

Five Songs Starting with Uncommon Intervals

1. Leprechauns Celebrate

Descending Octave

George Meyer
2012

Piano

p

8^{va}

$\text{♩} = 76$

Lep - re - chauns cel - e - brate St. Pat - rick's Day with danc - ing and

(8)

sing - ing just like you and me. If you don't wear some - thing green they may

(8)

rit.

play a trick on you just 'cause it's St. Pat - rick's Day.

2. If You Can't Afford to Visit Hungary

Descending minor 7th

George Meyer
2012

♩ = 100

Piano *mp*

If you can't af - ford to vis - it Hun - ga - ry, don't wor - ry there's
still a way to see all the sights and learn a - bout its geog - ra - phy by
tak - ing a trip there with Goo - gle Earth.™

ff *p*

Ped.

Detailed description: This is a piano accompaniment for a song. It features a 4/4 time signature and a key signature of one flat (B-flat major or D minor). The tempo is marked as quarter note = 100. The music is in a descending minor 7th mode. The score is divided into three systems. The first system contains the first two lines of music, with lyrics 'If you can't afford to visit Hungary, don't worry there's'. The second system contains the next two lines, with lyrics 'still a way to see all the sights and learn about its geography by'. The third system contains the final two lines, with lyrics 'taking a trip there with Google Earth.™'. The piano part includes various dynamics such as *mp*, *ff*, and *p*, and includes a pedal marking 'Ped.' at the end. There are also some performance markings like accents and slurs.

3. Mirage

Descending major 7th

Largo e misterioso

Piano *p*

Ab - ra - ca - dab - ra my friends, oh look what's up a - head
I sure hope there's wa - ter there or else we'll all be dead.

rit.

Detailed description: This is a piano accompaniment for a song. It features a common time signature (C) and a key signature of three flats (F major or D minor). The tempo is marked as 'Largo e misterioso'. The music is in a descending major 7th mode. The score is divided into two systems. The first system contains the first two lines of music, with lyrics 'Abra-cadabra my friends, oh look what's up a-head'. The second system contains the next two lines, with lyrics 'I sure hope there's water there or else we'll all be dead.'. The piano part includes a dynamic marking of *p* and a 'rit.' (ritardando) marking. There are also some performance markings like slurs and a '5' above the first note of the second system.

4. You're the One

descending tritone

George Meyer
2012

Lento

Piano *mp*

You're the one I want to be with ev - er - more. Close to

mf

you is where I'm meant to be. Dar - ling please say yes to all my

rit.

mp

dreams for us, and be my wife for ev - er more.

5. I Just Can't Get Over You

Ascending major 7th

George Meyer

2012

Lentamente

Piano

mp
I just can't get o - ver you. Eve - ry thing I see re - minds me of when

mf
our old love was new and we were young. But give me one more chance to kin - dle our

old ro - mance 'cause I just can't get o - ver you. May - be

rit.

its the way I fell so ver - y hard for you for you.

Melodies for Ear Training

Interval	Ascending	Descending
Unison:	Jingle Bells	
Minor Second:	I'm Dreaming of a White Xmas I Left My Heart in San Francisco	Joy to the World, Für Elise
Major Second:	Frère Jacques, Silent Night Rudolph the Red Nosed Reindeer	Mary Had a Little Lamb Three Blind Mice
Minor Third:	Brahm's Lullaby, Greensleeves Oh Where, Oh Where Has My Little Dog Gone	This Old Man Frosty the Snowman, Hey Jude
Major Third:	Oh When the Saints Go Marching In Kum Ba Ya chorus	Goodnight, Ladies Beethoven's 5th opening phrase
Perfect Fourth:	Here Comes the Bride, O Tannenbaum We Wish You a Merry Christmas	I've Been Working on the Railroad Born Free
Tritone:	Maria (West Side Story)	You're the One (Meyer)
Perfect Fifth:	Twinkle Twinkle Little Star	The Flintstones
Minor Sixth:	Black Orpheus The Entertainer (big interval after pick-up)	Love Story theme
Major Sixth:	My Bonnie Lies over the Ocean It Came Upon a Midnight Clear Jingle Bells (on "dashing" through the snow)	Nobody Knows the Trouble I've Seen Sweet Caroline, Over There,
Minor Seventh:	Somewhere (West Side Story) Theme from original Star Trek	If You Can't Afford to Visit Hungary (Meyer) An American in Paris
Major Seventh:	I Just Can't Get Over You (Meyer) Bali Hai (1 st and 3 rd notes.)	Mirage (Meyer) I Love You (Cole Porter)
Octave:	Over the Rainbow Take Me Out to the Ball Game	Leprechauns Celebrate (Meyer)