

BRD DS Mus.ms.1217

Concerto per la Viola di Gamba (d-moll)/[Uberschrift]



Allegro non tanto 3/4
d-moll - Larghe 3/4
F-dur - Allegro 2 d-moll

Ms.Anf.18.Jh. 36 x 22 cm.

6 St.:vla da gamba, vl 1,2,vla,vlne,b.
4,2,2,2,2 Bl.

Concerto per la Viola di Famba

non tanto.

The musical score is written on 14 staves. It begins with a treble clef and a 3/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. Dynamic markings such as *pia.*, *for.*, *Acc:*, *Solo*, and *tutti.* are interspersed throughout the score. There are also markings for *tr.* (trills) and *mf* (mezzo-forte). The score concludes with the instruction *Volta subito.* followed by two empty staves.

Solo.

pia.

Solo. 2^a

2^a f

2^a

tutti.

Solo

tutti.

2. tutti

Solo 2^a

pia.

tutti

Solo.

for. Tutti

for.

Largho

pia.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *tutti*, *for.*, *pia.*, *ppia.*, *for. Tutti.*, *Largho*, *ppia.*, *for.*, *sol.*, and *Tutti subito*. The score is written in a historical style, likely from the 18th or 19th century.

This image shows a page of handwritten musical notation for the opera 'L'Espresso' by Gioacchino Rossini. The score is written on ten staves, featuring a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. Key markings include 'Solo' at the beginning and end of sections, 'Tutti' for ensemble passages, and 'pia.' (piano) for softer moments. There are also 'for.' (forte) markings. The notation is dense and characteristic of the bel canto style, with many slurs and ties. The handwriting is in dark ink on aged paper.

Handwritten musical score for "L'Allegretto" by J. Haydn, Op. 17, No. 1. The score is written on 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking "allegro" is written above the second staff. The music features various note values, rests, and dynamic markings such as "ppia." (pianissimo) and "tutti". The notation is in a cursive, handwritten style typical of 18th-century manuscripts.

This image shows a page from a handwritten musical manuscript. The page contains approximately 15 staves of music, written in a historical style. The notation includes various note values, rests, and dynamic markings such as *ppia.*, *for.*, *Tutti*, *Solo.*, and *Volti subito*. The manuscript is written on aged, slightly discolored paper. The left edge of the page shows the binding of the book, and the right edge shows the next page. The music is written in a single system, with staves connected by a brace on the left. The notation is dense, with many notes and rests. The handwriting is clear and legible. The overall appearance is that of a well-preserved historical document.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs (treble and bass), key signatures (sharps and flats), and time signatures. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations visible on the left page include:

- Solo.*
- for.*
- pp.*
- for.*
- solos*
- Tutti.*

Key markings and annotations visible on the right page include:

- bis.*
- Tutti. pia.*
- Solo.*
- Tutti*
- Il Fine.*

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Handwritten musical notation on aged paper, featuring a system of four staves. The notation is written in brown ink and includes various musical symbols, such as notes, rests, and dynamic markings (e.g., *f*, *ten.*). The system is enclosed in a large bracket on the left side. The notation appears to be a transcription of a vocal melody or a specific musical style, possibly related to the preceding staves.

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections with tempo and performance instructions.

Key markings and instructions include:

- Tempo/Performance Instructions:** *Largo*, *Difficilato*, *Coll'arco*, *Pizzicato*, *Volte*.
- Dynamic Markings:** *for.* (forte), *pia.* (piano), *ppia.* (pianissimo), *20. C for.*
- Section Markers:** 6., 9., 8., 3., 6., 20., 3., 11., 7., 10., 9.

Concerto. 1217

Violino primo.

Allegro non tanto.

Handwritten musical score for Violino primo, Concerto, 1217. The score is written on 14 staves in G major (one sharp) and 3/4 time. It features various musical notations including notes, rests, and dynamic markings such as 'pia.', 'for.', 'pp.', and 'f.'. There are also some numerical markings like '4', '6', '10', and '7' above certain notes. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- 6.** (measure 6)
- 10.** *pia:* (measure 10)
- 7. for.** (measure 7)
- 4.** *for.* (measure 4)
- 6. pia:** (measure 6)
- 20. 6** (measure 20)
- Largo** (tempo marking)
- 3.** *for.* (measure 3)
- 11. Pizzicato** (measure 11)
- Coll'arco** (measure 11)
- 3.** *for.* (measure 3)
- 7. Pizzicato** (measure 7)
- Coll'arco** (measure 7)
- 10** (measure 10)
- 9.** (measure 9)

The manuscript shows signs of age, including foxing and staining.

