

LOS ALFABETOS DE LA ESPUMA

(THE ALPHABETS OF THE FOAM)

for Piano

I.

VÍCTOR CARBAJO

Piano *p* $\text{♩} = 86 \text{ circa}$

6

11

Poco più mosso $\text{♩} = 102 \text{ circa}$

16 *legato cresc.* *dim.*

19 *cresc.* *dim.*

22

cresc. *dim.*

25

cresc. *dim.*

28

mp

31

mf *p*

34

mf *p*

37

mf *p*

40

43

45

47

49

Tempo I ♩ = 86 circa

pesante

rit.

p

54

rit. r.h.

60 *legato*
p cresc. *dim.*

63 *cresc.* *dim.*

66 *cresc.* *dim.*

69 *cresc.* *dim.*

72 *pp* *calando*

74 *(calando)* *rit.*

II.

$\text{♩} = 90 \text{ circa}$

p

3 1 4

1 3 5

4

3 2 1 3

1 2 3 5

7

10

mp

13

16

mf

19 *sempre* ♩ = ♩

23 *p*

29 *cresc. ed accel.*

35 *(cresc. ed accel.)* *rit. al...* 8

41 *pp a tempo* 8

44 *ff* 22 *pp* 8

47 *ff* 8

49 *mp* 8

54 *cresc.* *loco* *pp* 22

58 22

60 *mp* 22

63 *f*

66 8

69 *pp* *mf* *pp*

72 *mp* *rit.* *a tempo* *p*

75

81 *cresc. ed accel.*

87 *(cresc. ed accel.)* *rit. al...*

93 *(rit. al...)* *p a tempo*

8

97

8

100

8

103

ff

Meno mosso

107

rit.

p

111

115

pp

libero

III.

♩ = 86 circa

p

5

9

12

15

18

pp *mp* *pp* *mp* *pp* *mp*

legato

21 8

24

27

29

31

34

mf

f

p

mp

rit. molto

dim.

a tempo

37 *p*

39

41

43

45

The musical score is written for piano in a key with two flats (B-flat and E-flat) and a common time signature. It consists of five systems, each with two staves (treble and bass clef). The first system (measures 37-38) begins with a piano (*p*) dynamic marking. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, often marked with a '7' for a seventh finger. The left hand provides a harmonic accompaniment with chords and single notes. The subsequent systems (measures 39-40, 41-42, 43-44, 45-46) continue this pattern, with the right hand's melody evolving through various intervals and fingerings. The left hand's accompaniment includes sustained chords and moving lines. The score concludes with a final measure (46) featuring a whole note chord in the left hand and a half note in the right hand.

47

48

49

50

cresc.

51

52

mf

53

54

55

56

f

57

58

59

61

64

68

72

75

mf

mp

p

rit. molto

Meno mosso

pp

dim.

calando

rit.

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Dur. approx. 3' 45"

Dur. of whole work ca. 10' 30"

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