

t r a v e l s b y p i a n o

A. Vivaldi

“La Primavera”

Concerto per Violino in Mi maggiore

RV.269

dall'Op. 8

“Il Cimento dell'Armonia e dell'Invenzione ”

No. 1

trascrizione per pianoforte
[tbpt60]

Aprile 2011

al mio Paese
l'Italia

D O U J I N E D I T I O N

typeset by Christian Kuphal

"La Primavera"
(Op. 8 'Il cimento dell'armonia e dell'invenzione', No. 1)
[Violin Concerto in E Major, RV. 269]

Allegro

Giunt'è la Primavera

♩ = 108

Allegro

Antonio Vivaldi

First system of musical notation (measures 1-3). The key signature is E major (three sharps). The time signature is common time (C). The music is in treble and bass staves. Measure 1 starts with a forte (f) dynamic. Measure 3 ends with a piano (p) dynamic.

Second system of musical notation (measures 4-7). Measure 4 starts with a forte (f) dynamic. Measure 7 ends with a forte (f) dynamic.

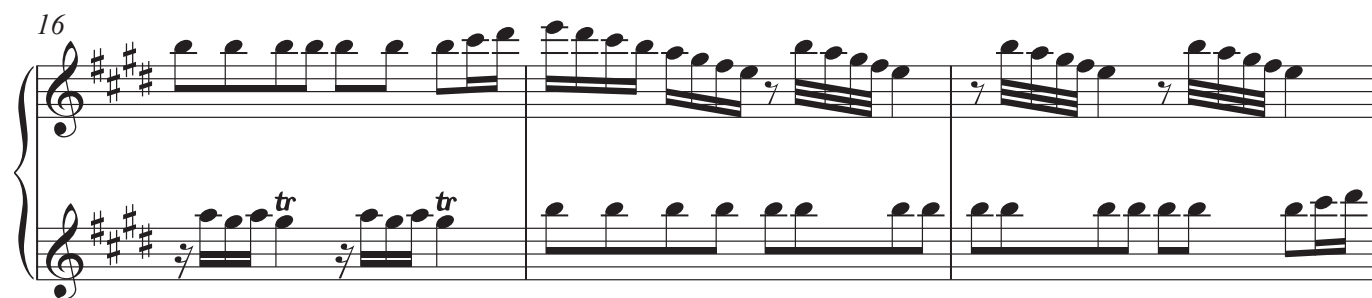
Third system of musical notation (measures 8-11). Measure 8 starts with a piano (p) dynamic. Measure 11 features a trill (tr) and an octave (8va) marking.

Fourth system of musical notation (measures 12-15). Measure 12 starts with a forte (f) dynamic. Measure 13 features a trill (tr). Measure 14 features a trill (tr) and a trill (tr). Measure 15 features a trill (tr).

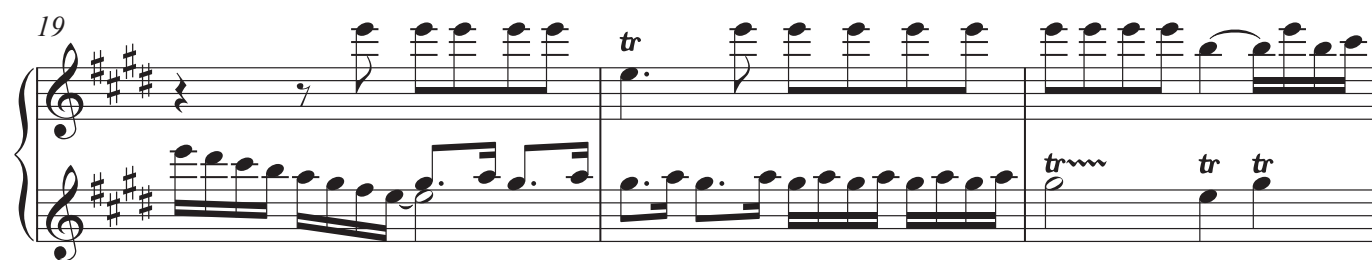
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2

