

# Suite esp nola No 1, Op. 47

Partition en sons r els

## 3. Sevilla "Sevillanas"

Isaac ALB NIZ  
arr. Jacques Larocque

**Allegretto** ♩ = 120

The musical score is written for Saxophone (Sax sop. en sib) and Piano. It is in 3/4 time, B-flat major, and consists of 13 measures. The tempo is marked **Allegretto** with a metronome marking of ♩ = 120. The score is arranged by Jacques Larocque from the original by Isaac Alb niz. The piano part features a rhythmic accompaniment with various dynamics and articulations. The saxophone part has a melodic line with some triplets and accents.

Measures 1-4: Saxophone part starts with a triplet of eighth notes. Dynamics: *mp*.  
Measures 5-8: Saxophone part continues with a triplet. Dynamics: *mf*.  
Measures 9-12: Saxophone part continues with a triplet. Dynamics: *f*.  
Measures 13: Saxophone part continues with a triplet. Dynamics: *p sub.* and *cresc. sempre*.

17

*mf* *p*

*f* *p*

21

*cresc. sempre*

*cresc. sempre*

*f*

**a Tempo**

25

*Piano poco rit.* *mp*

*poco rit.* *mp*

29

*mf*

*mf*

33

*f*

*f*

37

*ff*

*ff*

41

*détaché*

*p sub.*

*cresc.*

*p sub. stacc.*

*cresc.*

44

*mf*

*f*

*mf*

*f*

47

*ff* *opt. 8<sup>vb</sup>* *mf*

50

*f* *mp*

54

*mf*

58

*f*

62

*p sub.* *cresc. sempre*

*p sub.* *cresc. sempre*

66

*mf* *p*

*f* *p*

70

*cresc. sempre* *f*

*cresc. sempre* *f*

74

*poco rit.* **Più lento**

*poco rit.* *p*

*poco rit.*

78 *poco rit.* *poco accel.* **Più animato**

82 **Più lento**

86 *poco rit.* *poco accel.* **Più animato**

90 **Più lento**

94 *mp* *poco accel.*

98 **Tempo primo**

102 **Più lento** *p*

106 *poco rit.* *poco accel.* **Più animato**

### Tempo primo

110

*p* *cresc.*

*mf* *mp* *cresc.*

113

*poco rit.* **a Tempo**

*f* *p*

116

*mp* *mp*

120

*mf* *mf*



124

*f*

128

*p sub.* *cresc. sempre*

132

*mf* *p* *cresc. sempre* *f* *p* *cresc. sempre*

136

*f* *f*