

Brandenburgisches Konzert Nr. 2

(BWV 1047)

I

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro (♩ = circa 90)

The musical score is written for a full orchestra and includes parts for the following instruments:

- Flute
- Oboe
- Trumpet in C
- Clavichord
- Solo Violin
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score is in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and a trill in the Trumpet part. The Clavichord part is written in a grand staff (treble and bass clefs). The Solo Violin part is in the treble clef, while the Violin I, Violin II, Viola, Cello, and Double Bass parts are in the bass clef.

Brandenburgisches Konzert Nr. 2 (BWV 1047)

Fl.

Ob.

C Tpt.

Clvd.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

C Tpt.

Clvd.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Brandenburgisches Konzert Nr. 2 (BWV 1047)

Fl.

Ob.

C Tpt.

Clvd.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Fl.

Ob.

C Tpt.

Clvd.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score is for measures 16 through 18 of the 'The Swan' movement from the Suite for Piano and Orchestra by Camille Saint-Saëns. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 16-18, featuring a melodic line with a trill in measure 17.
- Ob.** (Oboe): Measures 16-18, featuring a melodic line with a trill in measure 17.
- C Tpt.** (Cornet): Measures 16-18, featuring a melodic line with a trill in measure 17.
- Clvd.** (Clarinet): Measures 16-18, featuring a melodic line with a trill in measure 17.
- S. Vln.** (Violin): Measures 16-18, featuring a melodic line with a trill in measure 17.
- Vln. I** (Violin I): Measures 16-18, featuring a melodic line with a trill in measure 17.
- Vln. II** (Violin II): Measures 16-18, featuring a melodic line with a trill in measure 17.
- Vla.** (Viola): Measures 16-18, featuring a melodic line with a trill in measure 17.
- Vc.** (Violoncello): Measures 16-18, featuring a melodic line with a trill in measure 17.
- D.B.** (Double Bass): Measures 16-18, featuring a melodic line with a trill in measure 17.

The score is written in 3/4 time and includes a key signature of one flat (B-flat). The measures are numbered 16, 17, and 18 at the beginning of each staff.

19

Fl.

Ob.

C Tpt.

Clvd.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Brandenburgisches Konzert Nr. 2 (BWV 1047)

Fl.

Ob.

C Tpt.

Clvd.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

Fl.

Ob.

C Tpt.

Clvd.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for Brandenburgisches Konzert Nr. 2 (BWV 1047), page 9, covers measures 24 to 26. The instrumentation includes Flute (Fl.), Oboe (Ob.), C Trumpet (C Tpt.), Clavichord (Clvd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is written for measures 24, 25, and 26. The Flute and Oboe parts feature rapid sixteenth-note passages in measure 24, followed by eighth-note patterns in measures 25 and 26. The C Trumpet part has a more rhythmic, dotted pattern. The Clavichord part provides harmonic support with chords and moving lines. The Violin I and II parts have similar rhythmic patterns, while the Viola, Violoncello, and Double Bass parts provide a steady bass line.

Brandenburgisches Konzert Nr. 2 (BWV 1047)

27

Fl.

Ob.

C Tpt.

Clvd.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr.

30

Fl.

Ob.

C Tpt.

Clvd.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Brandenburgisches Konzert Nr. 2 (BWV 1047)

Fl.

Ob.

C Tpt.

Clvd.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

33

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

36

Fl.

Ob.

C Tpt.

Clvd.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 39 and 40 of a symphony. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 39 and 40. The part begins with a melodic line in measure 39, followed by a series of sixteenth-note runs in measure 40.
- Oboe (Ob.):** Measures 39 and 40. The part begins with a melodic line in measure 39, followed by a series of sixteenth-note runs in measure 40.
- Clarinet in C (C Tpt.):** Measures 39 and 40. The part begins with a melodic line in measure 39, followed by a series of sixteenth-note runs in measure 40.
- Piano (Clvd.):** Measures 39 and 40. The part begins with a melodic line in measure 39, followed by a series of sixteenth-note runs in measure 40.
- Violin I (Vln. I):** Measures 39 and 40. The part begins with a melodic line in measure 39, followed by a series of sixteenth-note runs in measure 40.
- Violin II (Vln. II):** Measures 39 and 40. The part begins with a melodic line in measure 39, followed by a series of sixteenth-note runs in measure 40.
- Viola (Vla.):** Measures 39 and 40. The part begins with a melodic line in measure 39, followed by a series of sixteenth-note runs in measure 40.
- Violoncello (Vc.):** Measures 39 and 40. The part begins with a melodic line in measure 39, followed by a series of sixteenth-note runs in measure 40.
- Double Bass (D.B.):** Measures 39 and 40. The part begins with a melodic line in measure 39, followed by a series of sixteenth-note runs in measure 40.

