

Violin I

ARARAT DANCES

characteristic pieces on Armenian folk music
for string orchestra

I.

JEFF MANOOKIAN

Moderato con spirito (♩ = c. 126)

II.

Lento semplice (♩ = c. 96)

con sord.

2

55

p

60

65

70

75

80

85

90

ppp

III.

Sardonico (♩ = c. 116)

Violin 1 score for the Sardonico section, measures 100 to 110. The music is in 4/4 time. Measure 100 begins with a triplet of eighth notes (G4, A4, B4) marked *pizz.* and *senza sord.*, followed by a half note G4. Measure 101 continues with a half note G4, a quarter note A4, and a quarter note B4. Measure 102 has a half note G4, a quarter note A4, and a quarter note B4. Measure 103 has a half note G4, a quarter note A4, and a quarter note B4. Measure 104 has a half note G4, a quarter note A4, and a quarter note B4. Measure 105 has a half note G4, a quarter note A4, and a quarter note B4. Measure 106 has a half note G4, a quarter note A4, and a quarter note B4. Measure 107 has a half note G4, a quarter note A4, and a quarter note B4. Measure 108 has a half note G4, a quarter note A4, and a quarter note B4. Measure 109 has a half note G4, a quarter note A4, and a quarter note B4. Measure 110 has a half note G4, a quarter note A4, and a quarter note B4. The dynamic *mf* is indicated at the start of measure 100. The dynamic *f* is indicated at the start of measure 105. The playing technique *arco* is indicated at the start of measure 105. The playing technique *pizz.* is indicated at the start of measure 100 and measure 105. The dynamic *mf* is indicated at the start of measure 100. The dynamic *f* is indicated at the start of measure 105. The playing technique *arco* is indicated at the start of measure 105. The playing technique *pizz.* is indicated at the start of measure 100 and measure 105.

IV.

Andantino (M.M. ♩ = c. 60)

Violin 1 score for the Andantino section, measures 120 to 140. The music is in 4/4 time. Measure 120 begins with a half note G4, a half note A4, and a half note B4. Measure 121 continues with a half note G4, a half note A4, and a half note B4. Measure 122 has a half note G4, a half note A4, and a half note B4. Measure 123 has a half note G4, a half note A4, and a half note B4. Measure 124 has a half note G4, a half note A4, and a half note B4. Measure 125 has a half note G4, a half note A4, and a half note B4. Measure 126 has a half note G4, a half note A4, and a half note B4. Measure 127 has a half note G4, a half note A4, and a half note B4. Measure 128 has a half note G4, a half note A4, and a half note B4. Measure 129 has a half note G4, a half note A4, and a half note B4. Measure 130 has a half note G4, a half note A4, and a half note B4. Measure 131 has a half note G4, a half note A4, and a half note B4. Measure 132 has a half note G4, a half note A4, and a half note B4. Measure 133 has a half note G4, a half note A4, and a half note B4. Measure 134 has a half note G4, a half note A4, and a half note B4. Measure 135 has a half note G4, a half note A4, and a half note B4. Measure 136 has a half note G4, a half note A4, and a half note B4. Measure 137 has a half note G4, a half note A4, and a half note B4. Measure 138 has a half note G4, a half note A4, and a half note B4. Measure 139 has a half note G4, a half note A4, and a half note B4. Measure 140 has a half note G4, a half note A4, and a half note B4. The dynamic *mp* is indicated at the start of measure 120. The dynamic *pp* is indicated at the start of measure 135. The dynamic *ppp* is indicated at the start of measure 140. The playing technique *arco* is indicated at the start of measure 120. The playing technique *pizz.* is indicated at the start of measure 120 and measure 125.

V.

Allegro energico (♩. = c. 84)

Violin 1 score for "ARARAT DANCES" by Manookian. The score is in 6/8 time, marked "Allegro energico" (♩. = c. 84). The music features various dynamics including *mf*, *f*, *ff*, *p*, and *pp*. The score includes measures 150 through 185, with some measures containing triplets and fermatas.