16



19



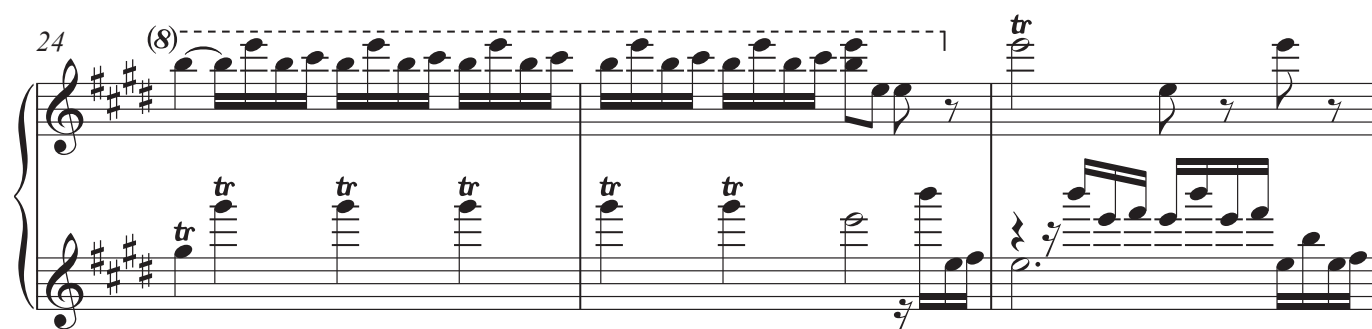
e festosetti la salutan gli Augei con lieto canto

22



24

(8)



27

Tutti



"La Primavera"

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Scorrono i fonti

E i fonti allo spirar de' Zeffiretti - Con dolce mormorio scorrono intanto

3

31

p

33

35

38

41

tr

3

3

Tuoni

*Vengon coprend l'aer di nero amante
E lampi, e tuoni ad annuntiarla eletti*

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4

45

R.H.
L.H.

47

3

49

3

51

3

53

3

54

Canto degli'uccelli
 Indi, tacendo questi, gli Augelletti Tornan di
 nuovo al lor canoro incanto

56

60

63

66 *Tutti*

"La Primavera"
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6

70 *Solo*

73

76 *Tutti*

79

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Largo

Largo ♩ = 33

Antonio Vivaldi

E quindi sul fiorito ameno prato Al caro mormorio di fronde e piante Dorme'l Caprar col fido can a lato.

Il capraro che dorme

L.H.

pp *sempre* *Mormorio di fronde e piante*

mp

mp

Il cane che grida

"La Primavera"
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2

13

Measures 13-15 of the musical score. Measure 13 features a long, sustained note in the right hand and a complex, rhythmic pattern in the left hand. Measures 14 and 15 continue the left-hand pattern with various chords and single notes.

16

Measures 16-18 of the musical score. Measure 16 has a trill in the right hand. Measure 17 features a tremolo in the right hand. Measure 18 continues the left-hand pattern with various chords and single notes.

19

Measures 19-21 of the musical score. Measure 19 has a rest in the right hand. Measures 20 and 21 continue the left-hand pattern with various chords and single notes.

22

Measures 22-24 of the musical score. Measure 22 has a rest in the right hand. Measures 23 and 24 continue the left-hand pattern with various chords and single notes.

25

Measures 25-27 of the musical score. Measure 25 has a rest in the right hand. Measures 26 and 27 continue the left-hand pattern with various chords and single notes.

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3

28

Measures 28-30 of the musical score. The key signature is E major (three sharps). The music is in 3/4 time. The right hand (treble clef) plays a melody of eighth and quarter notes. The left hand (bass clef) plays a complex accompaniment of sixteenth and thirty-second notes, often in pairs. Measure 29 features a trill in the right hand.

31

Measures 31-33 of the musical score. Measure 31 continues the previous texture. Measure 32 features a trill in the right hand. Measure 33 continues the accompaniment in the left hand.

34

Measures 34-36 of the musical score. Measure 34 continues the accompaniment. Measure 35 features a trill in the right hand. Measure 36 continues the accompaniment, with the left hand moving to a lower register.

37

Measures 37-39 of the musical score. Measure 37 continues the accompaniment. Measure 38 is marked *smorzando* (diminuendo). Measure 39 is the final measure of the section, ending with a whole note chord in the right hand and a whole note in the left hand.

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Allegro

Danza Pastorale

Di pastoral zampogna al suon festante Danzan ninfe e Pastor nel tetto amato Di primavera all'apparir brillante

Antonio Vivaldi

Allegro ♩ = 80

This piano transcription of the 'Danza Pastorale' from Vivaldi's 'La Primavera' is written for piano in E major, 12/8 time. The piece is marked 'Allegro' with a tempo of 80 beats per minute. The score is divided into four systems, each containing a grand staff (treble and bass clef). The first system (measures 1-3) begins with a forte (f) dynamic. The second system (measures 4-6) starts with a piano (p) dynamic and ends with a forte (f) dynamic. The third system (measures 7-9) features trills (tr) in the treble clef. The fourth system (measures 10-12) includes a 'Solo' section in the treble clef. The transcription includes various musical notations such as chords, single notes, rests, and ornaments.

