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Fräulein Mathilde Schwarzenbach
zugeeignet.

STREICHTRIO
in D moll
für Violine, Viola und Violoncell

von
Volkmar Andreae

OP. 29

Partitur no. Mk. 2.40
Stimmen no. Mk. 5.—

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Streichtrio in d moll.

Violoncell.

I.

Volkmar Andreae, Op. 29.

Allegro moderato.

p espr. *pf* *pf* *cresc.* *ff* *ff* *f* *rit.* *p* *mf* *p* *p* *p* *mf* *p* *p* *espr.* *pp* *p* *mp* *cresc.* *ff* *ff* *sempre ff* *ff*

Violoncell.

3

poco rit. (7) *tranquillo*
pp

sempre pp (8) *pp*

cresc.

(9) *ff*

ff *f*

(10) *f*

mf *mf* *p* *mf*

(11) *p*

(12) *tranquillamente*
p *pp*

rall. (13) *Molto tranquillo.* *a tempo*
pp *p*

cresc. *ff*

Violoncell.

II.

Allegretto.

pizz.
p

arco
pp

14 *pizz.*
p

cresc.

15 *arco*
mf

pp *p* *f* *p*

rit. 1 *rit.* 16 *ppp*
Fine. *p* *mf*

17 *pp* *p* *mf* *mp* *p*

18 *Viol. & Viola* *espr. (dolce)*
p

poco riten.

dim. *D. C. al Fine.*

III.

Molto lento.

molto espr. *mf* *pp*

Viola

(19) *molto tranquillo* *pp*

poco a poco acceler. *mf* *cresc.*

(20) *f* *ffz* *mf*

(21) *Non troppo mosso.* *f* *ffz* *mf* *mp* *cresc.*

(22) *f*

(23) *Molto tranquillo.* *molto rit.* *f* *mf* *p* *pp*

sempre molto tranquillo *pp*

(24) *ppp*

Violoncell.

Molto vivace.

Violoncell musical score, measures 25-30. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked "Molto vivace." The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks.

Measures 25-30 include the following dynamics and markings:

- Measure 25: *p*, *f*, *p*, *f*, *p*
- Measure 26: *p*, *f*, *p*, *pp*, *f*, *pizz.*
- Measure 27: *f*, *p*, *f*, *p*, *arco*
- Measure 28: *pp*, *p*, *f*, *p*
- Measure 29: *p*, *mp*, *mf*
- Measure 30: *cresc.*, *p*, *cresc.*

Violoncell.

Violoncell musical score page 7. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff has a *p* dynamic followed by a *ff* dynamic, with a circled measure number 31. The third staff has a *f* dynamic. The fourth staff has a *ff* dynamic, followed by a *p* dynamic, with a circled measure number 32. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic, followed by a *p* dynamic, with a circled measure number 33. The seventh staff has a *pp* dynamic, followed by a *ff* dynamic, with a circled measure number 34. The eighth staff has a *p* dynamic, followed by a *f* dynamic, with a circled measure number 35. The ninth staff has a *p* dynamic, followed by a *f* dynamic, with a circled measure number 36. The tenth staff has a *p* dynamic, followed by a *cresc.* dynamic, and ends with a *ff* dynamic. The score includes various musical notations such as slurs, ties, and articulation marks. The word "Viola" is written below the sixth staff, and "Viol." is written above the seventh staff. The word "arco" is written above the eighth staff, and "pizz." is written above the seventh staff.