

Die Königlich/Preussische/Ordonance./[Einbandrückentitel]

Ms.ca.1830.(früher?) 22 x 30 cm WZ: H BLUM/Lilie

2 Instr.: [Primo] - Secondo (jeweils links und rechts, beide
90 Bl.(dazw.leere Bl.) im G-Schlüssel)Alte Sign.: N^{ro} II.

Inhalt identisch mit DS Mus.ms.1225.

Die Königl.Preußische Ordonance. Regiments Revelle - General
 March - Vergatter - Gren:March - Fligel Gren:March - Ge-
 schwinder Tropp - Arbeit - Zappfenst: - Revelle Leib Men: -
 Trio - Revelle - Revelle - Daß Gebätt - Kirchen Parade - Daß
 4.Uhr stück - Schaar Wacht - Rast - Gren:March.Von der Leib
 Garde - Musquetier March - Tropp im Rettiriren -
 Revelle.Von Dosso - No 1.Fahnen Tropp. Von Warene- No 2.Von
 Münchor - No.3.Von Elsass - No 4.Fahnen Tropp - No 5.v.Haut-
 charmony - No 6.alt Königs Fahnen Tropp - No 7.v.Blanckensee -

folgt B112

No 8.Fahnen Tropp v.Bevern - No 9. - No 10. - No 11.Fahnen
Tropp v.Worcade - No 12. - No 13.v.Bredovo - No 14.Fahnen
Tropp v.Zerbst - No 15.v.Printz Heinrich - No 16.v.Zweybrücker
- No 17.v.Nassau - No 18.Fahnen Tropp.Leopold - No 19. -
No 20. - No 21.v.Lehwaldt - No 22.Fahnen Tropp Von Ihro
Durchl. - [No 23.] v.Zweybrücken - [No 24.] v.Hilburg Haussen.

No.1.La March d.Lêa Legion Corsse [= Mus.ms.1187/II Nr.11] -

No.2.March.Au Camp: [= Mus.ms.1186 S.32] -

No 3.Haube M: Aus dem Camp.

No 1.Assemble [= Mus.ms.1186 S.15] - No 2.Assemble.

Appel La Messe [= Mus.ms.1186 S.45] - March de Tuirque [= Mus.
ms.1187/II Nr.6] - Tropp [= Mus.ms.1186 S.23] - La Retraite
[= Mus.ms.1186 S.5 ff.].

Die Frantzösche Ordonans. General March - Wergatter - March -
Tropp - Der Starcke March - Rapelle - Arbeit - Zapffenst..

Die Schweitzer Ordonance. Vergatter - March - Tropp - Tropp -
Apell - Arbeit - Zapffenstr.

folgt Bl.3



[Die Österreichische Ordonance?]⁺ Vergatter - Gren:March -
Fislier March - Arbeit - Rast - Tropp - Zappfenst.
Alte Vergatter de Hessen Darmstadt. No 1.Sontag - No 2.Mon-
tag - Trio - No 3.Dinstag - Mittwochs Vergatter - Donnerstag -
Trio - Freytag - Sambstags Vergatter - Vergatter.v.Hessen
Cassel - Rusiche Vergatter - Vergatter v.Zweybrücken - Ver-
gatter v.Volontaire Rojaux - Ruff - Vergatter v.Toscana -
Vergatter - Vergatter v.Hilburg Haussen - Vergatter.

No 1.March v.Östereich. - No 2.Fislier March - No 3.March v.
Hanau - No 4.March v.Hanau - No 5.March v.alt Würtemberg -
No 6.March v.Garde zu Fuß oder Neu Würtemberg - No 7.March
v.Schafheim - No 8.March v.Schafheim - No 9.Musquetier
March v.Smo Comp: - No 10.Musquetier March v.Smo Comp: - No.
11.Musquetier March v.Fessen - No 12.Musquetier March v.Smo
Comp: - No 13.March der Concert Meister - No 14.March v.Ha-
nover - No 15.March v.Rojale Bavier - No 16.March v.Rojale
Deuxponte - No 17.March v.Smo Comp: - No 18.March v.der Garde
Suise - No 19.March.v.deren Frantzöschén Teutschen Trupen -
+ in Mus.ms.1225: Die Kön.Kayßer-
liche Ordonans.

folgt Bl.4

No 20.Schweitzer March - No 21.Frantzöcher Musquetier March
- No 22.March.Prinz Wilhelm Von Hessen - No 23.March Max
Hessen - No 24.alter Hesischer March - No 25.March.v.Smo
Prinz Georgen Regiment - No 26.March - No 27.March.Prige -
No 28.March v.Mayntz - No 29.March.v.Wildenstein - No 30.
March.v.Sardingen - No 31.March v.Manheim - No 32.March v.
Schwartzburg - No 33.March v.Lindesheim - No 34.March v.
Waldeck - No 35.March v.Salm - No 36.March v.Poscana - No 37.
March v.Schulenburg - No 38.March v.Malseck - No 39.March v.
Bayern - No 40.March v.Smo Comp: - No 41.March - No 42.March
v.Smo Comp: - No 43.March v.Colloworetto - No 44.March v.
Sterlen - No 45.March v.Smo Comp:1765 - No 46.March v.Smo
Com:1766 - No 47.Wacht March.v.Smo Comp: - No 48.Wacht March
v.Smo Comp: - No 49.Wacht March v.Smo Comp: - No 50.Wacht
March v.Smo Comp - No 51.Wacht March v.Smo Comp - No 52.
Wacht March v.Smo Comp: - No 53.March.v.Oestreich alte -
No 54.March v.Carl Lotteringen - No 55.March - No 56.March v.
Maquir - No 57.March v.Zweybrücken,oder Sulzbach - No 58.
March v.Smo Comp: - No 59.March v.Smo Comp: - No 60.March v.

folgt Bl.5

Smo Comp: - No 61.March - No 62.Marche v.Elsas - No 63.Marche
 v.Smo Comp: - No 64.March.v.PaderBorn - No 65.March v.Smo
 Comp: - No 66.March v.Neuberg - No 67.March v.Ligne - No 68.
 [bei Nr.67/68 ist Secondo nicht ausgefüllt] - No 69.March
 der alte,Frantzösche v.der Infanterie - No 70.Frantzösche.
 Dragoner March - No 71.Rusischer March.v.Smo Comp: im Jahr
 1774 - No 72.March v.Smo Comp: im Baad Ems 1775 - No 73.
 March v.Smo Comp: - No 74.March.v.Smo Comp: nach Rochefou-
 cault - No 75.March.Von der Engl.Gard.aus Londen - No.76.
 Gren:March.v.Hanover - No 77.Musquetier March.v.Hanover -
 No 78.March v.Schaumberg - No 79.March.Corsse [= Mus.ms.
 1187/II Nr.11] - No 80.March.Corsse [= Mus.ms.1186 S.32] -
 No 81.March.Corsse [= Mus.ms.1186 S.32] - No 82.Orgel March
 - No 83.March v.Schaumberg - No 84.March v.Hilburg Haussen
 - No 85.March - No 86.March v.geldessern Leib Gren:Corps -
 No 87.alter Hessen darmstätter Musquetier March - No 88.
 Dreischer Musquetier March.

folgt B1.6

No 1. Preußischer Zapffebst: - No 2. v. Östreich - No 3. Frantzösch - No 4. v. Bayern - No 5. v. Bayern - No 6. Zapffenst. v. Trier - No 7. v. Hanover der Neue - No 8. v. Fuld. - No 9. Zapffenst. v. Württemberg - No 10. v. Franfurth der alte - No 11. v. Hanau - No 12. Schweitzer Zapffenst. - No 13. Zapffenst. Von Hanover der alte - No 14. - No 15. v. Nassau - No 16. Zapffenst. v. Waldeck. der alte - No 17. v. Bareit - No 18. v. Zweybrücken - No 19. Allegro - No 20. v. Würtzburg - No 21. Zapffenst. v. Toscana - No 22. Schwäbischer Zapffenst. - No 23. Wamboldischer Zapffenst. - No 24. Zapffenst. v. Hilburg Haussen - No 25. v. Hilburg Haussen - No 26. v. Hilburg Haussen - No 27. Zapffenst. v. Stolberg - No 28. v. Pirnau - No 29. Zapffenst. v. Drecksel - No 30. Zapffenst. v. Braunschweig - No 31. alter Zapffenst. v. Darmstatt - No 32. - No 33. Zapffenst. v. Franfurth der Neue - No 34. v. Dst. - No 35. Kücken Meister - No 36. Zapffenst. v. Zweybrücken - No 37. v. Anspach - No 38. v. Mayntz der alte - No 39. Zapffenst. auf den Hanover Schlag - No 40. v. Löwanthal - No 41. v. Württemberg - No 42. Zapffenst. v. Zweybrücken - No 43. Corssicaner Zapffenst. - No 44. v. Mayntz der Neue - No 45.

folgt B1.7

Zapffenst. - No 46.v.Waldeck.der Neue - No 47.v.Sax Weinmar
- No 48.v.Schaumberg - No 49.Dinstags Zapffenst. - No 50.
Sambstags Zapffenst. - No 51.Schweitzer Retraite - No 52. -
No 53.v.Sterler - No 54.Pfältzer Zapffenst. - Trio.

