

KANTATE BWV 2

(am 2. Sonntag nsch Trinitatis)

"Ach Gott, vom Himmel sieh darein"

Violin I

I- Coro

Johann Sebastian Bach (1684-1748)

Arr. Michel Rondeau

Moderato $\text{♩} = 65$

8

15

22

29

37

44

52

66

73

80

tr

7

III - Aria

Solo Violin

Johann Sebastian Bach (1684-1748)

Arr. Michel Rondeau

Moderato ♩ = 70



5

8

12

16

19

24

27

32

39

43

46

49

54

57

60

65

69

2

Dal Segno

This musical score is for a solo violin part, measures 39 through 69. The key signature is B-flat major (two flats). The score is written on a single staff in treble clef. Measures 39-42 feature a continuous eighth-note triplet pattern. Measures 43-45 show a more varied melodic line with some triplet accents. Measures 46-48 return to the eighth-note triplet pattern. Measures 49-53 continue with eighth-note triplet patterns, interspersed with some sixteenth-note runs. Measures 54-56 show a continuation of the eighth-note triplet pattern. Measures 57-59 feature a mix of eighth-note triplet patterns and sixteenth-note runs. Measures 60-64 continue with eighth-note triplet patterns. Measure 65 shows a continuation of the eighth-note triplet pattern. Measure 66 features a sixteenth-note run. Measure 67 shows a continuation of the eighth-note triplet pattern. Measure 68 features a sixteenth-note run. Measure 69 ends with a double bar line. A '2' is written above the staff in measure 69, indicating a second ending. The text 'Dal Segno' is written below the staff at the end of the page.

IV- Recitativo

Violin I

Johann Sebastian Bach (1684-1748)

Arr. Michel Rondeau

Moderato ♩ = 75

The first staff of music is in treble clef, key of B-flat major (two flats), and common time (C). It begins with a whole note chord of B-flat and D. This is followed by a half note chord of G and B-flat, then a half note chord of F and A-flat. The next measure contains a half note chord of E-flat and G, followed by a half note chord of D and F. The final measure consists of a half note chord of C and E-flat, followed by a whole note chord of B-flat and D.

8 Arioso

14

14

Musical notation for measure 14, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes, ending with a half note G4.

V - Aria

Violin I

Johann Sebastian Bach (1684-1748)

Arr. Michel Rondeau

Moderato ♩ = 70

5

10

15

21

26

31

37

42

55

61

8

tr

Da Capo

VI - Choral

Violin I

Johann Sebastian Bach (1684-1748)

Arr. Michel Rondeau

Moderato ♩ = 80