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2

13

Measures 13-15. Treble clef staff: continuous eighth-note melody. Bass clef staff: long half-note chord in measure 13, half-note chord in measure 14, eighth-note chords in measure 15.

16

Measures 16-18. Treble clef staff: continuous eighth-note melody. Bass clef staff: eighth-note chords in measure 16, half-note chord in measure 17, eighth-note chords in measure 18.

18

Measures 19-20. Treble clef staff: continuous eighth-note melody. Bass clef staff: eighth-note chords in measure 19, half-note chords in measure 20.

20

Tutti

Measures 21-23. Treble clef staff: eighth-note chords in measure 21, eighth-note chords in measure 22, half-note chord in measure 23. Bass clef staff: eighth-note chords in measure 21, eighth-note chords in measure 22, half-note chord in measure 23. *Tutti* is written above measure 23.

23

tr

Measures 24-27. Treble clef staff: eighth-note chords in measure 24, eighth-note chords in measure 25, eighth-note chords in measure 26, half-note chord in measure 27. Bass clef staff: eighth-note chords in measure 24, eighth-note chords in measure 25, eighth-note chords in measure 26, half-note chord in measure 27. *tr* is written above measure 25.

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3

27

p *f*

30

32

34

Solo

37

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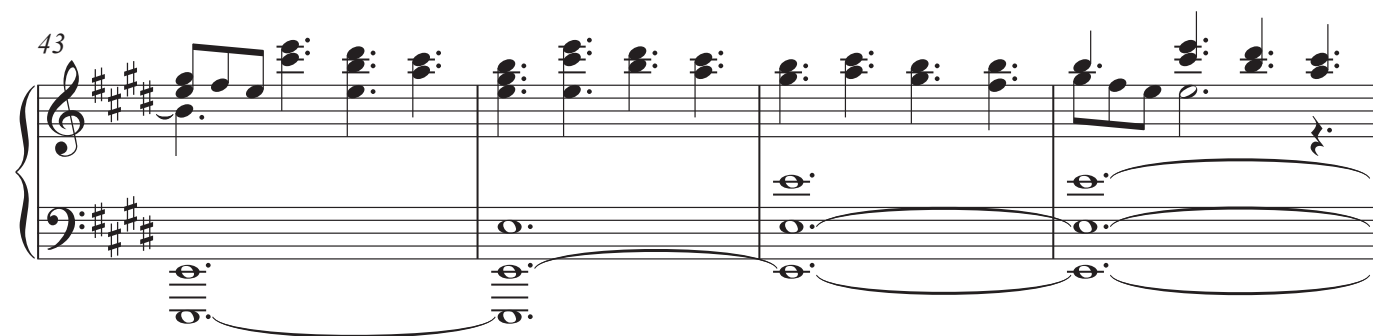
[Violin Concerto in E Major, RV. 269]