[Die folgenden Stücke. Nr.1-20, nur einstimmig:]
No 1.Preußischer Gren:March,v.der Leib Garde - No 2.v.Fürstl.
Leib.Regiment - No 3.v.Smo Comp:Vor Sr durchl.Printz Georgen
Regiment - No 4.v.Münchow - No 5. - No 6.v.Bevern - No 7.
Jung Schwerin - No 8.Preußischer Gren:March - No 9. - No 10.
v.Marwitz - No 11.Fligel Gren:March - No 12.v.Smo Comp: -
No 13.v.Lamote - No 14.alt.Schwerin - No 15.Preußisch.v.
Kreutz - No 16.v.Sterne - No 17.Hertzberg - No 18.Printz
Fertinant - No 19.Bevern - No 20.Zerbst.

[wieder für 2 Instrumente:]

March v.Hiro [= Huron,von Grétry. $\frac{1}{2}$ Mus.ms.1187/II Nr.5] -
Marche de La Operette Lucille [Gretry. = Mus.ms.1187/II Nr.2]
- March.v.Sr durchl.Printz.v.Mecklenburg - March.

Mus 1222

2648

Inhalt identisch mit Mus.ms.1225

vgl.Briefwechsel P.C.Marten, 1.4.1970

NEIN !

Pa



1



2

Die Königl. Preussische Ordonance

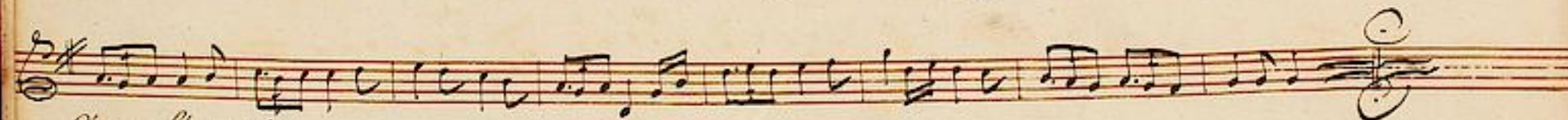
Regimentsrevue



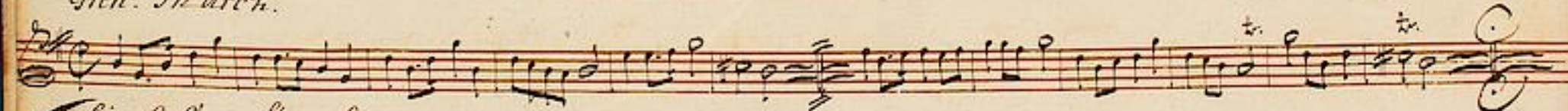
General March



Wegatter



Gren. March.

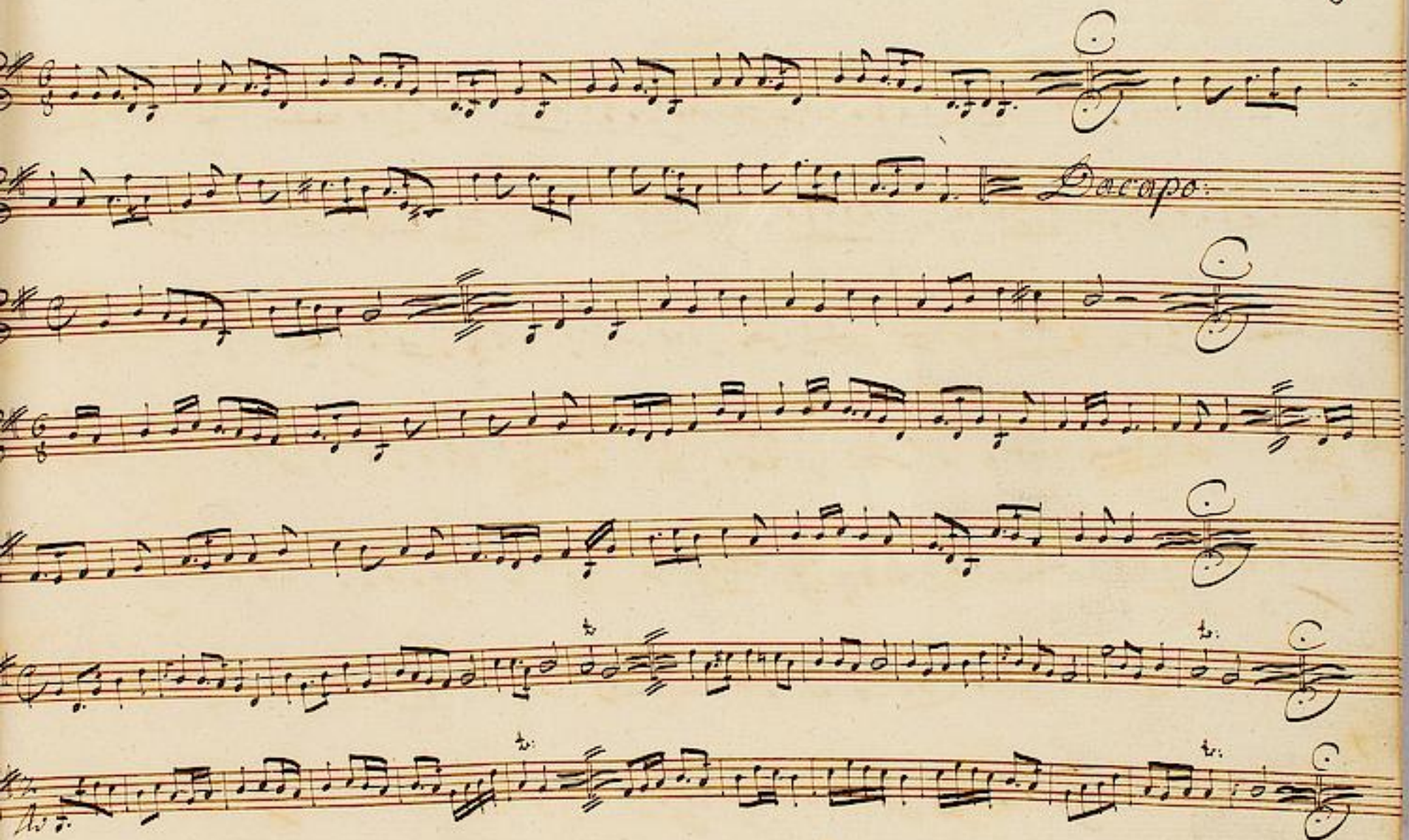


Fligel Gren. March



Secondo;

3



4 *Großmutter Dropp:*

Arbeit

As

Lapfenste:

Bevulle Leib Men:

As

Srio

As

Men: Da capo:

The image shows a handwritten musical score on aged paper. It consists of seven staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is in a historical style, featuring various note values, rests, and dynamic markings. The text '4 Großmutter Dropp:' is written at the top left. Below the first staff is the word 'Arbeit'. Below the second staff is 'As'. Below the third staff is 'Lapfenste:'. Below the fourth staff is 'Bevulle Leib Men:'. Below the fifth staff is 'As'. Below the sixth staff is 'Srio'. Below the seventh staff is 'As'. At the end of the seventh staff, it says 'Men: Da capo:'. The paper shows signs of age, including some staining and wear at the edges.

Großes Lied Dropp

Secondo;

5

Arbeit

Aw

Leop. Henstl:

Revelle Leib Men.

