

# Kantate BWV 4

am Osterfest

Viola 1

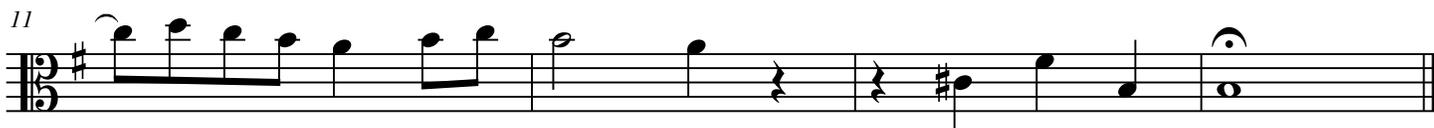
"Christ lag in Todesbanden"

1-Sinfonia

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato  $\text{♩} = 60$



# Viola 1

## II - Versus1 Coro

Johann Sebastian Bach (1685-1750)  
Arr. Michel Rondeau

Allegro ♩ = 80

6

11

16

20

24

29

33

37

41

45

Musical staff 1: Measures 45-48. The staff is in bass clef with a key signature of one sharp (F#). It contains a continuous melodic line with eighth and sixteenth notes.

49

Musical staff 2: Measures 49-52. Continuation of the melodic line from the previous staff.

53

Musical staff 3: Measures 53-56. Continuation of the melodic line.

57

Musical staff 4: Measures 57-61. Continuation of the melodic line.

62

Musical staff 5: Measures 62-66. Continuation of the melodic line.

67

**Alla Breve**

Musical staff 6: Measures 67-72. The tempo marking 'Alla Breve' is placed above the staff. The music changes to a common time signature (C) and features a more rhythmic pattern.

73

Musical staff 7: Measures 73-76. Continuation of the 'Alla Breve' section.

77

Musical staff 8: Measures 77-80. Continuation of the 'Alla Breve' section.

81

Musical staff 9: Measures 81-85. Continuation of the 'Alla Breve' section.

86

Musical staff 10: Measures 86-90. Continuation of the 'Alla Breve' section.

91

Musical staff 11: Measures 91-94. Continuation of the 'Alla Breve' section, ending with a double bar line.

# Versus 5

## Viola 1

Johann Sebastian Bach (1585-1750)  
Arr. Michel Rondeau

Moderato ♩ = 90

5

12

21

30

39

48

57

64

70

83

91

3

6

# Versus 7

## Viola 1

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Slowly ♩ = 60