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Pizzicato. pia.

Coll'Arco. for.

Allegro. non tanto.

pia.

for.

p.

pp.

poc. for.

poc. pia.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pia.*, *for.*, *pac.f.*, and *Allegro*. The score is organized into measures, with some measures numbered (e.g., 1, 6, 10, 10, 3, 2, 4, 7, 3, 16, 4). The music appears to be a single melodic line, possibly for a violin or flute. The page shows signs of age, including discoloration and some staining.

1217
Concerto
Violino Secondo.
Allegro non tanto.

Concerto

Violino Secondo.

Allegro non tanto.

This is a page of handwritten musical notation for Franz Liszt's 'L'Espresso'. The score is written on ten staves. The notation is highly complex, featuring numerous triplets, slurs, and dynamic markings such as 'pia.' (piano) and 'for.' (forte). The music is in a key with one sharp (F#) and a 3/4 time signature. The handwriting is in dark ink on aged, slightly stained paper. The piece concludes with a final flourish on the last staff.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *for.*, *pia.*, *6. pp.*, *pf.*

Staff 2: *pia.*, *20.*, *for.*, *pia.*, *pp.*, *for.*

Staff 3: *Largo*, *pia.*, *for.*, *pia.*

Staff 4: *for.*

Staff 5: *3.*, *for.*

Staff 6: *ii. Pizzic.*, *coll'arco*, *2.*, *f.*

Staff 7: *4.*, *for.*, *7.*, *Pizzicato.*

Staff 8: *coll'arco.*, *10.*, *for.*

Staff 9: *9.*, *pia.*, *Pizzicato.*, *coll'arco.*, *for.*

Staff 10: *i. f.*, *3.*, *for.*, *pia.*, *for.*

Staff 11: *New*, *di Voltri*

Staff 12: (Empty staff)

Staff 13: (Empty staff)

Staff 14: (Empty staff)

allegro, ma non troppo

[illegible]

1217
Concerto.
Allegro non tanto

Viola.

Handwritten musical score for Viola, Concerto, Allegro non tanto. The score consists of 10 staves of music. The notation includes various dynamics such as *poc. pia.*, *pp.*, *ppa.*, *f.*, and *for.*, as well as articulation marks like *acc.* and fingerings (1., 2., 3., 4., 6., 7., 8., 9., 10.). The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature.

Concerto. Violone.
allegro non tanto.

Handwritten musical score for Violone, Concerto, allegro non tanto. The score consists of 24 measures across 12 staves. It includes various musical notations such as notes, rests, and dynamic markings like 'f', 'p', 'pia.', and 'for.'. The piece concludes with a double bar line and a large blacked-out section.

5.

Collarco

for.

6. for.

3. for.

pia.

for.

for.

3. f.

ii. Pizzicato.

2.

4.

7. Pizzicato.

for. Collarco

for.

10. f.

9. Pizzicato

Collarco

for.

3. pia.

for.

for. pia.

Allegro.

pia

for.

for.

3. pac.f.

for.

7. f.

50.

pia.

pp.

for.

for. f.

for.

6.

7.

38.

fi Vetti

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Handwritten musical score on a single page, featuring six staves of music. The notation includes various notes, rests, and dynamic markings such as *f*, *pia.*, *for.*, and *ff.*. The score concludes with the instruction *Il Fine*. The manuscript is written on aged, slightly stained paper.

Concerto. *Basso.*
Allegro non tanto.

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro non tanto'. The score includes various performance markings such as 'Unis.' (unison), 'for.' (forte), 'pia.' (piano), 'tasto solo', 'pp.' (pianissimo), 'acc.' (accendo), 'f.' (forte), and '2.' (second ending). The notation includes notes, rests, and accidentals. The score is written in a cursive, handwritten style.

[illegible]

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a historical style, likely from the 18th or 19th century. The page is numbered "20." in the upper right corner. The music is written in a single system, with the key signature changing from one staff to the next. The notation is dense and includes many accidentals, suggesting a complex piece. The page is aged and shows signs of wear, including discoloration and some staining. The handwriting is in a cursive script, typical of the period. The score ends with a double bar line and the word "Fine." written below it.

20.

Il Fine.

Handwritten musical score
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