Srio:

Aw

Men: Da capo:



6

Bevelle

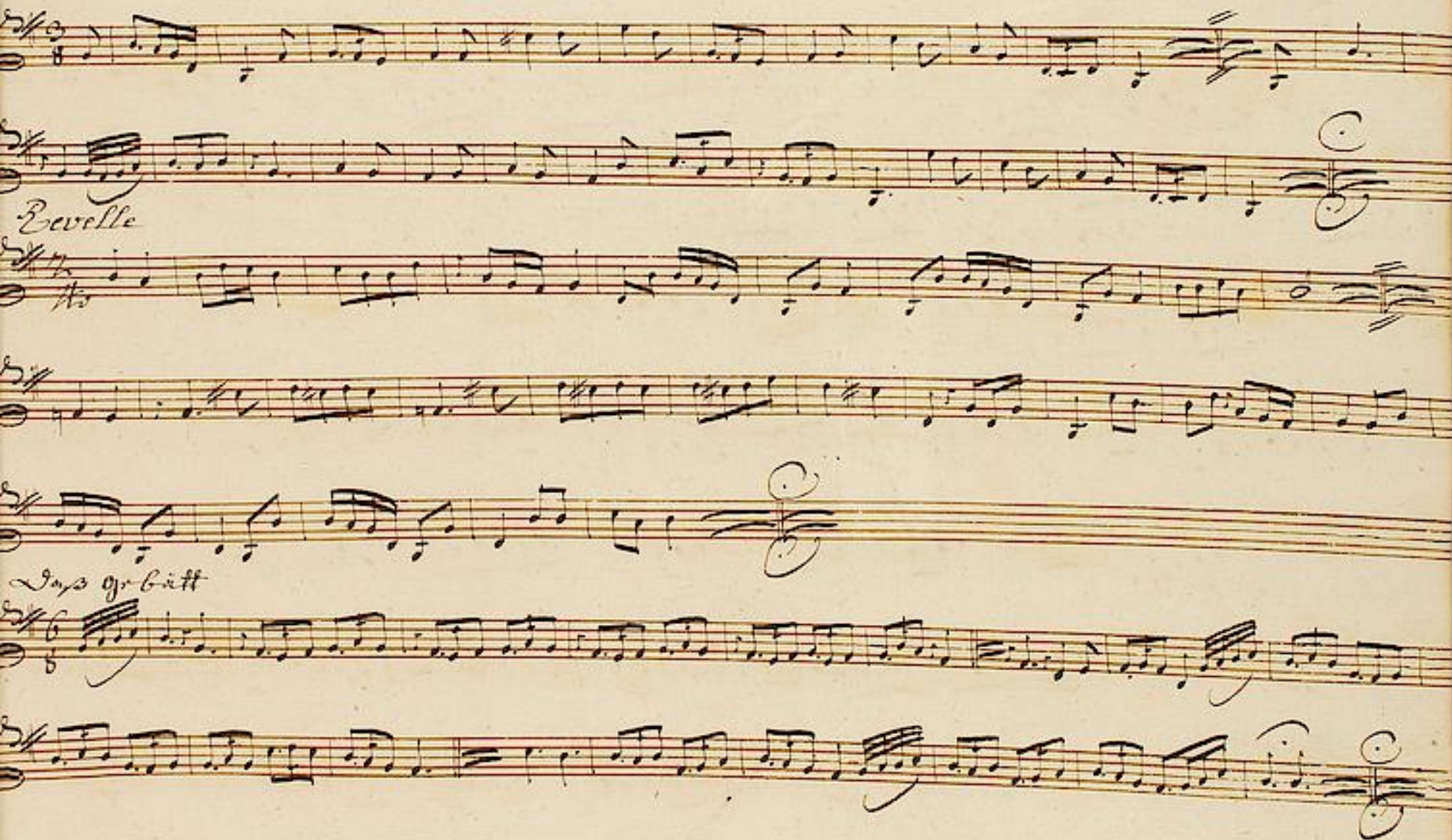
Handwritten musical score for 'Bevelle'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8. The notation is in a cursive, handwritten style. The second staff is labeled 'Bevelle Meinem Loden' and begins with a treble clef, a key signature of one sharp, and a time signature of 7. The third staff begins with a treble clef, a key signature of one sharp, and a time signature of 8. The fourth staff is labeled 'Lays Gröbitt' and begins with a treble clef, a key signature of one sharp, and a time signature of 8. The fifth staff begins with a treble clef, a key signature of one sharp, and a time signature of 8. The score concludes with a double bar line and a final note on the fifth staff.



Revelle

Secundo :

7



Kirchliche Parade

Handwritten musical score for 'Kirchliche Parade'. The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff begins with a 'No' marking. The second staff is followed by a section labeled 'Tanz 4. Ufo Kind'. The third staff is followed by a section labeled 'Sehaer Wacht'. The fourth staff continues the melody. The fifth and sixth staves complete the piece with a final cadence. The notation includes various note values, rests, and bar lines, with some decorative flourishes at the end of sections.

Königs-Parade

Secundo;

9

Handwritten musical score on aged paper. The score consists of five systems of music, each with a vocal line and a lute line. The first system is for 'Königs-Parade' and the second for 'Schar Wacht'. The notation is in a historical style, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand, with notes and rests clearly visible. The paper shows signs of age, including discoloration and some wear at the edges.



Gren. March von der Leib Garde

Musquetier March

Stopp. - Rekruten

Erst.

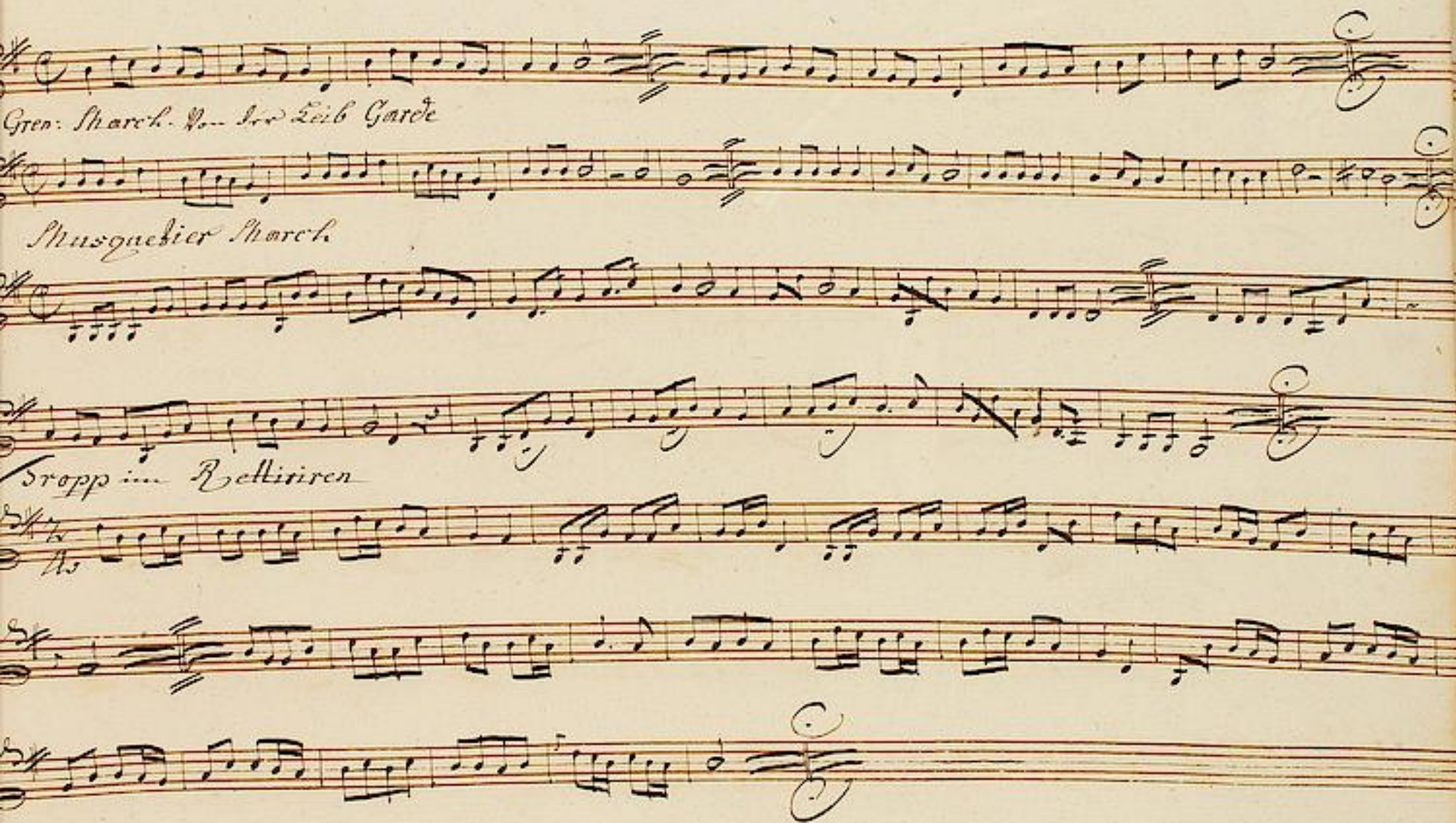
Secondo;

11

Gen: March. Von der Leib Garde

Musquetier March

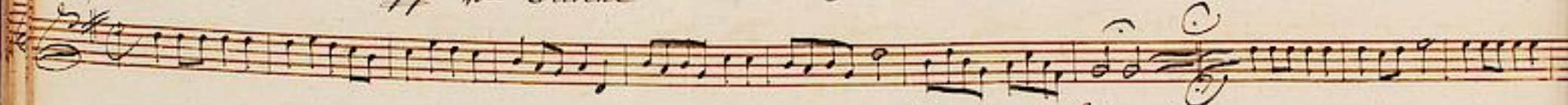
Drapp im Bettiren



Revue de Doffo



N° 1. Bahnen Dropp von Varenne



N° 2. von Münchhof



N° 3. von Elsfass



Secando ;

13

Leveller von Dotslo



N^o 1. Sahren Dropp.