Measures 150-154: *mf* dynamics, eighth notes, and a fermata.

Measures 155-159: *f* dynamics, eighth notes, and a fermata.

Measures 160-164: *ff* dynamics, eighth notes, and a fermata.

Measures 165-169: *p* dynamics, eighth notes, and a fermata.

Measures 170-174: *f* dynamics, eighth notes, and a fermata.

Measures 175-179: *f* dynamics, eighth notes, and a fermata.

Measures 180-184: *p* dynamics, eighth notes, and a fermata.

Measures 185-189: *pp* dynamics, eighth notes, and a fermata.

Violin 1 score for "ARARAT DANCES" by Manookian, measures 195-225. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *sfz* (sforzando), and *sfz* (sforzando). The score is divided into measures 195, 200, 205, 210, 215, 220, and 225. Measure 195 starts with a triplet of eighth notes. Measure 200 features a triplet of eighth notes. Measure 205 has a triplet of eighth notes. Measure 210 has a triplet of eighth notes. Measure 215 has a triplet of eighth notes. Measure 220 has a triplet of eighth notes. Measure 225 has a triplet of eighth notes. The score ends with a double bar line.

Measures 195, 200, 205, 210, 215, 220, and 225 are marked with measure numbers in boxes. Measure 195 is marked with a triplet of eighth notes. Measure 200 is marked with a triplet of eighth notes. Measure 205 is marked with a triplet of eighth notes. Measure 210 is marked with a triplet of eighth notes. Measure 215 is marked with a triplet of eighth notes. Measure 220 is marked with a triplet of eighth notes. Measure 225 is marked with a triplet of eighth notes. The score ends with a double bar line.

Violin II

ARARAT DANCES

characteristic pieces on Armenian folk music

for string orchestra

JEFF MANOOKIAN

I.

Moderato con spirito ($\text{♩} = \text{c. } 126$)

pizz. 1 3 4 5

mp

arco 10 *f*

15

20

25

30

35 G.P.

pizz. 1 2 3 4 5

p

45 *pizz.* *arco*

pp *pp*

II.

Lento semplice (♩ = c. 96)

2 *con sord.* 55

p

60

65 70

75 80

85

90

ppp

The score is written for Violin 2 in 3/4 time. It begins with a two-measure rest, followed by a dynamic of *p* and the instruction *con sord.*. The music is divided into measures, with measure numbers 55, 60, 65, 70, 75, 80, 85, and 90 indicated in boxes. The piece concludes with a final note marked *ppp*.

III.

Sardonico (♩ = c. 116)*pizz. senza sord.*

Measures 100-110 of the Sardonico section. The music is in 4/4 time. Measure 100 starts with a *mf* dynamic and a *pizz.* instruction. Measures 101-104 continue with a melodic line. Measure 105 features a *f* dynamic and an *arco* instruction, with a *pizz.* instruction at the end of the measure. Measures 106-109 continue with the melodic line. Measure 110 features a *f* dynamic and an *arco* instruction, with a *pizz.* instruction at the end of the measure. The section ends with a double bar line.

IV.

Andantino (M.M. ♩ = c. 60)*arco*

Measures 120-140 of the Andantino section. The music is in 4/4 time. Measure 120 starts with a *mp* dynamic and an *arco* instruction. Measures 121-124 continue with a melodic line. Measure 125 features a *pp* dynamic and an *arco* instruction. Measures 126-129 continue with the melodic line. Measure 130 features a *pp* dynamic and an *arco* instruction. Measures 131-134 continue with the melodic line. Measure 135 features a *ppp* dynamic and an *arco* instruction. Measure 140 features a *ppp* dynamic and an *arco* instruction. The section ends with a double bar line.

II.

