

Violon I

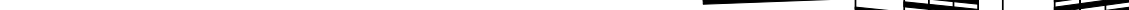
(1776-1800)

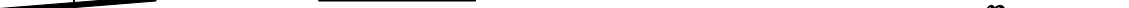
Allegro Moderato



The first staff of music is in treble clef, key of B-flat major (two flats), and common time (C). It begins with a forte (f) dynamic. The notation includes a half note B-flat, a dotted quarter note A-flat, an eighth note G, a quarter note F, a dotted half note E-flat, a quarter note D, a quarter rest, a half note C, a quarter note B-flat, a quarter note A-flat, and a quarter note G. A slur covers the last four notes (E-flat, D, C, B-flat).

[illegible]

11 

13 

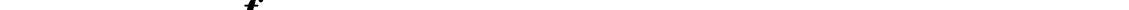
20 

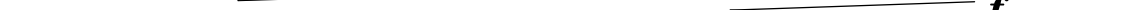
24  Musical notation for measures 24-28. Measure 24: Treble clef, key signature of three flats (Bb, Eb, Ab), common time. Notes: quarter rest, eighth notes G4, A4, Bb4, eighth rest, quarter note G4. Measure 25: eighth notes G4, A4, Bb4, eighth rest, quarter note G4. Measure 26: eighth notes G4, A4, Bb4, eighth rest, quarter note G4. Measure 27: eighth notes G4, A4, Bb4, eighth rest, quarter note G4. Measure 28: eighth notes G4, A4, Bb4, eighth rest, quarter note G4.

28

Musical notation for measure 28, featuring a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various articulations like slurs and accents.

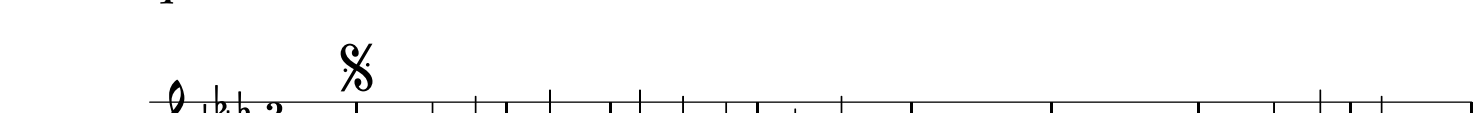
31

35 

41 

45

49 

69 

Menuet 

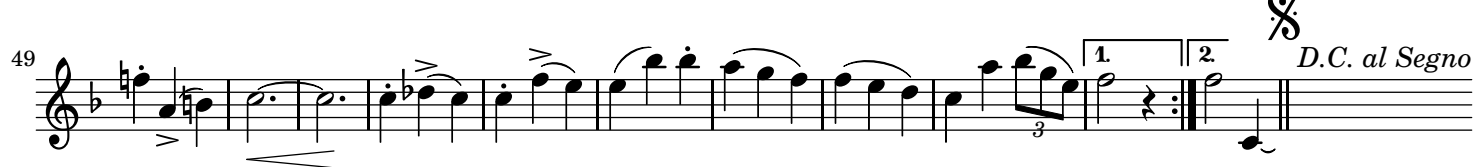
9 

18 

28 

Majeur 

37 

49 

Adagio

2

p

9

17

cresc. poco a poco

22

p

28

pp

36

41

1

48

p

pp

Polonaise

p

5

9

f

13

p

Violon I musical score, measures 17 to 63. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). A trill is marked with *tr* above a note in measure 49. The score ends with a double bar line and repeat signs in measure 63.

Measures 17-20: *f*

Measures 21-24: *f*

Measures 25-28: *p*

Measures 29-32: *f*

Measures 33-37: *p*

Measures 38-41: *p*

Measures 42-46: *p*

Measures 47-50: *tr*

Measures 51-54: *p*

Measures 55-58: *p*

Measures 59-62: *p*

Measures 63: *p*

Majeur