N^o 2.



N^o 3



Fahnen Dropp

No 4.



No 5 v. Hautch armonij



No 6. alt Königs Fahnen Dropp



No 7. v. Blanckensee



Secundo:

15

N^o 4.



N^o 5.



N^o 6.



N^o 7.



No 8.



No 9.



No 10.



Secundo;

17

79

N^o 8.



N^o 9.



N^o 10.



No. 11*No. 12.**No. 13 v. Brechtov,*

Secundo;

19

No. ii



No. 12.



No. 13



No 14.



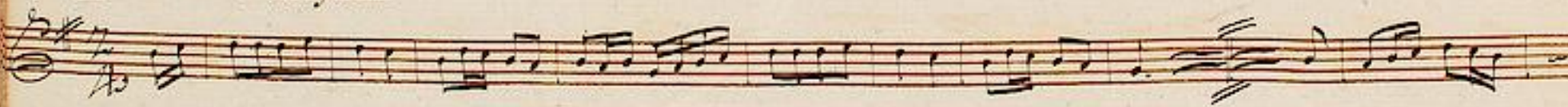
No 15. v. Prinz Heinrich



No 16. v. Zweibrücken



No 17. v. Nassau



Secundo;

79

21

N^o 34.



N^o 35.



N^o 36.



N^o 37.



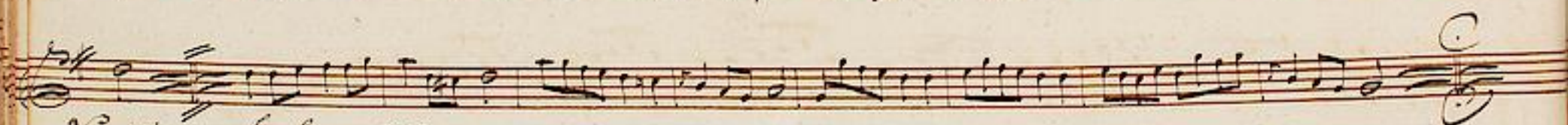
No 18



No 19.



No 20.



No 21 v. Schwalet



Secundo i

79

23

No 18.



No 19.



No 20.



No 21.



No. 22.

Handwritten musical score for 'Sahnen Dropp von G. J. J. J. J.' (No. 22). The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The first staff is labeled 'v. Zweibrücken' and the second staff is labeled 'v. Hilburg Hausen'. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. The notation is in a historical style, with some notes beamed together and a final double bar line at the end of the first staff.

Secundo;

25 79

V² 22.







No 1 La March, J. Lea Legion Corsse²⁰

Mus. ms. 1187 / I, Nr. 11



No 2. March. Bu Camp.

Mus. ms. 1186 S. 32



Secondo;

29 79

N^o 1. March



N^o 2. March



Flauto M. Dr. C. am Camp.

N^o 3.N^o 4. Assemble

Mus. Ms. 1986 S. 15

N^o 5. Assemble

Secundo ;

31

Nº 3.



Nº 1. Assemblee



Nº 2. Assemblee



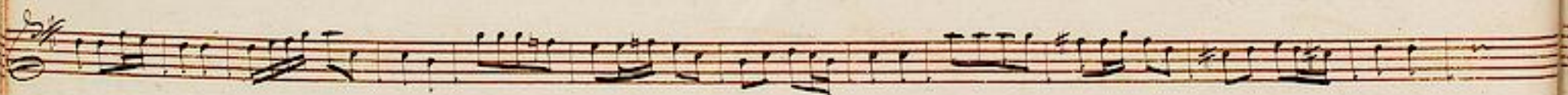
Appel La Messe

Mus. ms. 1186 S. 45



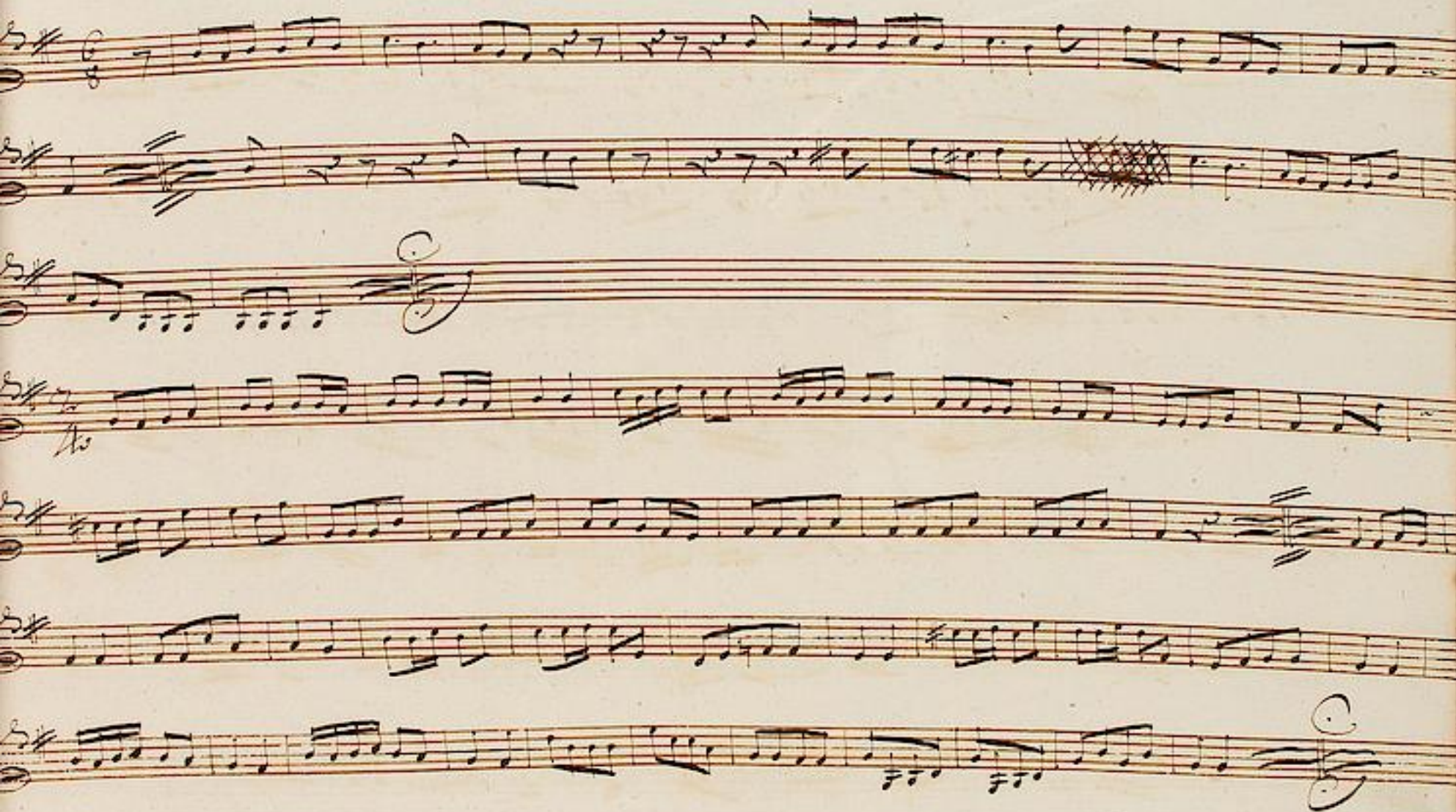
March. de Suirgue

Mus. ms. 1187 / II Nr. 6



Secundo ;

33



34

Dropp

Mus. ms. 1186 S. 23



V. 5. 154



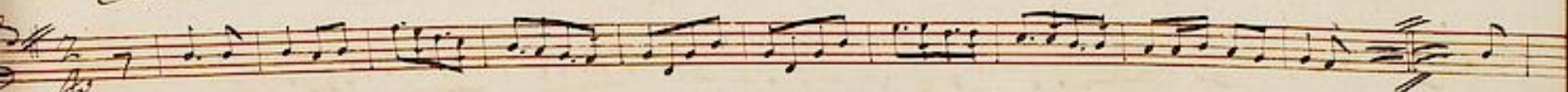
Secondo;

35

Tropp:



La. Retraite



Der Lützger Oretanus

General March.



