

Concerto per Cimbalo

Con Violini, e Basso

Del sig.^{re} ~~Alf.~~ Lorenzo de Rossi

176.

176/1

Andante
spiritoso

This is a handwritten musical score for piano, consisting of six systems of staves. The tempo is marked *Andante* and the character is *spiritoso*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *f*, *sfz*, and *for*. The score is written in a cursive, handwritten style.

The first system shows the beginning of the piece with a treble and bass staff. The second system continues the melody and accompaniment. The third system features a *sfz* marking. The fourth system includes a *for* marking. The fifth system has a *solo* marking. The sixth system concludes the piece with a final cadence.

Handwritten musical score on ten staves, arranged in five systems of two staves each. The notation is dense, featuring numerous beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various performance markings:

- tr* (trills) are marked above several notes in the first system.
- tutti* is written above the third staff in the second system.
- sf* (sforzando) is written above the fourth staff in the second system.
- solo* is written above the fifth staff in the second system.
- tutti* is written above the third staff in the fourth system.
- sf* is written above the fifth staff in the fourth system.

The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining. A small number '3' is written in the top right corner.

Solo

This is a handwritten musical score for a solo piece, consisting of eight systems of staves. The notation is complex, featuring many triplets, slurs, and various dynamic markings. The first system is marked 'Solo'. The second system has a 'Duetto' marking. The third system has a 'Solo' marking. The fourth system has a 'Duetto' marking. The fifth system has a 'Solo' marking. The sixth system has a 'Duetto' marking. The seventh system has a 'Solo' marking. The eighth system has a 'Duetto' marking. The notation is dense and includes many slurs and triplets, suggesting a fast and technically demanding piece. The paper is aged and shows some staining.

This is a handwritten musical score on six systems of staves. The notation is in black ink on aged, slightly yellowed paper. The first system includes a 'Solo' marking above the right staff and a 'Dutti' marking above the left staff. The second system continues the musical notation. The third system features a 'Dutti: sfor.' marking above the right staff. The fourth system includes a 'sf.' marking above the left staff. The fifth and sixth systems conclude the piece with final notes and rests. The handwriting is fluid and characteristic of a composer's draft.

Andante *Tutti* *sol* *imp.* *sol*

This is a handwritten musical score for piano and violin, consisting of six systems of staves. The tempo is marked *Andante*. The score is written in treble and bass clefs with a key signature of one sharp (F#). The music is characterized by dense, complex textures, often featuring multiple voices or rapid passages. Dynamic markings include *imp.* (impassioned), *sol* (solo), and *Tutti*. The notation includes many beamed notes, suggesting rapid runs or tremolos. The score is written in a fluid, expressive hand.

Tutti *solo*

poco f.

