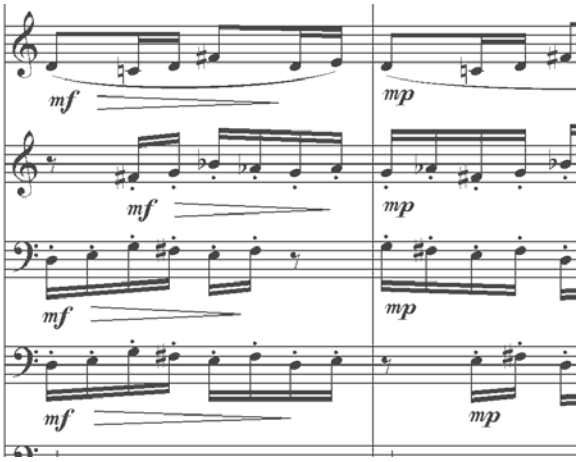


Jailton de Oliveira

SONETO n.4

para Orquestra Sinfônica

for Symphony Orchestra

Soneto n.4

para Orquestra Sinfônica

Instrumentação

1 Flautim (Fltim.)
2 Flautas (Fl. I,II)
2 Oboés (Ob. I,II)
1 Corne Inglês (C.i.)
2 Clarinetes em Si *b* (Cl. I,II)
1 Clarone em Si *b* (Clne.)
2 Fagotes (Fag. I,II)
1 Contrafagote (Cfag.)
4 Trompas em Fá (Tpa. I,II,III,IV)
2 Trompetes em Dó (Tpt. I,II)
3 Trombones (Trb. I,II,III)
1 Tuba (Tba.)
4 Tímpanos (um executante) (Timp. I,II,III,IV)

Percussão (dois executantes): Xilofone (Xil.), Caixa Clara (Cxcl.), Grande Caixa (GC), Prato Suspenso (Pr.S.), Pandeiro (Pand.) e Triângulo (Trgl.).

Harpa (Hp.)

Cordas: Violinos I e II (Vln. I,II), Violas (Vla.), Violoncelos (Vc.), Contrabaixos (Cb.).

OBS: Na partitura, as notas dos instrumentos Corne Inglês, Clarinetes, Clarone e Trompas são escritas em sons reais, ou seja, como soam.

Duração: 11’15’’

Soneto n.4

for Symphony Orchestra

Instrumentation

1 Piccolo (Fltim.)
2 Flutes (Fl. I,II)
2 Oboes (Ob. I,II)
1 English horn (C.i.)
2 Clarinets in B*b* (Cl. I,II)
1 Bass Clarinet in B*b* (Clne.)
2 Bassoons (Fag. I,II)
1 Contrabassoon (Cfag.)
4 Horns in F (Tpa. I,II,III,IV)
2 Trumpets in C (Tpt. I,II)
3 Trombones (Trb. I,II,III)
1 Tuba (Tba.)
4 Timpani (one player) (Timp. I,II,III,IV)

Percussion (two players): Xylophone (Xil.), Snare Drum (Cxcl.), Bass Drum (GC), Cymbals (Pr.S.), Tambourine (Pand.) e Triangle (Trgl.).

Harp (Hp.)

Strings: Violins I & II (Vln. I,II), Violas (Vla.), Cellos (Vc.), Double Basses (Cb.).

- In the score, notes for English Horn, Clarinets, Bass Clarinet and Horns are written as they sound.

Duration: 11’15’’

Soneto n.4

para Orquestra Sinfônica
for Symphony Orchestra

Movimentos: **Páginas:**
Movements: *Pages:*

I. 1

II. 23

III. 41

IV. 53

Duração: 11'15"

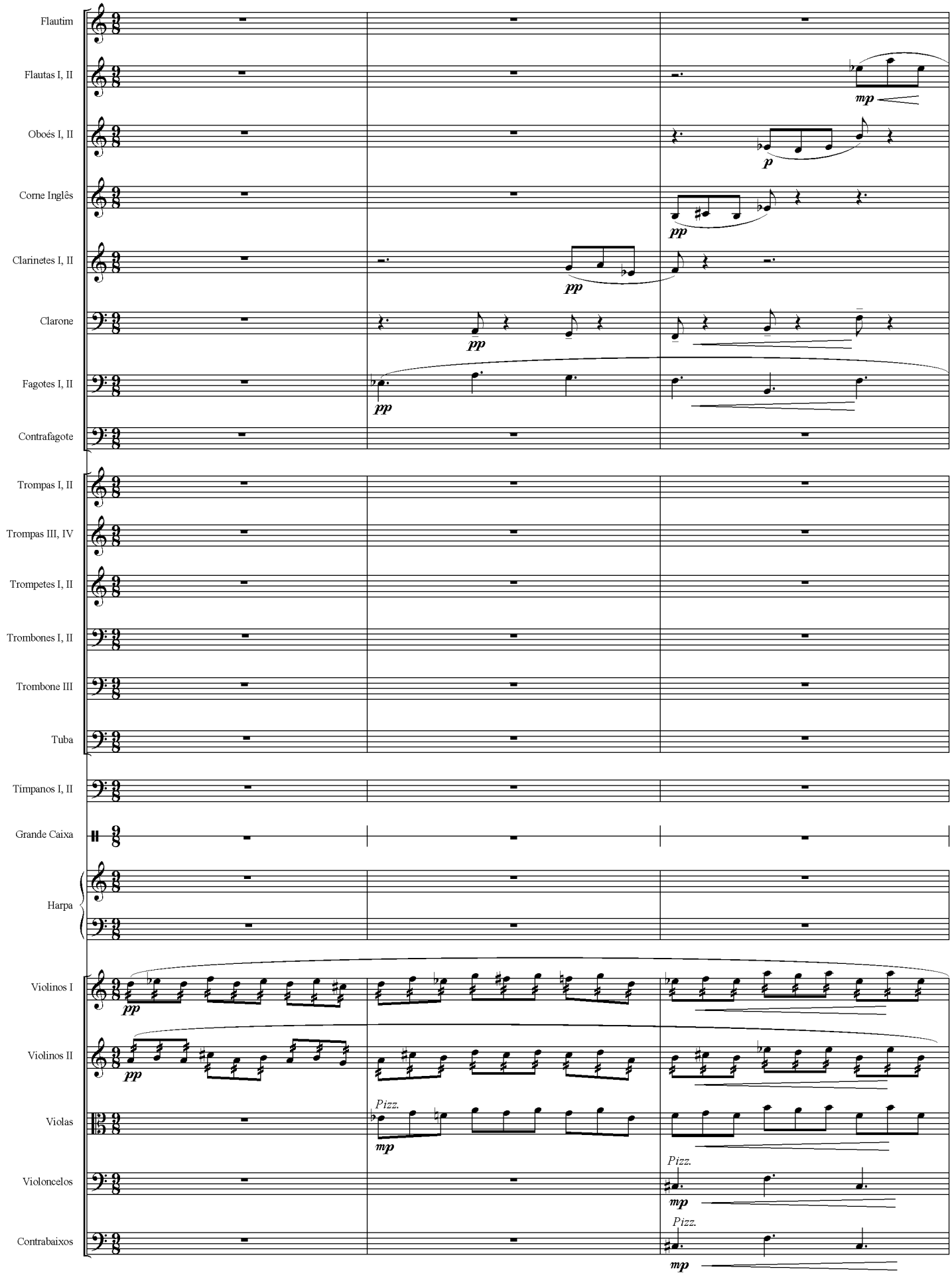
Soneto n.4

para Orquestra Sinfônica

Jailton de Oliveira

Andante. ♩.=63

I.