Secondo;

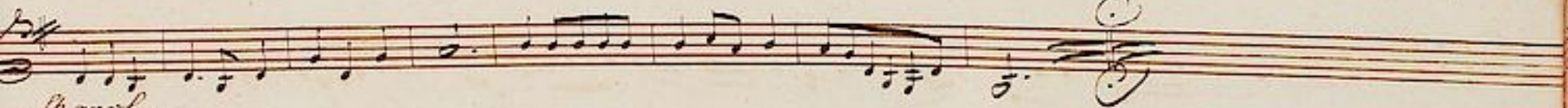
37

179

General March.



vergatter.



March.



Brass:



Der Markte March.



Capelle



Arbeit



Zapfenste



Secundo i

39

179

Kapelle

Arbeit

Zapfenste

Zapfenste

Zapfenste

Zapfenste

Capo







L. in Schweizer Obedonance

Vergatter



March



Tropp



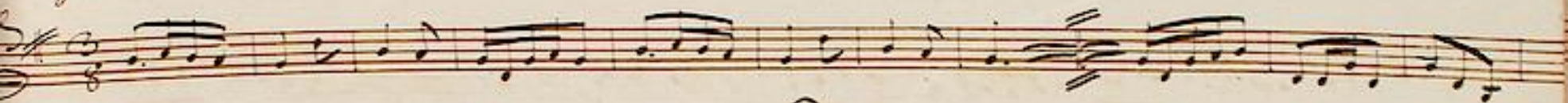
Lacapo



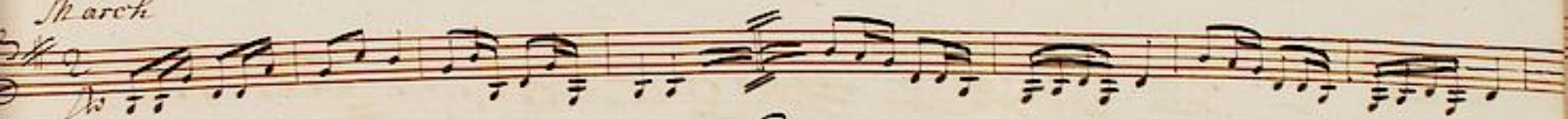
Secondo;

43

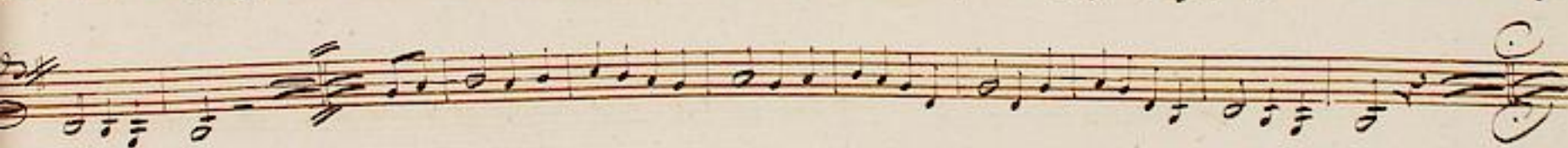
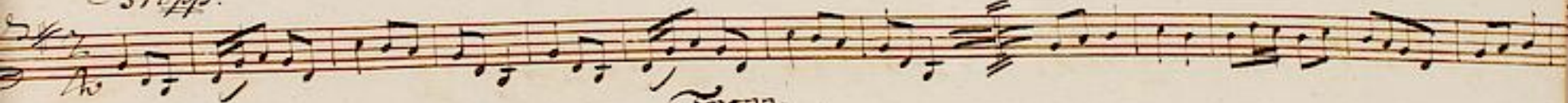
Vergatter



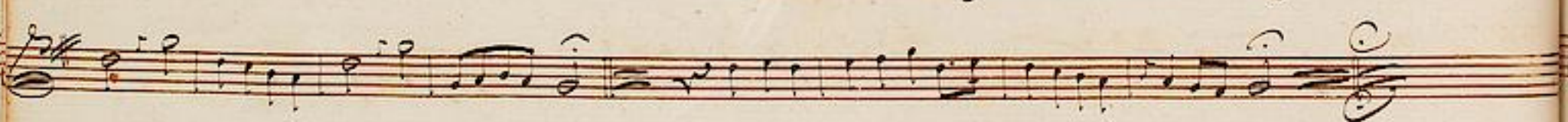
March



Trepp:



44
Spell



Secundo;

45

179

Apell



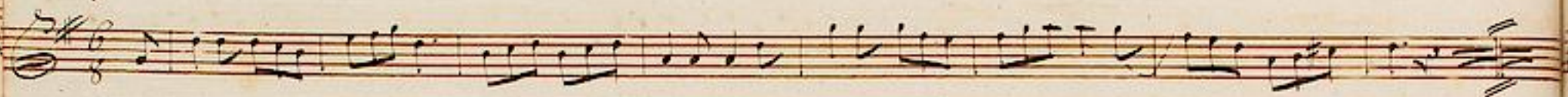
Arbeit



Zapfenste



Vergatter.



Gren. March vgl. S. 62



Fislier March vgl. S. 62



Arbeit

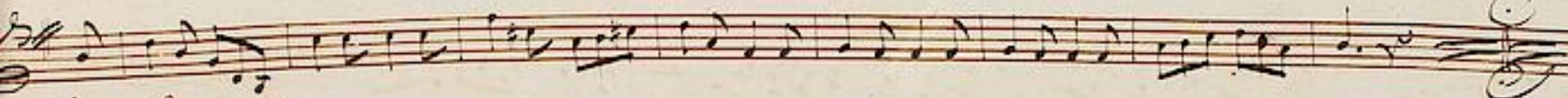


Secundo;

47

179

Vergatter



Gren. March.



Sisler March.



Hrbeib.



Fast*Stopp**Zapffenste*

Secundo;

49

179

Rast



Grapp:



Zapffenste



N^o 1. SonntagN^o 2. MontagN^o 3. Dienstag

Secundo;

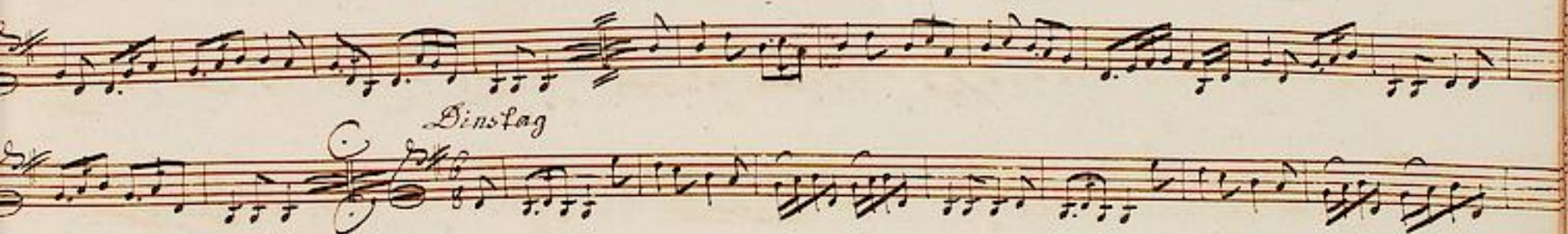
51

179

No. 1. Vontag



No. 2. Montag



Mittwochs vergaller?



Donnerstag



Trio.



Freitag



Secundo;

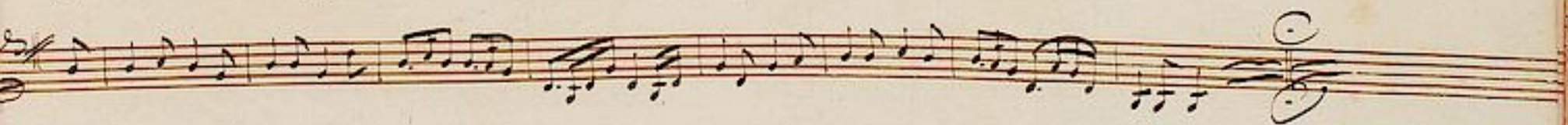
53

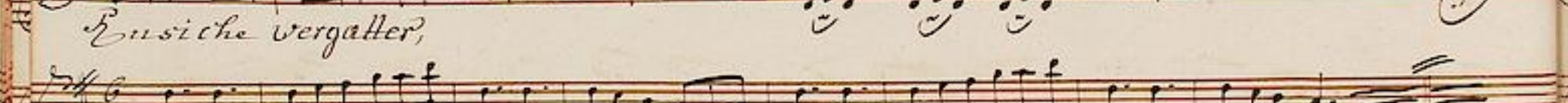
179

Mittwochs Vergatter.



Donnerstag.



Nambroths Vergaller.*Vergaller. v. Hessen Casel**Zusiche Vergaller,*

Sambstags Vergatter



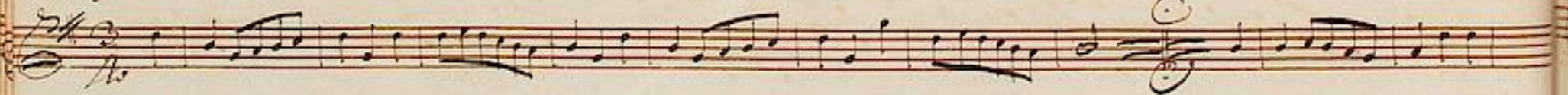
Vergatter. v. Hessen Gesell



Zusiche Vergatter.



