

HARVEY B. GAUL

SIX

# Organ Transcriptions

FROM THE WORKS OF  
RUSSIAN COMPOSERS



- CUI, CÉSAR. Op. 39, No. 2. Feuille d'Album  
GLINKA, M. Andante tranquillo and Allegro from the  
Opera "La Vie pour le Czar"  
KARGANOFF, G. Op. 10, No. 3. Reproche. Romance  
LIADOW, A. Op. 17, No. 2. Pastorale  
REBIKOFF, W. Op. 5, No. 1. Alla Marcia  
TSCHAIKOWSKY, P. Op. 40, No. 6. Chant sans Paroles  
in A minor

Each, 60 cents



G. SCHIRMER

NEW YORK : 3 EAST 43d ST. · LONDON, W. : 18, BERNERS ST.  
BOSTON : THE BOSTON MUSIC CO.



HARVEY B. GAUL

SIX

Organ Transcriptions

FROM THE WORKS OF  
RUSSIAN COMPOSERS



- CUI, CÉSAR. Op. 39, No. 2. Feuille d'Album  
GLINKA, M. Andante tranquillo and Allegro from the  
Opera "La Vie pour le Czar"  
KARGANOFF, G. Op. 10, No. 3. Reproche. Romance  
LIADOW, A. Op. 17, No. 2. Pastorale  
REBIKOFF, W. Op. 5, No. 1. Alla Marcia  
TSCHAIKOWSKY, P. Op. 40, No. 6. Chant sans Paroles  
in A minor

Each, 60 cents

G. SCHIRMER

NEW YORK : 3 EAST 43d ST. · LONDON, W. : 18, BERNERS ST.  
BOSTON : THE BOSTON MUSIC CO.



# Feuille d'Album

César Cui. Op. 39, N° 2  
Arr. by Harvey B. Gaul

Andantino  
Sw. Flute & Diapason

Manuals

*p*

Gt. Soft stop

Pedal

Ped. 8'

Gt. to Sw.

Ch.

*con anima*

*p Sw. mf*

*rit.*

*a tempo*

Full Sw. to Gt.

This system contains the first system of music. It features a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music is in a key with two flats. The tempo is marked 'a tempo'. The first two staves have complex melodic and harmonic lines with many slurs and ties. The third staff has a simpler bass line. The instruction 'Full Sw. to Gt.' is written in the first measure of the middle staff.

*f* *pp*

This system contains the second system of music. It features a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music is in a key with two flats. The first two staves have complex melodic and harmonic lines with many slurs and ties. The third staff has a simpler bass line. The dynamic markings 'f' and 'pp' are present.

*poco rit.* *a tempo*

Sw. Diap.  
Ch. Melodia

This system contains the third system of music. It features a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music is in a key with two flats. The tempo is marked 'poco rit.' and 'a tempo'. The instruction 'Sw. Diap.' is written in the first measure of the middle staff, and 'Ch. Melodia' is written in the first measure of the bottom staff.

This system contains the fourth system of music. It features a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music is in a key with two flats. The first two staves have complex melodic and harmonic lines with many slurs and ties. The third staff has a simpler bass line.

pp Sw. String-tone

This system contains the first two systems of music. The first system has three staves: a grand staff (treble and bass clefs) and a separate bass staff. The second system has two staves: a grand staff and a separate bass staff. The music features complex chordal textures and melodic lines.

This system contains the third and fourth systems of music. The third system has two staves: a grand staff and a separate bass staff. The fourth system has two staves: a grand staff and a separate bass staff. The music continues with intricate harmonic and melodic development.

*poco rit.* *a tempo*  
*f* *p* *p*  
Ch.  
Ped. 16'

This system contains the fifth and sixth systems of music. The fifth system has two staves: a grand staff and a separate bass staff. The sixth system has two staves: a grand staff and a separate bass staff. Performance markings include *poco rit.*, *a tempo*, *f*, *p*, *Ch.*, and *Ped. 16'*.

Sw. Aeoline *ppp*  
Ch.

This system contains the seventh and eighth systems of music. The seventh system has two staves: a grand staff and a separate bass staff. The eighth system has two staves: a grand staff and a separate bass staff. Performance markings include *Sw. Aeoline*, *ppp*, and *Ch.*.

RECENT COMPOSITIONS FOR THE ORGAN OF EXCEPTIONAL MERIT  
 PUBLISHED BY G. SCHIRMER, NEW YORK

To Mr. J. Warren Andrews

Song of Sorrow

"The Flower that once has blown, for ever dies"  
 Omar Khayyam

Prepare Swell: Lieblich gedackt 8"  
 Great: Dulciana 8"  
 Choir: Flutes 8' & 4'  
 Pedal: Soft Bourdon 16"

Largo con espressione

Gordon Balch Nevin

Manuals Sw. Ch. Sw. Ch. Gt. Sw. Voix celeste - Trem.