Fl.

Ob.

C Tpt.

Clvd.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

C Tpt.

Clvd.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

C Tpt.

Clvd.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

45

45

45

Brandenburgisches Konzert Nr. 2 (BWV 1047)

48

Fl.

Ob.

C Tpt.

Clvd.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 18 of J.S. Bach's Brandenburgisches Konzert Nr. 2 (BWV 1047) features measures 48 through 50. The instrumentation includes Flute (Fl.), Oboe (Ob.), C Trumpet (C Tpt.), Clavichord (Clvd.), Solo Violin (S.Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measures 48 and 49 are marked with a '48' at the beginning of the staff. The Flute and Oboe parts play a rapid sixteenth-note melody. The C Trumpet part has a more rhythmic, dotted pattern. The Clavichord provides harmonic support with chords and moving lines in both hands. The Solo Violin, Violin I, and Violin II parts play a similar sixteenth-note melody. The Viola, Violoncello, and Double Bass parts provide a steady bass line with eighth and sixteenth notes.

51

Fl.

Ob.

C Tpt.

Clvd.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

Fl.

Ob.

C Tpt.

Clvd.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of the musical score for Brandenburgisches Konzert Nr. 2 (BWV 1047) contains measures 53 and 54. The instrumentation includes Flute (Fl.), Oboe (Ob.), C Trumpet (C Tpt.), Clavichord (Clvd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 53 begins with a key signature of one flat (B-flat) and a common time signature. The Flute and Oboe parts feature a melodic line with a sharp sign (F#) in measure 54. The C Trumpet part has a complex rhythmic pattern in measure 53. The Clavichord part consists of a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand. The Violin I and Violin II parts have a melodic line with a sharp sign (F#) in measure 54. The Viola part has a melodic line with a sharp sign (F#) in measure 54. The Violoncello and Double Bass parts have a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand.

Fl.

Ob.

C Tpt.

Clvd.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

Brandenburgisches Konzert Nr. 2 (BWV 1047)

58

Fl.

Ob.

C Tpt.

Clvd.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Brandenburgisches Konzert Nr. 2 (BWV 1047)

23

Fl.

Ob.

C Tpt.

Clvd.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 64 and 65 of the piece. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 64 and 65.
- Ob.** (Oboe): Measures 64 and 65.
- C Tpt.** (Cornet Trumpet): Measures 64 and 65.
- Clvd.** (Clarinet): Measures 64 and 65.
- S. Vln.** (Solo Violin): Measures 64 and 65.
- Vln. I** (Violin I): Measures 64 and 65.
- Vln. II** (Violin II): Measures 64 and 65.
- Vla.** (Viola): Measures 64 and 65.
- Vc.** (Violoncello): Measures 64 and 65.
- D.B.** (Double Bass): Measures 64 and 65.

The score is written in 2/4 time with a key signature of one flat (B-flat). The measures are separated by a double bar line. The notation includes various musical symbols such as notes, rests, and accidentals.

Fl.

Ob.

C Tpt.

Clvd.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

68

Fl.

Ob.

C Tpt.

Clvd.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 26 of Brandenburgisches Konzert Nr. 2 (BWV 1047) features measures 68 and 69. The instrumentation includes Flute (Fl.), Oboe (Ob.), C Trumpet (C Tpt.), Clavichord (Clvd.), Solo Violin (S.Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The Flute part begins with a measure rest in measure 68, followed by a melodic line in measure 69. The Oboe, C Trumpet, and Solo Violin parts have measure rests in measure 68 and enter in measure 69. The Clavichord provides harmonic support with chords in measure 68 and a moving line in measure 69. The Violin I and II parts play a steady eighth-note accompaniment. The Viola, Violoncello, and Double Bass parts play a similar eighth-note accompaniment, with the Double Bass part featuring a more active line in measure 69.