4

39



43

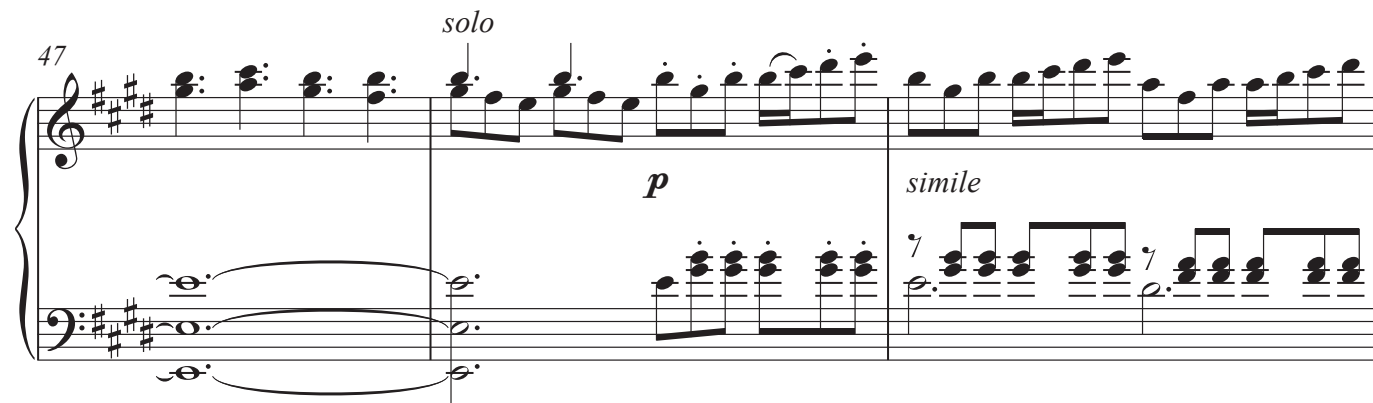


47

solo

p

simile



50



52



54

cresc. poco a poco

56

58

f

61

64

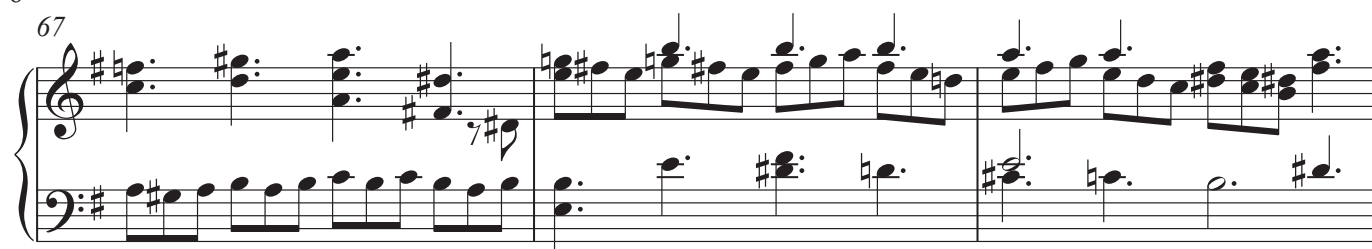
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6

67



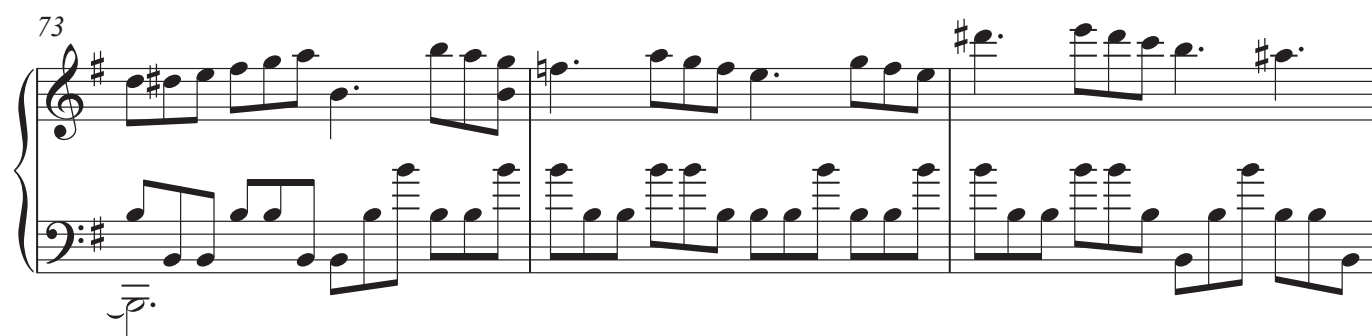
70

Solo

molto legato



73



76



78

tr *Tutti*

f



81

84

87

p

poco rit.

tr

allontanandosi, come eco....

tr~

The image shows a musical score for a violin concerto, specifically measures 81 through 87. The score is written for a violin and a piano accompaniment. The key signature is E major (three sharps: F#, C#, G#). The time signature is not explicitly shown but is 4/4. The score is divided into three systems. The first system (measures 81-83) features a violin melody with many sixteenth-note runs and a piano accompaniment with chords and single notes. The second system (measures 84-86) includes a trill (tr) in the violin part and the instruction 'allontanandosi, come eco....' (moving away, like an echo...). The third system (measures 87-89) includes a piano (p) dynamic marking, a 'poco rit.' (a little ritardando) instruction, and a trill with a wavy line (tr~) in the violin part. The score ends with a double bar line at measure 89.

Links/Contact

Main site/blog

<http://travelsbypiano.wordpress.com>

YouTube channel

<http://www.youtube.com/user/travelsbypiano>

Scores/Recordings

http://imslp.org/wiki/Category:Novegno,_Roberto

<http://travelsbypiano.musicaneo.com>

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Words of Thanks

Thank you for your interest in my modest works.

Thank you for reaching to the scores.
If you bought them, Thank you once again.

If you like this music, please consider archiving these scores
and/or sharing them with family and friends.

Thank you for your Support!..

... and Thank You
to the Great Masters of the past...