Pedal No couplers

Trem. off

Oboe 8' Gt. Sw.

23432 c Copyright, 1912, by G. Schirmer PRICE 50 CENTS

To Samuel A. Babson  
 Professor of Music, College of the City of New York

Méditation Sérieuse

Swell: Salic. 8; Voix celeste, St. Diap. 8"  
 Great: Flute 8; Voix d'amour 8; coup. to Sw.  
 Choir: Karaulophon 8; Dulciana 8"  
 Pedal: Dulciana or Bourdon 16; coup. to Sw.

Homer N. Bartlett, Op. 243

Manuals Larghetto (♩=88) Sw. String-tone

Pedal p

Solo poco rit. Gt. f

add 4' pp

23436 c Copyright, 1912, by G. Schirmer PRICE 75 CENTS

To Mr. Edwin Arthur Kraft

Evening Bells and Cradle-Song

Will C. Macfarlane

Prepare Sw. Soft Flutes 8' & 4' with Trem.  
 Ch. Unda Maris or soft Flute 8"  
 Ped. Bourdon 16"  
 Ch. to Ped.

Andante (♩=80)

Swell

Chimes pp

Choir

Pedal

ritard.

a tempo dreamily p r. h. l. h.

23467 c Copyright, 1912, by G. Schirmer PRICE 60 CENTS

Toccata,

Pietro Alessandro Yon

Manuals Allegro scherzoso

Pedal ff

23508 c Copyright, 1912, by G. Schirmer PRICE \$1.00





A NEW  
CRITICO - PRACTICAL COMPLETE EDITION  
of  
**BACH'S ORGAN WORKS**

by  
**CH.-MARIE WIDOR and DR. ALBERT SCHWEITZER**

Price, each volume, Paper \$2.00 net  
Cloth 3.00 "

This complete edition of BACH'S ORGAN WORKS is an achievement of monumental character. For the first time, the principles—the interpretation—of these works are elucidated; for the first time, two artists are associated for the purpose of explaining the performance of the several compositions in the light of their mature consideration and long experience. The publication of this work is, therefore, an event in the history of organ playing, and this not merely in content, but likewise in form.

The complete edition will consist of eight volumes, each containing upwards of one hundred pages of music, besides the voluminous prefatory matter. All volumes are in the convenient oblong shape, clearly and accurately engraved and adequately spaced, without being so needlessly spread as to necessitate too frequent turning of leaves.

Volume I is now ready for distribution—the remaining seven will appear within a year of the present date.

- |            |   |
|------------|---|
| VOL. I.    | PRELUDES AND FUGUES OF THE YOUTHFUL PERIOD  |
| VOL. II.   | PRELUDES AND FUGUES OF THE FIRST MASTER-PERIOD  |
| VOL. III.  | PRELUDES AND FUGUES OF THE MATURE MASTER-PERIOD ( <i>Part 1</i> )   |
| VOL. IV.   | PRELUDES AND FUGUES OF THE MATURE MASTER-PERIOD ( <i>Part 2</i> )   |
| VOL. V.    | ORGAN CONCERTOS AND ORGAN SONATAS   |
| VOL. VI.   | CHORALE-PRELUDES (YOUTHFUL WORKS); CHORALE-FUGHETTAS;<br>SHORT CHORALE-FANTASIAS; PARTITAS (CHORALE-VARIATIONS);<br>HARMONIZATION OF CHORALES |
| VOL. VII.  | CHORALE-PRELUDES IN THE "ORGELBÜCHLEIN"; CHORALE-PRELUDES<br>AND THE LONGER CHORALE-FANTASIAS; THE SIX CHORALES IN TRIO-<br>FORM              |
| VOL. VIII. | SONGS IN THE CATECHISM ( <i>Part 3</i> OF THE "CLAVIERÜBUNG). THE<br>"EIGHTEEN CHORALES"  |

**SPECIAL SUBSCRIPTION OFFER** (In advance of publication)

Complete Edition (eight volumes) Paper, \$9.00 postpaid	(Regular Price \$16.00)
Complete Edition (eight volumes) Cloth, 15.00 postpaid	(Regular Price \$24.00)

PAYABLE ON DELIVERY OF EACH VOLUME

No studious, ambitious and conscientious organist can afford to do without it even though he may already own the works of Bach in some other edition.

\* DESCRIPTIVE CIRCULAR ON REQUEST \*

**G. SCHIRMER 3 East 43d Street NEW YORK**