Fl.

Ob.

C Tpt.

Clvd.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

70

This image displays a page of a musical score, specifically measures 72 through 74. The score is written for a full orchestra, with each instrument part on a separate staff. The key signature is one flat (B-flat), and the time signature is 4/4. The measures are numbered 72, 73, and 74 at the top of each system. The instruments shown are Flute (Fl.), Oboe (Ob.), Clarinet in C (C Tpt.), Piano (Clvd.), Violin (S.Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

75

Fl.

Ob.

C Tpt.

Clvd.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

80

Fl.

Ob.

C Tpt.

Clvd.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

C Tpt.

Clvd.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

82

85

Fl.

Ob.

85

C Tpt.

85

Clvd.

85

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

88

Fl.

Ob.

88

C Tpt.

88

Clvd.

88

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

91

Fl.

Ob.

C Tpt.

Clvd.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

93

Fl.

Ob.

C Tpt.

Clvd.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for Brandenburgisches Konzert Nr. 2 (BWV 1047), page 36, shows measures 93 and 94. The score is for ten instruments: Flute (Fl.), Oboe (Ob.), C Trumpet (C Tpt.), Clarinet (Clvd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat). The time signature is 3/4. The Flute and Oboe parts have a melodic line. The C Trumpet part has a rhythmic pattern. The Clarinet part has a melodic line. The Violin I and II parts have a melodic line. The Viola part has a melodic line. The Violoncello and Double Bass parts have a rhythmic pattern.

95

Fl.

Ob.

C Tpt.

Clvd.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

98

Fl.

Ob.

C Tpt.

Clvd.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 38 of J.S. Bach's Brandenburgisches Konzert Nr. 2 (BWV 1047) is presented. The page contains measures 98, 99, and 100. The instrumentation includes Flute (Fl.), Oboe (Ob.), C Trumpet (C Tpt.), Clavichord (Clvd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The Clavichord part is written in grand staff notation. The Violoncello and Double Bass parts are written in bass clef. The Violin I and Violin II parts are written in treble clef. The Viola part is written in alto clef. The Flute, Oboe, and C Trumpet parts are written in treble clef. The Violoncello and Double Bass parts are written in bass clef. The Violin I and Violin II parts are written in treble clef. The Viola part is written in alto clef. The Flute, Oboe, and C Trumpet parts are written in treble clef.

101

Fl.

Ob.

C Tpt.

Clvd.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

C Tpt.

Clvd.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

107

Fl.

Ob.

107

C Tpt.

107

Clvd.

107

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

110

Fl.

Ob.

C Tpt.

Clvd.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 42 of Brandenburgisches Konzert Nr. 2 (BWV 1047) features measures 110 through 112. The instrumentation includes Flute (Fl.), Oboe (Ob.), C Trumpet (C Tpt.), Clavichord (Clvd.), Solo Violin (S. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part begins with a melodic line in measure 110, while the Oboe and C Trumpet provide harmonic support. The Clavichord part consists of a steady eighth-note accompaniment in the right hand and a more active line in the left hand. The Solo Violin and Violin I parts play a melodic line, while Violin II and Viola provide a rhythmic accompaniment. The Violoncello and Double Bass parts play a steady eighth-note accompaniment.

113

Fl.

Ob.

C Tpt.

Clvd.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Brandenburgisches Konzert Nr. 2 (BWV 1047)

116

Fl.

Ob.

C Tpt.

