

SEI SONATE PER CIMBALO

*A Violino obbligato
Dedicato*

A SUA ECCELLENZA LA SIGNORA
CONTESSA ELEONORA DI COLLOredo

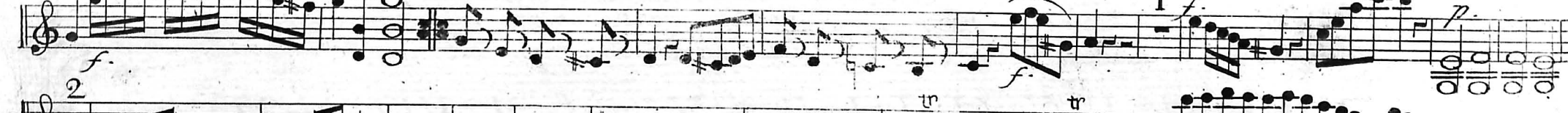
*Nata Contessa di Wyrben e Freydenthal
Da Gio: Marco Rutini Maestro di Cappella*
DI S. A. S. IL PRINCIPE EREDITARIO

DI MODENA
*Accademico Filarmonico
Opera XI.*

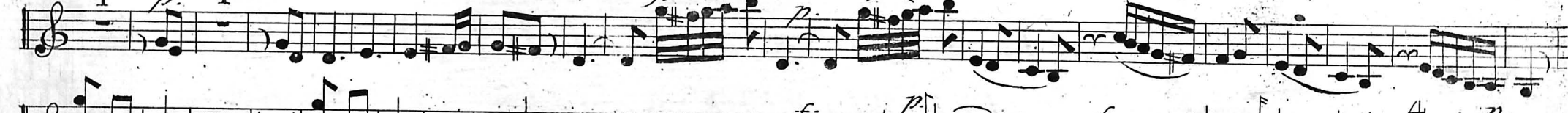
*Insc in Firenze
da Ranieri del Viro*

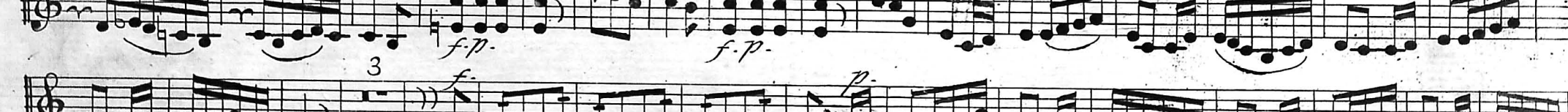
1. Sonata I. *f*
Allegro *Violino* *p*

2 





Rondo Allegro 






Sonata II.

Con brio

2

Handwritten musical score for Sonata II, Con brio. The score consists of 10 staves of music in G major (one sharp) and common time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like p (piano) and f (forte). The piece concludes with a double bar line on the 10th staff.

Minue

Handwritten musical score for Minue. The score consists of 3 staves of music in G major (one sharp) and 3/8 time. The notation includes notes, rests, and dynamic markings like p (piano), f (forte), and fp (fortissimo). The piece concludes with a double bar line on the 3rd staff.

Da capo il Maggiore

Vivace

Vivace

Rondo
Grazioso

Handwritten musical score for a piece titled "Rondo Grazioso". The music is written on six staves, organized into three systems of two staves each. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as notes, rests, trills (tr), triplets (3), and dynamic markings (f, p, p.). The first staff begins with a treble clef and a key signature of one flat. The piece concludes with a double bar line on the sixth staff.

Sonata IV.
Allegro ||

Handwritten musical score for Sonata IV, Allegro. The score consists of ten staves of music, primarily in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro'.

The first section, marked 'Allegro', spans the first nine staves. It features a variety of musical textures, including rapid sixteenth-note passages, chords, and melodic lines. Dynamics such as *f* (forte), *p* (piano), and *f.p.* (fortissimo) are indicated throughout. The section concludes with a double bar line.

The second section, marked 'Rondo' and 'Gravioso', begins on the tenth staff. The tempo changes to 'Gravioso' (more serious or grave). The music is characterized by slower, more deliberate rhythms, often using eighth and sixteenth notes. Dynamics include *f*, *p*, and *f.p.*. The score ends with a final double bar line.

5 Sonata V.
Allegro

Handwritten musical score for Sonata V, Allegro. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 24 measures. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *f* (forte), *p* (piano), and *tr* (trill). There are also articulation marks like slurs and accents. The piece concludes with a double bar line.

Handwritten musical score for Minuet. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of 12 measures. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *tr* (trill). The piece concludes with a double bar line.

Handwritten musical score for Minore. The score is written in treble clef with a key signature of one flat (Bb) and a 3/8 time signature. It consists of 12 measures. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *tr* (trill). The piece concludes with a double bar line.

Da capo il
Minuet

Sonata VI. Notturmo

Andante

10 staves of musical notation for the first section of Sonata VI, Notturmo, Andante. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (f, p, pmo).

Risoluto

3 staves of musical notation for the second section of Sonata VI, Notturmo, Risoluto. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (f, p).

Minuè

2 staves of musical notation for the third section of Sonata VI, Notturmo, Minuè. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, f).

Trio

Da capo il Minuè
Fine