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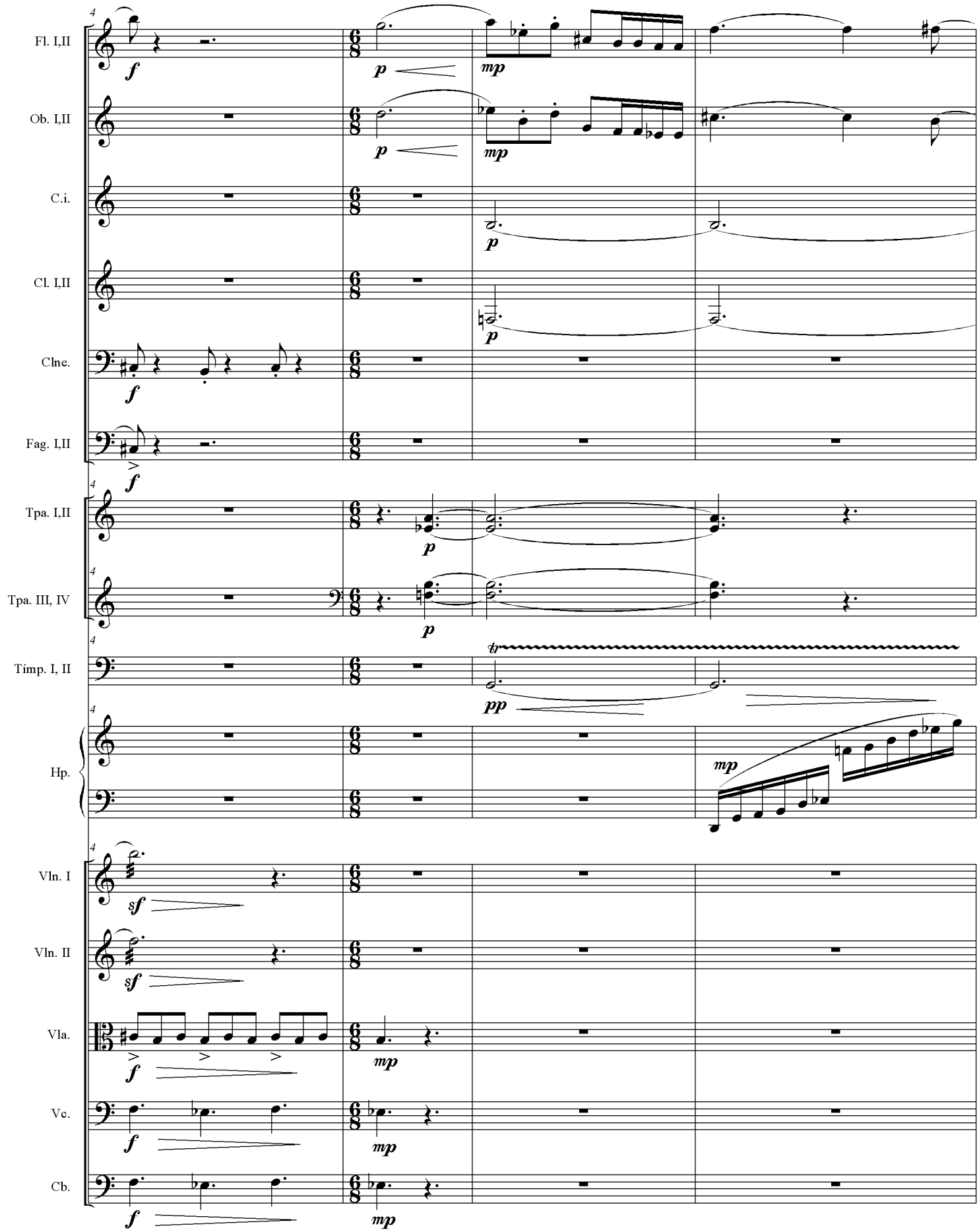
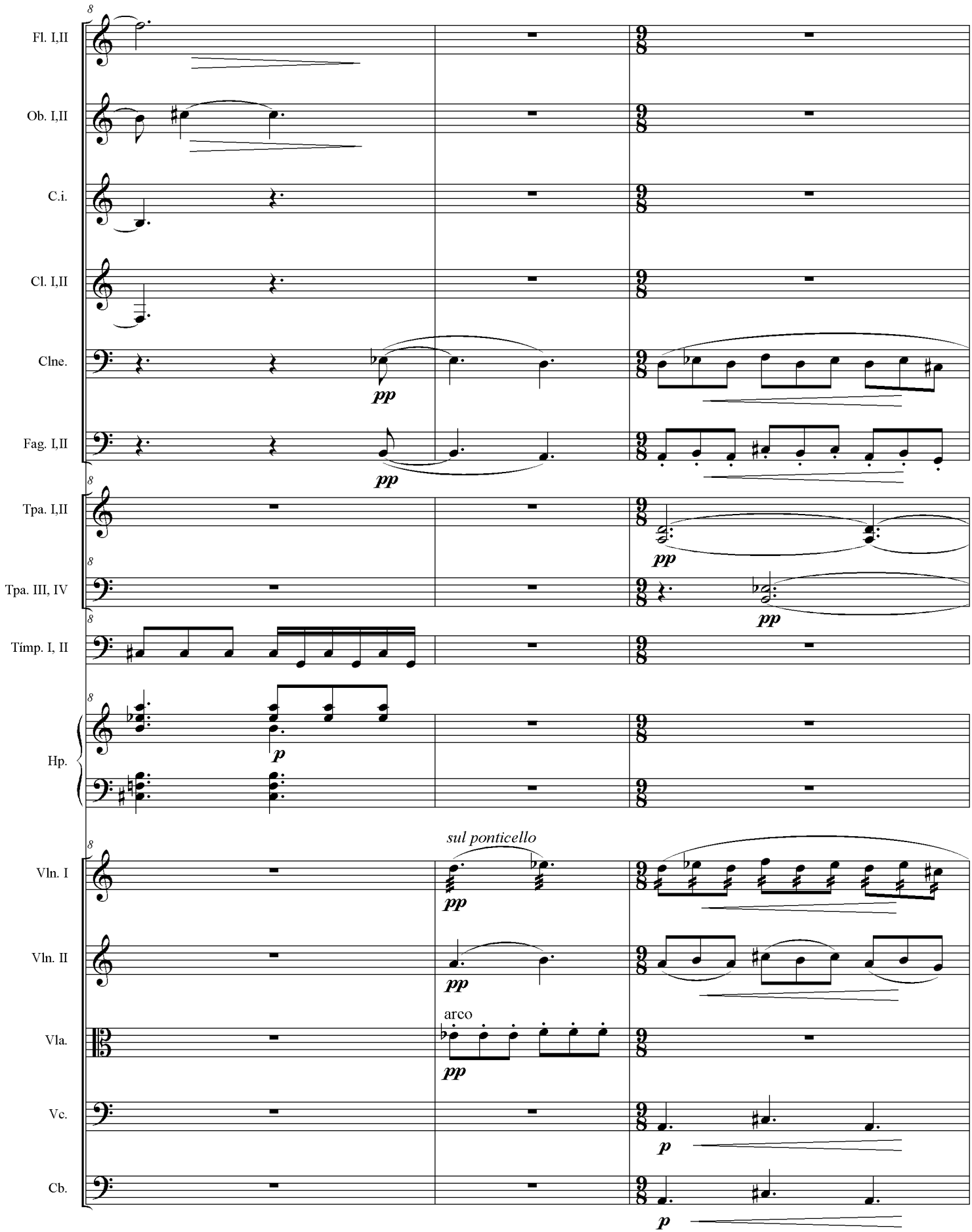
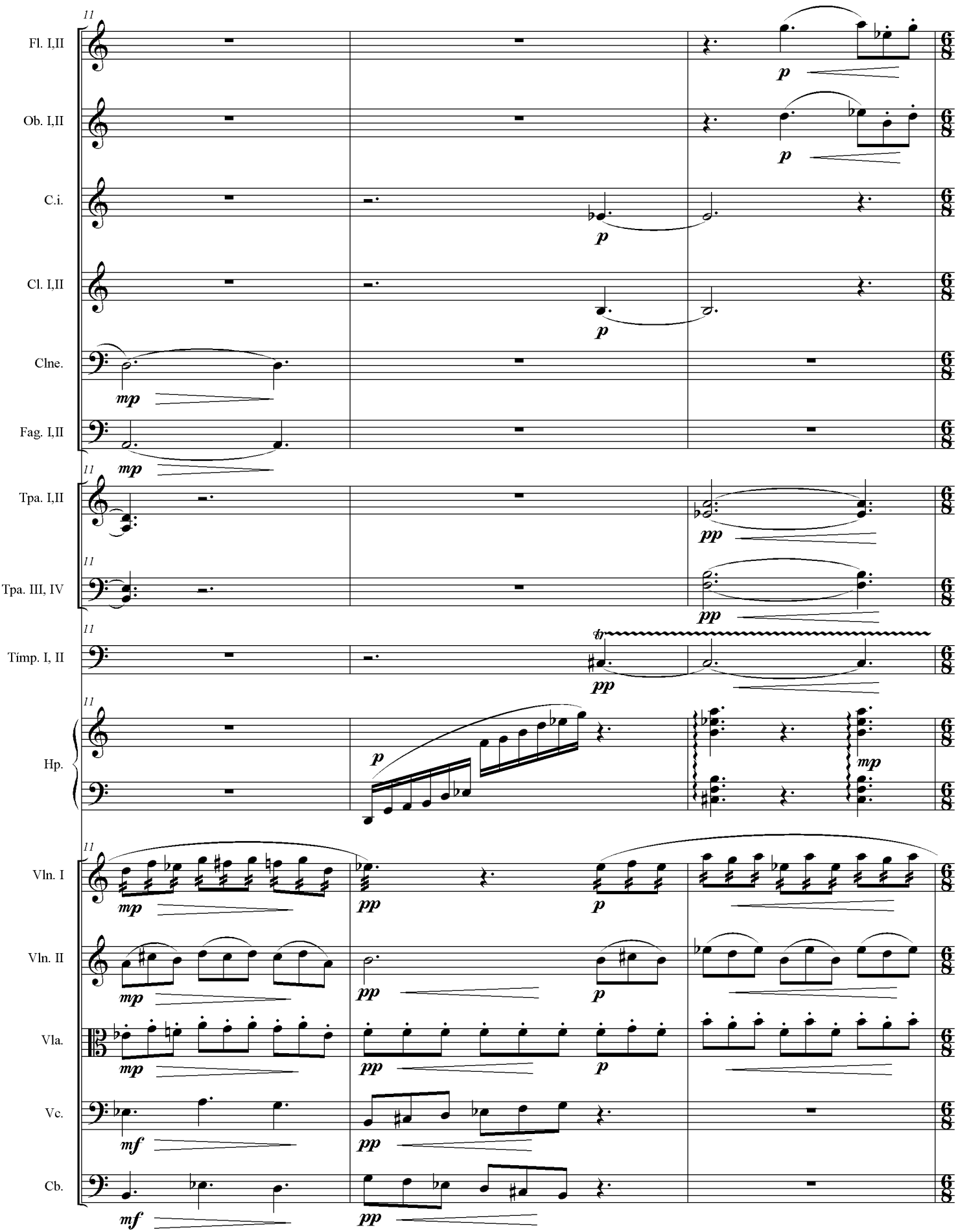
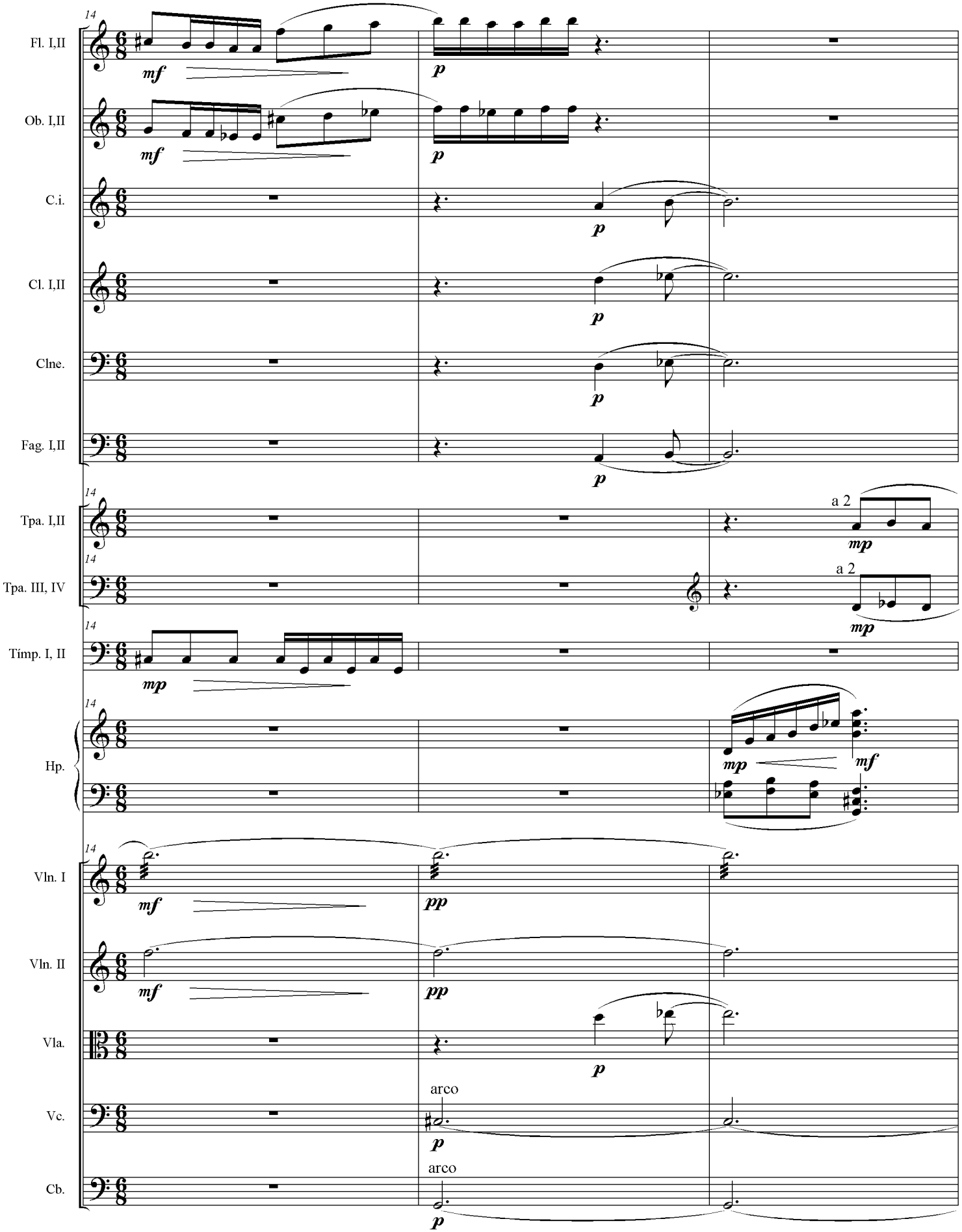
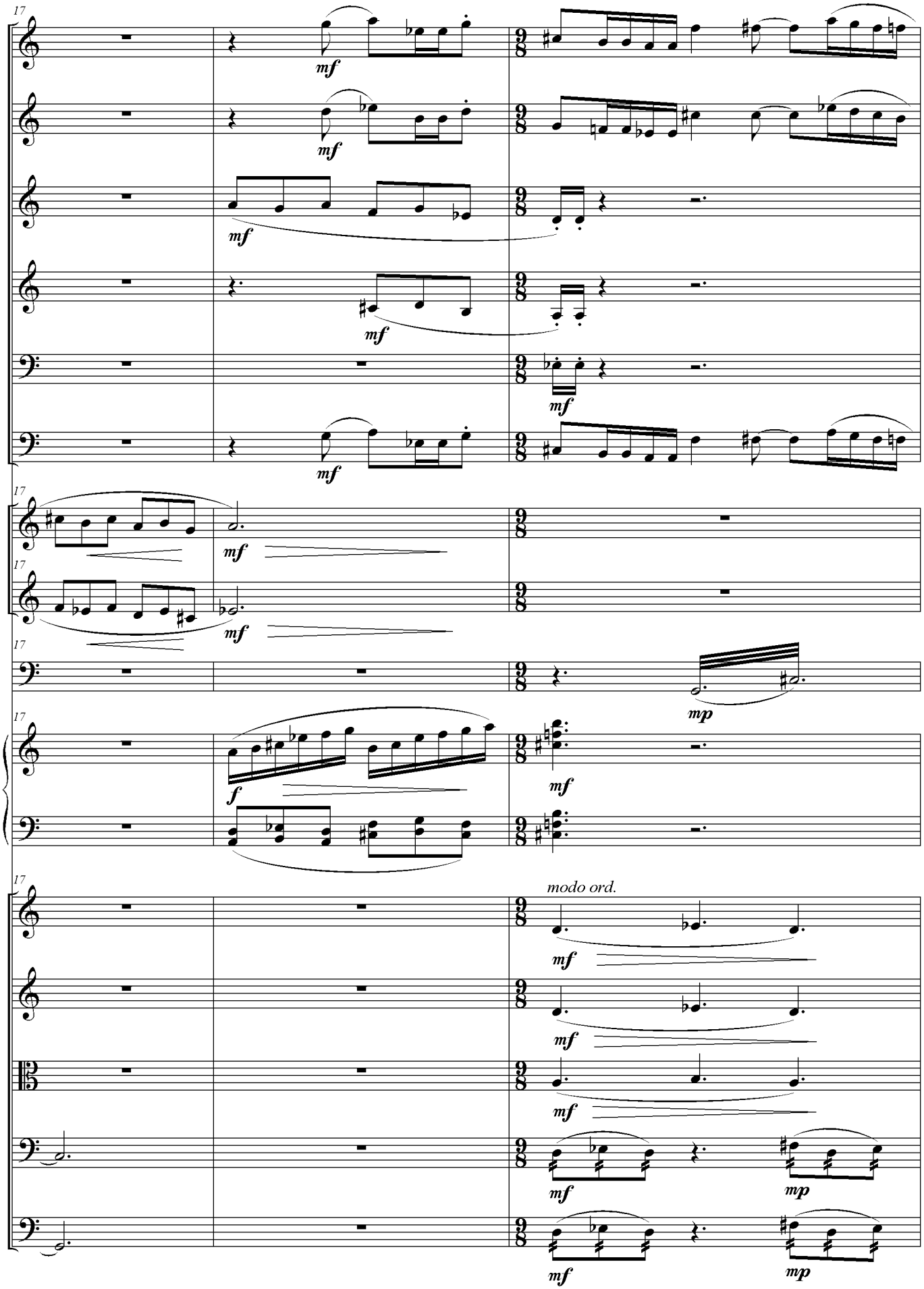
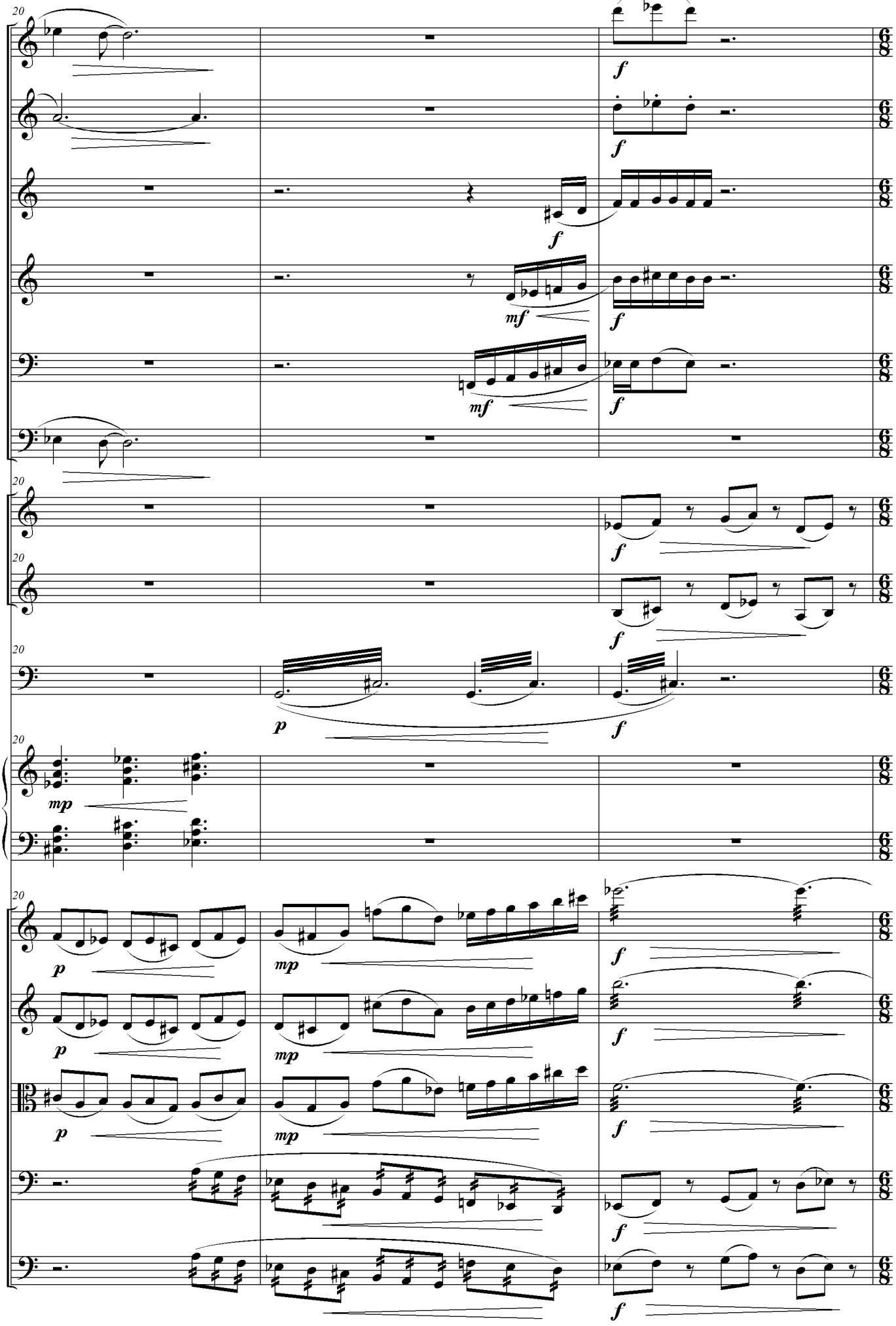

Fl. I,II
Ob. I,II
C.i.
Cl. I,II
Clne.
Fag. I,II
Tpa. I,II
Tpa. III, IV
Tímp. I, II
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

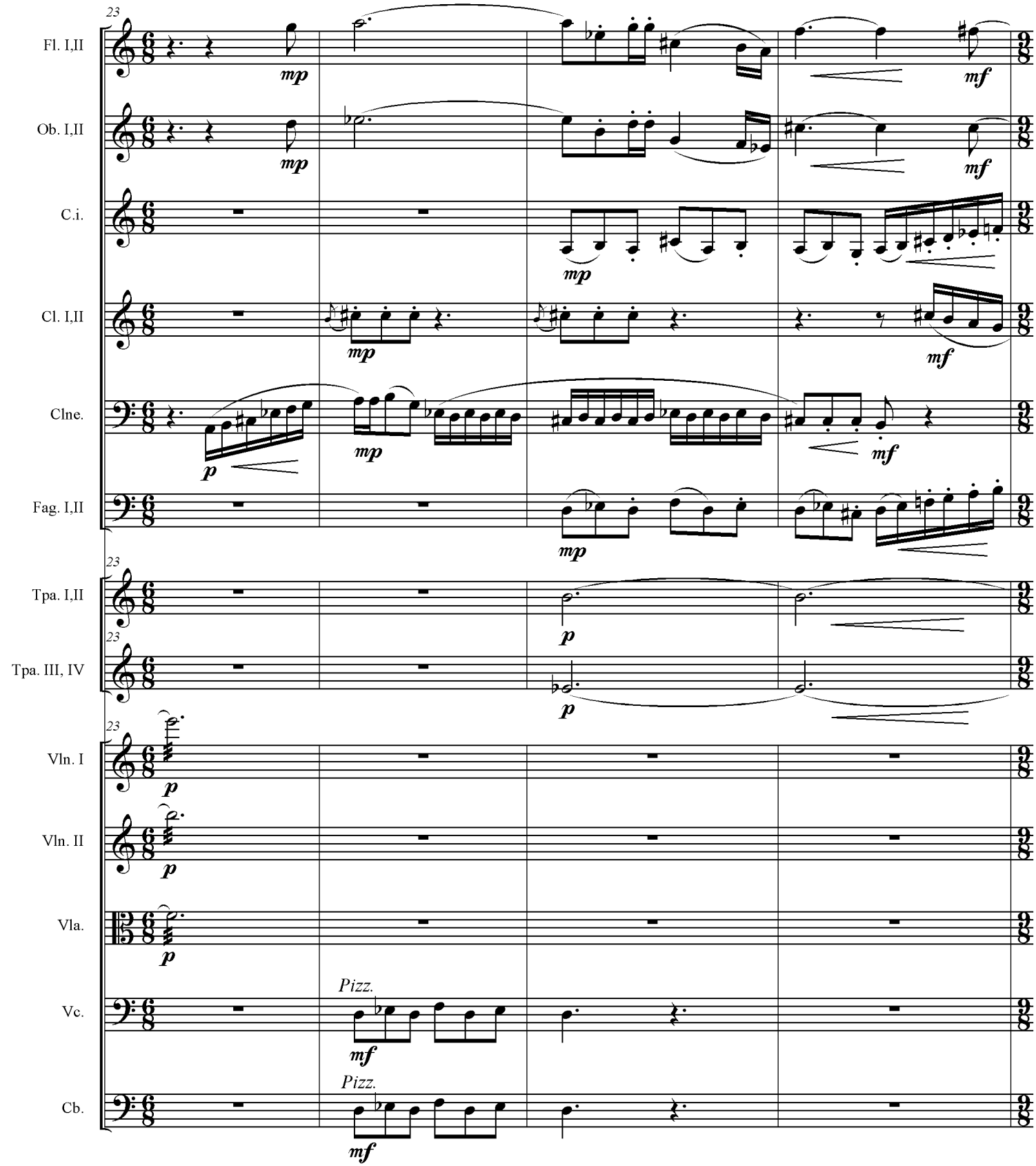

Fl. I,II
Ob. I,II
C.i.
Cl. I,II
Clne.
Fag. I,II
Tpa. I,II
Tpa. III, IV
Tímp. I, II
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
p
sul ponticello
arco

