

Festa Musicale

BeRI 32 / Ro 3

Per il Giorno Natale della Sua Maesta

Il Re

L'anno 1725

Basso Continuo

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Poesien af Papi

Edition Addehutte

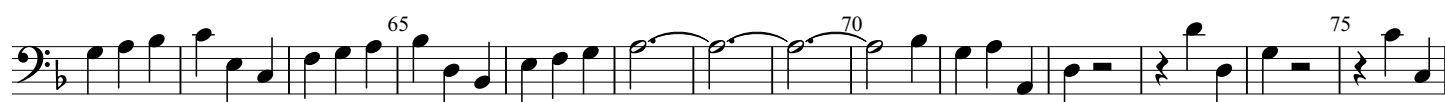
1. Ouverture

Grave

Basso Continuo



Allegro





2. Recitativo

Svezia:

First system of the musical score. The vocal line (treble clef) contains the lyrics: "Hog - gi sul o - ri - zon - te Del Ger - ma - ni - co suol spun - tò quel rag - gio Che con". The piano accompaniment (bass clef) consists of a few notes, including a sharp sign on the second staff.

Second system of the musical score. The vocal line (treble clef) contains the lyrics: "faus - to pre - sag - gio Pre - dis - se il fin al - le mi - e do - glie es - tre - me Ran - ni -". A finger number '5' is written above the vocal line. The piano accompaniment (bass clef) includes a sharp sign and a slur over several notes.

Third system of the musical score. The vocal line (treble clef) contains the lyrics: "van - do la spe - me Di scor - ge - re frà no - i Il se - me ri - fio - rir de' nos - tri he - roi". The piano accompaniment (bass clef) includes a sharp sign. A small square symbol is located at the bottom right of the system.

10

Tu Fe - de - ri - co sei Quel sol ch'ag-li mie - i Por - ge nuo - vo splen-do - re E le

nu - bi del duol sgom - bri dal co - re, Se - i la pro - pi - ti - a

15

stel - la Per cui la fa - ma mi - a sa - rà an - cor bel - la.

3. ARIA

[illegible]

4. Recitativo

Svezia:

Qual nu-me tu - te - la - re De' Van-da - li è de' Go - thi As - col - tai prie-ghi e i

The first system of the musical score is for a recitative piece. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#), and the time signature is common time (C). The vocal line consists of three measures. The first measure contains a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure contains a quarter note C5, an eighth note B4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note F#4, an eighth note E4, a quarter note D4, and a quarter note C4. The piano accompaniment consists of three measures, each containing a single half note: F#2, C2, and F#2.

vo - ti, Tu puoi de nos-tri af - fan - ni sa-nar la pia - ga e ris - to-ra - re i dan - ni.

The second system of the musical score continues the recitative piece. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#), and the time signature is common time (C). The vocal line consists of three measures. The first measure contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, an eighth note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. The piano accompaniment consists of three measures, each containing a single half note: F#2, C2, and F#2.

7
#

5. Aria

Basso Continuo

5

10

p

15

20

7#

25

f

p

30

35

f

Fine

40

p

f

p

45

f

p

50

Adagio

D.C. al Fine

6. Recitativo

Federico:

Sul li - do del Mel - le - ro O - do vo - ce do - len - te che per l'o -

rec-chio mi traf - fig - ge il co - re Qual tem - pes - to - so hor-ro - re t'in-tor-bi - da la

5

men-te! Dim-mi Dim-mi Di - va le - a - le la ca - gion del tu - o ma - le che san-gue

Svezia:

spir-to e vi-ta Ar-di-to spen-de-rò per dar-ti a-i-ta. Di Mar-te il ri-o fu-

Adagio

ro-re Ve-ci-se il mio Sig-no-re E per col-mo di pe-ne

15

Min-nac-cia al leg-gio piè cep-pi e ca-te-ne.

7. Aria

Largo

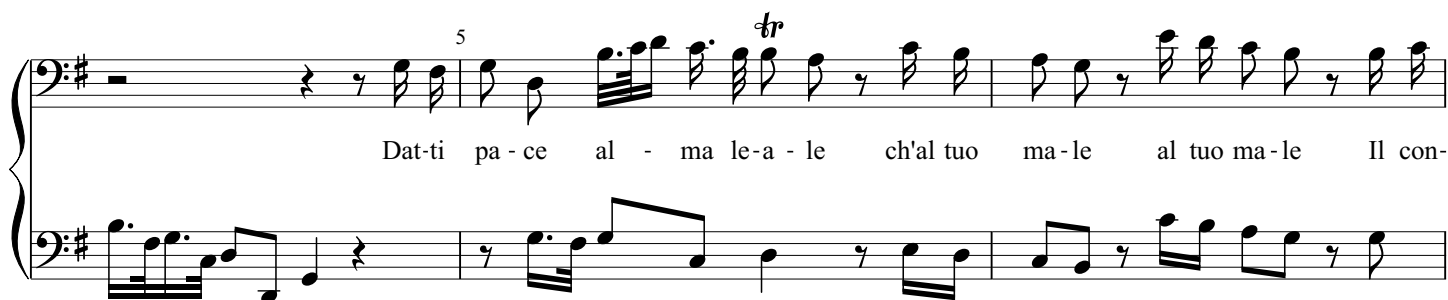
Federico

Basso Continuo



5 *tr*

Dat-ti pa - ce al - ma le-a - le ch'al tuo ma - le al tuo ma - le Il con -



for - to por - ge - rò dat - ti pa - ce al tuo ma - le il con -



for - to por - ge-rò dat - ti pa - ce al - ma le - a - le ch'al tuo

ma - le ch'al tuo ma

le Il con-for - to por - ge - rò al ma - le il con - for - to por - ge-rò.

Fine

E'l ri - gor del tu - o tor-men-to In con-

20

ten - to No-ia in gio - ia can - gie - rò No-ia in gio - ia can - gie -

D.C. al Fine

rò E'l ri-gor del tuo tor - men - to in con-ten - to No-ia in gio - ia can - gie-rò.

8. Recitativo

Svezia:

Tu cal-mi il mio cor dog - lio Va - lo - ro - so cam - pio - ne On - de nel

reg - gio sen lie - ta t'ac - cog - lio E per tuo gui - der - do - ne di gra - ta men - te in seg - no

Pron - ta ti ce - do la co - ro - na e'l Reg - no.

9. Aria

Basso Continuo

12/8

p

p

f

p

30

35

f

40

Fine

45

50

55

60

D.C. al Fine

10. Recitativo

Svezia:

U - gual al tuo Va - lo - re Il Ciel ti die - de il co - re ad un pen - sier si

The first system of the musical score is in common time (C). The vocal line (treble clef) begins with a quarter rest, followed by a series of eighth and sixteenth notes. The piano accompaniment (bass clef) starts with a whole note, followed by half notes and quarter notes, including a sharp sign (#) on the second measure.

deg - no si de - ve il co - re e'l Reg - no.

The second system continues the musical score. The vocal line (treble clef) features a five-measure rest (marked with a '5') before the final notes. The piano accompaniment (bass clef) continues with half and quarter notes. The system concludes with a double bar line.

11. Duetto

Basso Continuo

10 15 20 25 30 45 50

11 Adagio

12. Coro Finale

