



RYDER'S

Standard Compositions

For the Pianoforte.

CHANSON DES ALPES. Fantaisie de Concert	75	SMILES AND TEARS. Romanza	60
LITTLE FOOTSTEPS. Transcription	70	OLD HUNDRED. With Variations	75
LIDA. Polka Redowa	60	NIAGARA. Valse Elegante	65
RYDER WALTZES. Brilliant	75	BONNIE SWEET BESSIE. Transcription	60
MOUNTAIN ECHOES. Mazurka Elegante	50	GOLDEN HARVEST. Rondo Caprice	60
REMEMBRANCE. Grand March	50	DANSE DES DEMONS. Tarentelle de Concert	100
HOME, SWEET HOME. Fantaisie de Salon	60	OLD OAKEN BUCKET. Transcription	60
THE SHEPHERD'S DREAM. Melodie Variee	70	BLUE BELLS OF SCOTLAND. Variee	65
SHADOWS OF THE PAST. Idylle	50	AULD LANG SYNE. Fantaisie	70
LIFE'S BUT A DREAM. Nocturne	60	SUNSET SHADOWS	65
SOUNDS FROM THE GLEN. Valse Brillante	60	FLOWERS OF PARADISE. Morceau	70
FIRE-FIEND. Grand March	65	SPARKLING RILL. Caprice	60
RUSTIC MAIDEN. Scene Romantique	50	LAUTERBACH. Fantaisie	60
NIGHT FALL. Idylle	40	INGLESIDE. Valse de Salon	75
NEARER, MY GOD, TO THEE. Fantaisie de Concert	75	LES VICTORS. Galop de Concert	65
ON THE LAKE. Caprice	40	WILSON'S FUNERAL MARCH	40
MOONLIGHT DANCE. Mazurka Brillante	50	GRAND POTPOURRI OF POPULAR MELODIES	65
LAST ROSE OF SUMMER. Transcription	65	LA SYLPHIDE. Morceau de Salon	75
SPRING, GENTLE SPRING. Waltz	35	GREENVILLE. Fantaisie de Concert	75
WHISPERING ZEPHYRS. Reverie	65	CHAPEL CHIMES. Idylle	65
ENCHANTMENT. Valse de Concert	60	DAVY CROCKETT'S MARCH. Arr.	50
DANCING FAIRIES. Redowa Caprice	60	LA MIDGET. Arr. for two hands	60

Floral Cluster.

A set of Easy Recreations, with beautiful Lithograph title.

BLUSH ROSE. Polka	40	FUCHSIA. Mazurka	40
FORGET ME NOT. Waltz	40	RED PINK. March	40
WHITE PINK. Redowa	40	HONEY SUCKLE. Schottische	40
LILY BUD. Barcarole	40	WHITE ROSE. Nocturne	40
VERBENA. Galop	40		

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SMILES AND TEARS.

ROMANZA.

By T.P. RYDER. Op. 72.

Andante con espressione.

The musical score is written for piano and consists of four systems. Each system contains a treble staff and a bass staff. The treble staff is primarily composed of chords and eighth-note patterns, while the bass staff features a more active line with eighth and sixteenth notes. Pedal markings, consisting of the word 'Ped' followed by an asterisk (*), are placed below the bass staff in each system to indicate when to use the sustain pedal. The tempo and expression marking 'Andante con espressione.' is placed above the first system. The key signature is one flat (B-flat), and the time signature is 6/8.

1858-6

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L.H.

R.H. *Ped.* *Ped.* *Ped.* *Ped.*

L.H. *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

1058 • 6

L.H.

R.H.

Ped *

Ped *

Ped *

Ped *

R.H.

L.H.

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *





First system of musical notation. The right hand features a series of sixteenth-note runs. The left hand has a bass line with a 'Ped' marking and an asterisk. The system concludes with a double bar line.



Second system of musical notation. The right hand continues with sixteenth-note runs. The left hand has a bass line with 'Ped' markings and asterisks. The system concludes with a double bar line.



Third system of musical notation. The right hand features a series of sixteenth-note runs. The left hand has a bass line with 'Ped' markings and asterisks. The system concludes with a double bar line.



Fourth system of musical notation. The right hand features a series of sixteenth-note runs. The left hand has a bass line with 'Ped' markings, 'dim.' (diminuendo), and 'pp' (pianissimo) markings. The system concludes with a double bar line.