Clvd.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for Brandenburgisches Konzert Nr. 2 (BWV 1047) on page 44, measures 116-118. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (C Tpt.), Clavichord (Clvd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into three measures. The first measure (116) features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second measure (117) continues this pattern. The third measure (118) concludes the section with a final cadence. The Clavichord part is written in a grand staff, with the right hand playing chords and the left hand playing a steady eighth-note accompaniment. The Violoncello and Double Bass parts are written in a grand staff, with the cello playing a steady eighth-note accompaniment and the double bass playing a similar pattern. The Violin I and Violin II parts are written in a grand staff, with the Violin I playing a complex rhythmic pattern and the Violin II playing a similar pattern. The Viola part is written in a grand staff, with the Viola playing a complex rhythmic pattern. The Flute and Oboe parts are written in a grand staff, with the Flute playing a complex rhythmic pattern and the Oboe playing a similar pattern. The Clarinet part is written in a grand staff, with the Clarinet playing a complex rhythmic pattern. The Clavichord part is written in a grand staff, with the right hand playing chords and the left hand playing a steady eighth-note accompaniment. The Violoncello and Double Bass parts are written in a grand staff, with the cello playing a steady eighth-note accompaniment and the double bass playing a similar pattern. The Violin I and Violin II parts are written in a grand staff, with the Violin I playing a complex rhythmic pattern and the Violin II playing a similar pattern. The Viola part is written in a grand staff, with the Viola playing a complex rhythmic pattern. The Flute and Oboe parts are written in a grand staff, with the Flute playing a complex rhythmic pattern and the Oboe playing a similar pattern. The Clarinet part is written in a grand staff, with the Clarinet playing a complex rhythmic pattern.

II

Johann Sebastian Bach (1685-1750)
Arr. Michel Rondeau

Andante (♩ = circa 64)

The musical score is arranged in five staves, each labeled on the left: Flute, Oboe, Clavichord, Violin, and Cello. The Flute and Oboe staves are in treble clef, while the Clavichord, Violin, and Cello staves are in bass clef. The key signature is one flat (B-flat) and the time signature is 3/4. The Flute part is mostly silent, with a few notes in the final measure. The Oboe part has a trill in the final measure. The Clavichord part consists of a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. The Violin part has a trill in the final measure. The Cello part is a continuous eighth-note pattern. The score is divided into five measures by vertical bar lines.

2

6

Fl.

Ob.

Clvd.

Vln.

Vc.

6

11

Fl.

Ob.

Clvd.

Vln.

Vc.

11

16

Fl.

Ob.

Clvd.

Vln.

Vc.

II

tr

3

16

17

18

19

20

21

22

Fl.

Ob.

Clvd.

Vln.

Vc.

22

22

23

24

25

26

4

27

Fl.

Ob.

Clvd.

Vln.

Vc.

32

Fl.

Ob.

Clvd.

Vln.

Vc.

38

Fl.

Ob.

Clvd.

Vln.

Vc.

5

43

Fl.

Ob.

Clvd.

Vln.

Vc.

5

6
48

Fl.

Ob.

Clvd.

Vln.

Vc.

II

54

Fl.

Ob.

Clvd.

Vln.

Vc.

tr

60

Fl.

Ob.

Clvd.

Vln.

Vc.

This musical score page contains measures 60 through 66 of a symphony. The score is written for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Clvd.), Violin (Vln.), and Violoncello (Vc.). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo/mood marking is 60. The score is divided into two systems. The first system contains measures 60 through 64, and the second system contains measures 65 through 66. The Flute part features a melodic line with trills and slurs. The Oboe part has a similar melodic line with trills. The Clarinet part provides harmonic support with chords and moving lines. The Violin and Violoncello parts play a rhythmic pattern of eighth and sixteenth notes. The page is numbered 7 in the top right corner.

III

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro assai (♩ = circa 109)

Flute

Oboe

Trumpet in C

Clavichord

Solo Violin

Violin I

Violin II

Viola

Cello

Contrabass

Fl.

Ob.

C Tpt.

Clvd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Fl.

Ob.

C Tpt.

Clvd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 13 through 17 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C Tpt.), Clarinet in D (Clvd.), Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds and strings are active in measures 13-17, while the Flute, Violins, and Viola are silent. The Oboe plays a melodic line with a long note in measure 13, followed by eighth-note patterns. The Cor Anglais plays a rhythmic pattern of eighth notes. The Clarinet in D plays a melodic line with a long note in measure 13, followed by eighth-note patterns. The Violoncello and Contrabass play a rhythmic pattern of eighth notes. The Violins and Viola are silent throughout the measures.

18

Fl.