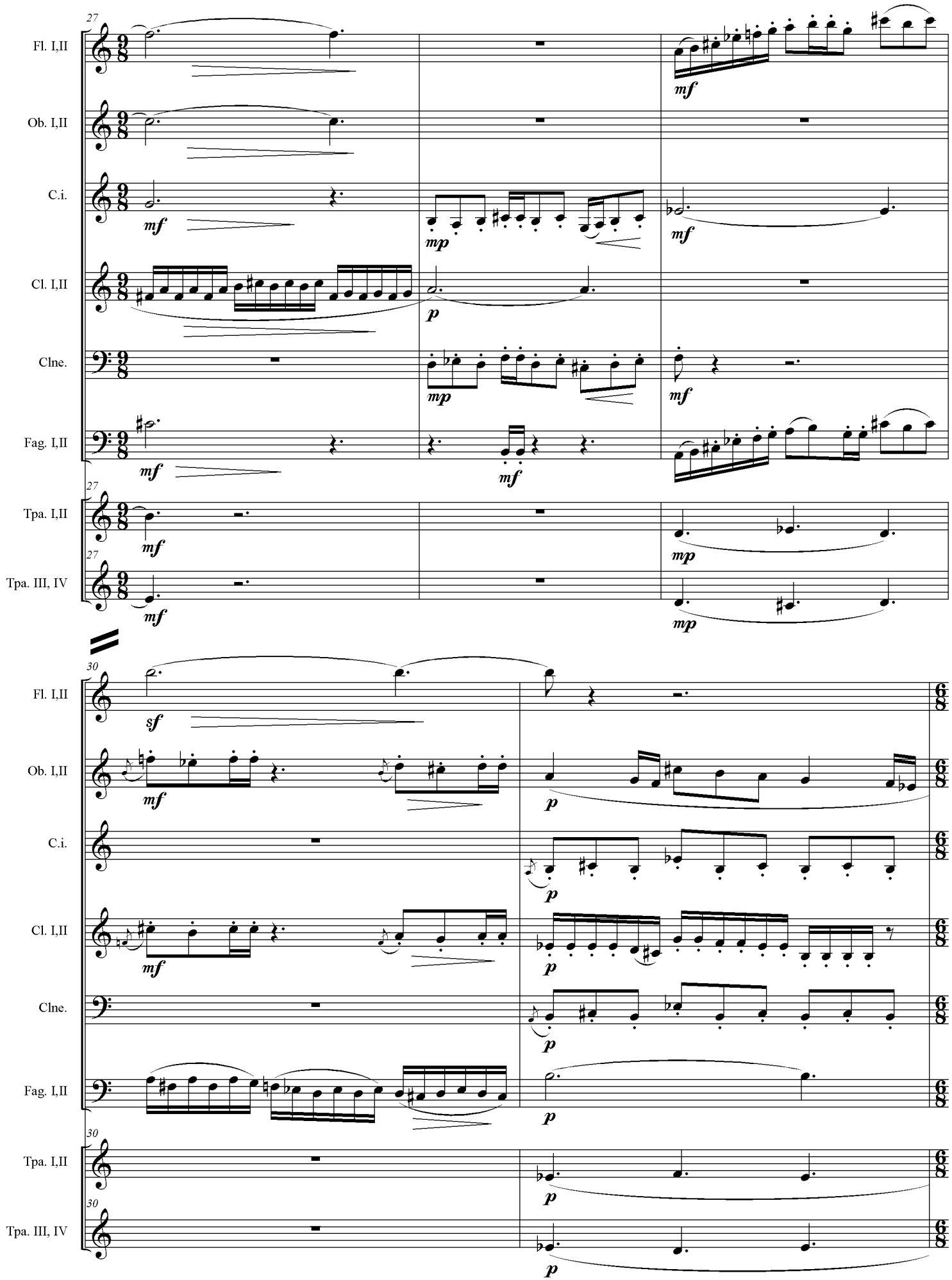

11
Fl. I,II
Ob. I,II
C.i.
Cl. I,II
Clne.
Fag. I,II
Tpa. I,II
Tpa. III, IV
Tímp. I, II
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp
pp
mf

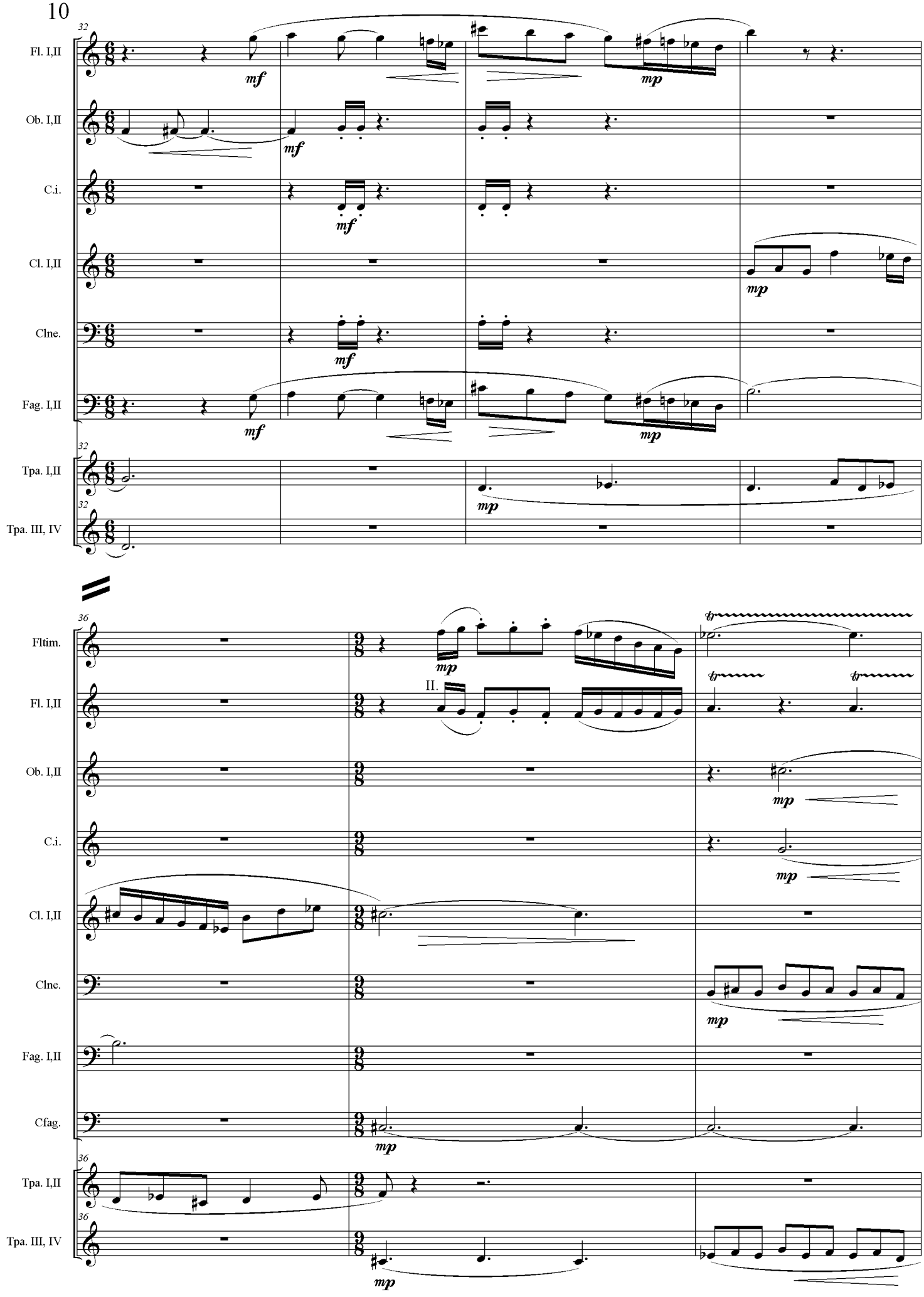

14
Fl. I,II
mf
p
Ob. I,II
mf
p
C.i.
p
Cl. I,II
p
Clne.
p
Fag. I,II
p
14
Tpa. I,II
a 2
mp
14
Tpa. III, IV
a 2
mp
14
Tímp. I, II
mp
14
Hp.
mp
mf
14
Vln. I
mf
pp
Vln. II
mf
pp
Vla.
p
Vc.
arco
p
Cb.
arco
p

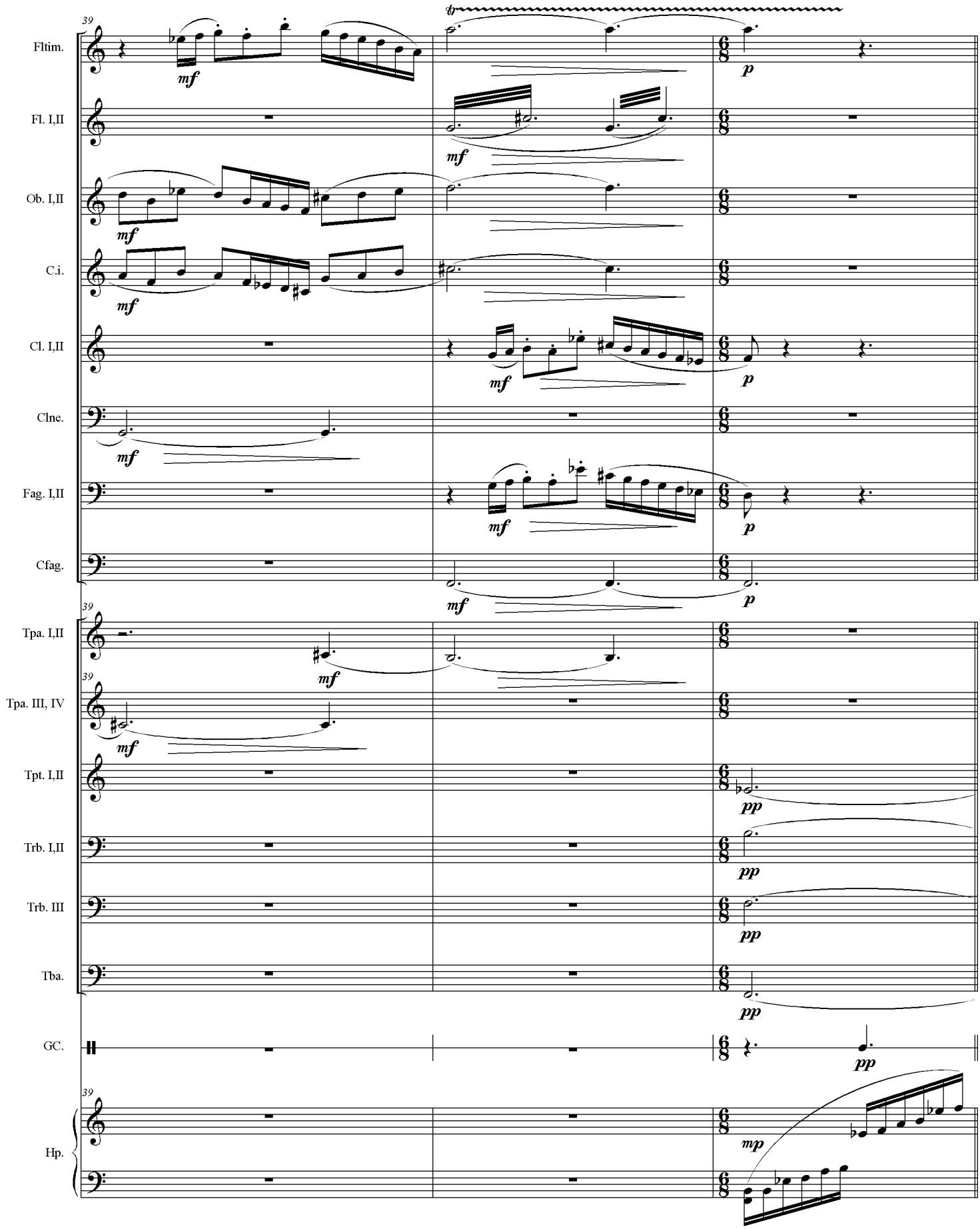

17
Fl. I,II
Ob. I,II
C.i.
Cl. I,II
Clne.
Fag. I,II
Tpa. I,II
Tpa. III, IV
Tímp. I, II
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
mp
modo ord.

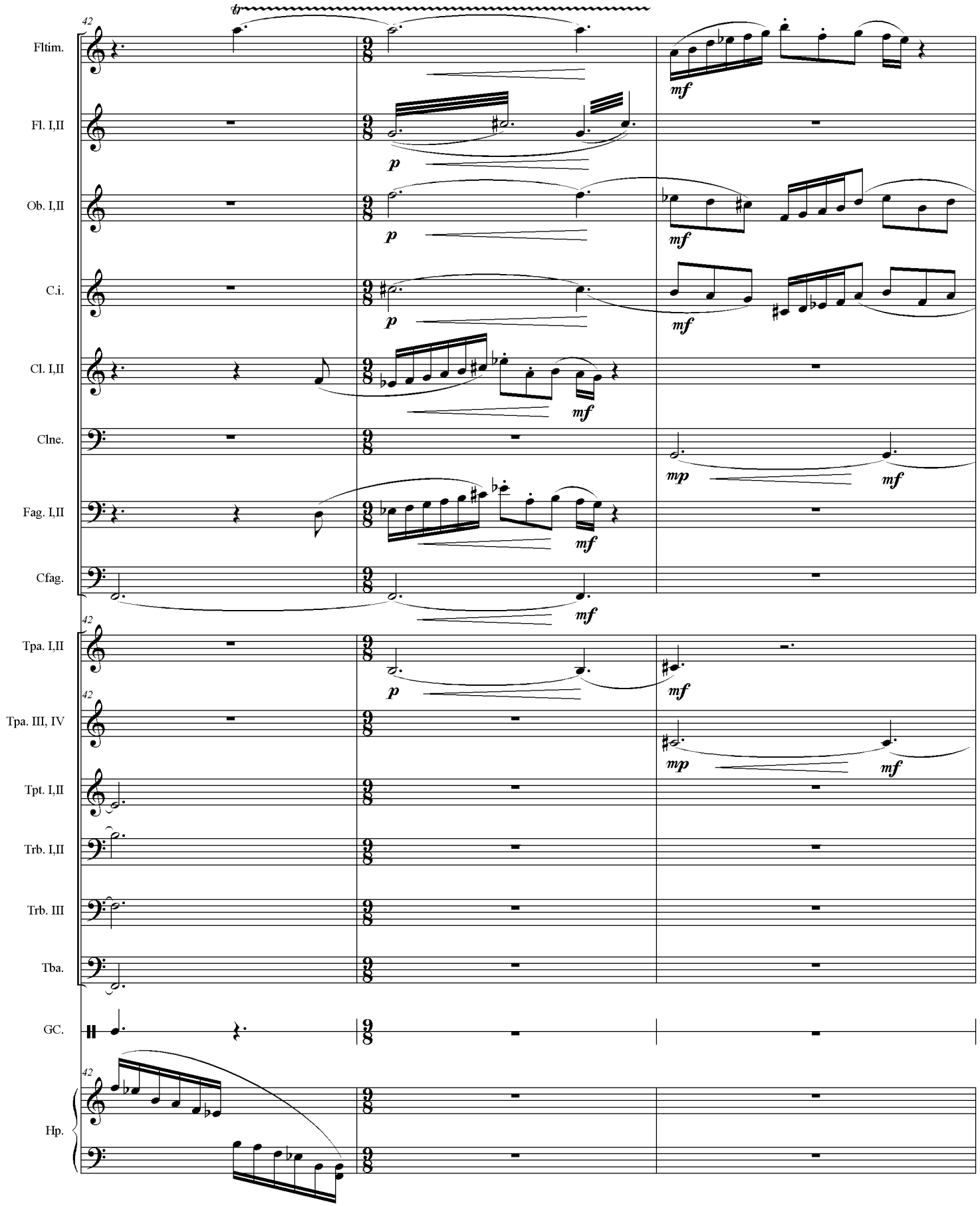

20
Fl. I,II
Ob. I,II
C.i.
Cl. I,II
Clne.
Fag. I,II
Tpa. I,II
Tpa. III, IV
Timp. I, II
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp
mf
f