Vergatter v. Zwenbrücken



Secundo;

57

179

Vergatter v. Zweigbrüchen.

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely 18th or 19th century, with various note values, rests, and dynamic markings. The score is organized into systems of two staves each. The first system is labeled 'Vergatter v. Zweigbrüchen.' and includes a large circular ornament. The second system is labeled 'Vergatter' and includes a 'Puff' marking. The third system is labeled 'v. Soscana' and includes a 'Dacapo: Vergatter' marking. The fourth system is labeled 'Dacapo'.

Vergatter

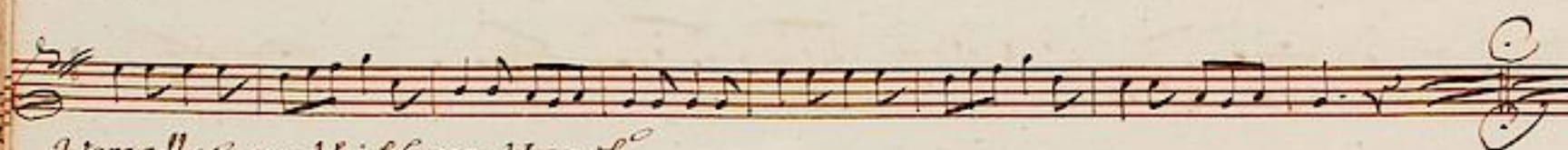
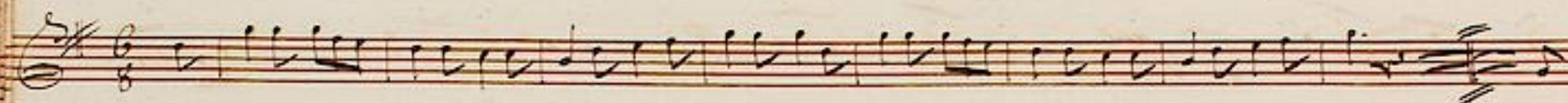
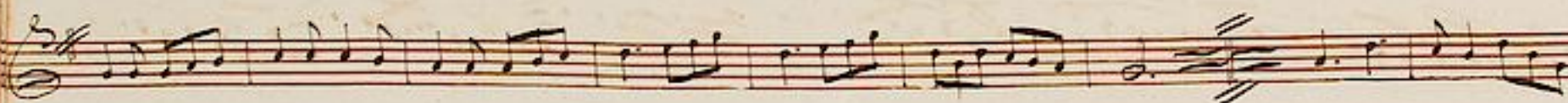
Puff

v. Soscana

Dacapo: Vergatter

Dacapo



Vergatter.*Vergatter. v. Hilburg Hansen.**Vergatter.*

Secundo;

59

179

Vergatter.



Vergatter.



Vergatter.



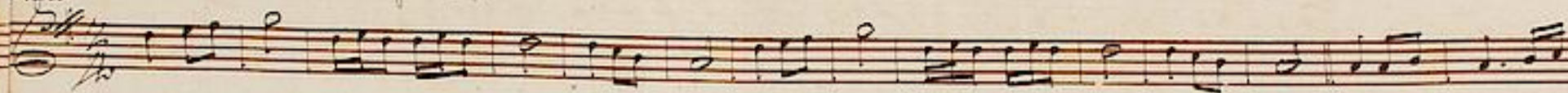




No 1. March. v. Österr. vgl. S. 46



No 2. Lieber March vgl. S. 46



No 3. March.



Secundo;

63

179

No 1 March



No 2.



No 3.



V. Hanau



No 4. March. v. Hanau



No 5. March. v. alt. Württemberg



Secundo:

65

179

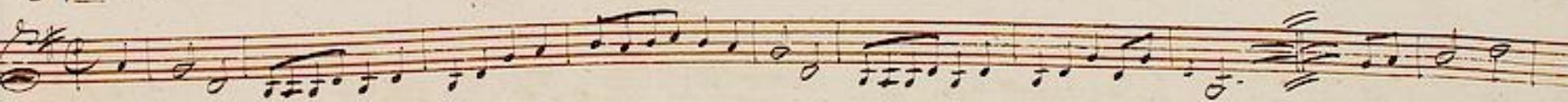
No. 4.



No. 5.



No. 6.



No 7. March. v. Schaffheim



No 8. March. v. Schaffheim



No 9. Musquetier March. v. Sino Comp:



Secundo;

67

179

No 7.



No 8 March. v. Schaffheim



No 9.



N^o 10. Musquetier March. v. Smo Comp



N^o 11. Musquetier March. v. Besen



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March. v. Simon Lützow'sen Brück'sen Trümpfen;



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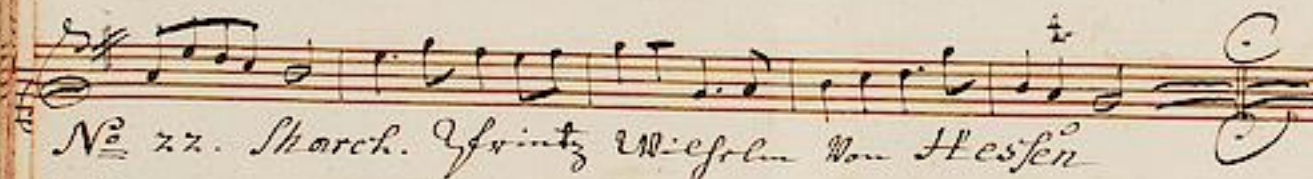
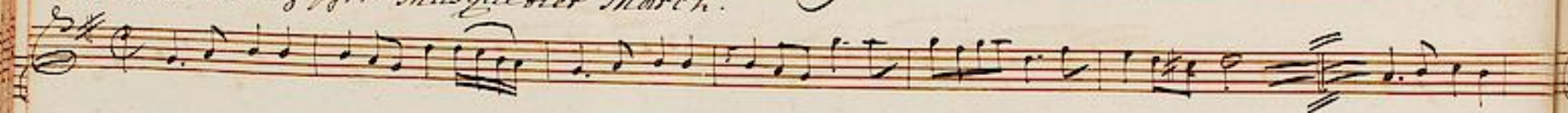


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No 21. Frantzöser Musquetier March.



No 22. March. Gfrintz Wiefen von Hessen



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No 24. alter hessischer March.



No 25. March. v. Smo Prinz Georgen Regiment.



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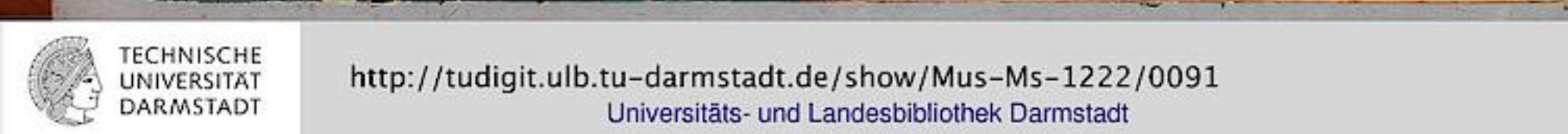
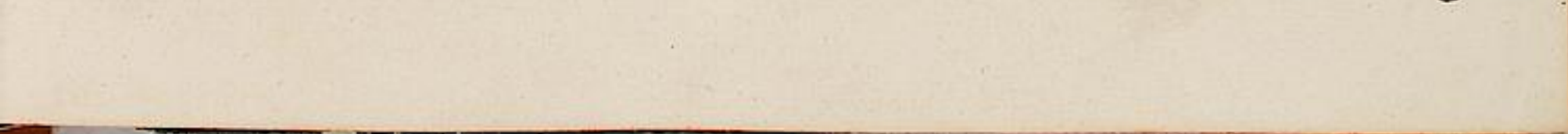
*No 30. March. v. Nardingen**No 31. March. v. Manheim*

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No 32. March. v. Schwartzburg



No 33. March. v. Linderheim,



No 34. March. v. Waldeck



No 35. March. v. Salm



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No 36. March. v. Toscana,



No 37. March. v. Schulenburg



No 28. March. v. Malserk



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N^o 51. Wachk March. v. lmo Comp.



N^o 52. Wachk March. v. lmo Comp.