Ob.

C Tpt.

Clvd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 18 through 23 of a symphony. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in C (C Tpt.), Clarinet in D (Clvd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 18 is marked with a '18' and a brace. The Flute part is mostly silent, with rests. The Oboe part plays a rhythmic pattern of eighth and sixteenth notes. The Clarinet in C part plays a complex, fast-moving line. The Clarinet in D part plays a rhythmic pattern of eighth and sixteenth notes. The Violin part plays a rhythmic pattern of eighth and sixteenth notes. The Violin I part is mostly silent, with rests. The Violin II part is mostly silent, with rests. The Viola part is mostly silent, with rests. The Violoncello part plays a rhythmic pattern of eighth and sixteenth notes. The Contrabass part is mostly silent, with rests.

24

Fl.

Ob.

C Tpt.

Clvd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

tr

tr

tr

6

III

Fl.

Flute and Oboe staves. The Flute staff (top) begins with a measure marked '31' and contains a complex melodic line with many beamed sixteenth notes. The Oboe staff (bottom) contains a simpler melodic line with some rests.

Ob.

C Tpt.

C Trumpet staff. The staff is mostly empty, with a few notes in the first measure marked '31'.

Clvd.

Clarinet in D staff. The staff is divided into two staves (treble and bass clef). It contains a complex melodic line with many beamed sixteenth notes.

Vln.

Violin staff. The staff contains a complex melodic line with many beamed sixteenth notes.

Vln. I

Violin I staff. The staff is mostly empty, with a few notes in the first measure marked '31'.

Vln. II

Violin II staff. The staff is mostly empty, with a few notes in the first measure marked '31'.

Vla.

Viola staff. The staff is mostly empty, with a few notes in the first measure marked '31'.

Vc.

Violoncello staff. The staff contains a complex melodic line with many beamed sixteenth notes.

Cb.

Contrabass staff. The staff is mostly empty, with a few notes in the first measure marked '31'.

37

Fl.

Ob.

C Tpt.

Clvd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, labeled 'III' and '7', contains measures 37 through 43. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in C (C Tpt.), Clarinet in D (Clvd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). Measure 37 is marked with a '37' above the Flute staff. The Flute and Oboe parts are active throughout, with the Flute playing a melodic line and the Oboe providing harmonic support. The Clarinet in C is silent until measure 40, where it enters with a rhythmic pattern. The Clarinet in D and Violoncello parts are also active, with the Cello playing a bass line. The Violin I and II parts are silent throughout. The Viola part is also silent. The Contrabass part is silent throughout.

44

Fl.

Ob.

C Tpt.

Clvd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 44 through 48 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), C Trumpet (C Tpt.), Clarinet (Clvd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). Measure 44 begins with a measure rest for the Flute and Oboe, while the C Trumpet, Clarinet, Violoncello, and Contrabass play a sixteenth-note figure. The Violin section plays a simple eighth-note melody. Measures 45 and 46 continue the patterns established in measure 44. Measures 47 and 48 feature more complex textures, with the Flute and Oboe playing melodic lines, the C Trumpet and Clarinet playing sixteenth-note figures, and the Violoncello and Contrabass playing a more active bass line. The Violin section continues its melodic role.

49

Fl.

Ob.

C Tpt.

Clvd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, labeled 'III' and '9', contains measures 49 through 53. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in C (C Tpt.), Clarinet in D (Clvd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 49 is marked with a '49' above the Flute staff. The Flute part features a complex melodic line with many beamed sixteenth and thirty-second notes. The Oboe and Clarinet in C parts have more rhythmic, eighth-note patterns. The Clarinet in D part consists of chords and single notes. The Violin I and II parts have sparse, mostly eighth-note accompaniment. The Viola part has a steady eighth-note accompaniment. The Violoncello and Contrabass parts have a consistent eighth-note accompaniment. The score ends with a double bar line at the end of measure 53.

54

Fl.

Ob.

C Tpt.

54

Clvd.