Allegro energico (♩. = c. 84)

mf

145

150

155

f

160

ff

165

p

170

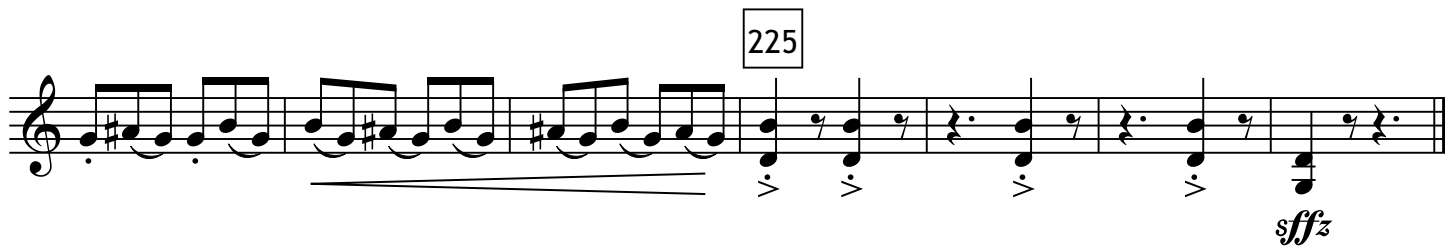
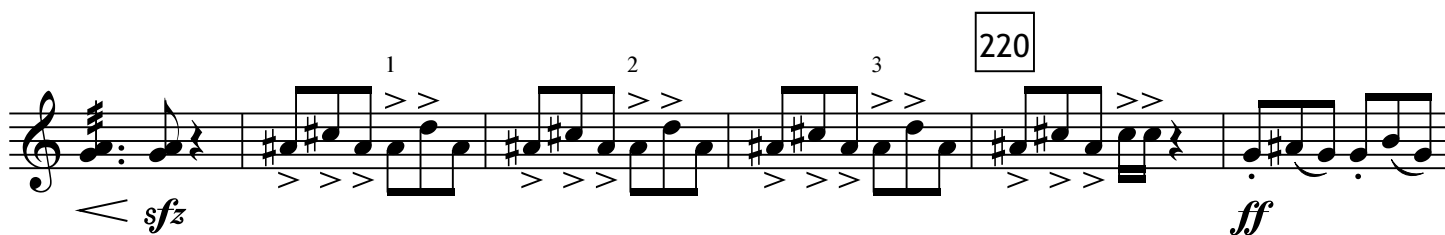
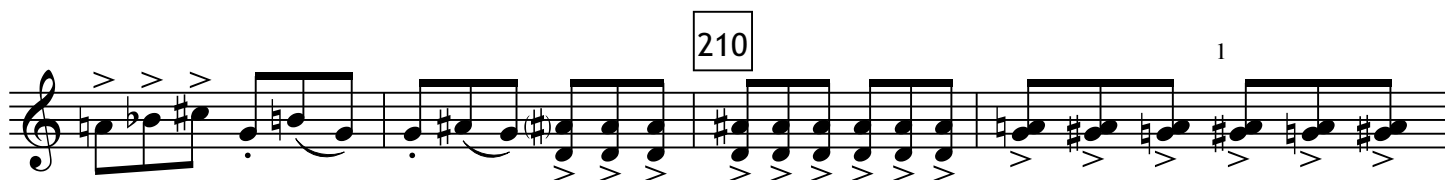
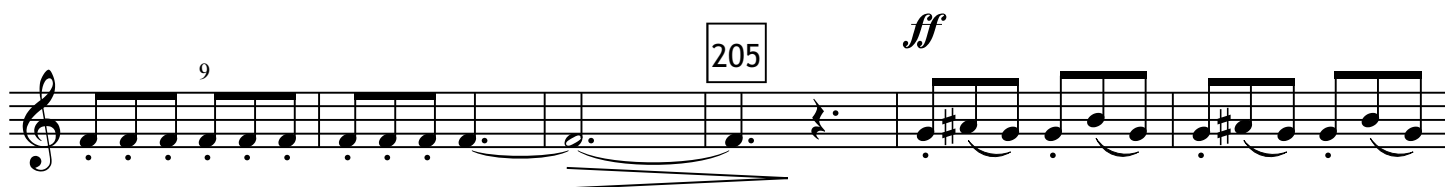
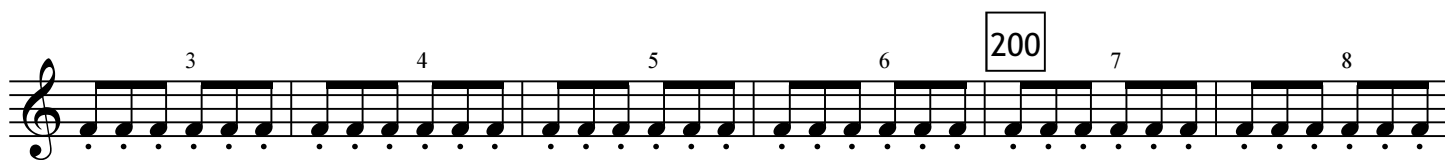
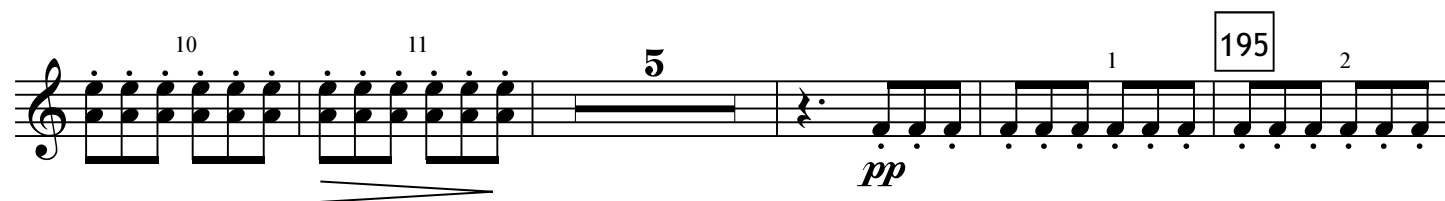
175