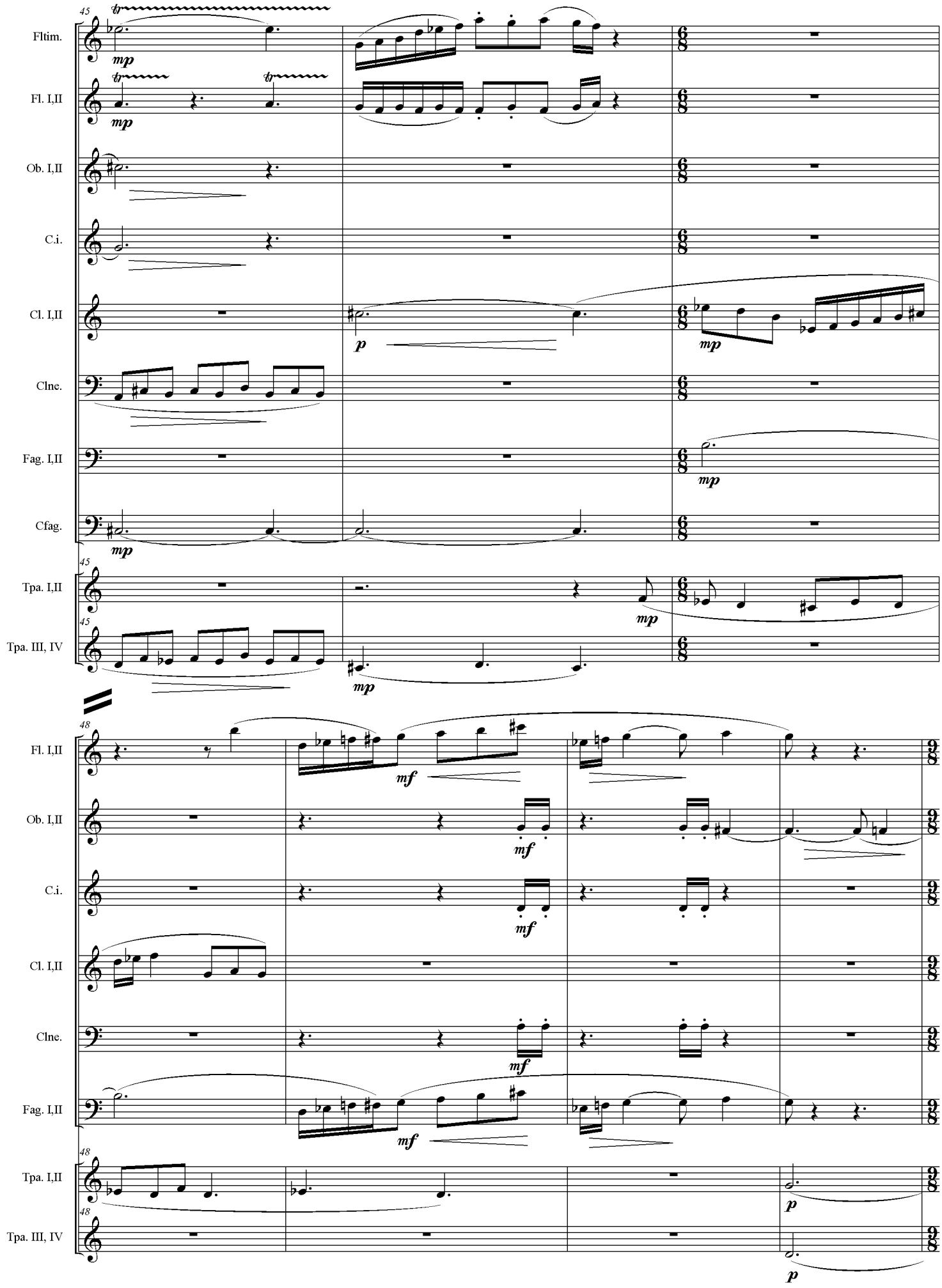

23
Fl. I,II
mp
mf
Ob. I,II
mp
mf
C.i.
mp
Cl. I,II
mp
mf
Clne.
p
mp
mf
Fag. I,II
mp
23
Tpa. I,II
p
23
Tpa. III, IV
p
23
Vln. I
p
Vln. II
p
Vla.
p
Pizz.
Vc.
mf
Pizz.
Cb.
mf

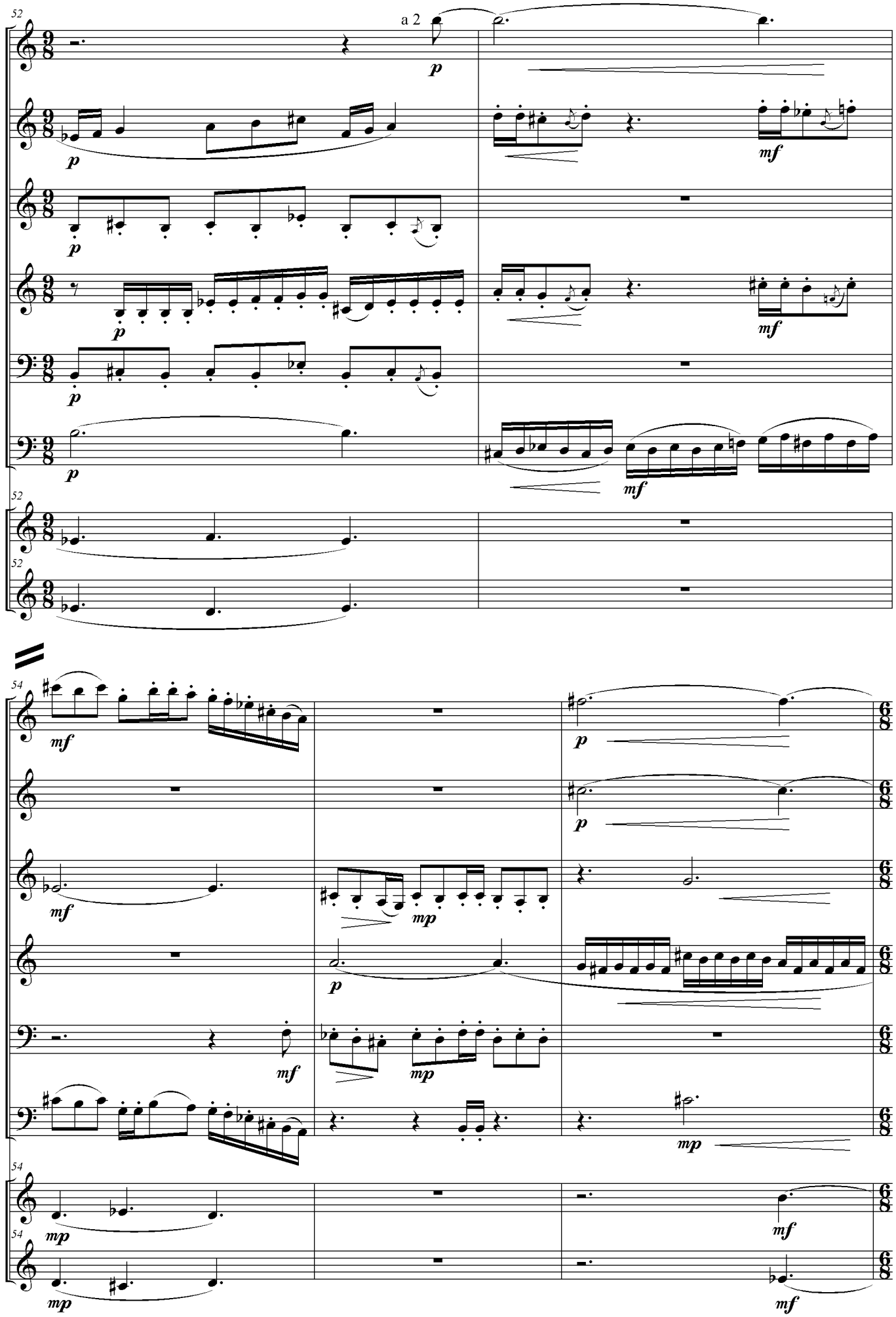

27
Fl. I,II
Ob. I,II
C.i.
Cl. I,II
Clne.
Fag. I,II
Tpa. I,II
Tpa. III, IV
mf
mp
p
30
sf

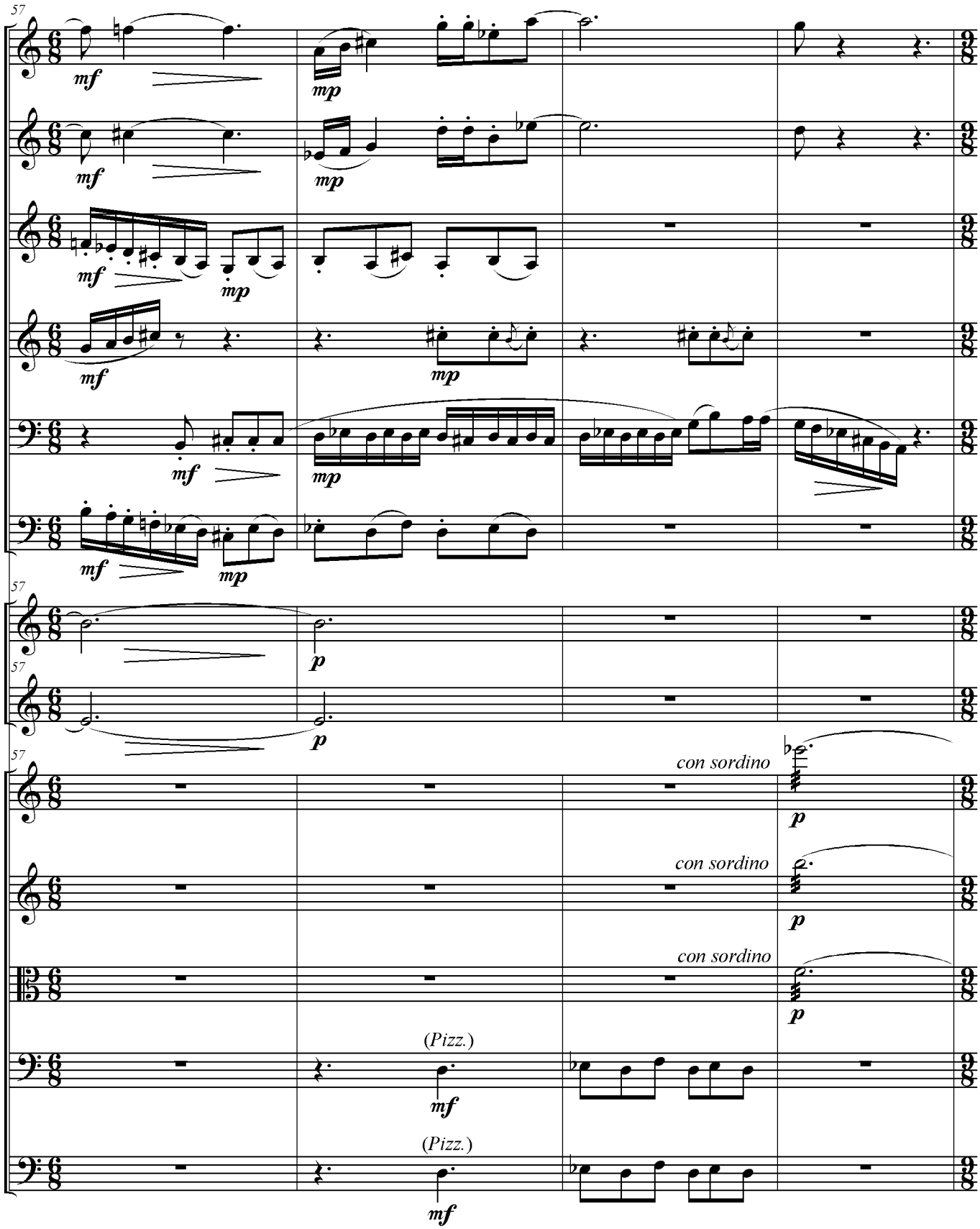

32
Fl. I,II
Ob. I,II
C.i.
Cl. I,II
Clne.
Fag. I,II
Tpa. I,II
Tpa. III, IV
mf
mp
36
Fltim.
II.
tr
Cfag.

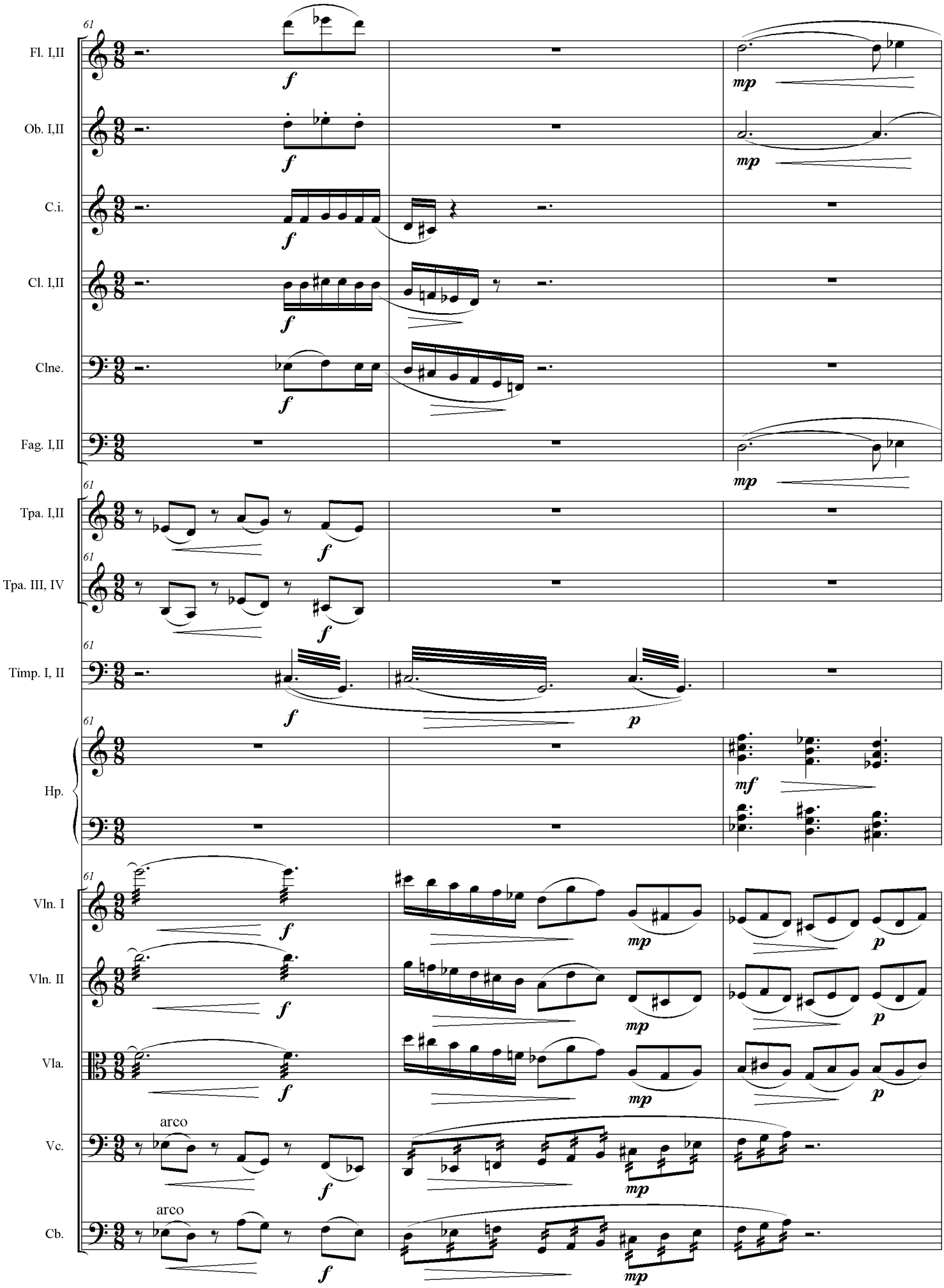

39
Fltim.
Fl. I,II
Ob. I,II
C.i.
Cl. I,II
Clne.
Fag. I,II
Cfag.
Tpa. I,II
Tpa. III, IV
Tpt. I,II
Trb. I,II
Trb. III
Tba.
GC.
Hp.
mf
p
pp
mp