Allegro

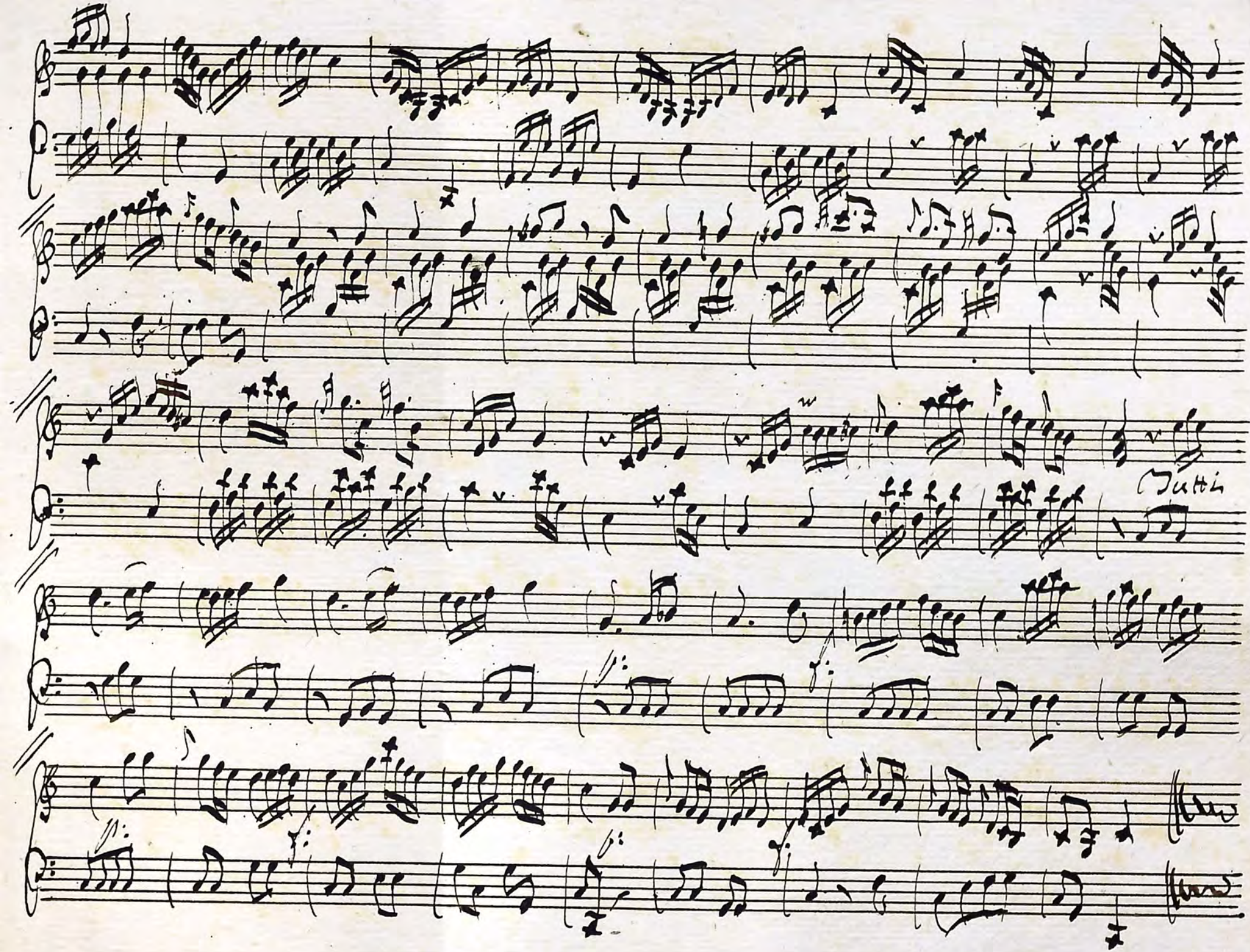
The musical score is written in 2/4 time and marked *Allegro*. It consists of six systems of staves. The first system has a treble and bass staff. The second system has a grand staff (treble and bass). The third system has a grand staff. The fourth system has a grand staff with a *Solo* marking above the treble staff. The fifth system has a grand staff. The sixth system has a grand staff. The notation includes various note values, rests, and dynamic markings like *f* and *p*.

A handwritten musical score on ten staves, arranged in five pairs. The notation is in black ink on aged, slightly yellowed paper. The first staff of each pair begins with a treble clef, and the second staff begins with a bass clef. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring a variety of note values including minims, crotchets, and quavers, as well as rests and bar lines. The notation is dense and expressive, with many slurs and ties. In the fifth pair of staves, the word "tutti" is written above the treble staff. The overall impression is one of a working draft or a composer's sketch.

Handwritten musical score on six systems, each consisting of a treble and bass staff. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The score includes various musical markings:

- 10.** (Measure number)
- Solo** (written above the first staff)
- tutti** (written below the third staff)
- Solo** (written above the fourth staff)
- tutti** (written above the fifth staff)
- Solo** (written below the sixth staff)

The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.



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