54

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

55

56

57

58

59

The musical score is written for measures 54 through 59. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in C (C Tpt.), Piano (Clvd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The Flute part features a complex melodic line with many sixteenth and thirty-second notes, including a trill in measure 55. The Oboe and Clarinet parts have more melodic, eighth-note patterns. The Piano part provides harmonic support with chords and moving lines in both staves. The Violin and Viola parts have melodic lines, while the Violoncello and Contrabass parts play a rhythmic, eighth-note pattern. The score is divided into measures 54, 55, 56, 57, 58, and 59.

60

Fl.

Ob.

C Tpt.

Clvd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, labeled 'III' and '11', contains measures 60 through 64. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in C (C Tpt.), Clarinet in D (Clvd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is the most active, featuring a melodic line with eighth-note runs and slurs. The Oboe, Clarinet in C, Violin II, Viola, and Contrabass parts are mostly silent, indicated by whole rests. The Clarinet in D and Violoncello parts provide harmonic support with eighth-note patterns. The Violin I part is also silent. The score is written in a key with one flat (B-flat) and a common time signature (C). The tempo or rehearsal mark '60' is placed at the beginning of the first measure.

65

Fl.

Ob.

C Tpt.

Clvd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 65 through 70. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are in the upper staves, with the Flute having a melodic line and the Oboe providing harmonic support. The Clarinet (Clvd.) is in the middle staves, playing a rhythmic pattern. The Violin (Vln.) and Viola (Vla.) parts are in the lower staves, with the Violin I (Vln. I) and Violin II (Vln. II) parts being mostly rests. The Violoncello (Vc.) and Contrabass (Cb.) parts are in the bottom staves, with the Violoncello playing a rhythmic pattern and the Contrabass providing harmonic support. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered 65 through 70 at the top of each staff.

71

Fl.

Ob.

C Tpt.

Clvd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, labeled 'III' and '13', contains measures 71 through 75. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in C (C Tpt.), Clarinet in D (Clvd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 71 begins with a key signature change to one sharp (F#) for the Flute and Oboe parts. The Flute part features a rapid sixteenth-note run in measures 71-72, followed by a melodic line. The Oboe part plays a steady eighth-note accompaniment. The Clarinet in C part enters in measure 72 with a simple eighth-note melody. The Clarinet in D part plays a complex, fast-moving line in the right hand and a more active line in the left hand. The Violin part plays a fast, repetitive sixteenth-note figure. The Violin I and II parts play a simple eighth-note accompaniment. The Viola part plays a simple eighth-note accompaniment. The Violoncello and Contrabass parts play a simple eighth-note accompaniment.

76

Fl.

Ob.

C Tpt.

Clvd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 76 through 80. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are in the upper woodwinds. The C Trumpet (C Tpt.) is in the middle woodwinds. The Clarinet (Clvd.) is in the lower woodwinds. The Violin (Vln.) part is in the upper strings. The Violin I (Vln. I) and Violin II (Vln. II) parts are in the lower strings. The Viola (Vla.) is in the lower strings. The Violoncello (Vc.) and Contrabass (Cb.) are in the lower strings. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat).

81

Fl.

Ob.

C Tpt.

Clvd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page contains measures 81 through 85 of a musical score. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are in the upper woodwinds. The C Trumpet (C Tpt.) is in the middle woodwinds. The Clarinet (Clvd.) is in the lower woodwinds. The Violin (Vln.) part is in the upper strings, while Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are in the lower strings. The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat).

86

Fl.

Ob.

C Tpt.

Clvd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 86 to 90. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are in the upper staves, with the Flute having a melodic line starting in measure 89. The Clarinet (Clvd.) is in the middle, playing a rhythmic accompaniment. The Violin (Vln.) and Viola (Vla.) parts are in the lower staves, with the Violin I (Vln. I) and Violin II (Vln. II) parts being mostly rests. The Cello (Cb.) and Double Bass (Vc.) parts are in the bottom staves, with the Cello playing a rhythmic accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for measures 86, 87, 88, 89, and 90.

91

Fl.

Ob.

C Tpt.

