

Timpani

Ouverture

im italienischen stile (D dur)

FRANZ SCHUBERT.

Adagio.

2 2 10

f 2-3 *f* 6-7 9-18

A 10

19-28

Ob. 1

33 *Cl. 1* **B** 10

ff 37-46

Allegro giusto. (♩=100)

15

47-61

Vln. I

65 **C**

f

3

72-74

fz

80

fz *fz*

87 **D** 23

88-110

Timpani

E 19
111–129

Vln. I

133

2
136–137

ff *fz* *fz* *fz*

141 **F** 7
142–148

Bsn. 1 & 2

ff

152

22
154–175

Vln. I

177 **G**
f

182

52
186–237

H 20
238–257

Ob. 1

ff

261

fz *fz* *fz* *fz*

267 **I** 5
269–273

Fl. 1 & 2

3 3

fz *fz*

276

ff

280 (Allegro Vivace)

280 (Allegro Vivace)

ff 286-287 *p cresc.*

289

289

f *ff*

297

297

ff *fz* *fz* *ff*

305

305

fz *fz*

312 K

312 K

ff 313-315

321

321

f *ff*

329

329

f *ff*

336

336

fz *fz* *fz* *fz*

8'00.0"