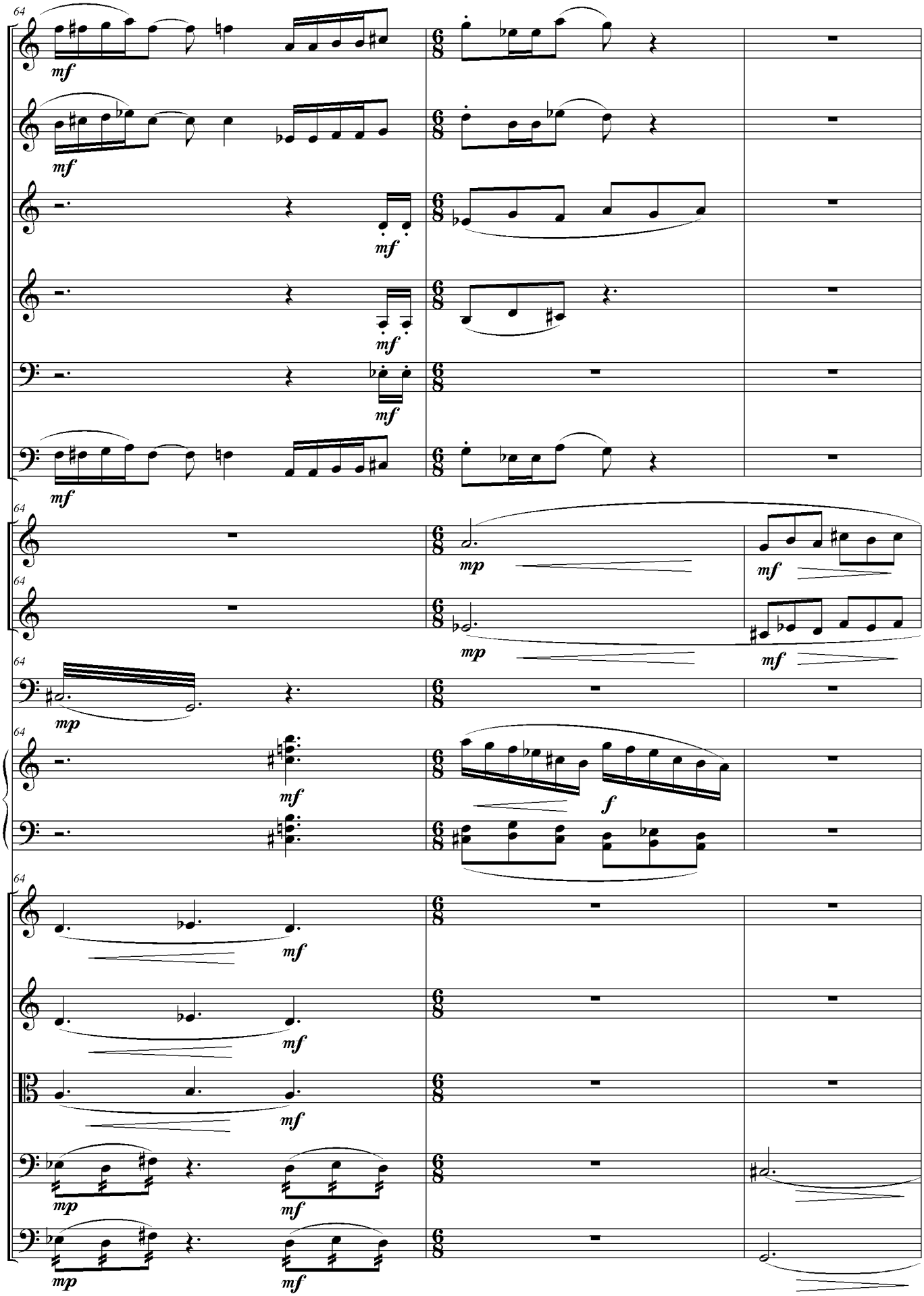

42
Fltim.
Fl. I,II
Ob. I,II
C.i.
Cl. I,II
Clne.
Fag. I,II
Cfag.
42
Tpa. I,II
42
Tpa. III, IV
Tpt. I,II
Trb. I,II
Trb. III
Tba.
GC.
42
Hp.
tr
p
mf
mp

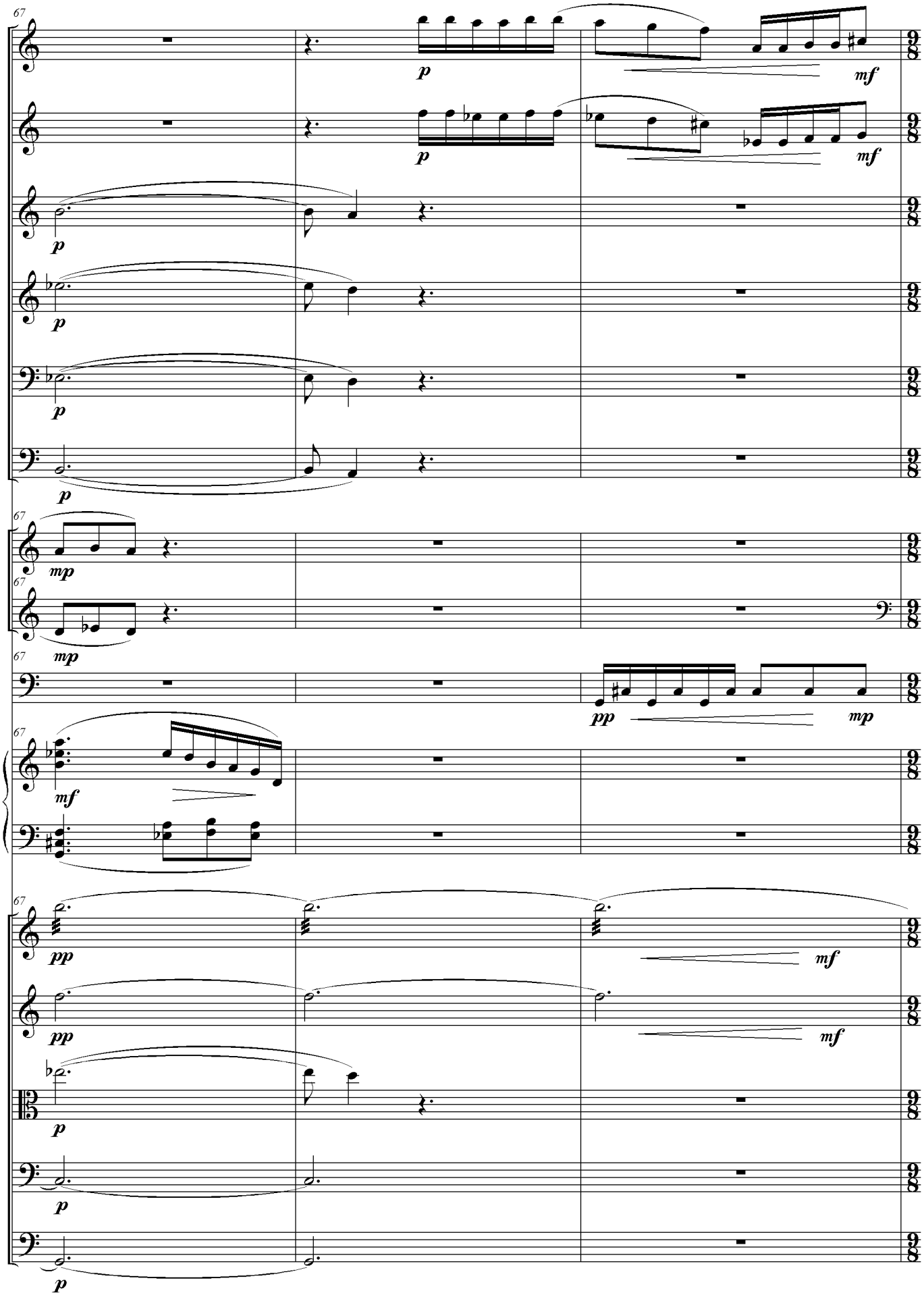

45
Fltim.
Fl. I,II
Ob. I,II
C.i.
Cl. I,II
Clne.
Fag. I,II
Cfag.
Tpa. I,II
Tpa. III, IV
mp
p
48
mf

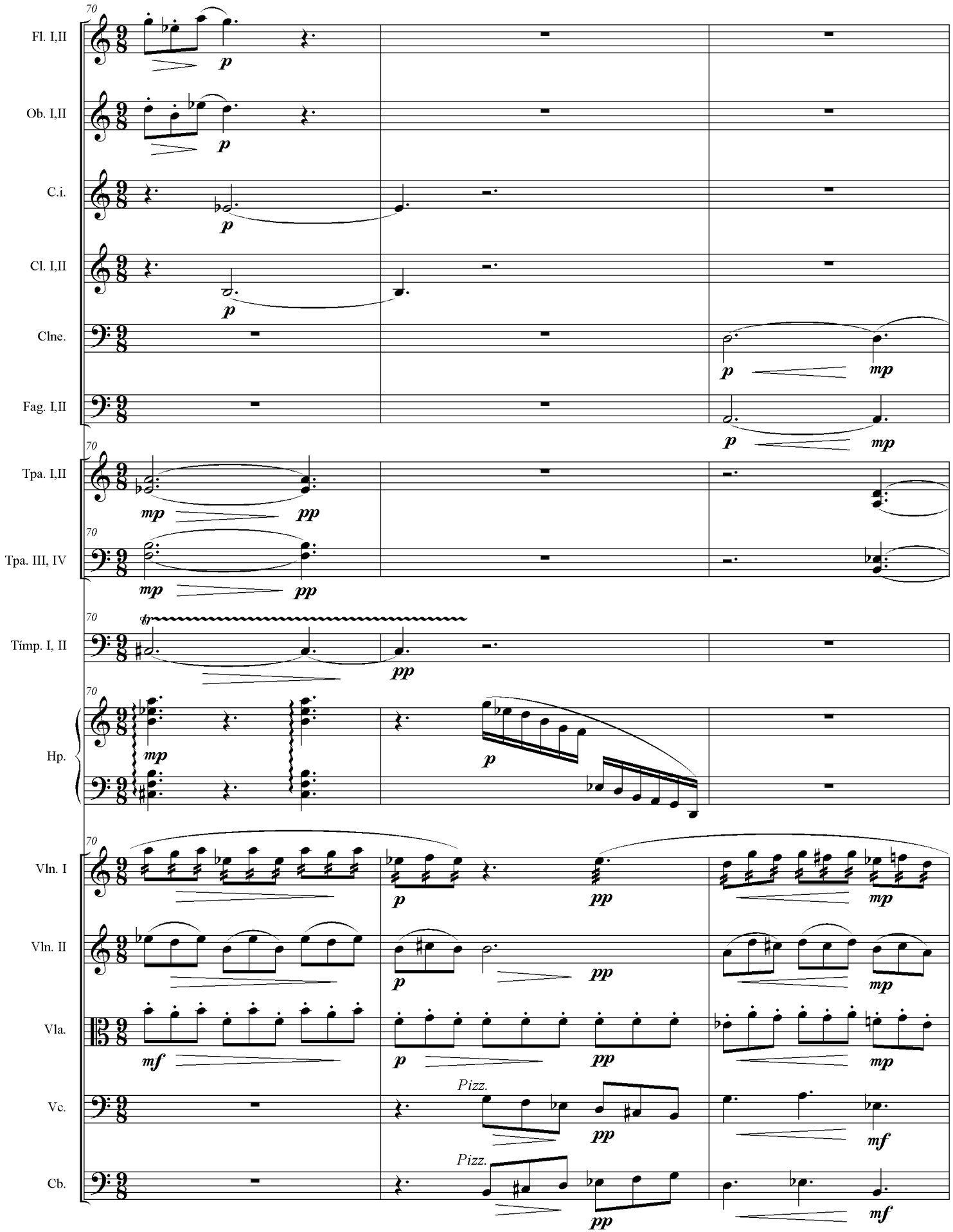

52
a 2
Fl. I,II
Ob. I,II
C.i.
Cl. I,II
Clne.
Fag. I,II
Tpa. I,II
Tpa. III, IV
p
mf
54
mp

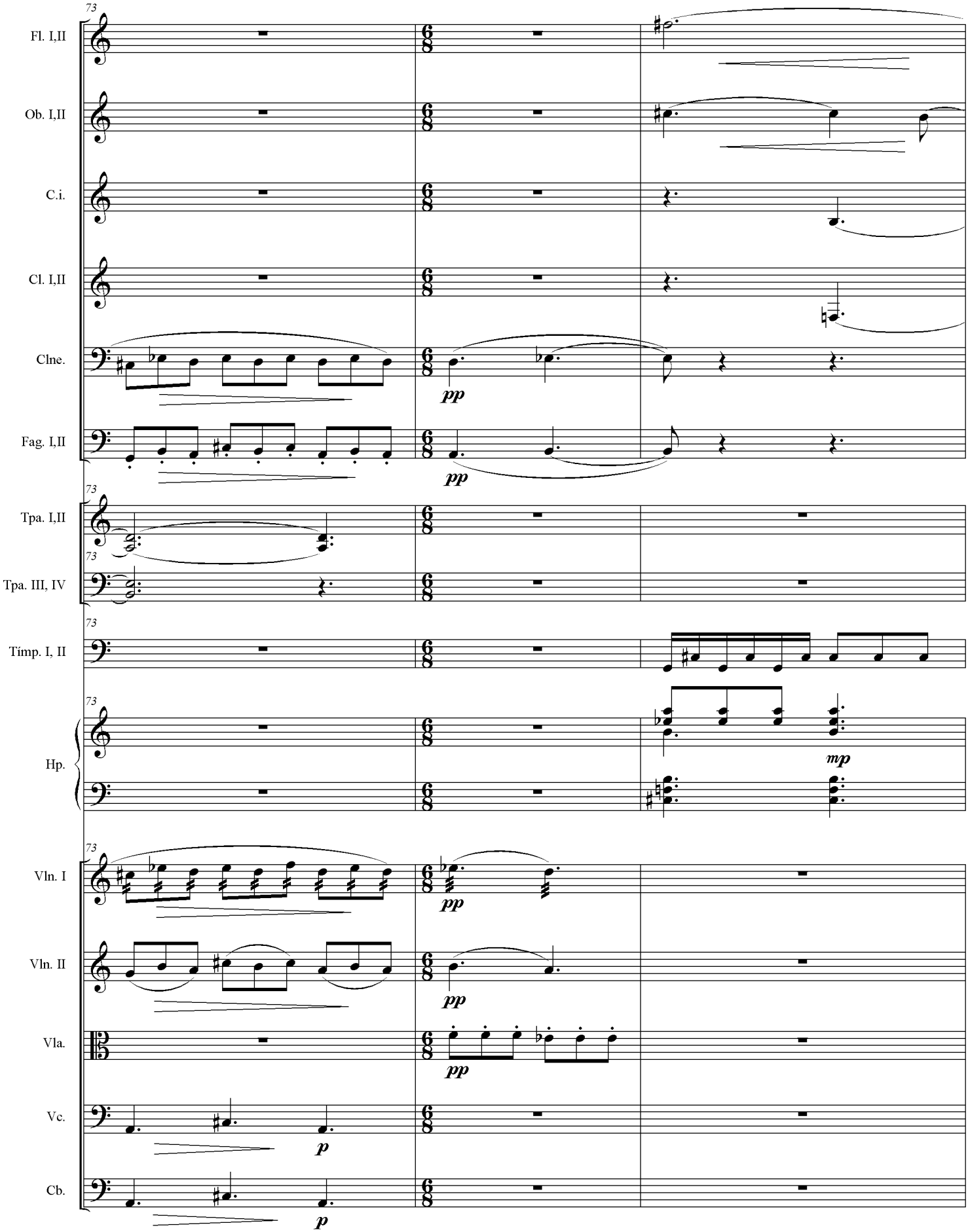

57
Fl. I,II
Ob. I,II
C.i.
Cl. I,II
Clne.
Fag. I,II
mf
mp
57
Tpa. I,II
Tpa. III, IV
p
57
Vln. I
Vln. II
Vla.
con sordino
p
Vc.
Cb.
(Pizz.)
mf