f

pp

180

185



Viola

ARARAT DANCES

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I.

JEFF MANOOKIAN

Moderato con spirito (♩ = c. 126)

5

10

15

20

25

30

35

40

45

f *ff* *p* *pp*

G.P.

II.

Lento semplice (♩ = c. 96)

con sord.

1 2 3 4 55 5 1

pp

2 60 3 1 65 2 3 1 2

3 70 1 2 3 1 2 75 1 2

3 4 80 1 2 3 4 85

1 2 3 90

ppp

III.

Sardonico (♩ = c. 116)

senza sord. **pizz.** 1 2 3 4 5 100

mf

6 **arco** **f** 105 **pizz.** 1 *mf*

2 3 4 110

arco **f** **pizz.**

IV.

Andantino (♩ = c. 60)

arco 120

mp 125

130 135

pp 140

ppp

V.

Allegro energico (♩. = c. 84)

mf

145

150

f

155

ff

160

p

165

170

175

f

180

p

185

190 1 2 3 1

pp

195 2 3 4 5 6 200 7

205 8 9

ff

210 1 2

215 3

sfz

220 1 2 3

ff

225

sfz

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I.

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Moderato con spirito (♩ = c. 126)

1 2 3 4 5

6 7 8 9 10

1 2 3 4 5

6 7 1 2 3

4 25 1

2 3 30 4 5 6 7

35 1 2 3 4 40 5 6

G.P. *p*

4 *pp*

II.

Lento semplice (♩ = c. 96)

con sord.

pp

1 2 3 4 55 5

60 65 1 2 3 1 2

3 70 1 2 3 1 2 75 3 1 2 3 1

80 2 3 4 5 6 85 1

2 90 3 4

ppp

III.

Sardonico (♩ = c. 116)

senza sord.

pizz.

1 2 3 4 100 5

6 *mf* 7 *f* arco 105 *pizz.* *mf*

2 3 4 5 110

arco *f* *pizz.*

IV.