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No 54. March v. Earl Lotteringen,



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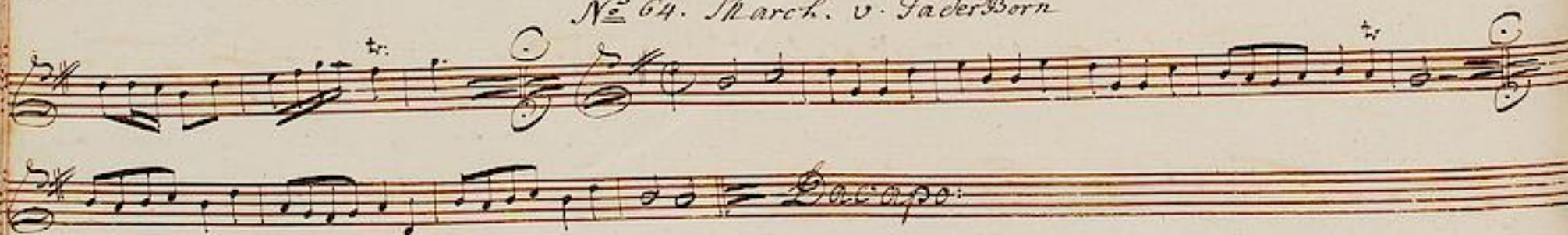


N^o 60.



N^o 61.



N^o 62. Marche v. ElsasN^o 63. Marche v. S^{mo} Comp.N^o 64. March. v. FaderBorn

No 62.



No 63.



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N^o 65. March. v. lmo Comp.N^o 66. March. v. Nenberg

No 65.

Secondo;

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Handwritten musical score for No. 65, Secondo. The score is written on seven staves. The first six staves are in G major (one sharp) and 3/4 time. The seventh staff is in A major (two sharps) and 3/4 time. The score includes various musical notations such as notes, rests, and ornaments. The word "Capo" is written at the end of the seventh staff.



No 67. March. v. Ligne



No 68.



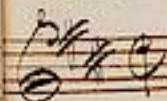
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N^o 67.



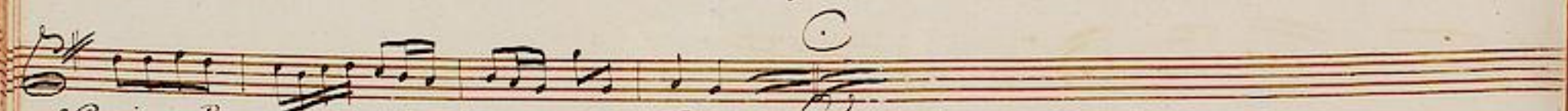
N^o 68.



No 69. March Jowalter, Frantzöfzer, v. der Infanterie



No 70. Frantzöfzer. Dragoner March.



No 71. Russischer March, v. Sina Comp. J. Saff 1774



No 72. March, v. Sina Comp. im Grand Quab 1775.



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No 69.



No 70.



No 72.



No 74.



No 73 March. v. Smé Comp.



No 74. March. v. Smé Comp. auf Roche fougault,



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Nº 73.



Nº 74.



N^o 75. March. Von der Engl. Gard. aus London



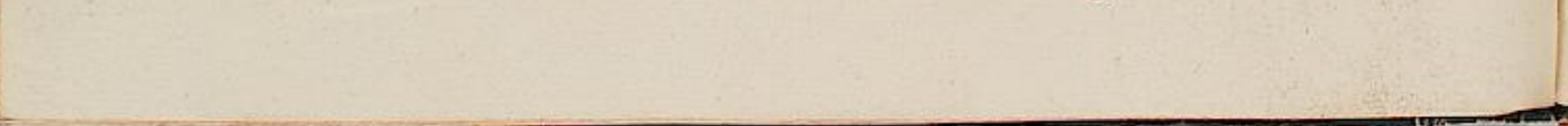
N^o 76. Gren. March. v. Hannover



N^o 77. Musquetier March. v. Hannover



N^o 78. March. v. Schaumburg



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N^o 76.



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N^o 79. March. Corpsé

Mus. ms. 1187/II, Nr. 11

N^o 80. March. Corpsé

Mus. ms. 1186 S. 32



Secundo:

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N^o 79.



N^o 80.



No 81. March. Corps Mus. ms. 4186 S. 32



No 82. Orgel March.



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No 83. March. v. Schaumburg.



No 84. March. v. Hilburg Hausen



No 85. March.



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N^o 83.



N^o 84.



N^o 85.



No 86. March. v. g[e]w[ohn]lichen Leib Gren. Corps



No 87. alter h[er]zogin J[oh]anna St[eu]r Musiquier March.



No 86.

Secundo i

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No 87.



Trinifor Musquetier March





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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-1222/0135>

Universitäts- und Landesbibliothek Darmstadt

No 1. *Grosses Zapfenst.*



No 2. *v. Österr.*



No 3. *Frankf.*



No 4. *v. Bayern.*



No 5. *v. Bayern.*



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N^o 1.



N^o 2.



N^o 3.



N^o 4.



N^o 5.



No 6. Zapfenste. v. Srier



No 7. v. Hannover. der Herr.



No 8. v. Suler.



Secundo:

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N^o 6



N^o 7.



N^o 8



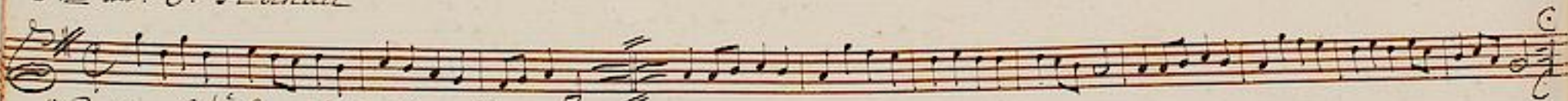
N^o 9. Zapffenste v. Württemberg



N^o 10. v. Frankfurt am Main,



N^o 11. v. Hanau



N^o 12. Schweizer Zapffenste



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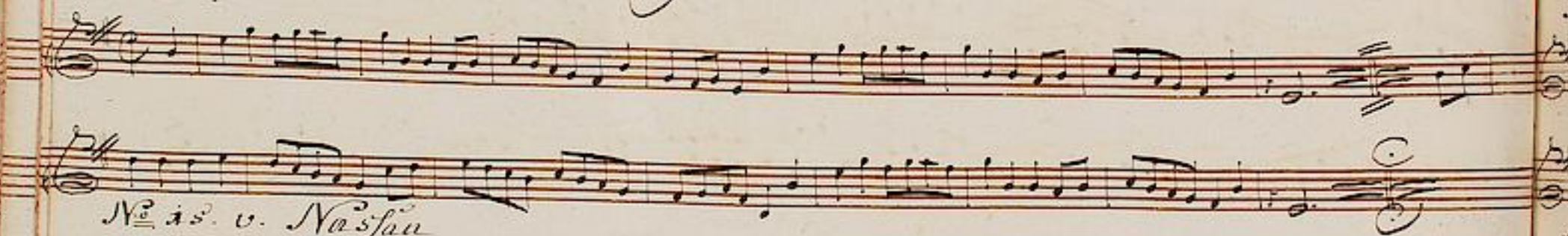
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No 13. Zapffenst. N. Hanover 1. alt.



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N^o 12



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N^o 15.



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No 17. v. Baffel



No 18. v. Zweibrücken.



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Nº 17.



Nº 18.



N^o 19. Allegro.N^o 20. v. Würzburg

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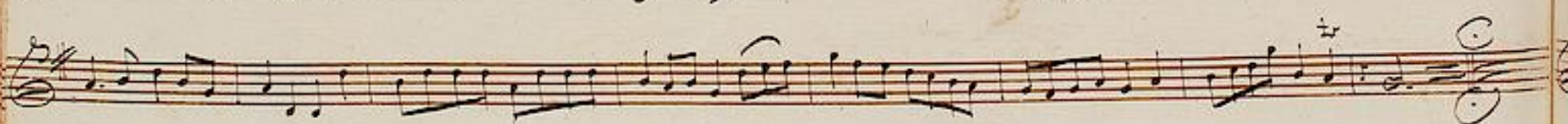
No 22. Zapffenste v. Toscana,



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No 23. Wambolischer Zapffenste



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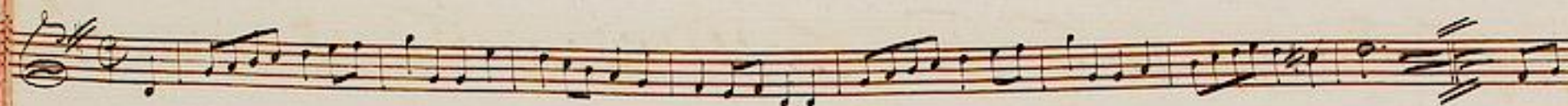
N^o 2.5.