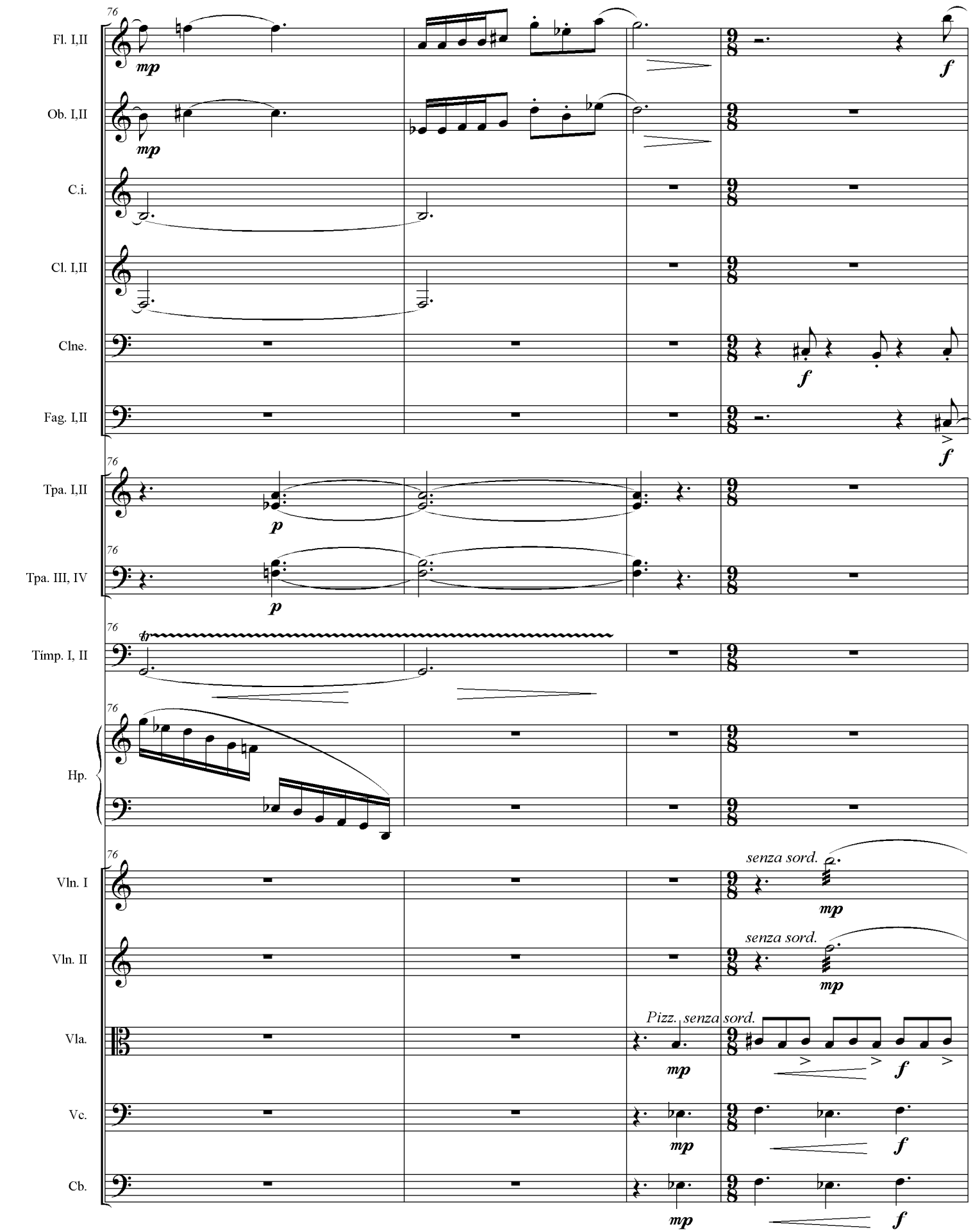

61
Fl. I,II
Ob. I,II
C.i.
Cl. I,II
Clne.
Fag. I,II
Tpa. I,II
Tpa. III, IV
Timp. I, II
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
arco
f
mp
p
mf

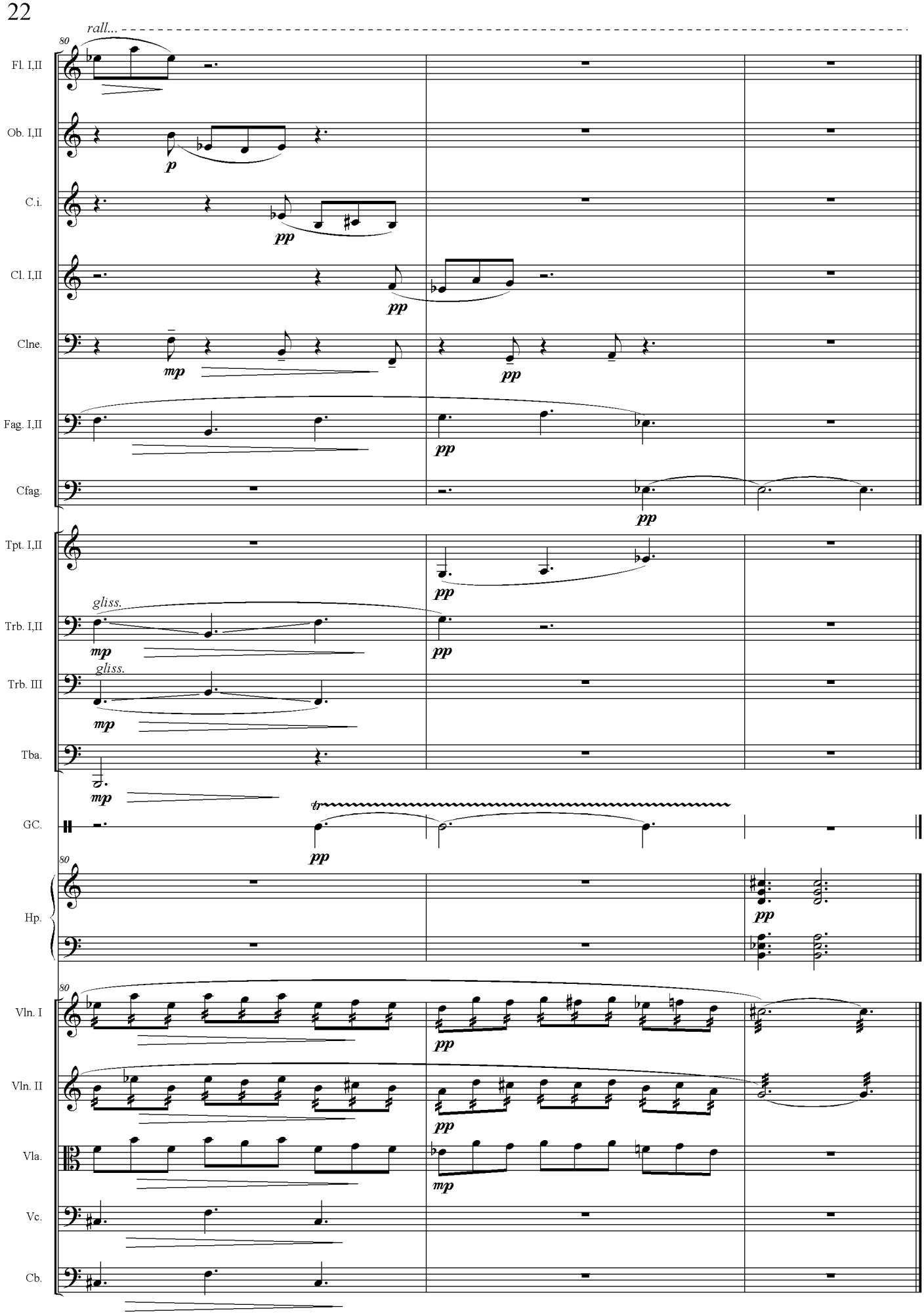

64
Fl. I,II
Ob. I,II
C.i.
Cl. I,II
Clne.
Fag. I,II
Tpa. I,II
Tpa. III, IV
Tímp. I, II
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
f

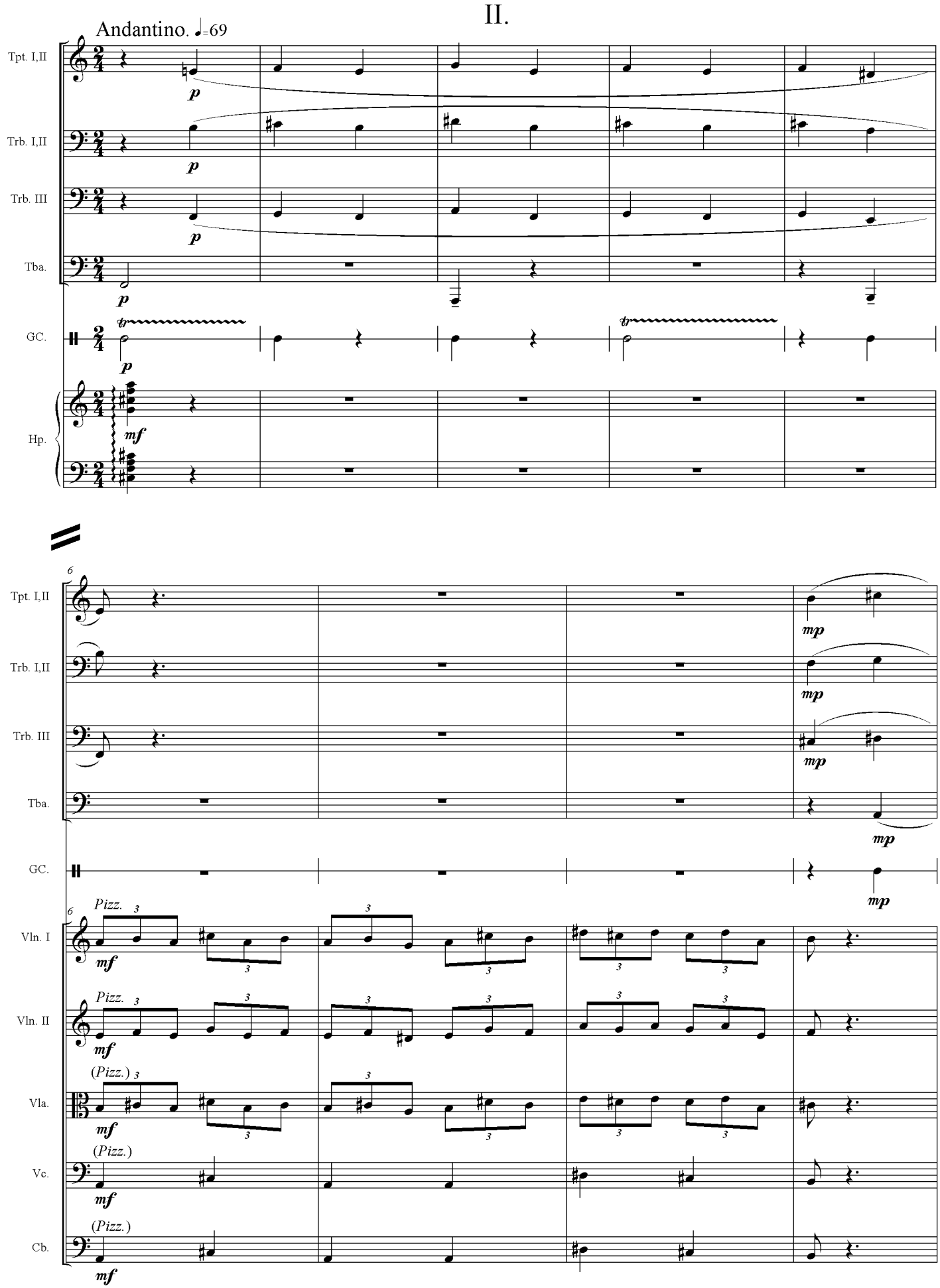

67
Fl. I,II
Ob. I,II
C.i.
Cl. I,II
Clne.
Fag. I,II
Tpa. I,II
Tpa. III, IV
Tímp. I, II
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
mp
pp

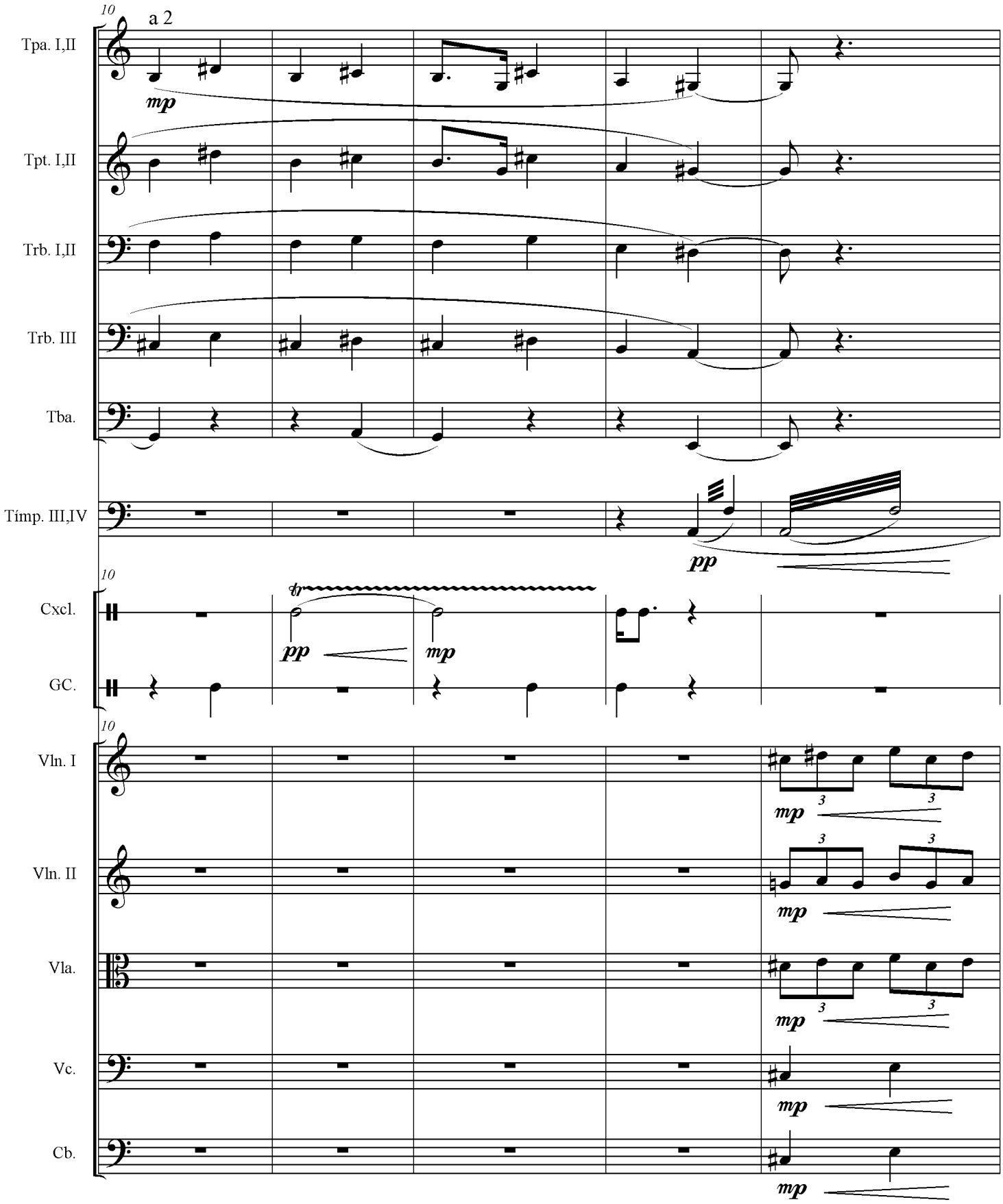

70
Fl. I,II
Ob. I,II
C.i.
Cl. I,II
Clne.
Fag. I,II
Tpa. I,II
Tpa. III, IV
Timp. I, II
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pizz.
Pizz.

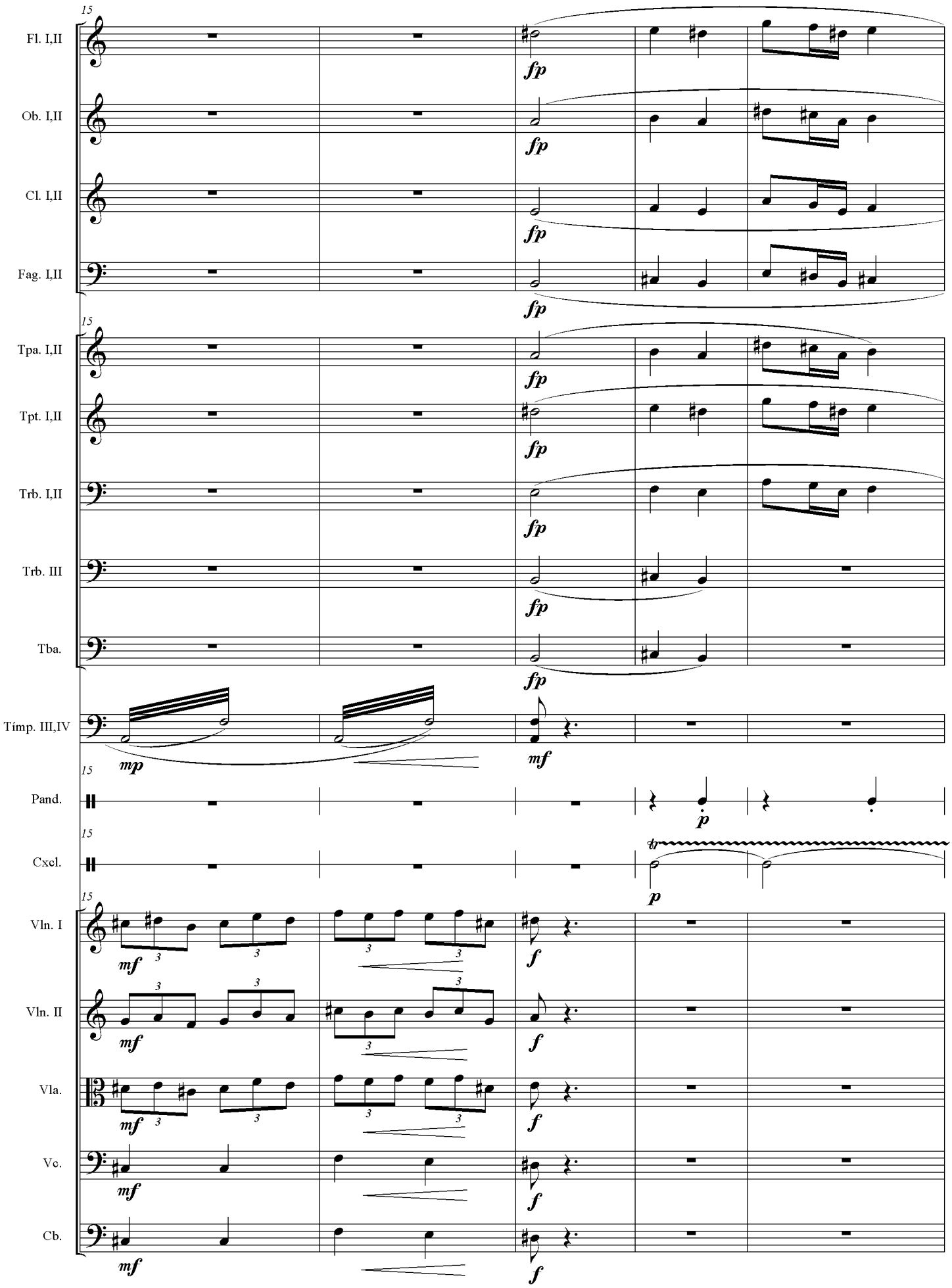

73
Fl. I,II
Ob. I,II
C.i.
Cl. I,II
Clne.
pp
Fag. I,II
pp
73
Tpa. I,II
73
Tpa. III, IV
73
Tímp. I, II
73
Hp.
mp
73
Vln. I
pp
Vln. II
pp
Vla.
pp
Vc.
p
Cb.
p