Andantino (♩ = c. 60)

arco
mp

120

125

130

pp

135

140

ppp

Detailed description: This block contains the musical notation for measures 120 through 140 of the 'Andantino' section. The music is written for a single staff in bass clef with a 4/4 time signature. Measure 120 begins with the instruction 'arco' and a mezzo-piano (*mp*) dynamic. The melody consists of half notes and quarter notes, with a box labeled '120' above the final measure. Measure 125 is marked with a box labeled '125' above the first measure. Measure 130 is marked with a box labeled '130' above the first measure. Measure 135 is marked with a box labeled '135' above the first measure. Measure 140 is marked with a box labeled '140' above the first measure. The piece concludes with a double bar line. Dynamics include *mp*, *pp*, and *ppp*. There are also accents (>) over measures 130, 135, and 140.

V.

Allegro energico (♩. = c. 96)

145

Measures 145-150. The music is in 6/8 time, starting with a mezzo-forte (*mf*) dynamic. Measures 145-149 feature a rhythmic pattern of eighth notes with accents. Measure 150 begins with a new rhythmic pattern of eighth notes.

Measures 150-155. Measures 150-154 feature a dense texture of sixteenth notes with accents, marked *f*. Measure 155 continues this texture.

Measures 155-160. Measures 155-159 feature a dense texture of sixteenth notes with accents, marked *ff*. Measure 160 begins with a new rhythmic pattern of eighth notes, marked *p*.

Measures 160-165. Measures 160-164 feature a rhythmic pattern of eighth notes, marked *p*. Measure 165 continues this pattern.

Measures 165-170. Measures 165-169 feature a rhythmic pattern of eighth notes, marked *p*. Measure 170 continues this pattern.

Measures 170-175. Measures 170-174 feature a dense texture of sixteenth notes with accents, marked *f*. Measure 175 continues this texture.

Measures 175-180. Measures 175-179 feature a dense texture of sixteenth notes with accents, marked *pp*. Measure 180 continues this texture.

185 6 7 8 1 2

190 3 4 1 195 2

pp

200 3 4 5 6 7 8

205 9

ff

210 1 2 3

215 1 2 3 220

< sfz *ff*

225

sffz

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I.

Moderato con spirito (♩ = c. 126)

pizz. 1 2 3 4 5

mp

6 7 8 9 10

ff

arco 1 2 3 15 4 5 6 7

1 20 2 3 4

25 1 2

ff

3 4 30 5 6 7

p

8 35 1 2 3

G.P.

4 40 5 6 4

pizz. *arco*

pp

II.

Lento semplice (♩ = c. 96)

pizz.
pp

arco 1 2 **55** 3 1 2

3 **60** 4 1 **65** 2 3

70 **75** 1 2 3

80 1 2 3 **85** 1 2

3 4 **90** **ppp**

III.

Sardonico (♩ = c. 116)

Measures 100-110 of the Sardonico section. The music is in 4/4 time. Measures 100-104 are marked *mf* and *pizz.* (pizzicato), with fingerings 1-4. Measures 105-109 are marked *f* and *arco* (arco), with accents. Measure 110 is marked *f* and *pizz.* (pizzicato).

IV.

Andantino (M.M. ♩ = c. 60)

Measures 120-140 of the Andantino section. The music is in 4/4 time. Measures 120-124 are marked *mp* and *arco* (arco), with a slur. Measures 125-129 are marked *pp*. Measures 130-134 are marked *ppp*. Measures 135-139 are marked *ppp*. Measure 140 is marked *ppp*.

V.

Allegro energico (♩. = c. 84)

Staff 1: *pizz.* 1 2 **145** 3 4 1
mf

Staff 2: 2 **150** 3 *f* 1 2 **155** 3

Staff 3: 4 *arco* 1 2 **160** 3 *ff*

Staff 4: **165** *p*

Staff 5: **170**

Staff 6: **175** *f* *p* **180** 1 *pp*

2 3 4 5 185 6 7

8 1 2 3 4 190

pizz. 1 195 2 3 4 5 6 200 7

pp

8 9 3 arco *ff*

210 1 2 3 215 *sfz*

1 2 3 220 *ff*

225 *sfz*