Clvd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, labeled 'III' and '17', contains measures 91 through 95. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in C (C Tpt.), Clarinet in D (Clvd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). Measure 91 features a complex flute melody with sixteenth-note runs and a half-note rest, while the oboe plays a half-note rest. The clarinet in C enters in measure 92 with a half-note G4, followed by a melodic line. The clarinet in D plays a half-note chord in measure 91 and a half-note rest in measure 92. The violin section has a first violin part with a half-note G4 and a sixteenth-note melody, while the second violin and viola parts are rests. The violoncello and contrabass parts play a half-note G3 and a sixteenth-note melody, respectively. Measures 93-95 continue the melodic development for the flute, clarinet in C, and violin I, with other instruments providing harmonic support or rests.

96

Fl.

Ob.

C Tpt.

Clvd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 96 through 100. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 96-97 are rests. In measure 98, it plays a rapid sixteenth-note scale starting on G4. This pattern continues through measures 99 and 100.
- Oboe (Ob.):** Measures 96-97 are rests. In measure 98, it plays a half note G3. In measure 99, it plays a half note F3. In measure 100, it plays a half note E3.
- C Trumpet (C Tpt.):** Measures 96-97 are rests. In measure 98, it plays a half note G4. In measure 99, it plays a half note F4. In measure 100, it plays a half note E4.
- Clarinet (Clvd.):** The Clarinet in D part (top staff) has a half note G4 in measure 96, a half note F4 in measure 97, and a half note E4 in measure 98. The Clarinet in Bb part (bottom staff) has a half note F3 in measure 96, a half note E3 in measure 97, and a half note D3 in measure 98. Both parts continue with similar patterns through measures 99 and 100.
- Violin (Vln.):** Measures 96-97 are rests. In measure 98, it plays a half note G4. In measure 99, it plays a half note F4. In measure 100, it plays a half note E4.
- Violin I (Vln. I):** Measures 96-97 are rests. In measure 98, it plays a half note G4. In measure 99, it plays a half note F4. In measure 100, it plays a half note E4.
- Violin II (Vln. II):** Measures 96-97 are rests. In measure 98, it plays a half note G3. In measure 99, it plays a half note F3. In measure 100, it plays a half note E3.
- Viola (Vla.):** Measures 96-97 are rests. In measure 98, it plays a half note G3. In measure 99, it plays a half note F3. In measure 100, it plays a half note E3.
- Violoncello (Vc.):** Measures 96-97 are rests. In measure 98, it plays a half note G2. In measure 99, it plays a half note F2. In measure 100, it plays a half note E2.
- Contrabass (Cb.):** Measures 96-97 are rests. In measure 98, it plays a half note G2. In measure 99, it plays a half note F2. In measure 100, it plays a half note E2.

101

Fl.

Ob.

C Tpt.

Clvd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, labeled 'III' and '19', contains measures 101 through 105. The instrumentation includes Flute (Fl.), Oboe (Ob.), C Trumpet (C Tpt.), Clarinet (Clvd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute part begins with a measure rest at measure 101, followed by a melodic line. The Oboe part plays a steady eighth-note accompaniment. The C Trumpet part has a measure rest at measure 101, followed by a melodic line. The Clarinet part plays a steady eighth-note accompaniment. The Violin part begins with a measure rest at measure 101, followed by a melodic line. The Violin I and Violin II parts play a steady eighth-note accompaniment. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Contrabass parts play a steady eighth-note accompaniment.

106

Fl.

Ob.

C Tpt.

Clvd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

This musical score page contains measures 106 through 111. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Violin (Vln.) parts have rests for measures 107-111. The Oboe (Ob.) and C Trumpet (C Tpt.) parts play continuous eighth-note patterns. The Clarinet (Clvd.) part features a complex rhythmic pattern with many beamed sixteenth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts have rests for measures 107-111. The Viola (Vla.) part plays a steady eighth-note pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts play a steady eighth-note pattern. A trill (tr) is marked above the first note of the Oboe part in measure 106.

112

Fl.

Ob.

C Tpt.