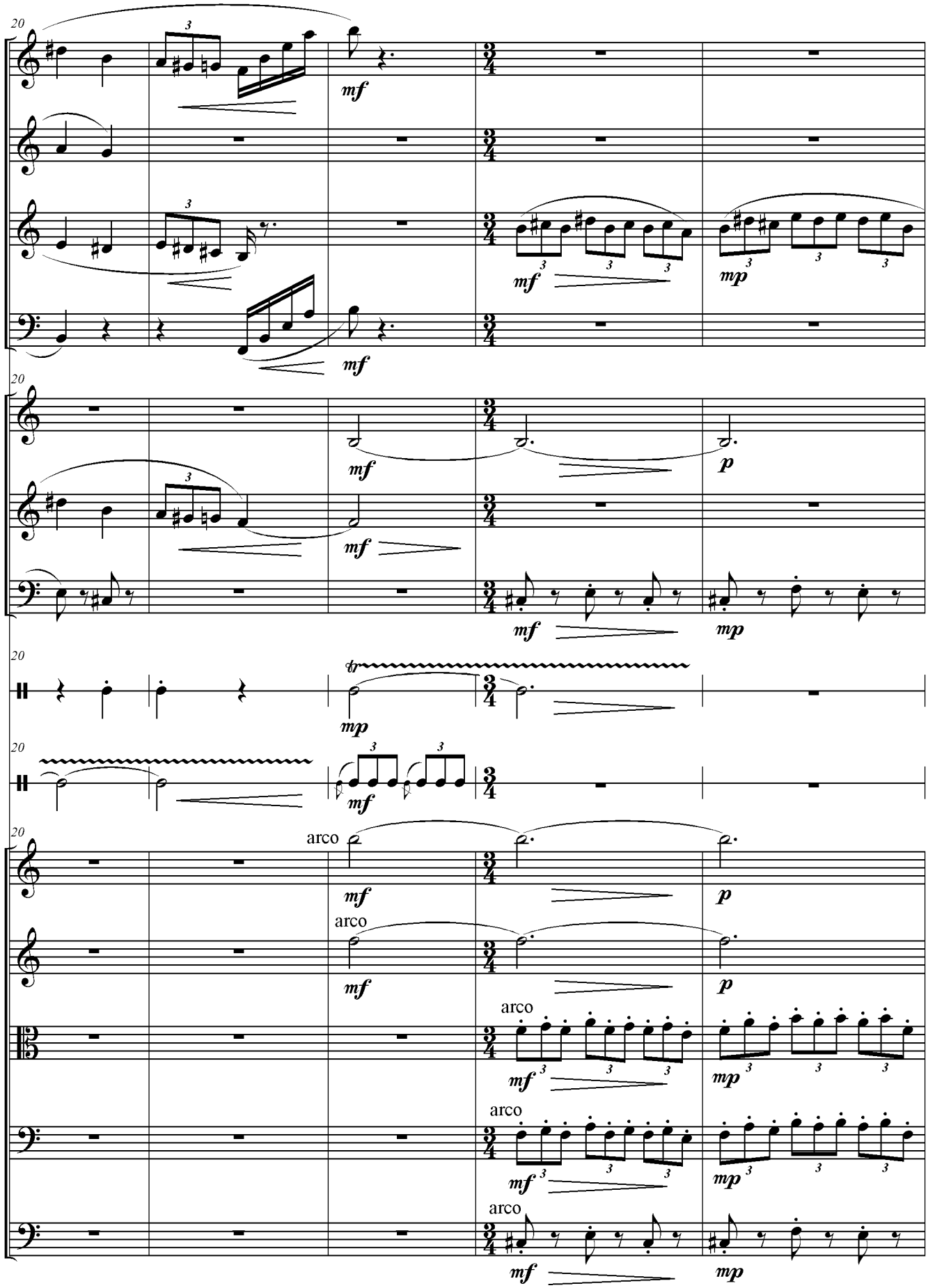

76
Fl. I,II
mp
f
Ob. I,II
mp
C.i.
Cl. I,II
Clne.
f
Fag. I,II
f
76
Tpa. I,II
p
76
Tpa. III, IV
p
76
Tímp. I, II
76
Hp.
76
Vln. I
senza sord.
mp
Vln. II
senza sord.
mp
Vla.
Pizz.
senza sord.
mp
f
Vc.
mp
f
Cb.
mp
f

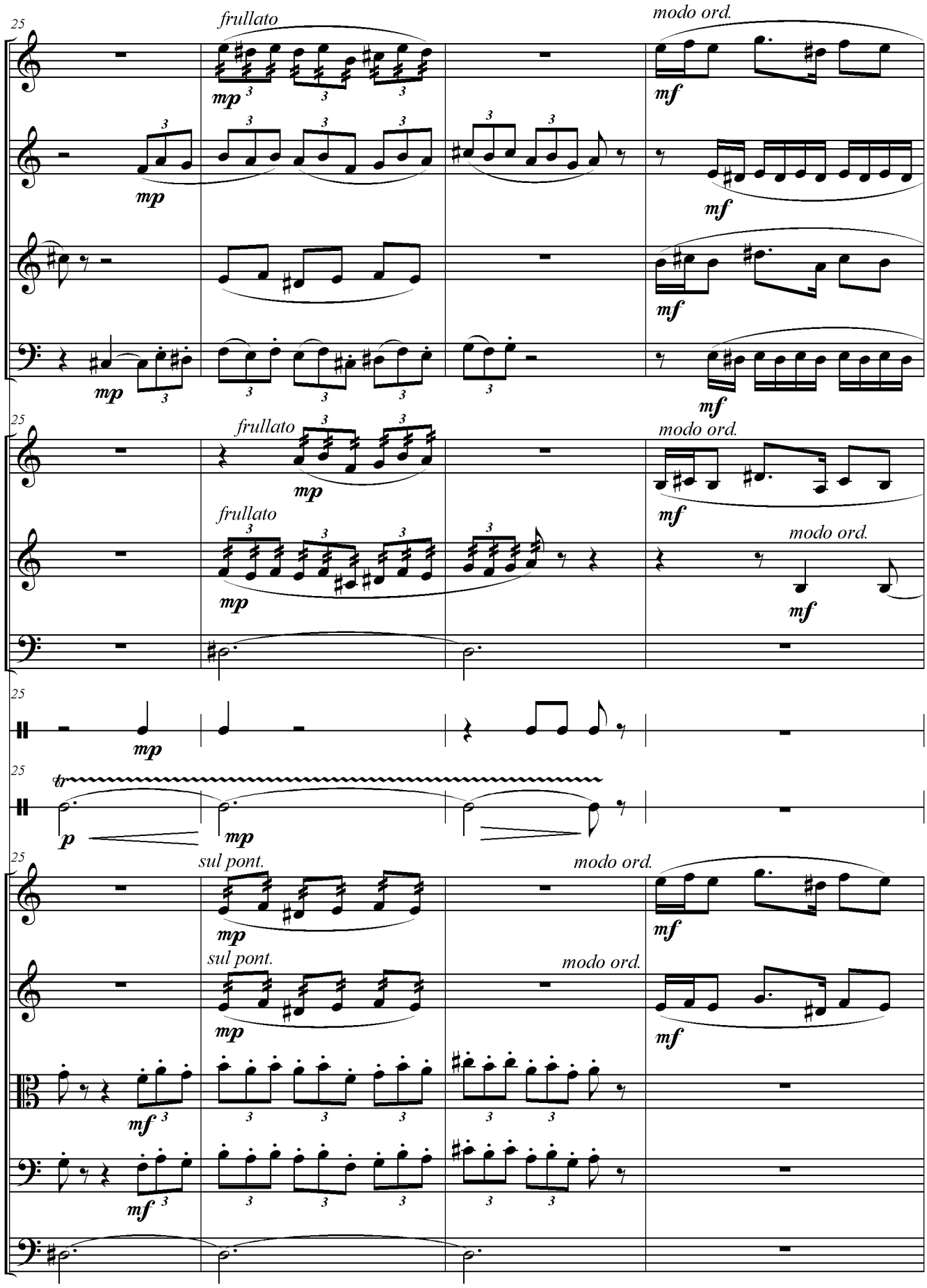

rall...
80
Fl. I,II
Ob. I,II
C.i.
Cl. I,II
Clne.
Fag. I,II
Cfag.
Tpt. I,II
Trb. I,II
Trb. III
Tba.
GC.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pp
mp
gliss.
tr

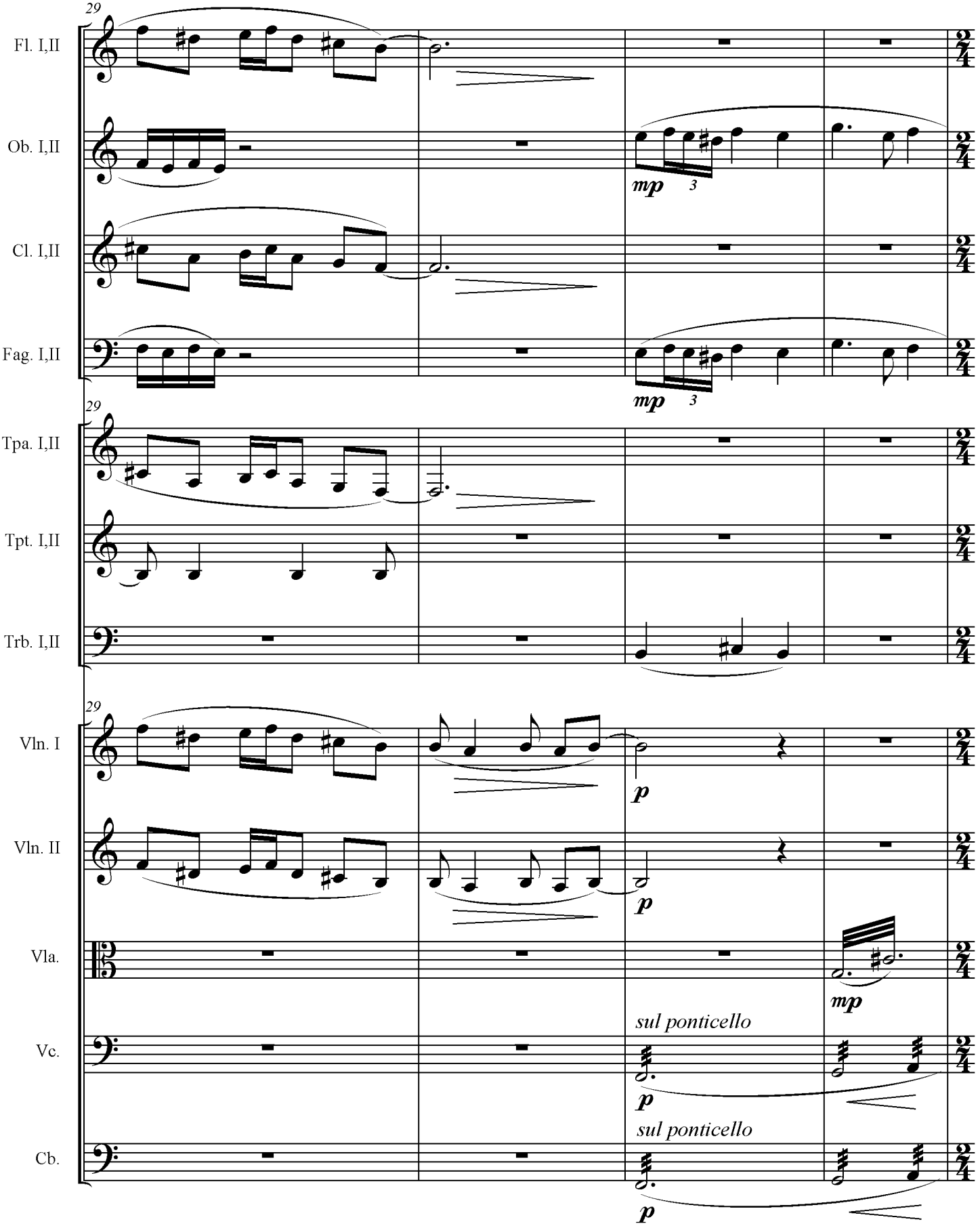

II.
Andantino. ♩=69
Tpt. I,II
Trb. I,II
Trb. III
Tba.
GC.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pizz.
(Pizz.)

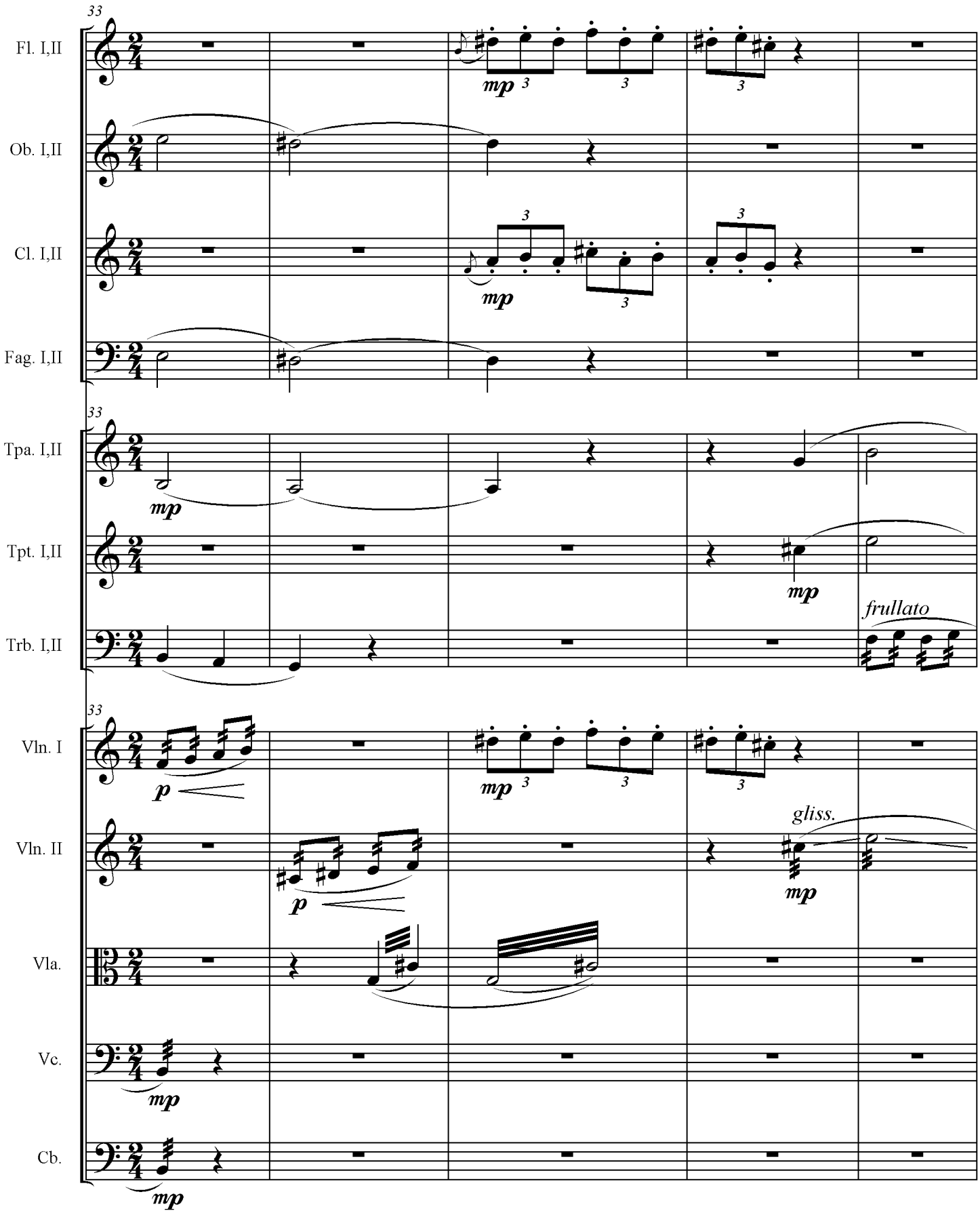

10
a 2
Tpa. I,II
mp
Tpt. I,II
Trb. I,II
Trb. III
Tba.
Tímp. III,IV
pp
10
Cxcl.
tr
pp
mp
GC.
10
Vln. I
3
3
mp
Vln. II
3
3
mp
Vla.
3
3
mp
Vc.
mp
Cb.
mp