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No 27. Zapfenst. v. Stolberg



No 28. v. Pirnau



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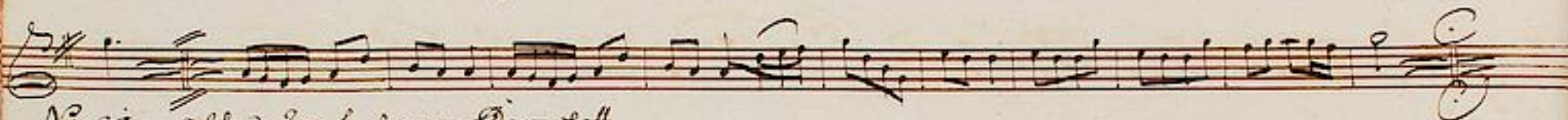
N^o 28.



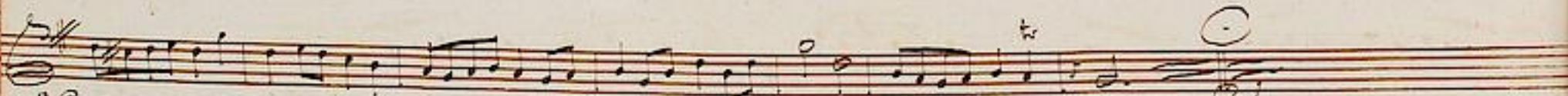
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No 30. Luftfensel v. Brannschweig



No 31. alter Jagdsatz v. Darmstadt



No 32.



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No 31.



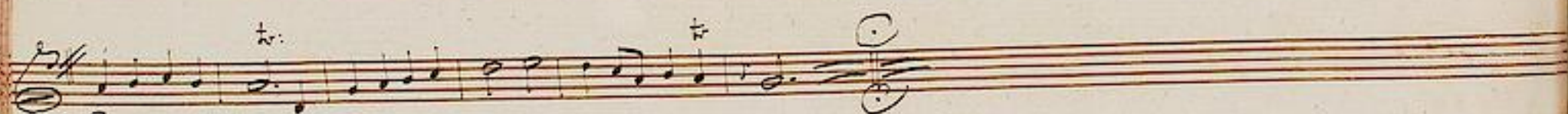
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No 33. Zapfenste v. Frankfurt der Rhein,



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No 35. Küchen Meister,



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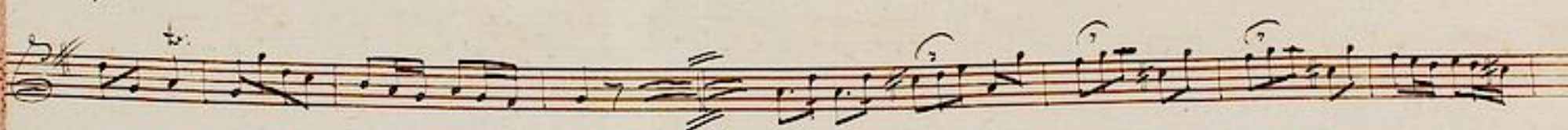


N^o 43.



N^o 44.



N^o 45. Lappfense.N^o 46. v. Waldeck. 2te No^{te}N^o 47. v. Vase Weimar.

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N^o 47.



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No 49. Dinstags Zapfenst



No 50. Samstags Zapfenst



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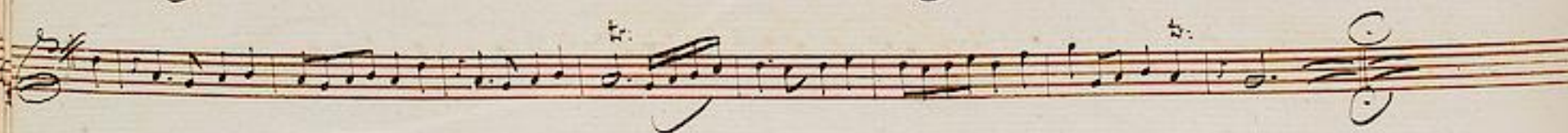
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N^o 54.

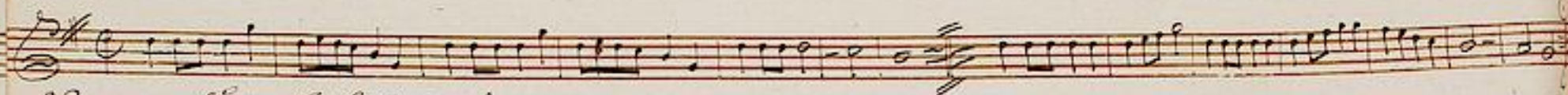
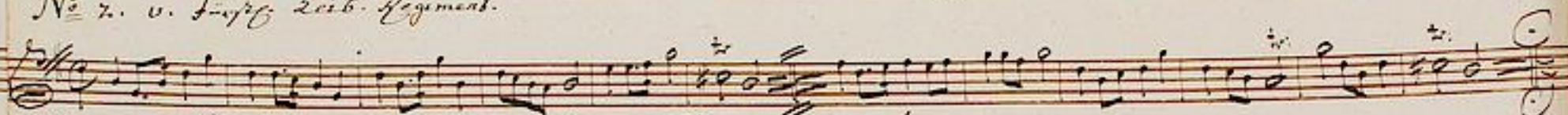
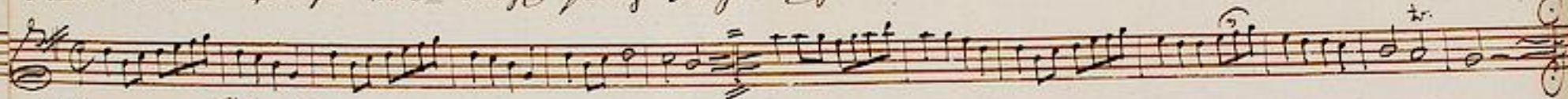
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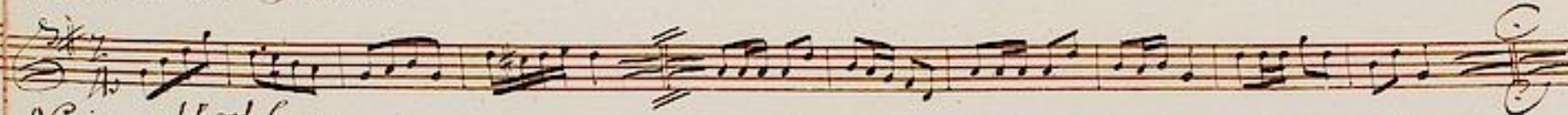
N^o 8. *Grün-Grün Gren. March.**alt-hörig*N^o 9.N^o 10. v. *Marwitz.*N^o 11. *Grün-Grün Gren. March.*N^o 12. v. *Comp.*N^o 13. v. *Lamotte*N^o 14. alt. *Schwerin*



N^o 15. *Grünzige. v. Kreuz*



N^o 16. *v. Herne*



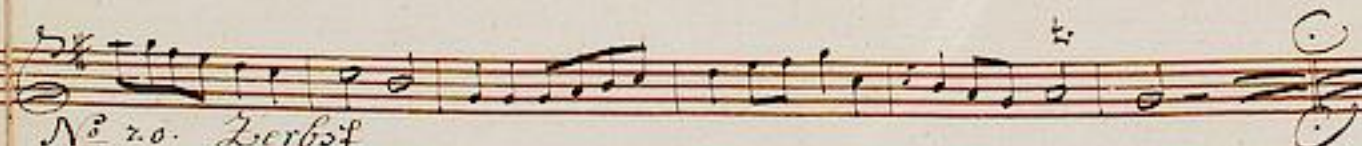
N^o 17. *Hertzberg.*



N^o 18. *Prinz Ferdinand.*



N^o 19. *Bevern*



N^o 20. *Zerbos*







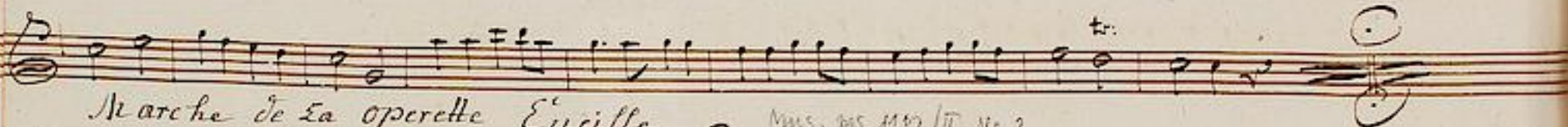
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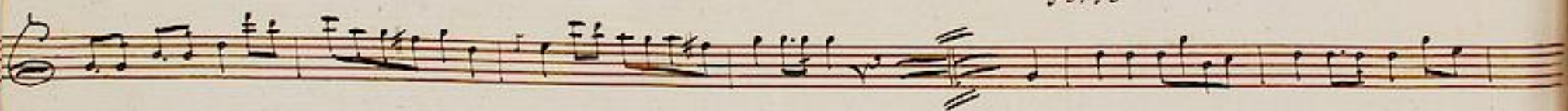
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