Clvd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, labeled 'III' and '21', contains measures 112 through 117. The score is for a large ensemble. The Flute (Fl.) part begins in measure 112 with a melodic line of eighth notes. The Oboe (Ob.) and Clarinet in C (C Tpt.) parts also start in measure 112 with similar rhythmic patterns. The Clavichord (Clvd.) part is written for two staves, with the right hand playing chords and the left hand playing a moving bass line. The Violin (Vln.) section consists of three staves (Vln., Vln. I, Vln. II), all of which are silent in this passage. The Viola (Vla.) part is also silent. The Violoncello (Vc.) and Contrabass (Cb.) parts are active throughout, with the Vc. playing a more melodic line and the Cb. providing a steady bass accompaniment. The score is written in a key with one flat (B-flat) and a common time signature.

118

Fl.

Ob.

C Tpt.

Clvd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 118 through 123. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 118-120 feature a rapid sixteenth-note scale. Measures 121-123 play a rhythmic pattern of eighth notes and quarter notes.
- Oboe (Ob.):** Measures 118-120 play a melodic line with eighth and sixteenth notes. Measures 121-123 play a rhythmic pattern of eighth notes and quarter notes.
- Clarinet in C (C Tpt.):** Measures 118-120 play a rhythmic pattern of eighth notes and quarter notes. Measures 121-123 play a rhythmic pattern of eighth notes and quarter notes.
- Clarinet in D (Clvd.):** Measures 118-120 play a rhythmic pattern of eighth notes and quarter notes. Measures 121-123 play a rhythmic pattern of eighth notes and quarter notes.
- Violins (Vln.):** Measures 118-120 play a rapid sixteenth-note scale. Measures 121-123 play a rhythmic pattern of eighth notes and quarter notes.
- Violin I (Vln. I):** Measures 118-120 are silent. Measures 121-123 play a rhythmic pattern of eighth notes and quarter notes.
- Violin II (Vln. II):** Measures 118-120 are silent. Measures 121-123 play a rhythmic pattern of eighth notes and quarter notes.
- Viola (Vla.):** Measures 118-120 are silent. Measures 121-123 play a rhythmic pattern of eighth notes and quarter notes.
- Violoncello (Vc.):** Measures 118-120 play a rhythmic pattern of eighth notes and quarter notes. Measures 121-123 play a rhythmic pattern of eighth notes and quarter notes.
- Contrabass (Cb.):** Measures 118-120 are silent. Measures 121-123 play a rhythmic pattern of eighth notes and quarter notes.

124

Fl.

Ob.

C Tpt.

Clvd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, labeled 'III' and '23', contains measures 124 through 128. The score is for a full orchestra. The Flute (Fl.) and Oboe (Ob.) parts begin in measure 124 with a half note G4 and a half rest. The Clarinet in C (C Tpt.) also starts with a half note G4 and a half rest. The Clarinet in D-flat (Clvd.) is silent throughout. The Violin (Vln.) part begins with a half note G4 and a half rest. The Violin I (Vln. I) part starts with a half note G4 and a half rest. The Violin II (Vln. II) part begins with a half note G4 and a half rest. The Viola (Vla.) part starts with a half note G4 and a half rest. The Violoncello (Vc.) and Contrabass (Cb.) parts begin with a half note G4 and a half rest. The Violoncello and Contrabass parts play a continuous eighth-note pattern throughout the measures.

129

Fl.

Ob.

C Tpt.

Clvd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 129 through 133. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), and C Trumpet (C Tpt.) parts feature rapid sixteenth-note passages in measures 129-131, followed by a change in texture in measures 132-133. The Clarinet (Clvd.) part is silent throughout. The Violin (Vln.) and Viola (Vla.) parts provide harmonic support with sustained notes and some melodic movement. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic pattern of eighth and sixteenth notes, with some melodic lines in measures 132-133. The key signature has one flat (B-flat), and the time signature is 4/4.

134

Fl.

Ob.

C Tpt.

Clvd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

Detailed description: This page of a musical score contains measures 134 through 139. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts feature rapid sixteenth-note passages in measures 134 and 135, followed by sustained notes. The Clarinet in C (C Tpt.) has a similar rapid passage in measures 134 and 135. The Clarinet in D (Clvd.) is silent throughout. The Violin (Vln.) part has a melodic line with a trill (tr) in measure 135. The Violin I (Vln. I) and Violin II (Vln. II) parts have sustained notes. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) and Contrabass (Cb.) parts have a similar melodic line. The score is in 2/4 time and the key signature has one flat (B-flat).