

I. Lied ohne Worte.

Harmonium.

Andante semplice. [M. M. ♩ = 92]

Teo von Oberndorff, Op. 2 Nr. 1.

①

①

④

④

(Klavier)

①④

②

④①

②

p con espressione

p

mf

f

rfz

p

Anm. Der Harmoniumpart ist ohne weiteres auch für das einspielige Instrument ausführbar, indem man alle Registerangaben und 8va-Zeichen unbeachtet lässt und sich nur auf die dynamischen Zeichen beschränkt.

Eigentum für alle Länder, Carl Simon, Musikverlag, Berlin S. W. 68.

C. S. 2971

Harmonium.

3

8
4
sonoramente
p
② ③ 8va bassa

8
⑥
mf
8va b.

8
①
8va b. ③ ② ①

8
①
dim.
p

8
24 ①

8
53

*) Mit dem Zeigefinger bequem während des Spiels abzustossen.

II. Bagatelle.

Harmonium.

Giocoso. [M. M. ♩ = 84]

Teo von Oberndorff, Op. 2 Nr. 2.

The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. Each system typically includes a treble and bass staff, with some systems having a grand staff (treble and bass clef on a single staff). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a treble staff with a key signature of one flat (B-flat) and a time signature of 8/8. The bass staff has a key signature of one flat and a time signature of 8/8. Dynamic markings include *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1 through 5.
- System 2:** Continues the piece with similar notation. Dynamic markings include *mf* (mezzo-forte) and *non sva* (non sostenuto).
- System 3:** Includes a treble staff with a key signature of one flat and a time signature of 8/8. The bass staff has a key signature of one flat and a time signature of 8/8. Dynamic markings include *f* (forte) and *p* (piano). The word *espressivo* (expressive) is written above the staff.
- System 4:** Features a treble staff with a key signature of one flat and a time signature of 8/8. The bass staff has a key signature of one flat and a time signature of 8/8. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).
- System 5:** Includes a treble staff with a key signature of one flat and a time signature of 8/8. The bass staff has a key signature of one flat and a time signature of 8/8. Dynamic markings include *p dolce* (piano dolce) and *f* (forte).

The notation is written in a clear, professional style, with various musical symbols and markings used to convey the composer's intent.

Anm. Der Harmoniumpart ist ohne weiteres auch für das einspielige Instrument ausführbar, indem man alle Registerangaben und 8va-Zeichen unbeachtet lässt und sich nur auf die dynamischen Zeichen beschränkt.

Eigentum für alle Länder. Carl Simon, Musikverlag, Berlin S. W. 68.

C. S. 2972

Harmonium.

più tranquillo [4/4] [M. M. ♩ = 116]

④ ⑥ 8

p dolce

8 5 5

rall.

f

a tempo [2/2]

8 ⑧

mf

8

p

8 ④ 4 1

mf *espr.* *p*

8 *espr. (rit. - -)* *f* *fz* *p* *rit.*

*) ⑥ = Voix céleste 16' ad lib.

III. Gondoliera.

Harmonium.

Andante un pochettino mosso. [M.M. ♩ = 160]

Teo von Oberndorff, Op. 2 Nr. 3.

Anm. Der Harmoniumpart ist ohne weiteres auch für das einspielige Instrument ausführbar, indem man alle Registerangaben und Sv^{a} -Zeichen unbeachtet lässt und sich nur auf die dynamischen Zeichen beschränkt.

Eigentum für alle Länder, Carl Simon, Musikverlag, Berlin S W. 68.

C. S. 2978

Harmonium.

The musical score is written for a Harmonium and consists of five systems of staves. The notation includes various musical elements:

- System 1:** Features a treble and bass staff. The treble staff has a circled '2' above the second measure and an '8' above the third measure. The bass staff has a circled '4' below the second measure. A dynamic marking of *f* is present in the third measure.
- System 2:** Continues the melody and accompaniment. The treble staff has an '8' above the first measure. The bass staff has a circled '4' below the second measure and a circled '2' below the third measure.
- System 3:** The treble staff has an '8' above the first measure. The bass staff has an '8' above the first measure. A dynamic marking of *mf* is present in the fourth measure.
- System 4:** The treble staff has an '8' above the first measure. The bass staff has an '8' above the first measure. A dynamic marking of *dimin.* is present in the second measure.
- System 5:** The treble staff has an '8' above the first measure. The bass staff has an '8' above the first measure. A dynamic marking of *pp* is present in the third measure, with the instruction *(non 8va)* above it.