

Trumpet 1 in B♭

Ouverture

im italienischen stile (D dur)

FRANZ SCHUBERT.

Adagio.

2 **2** **10**

f *f*

2-3 6-7 9-18

A

14

Cl. 1

19-32

B

Allegro giusto. (♩=100)

11 **15**

ff

36-46 47-61

Vln. I

C

64

3

fz *f* *fz*

72-74

79

79

D

23

88-110

Trumpet 1 in Bb

E 19 111–129 *ff* Vln. I

134 2 136–137 *fz fz fz fz*

F 141 5 142–146 3 3 a 2 Fl. 1 & 2

150 *ff*

22 154–175 Vln. I

G 179

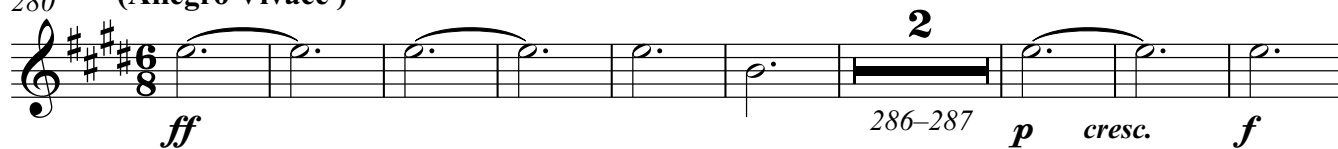
H 185 52 20 186–237 238–257 Ob. 1 *fz*

259 *ff fz fz*

I 265 5 269–273 3 Fl. 1 & 2 *fz fz fz fz*

275 3 *ff*

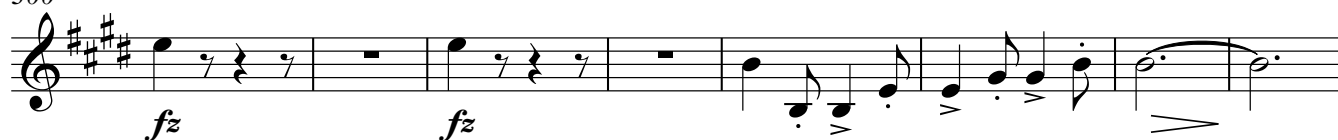
280 (Allegro Vivace)



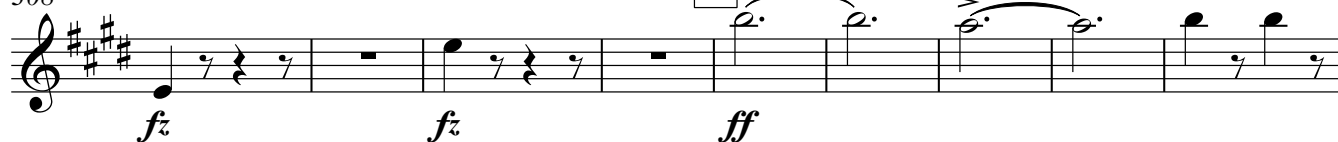
291



300



308



317



324



332



338