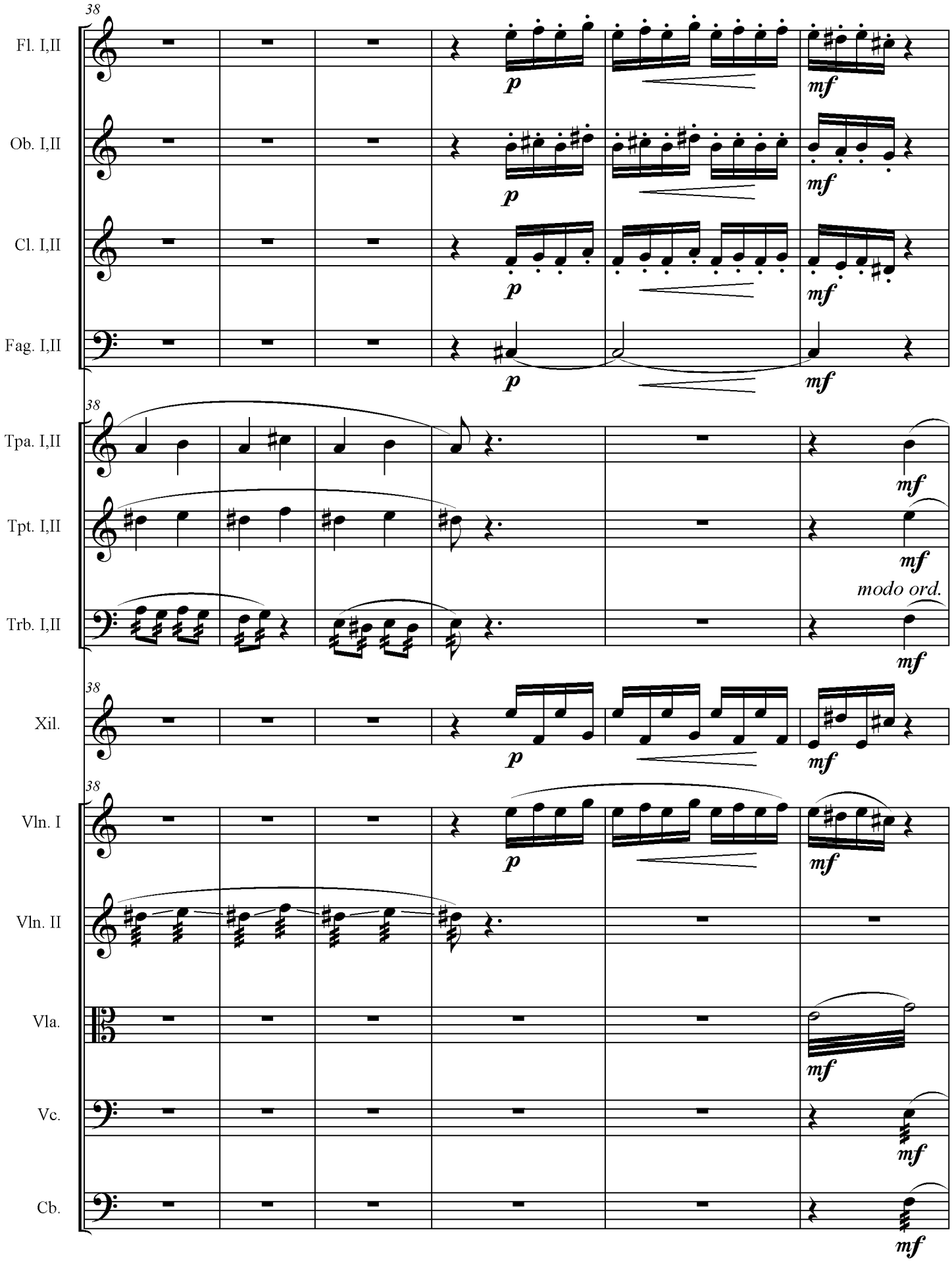

15
Fl. I,II
Ob. I,II
Cl. I,II
Fag. I,II
fp
15
Tpa. I,II
Tpt. I,II
Trb. I,II
Trb. III
Tba.
fp
Tímp. III,IV
mp
mf
15
Pand.
p
15
Cxcl.
tr
p
15
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
3

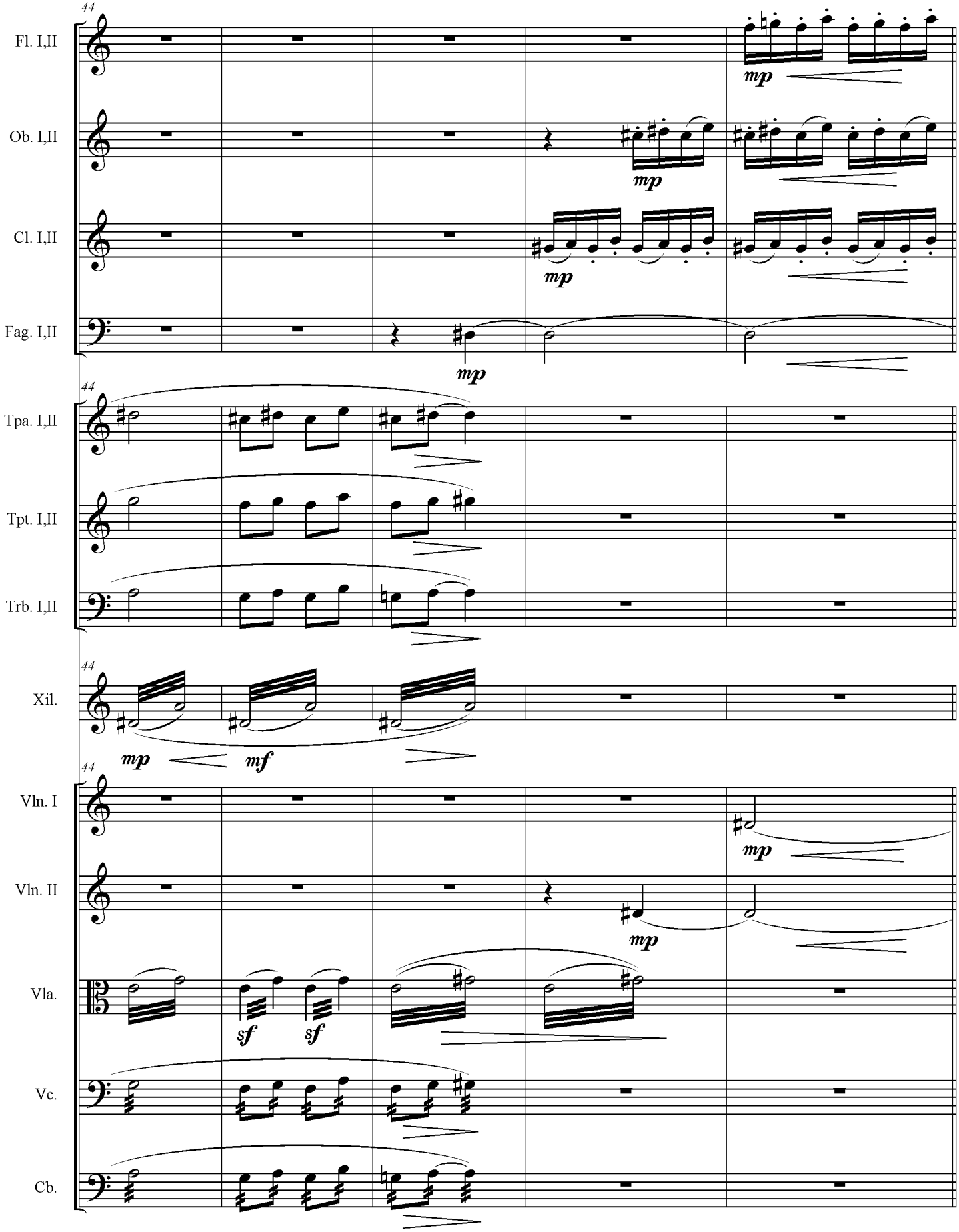

20
Fl. I,II
Ob. I,II
Cl. I,II
Fag. I,II
Tpa. I,II
Tpt. I,II
Trb. I,II
Pand.
Cxcl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
mf
mp
p
tr

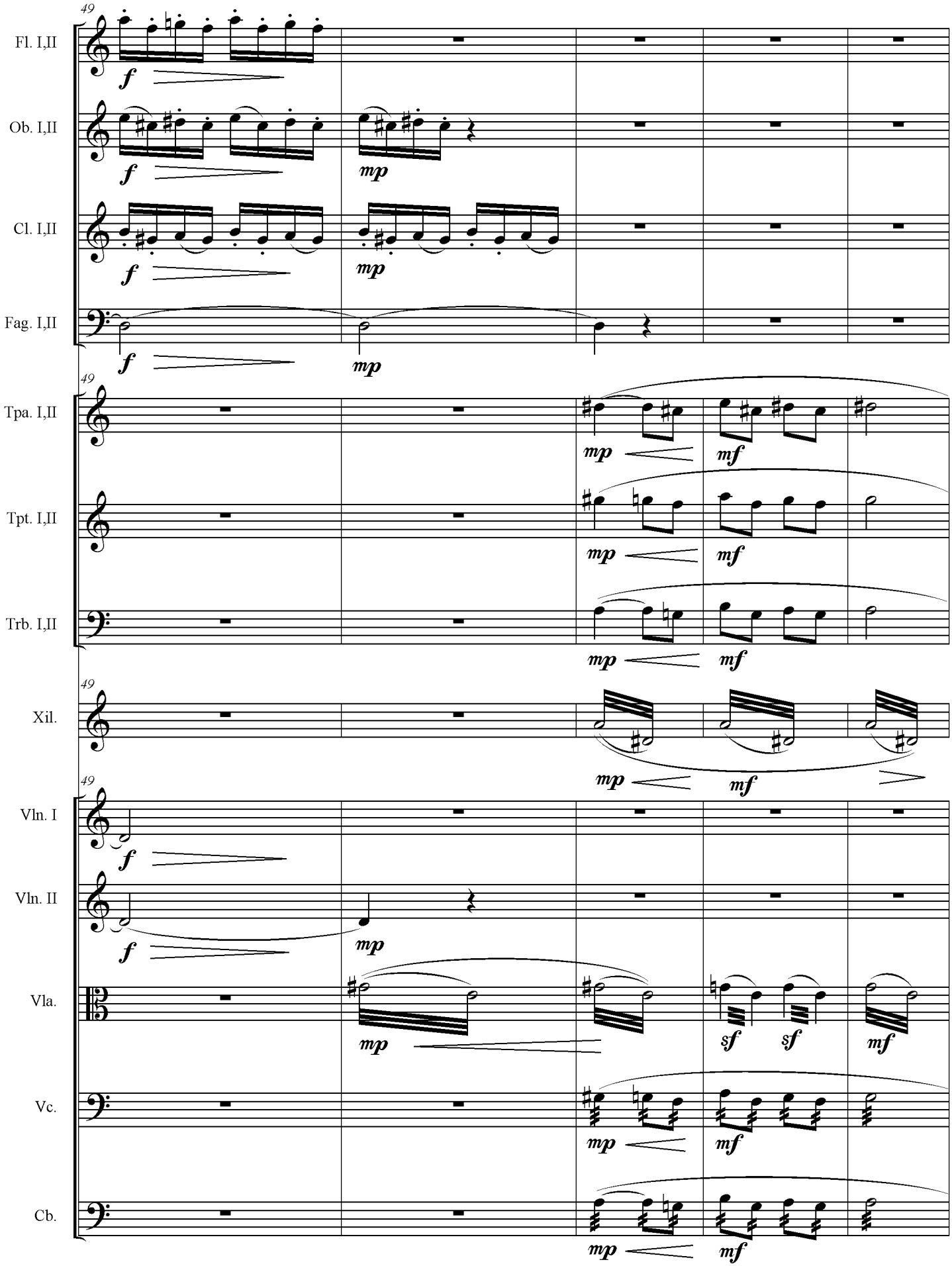

25
Fl. I,II
frullato
modo ord.
Ob. I,II
Cl. I,II
Fag. I,II
Tpa. I,II
Tpt. I,II
Trb. I,II
Pand.
Cxcl.
Vln. I
sul pont.
Vln. II
Vla.
Vc.
Cb.
mp
mf
p
tr

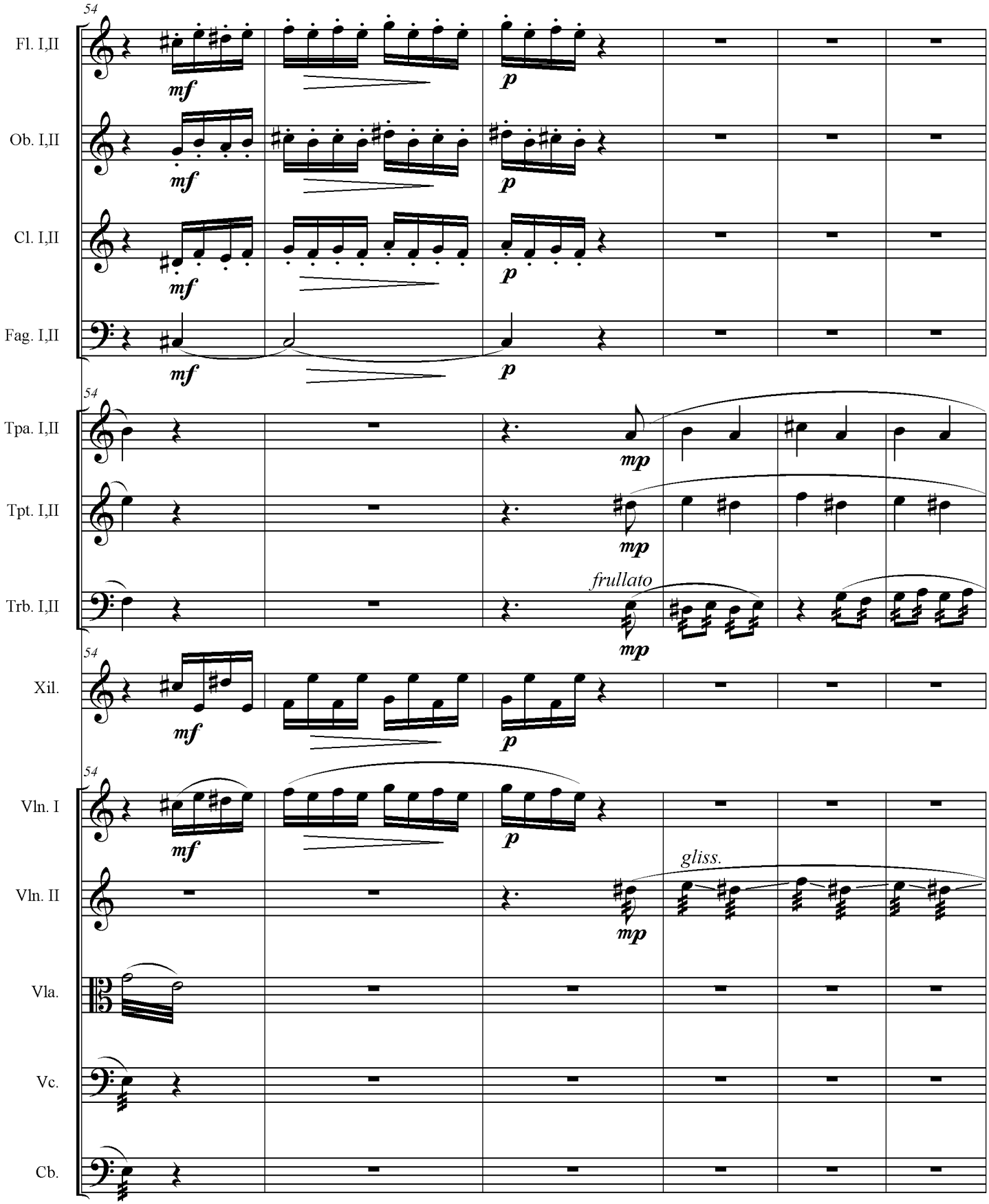

29
Fl. I,II
Ob. I,II
Cl. I,II
Fag. I,II
mp
3
29
Tpa. I,II
Tpt. I,II
Trb. I,II
29
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp
sul ponticello
sul ponticello

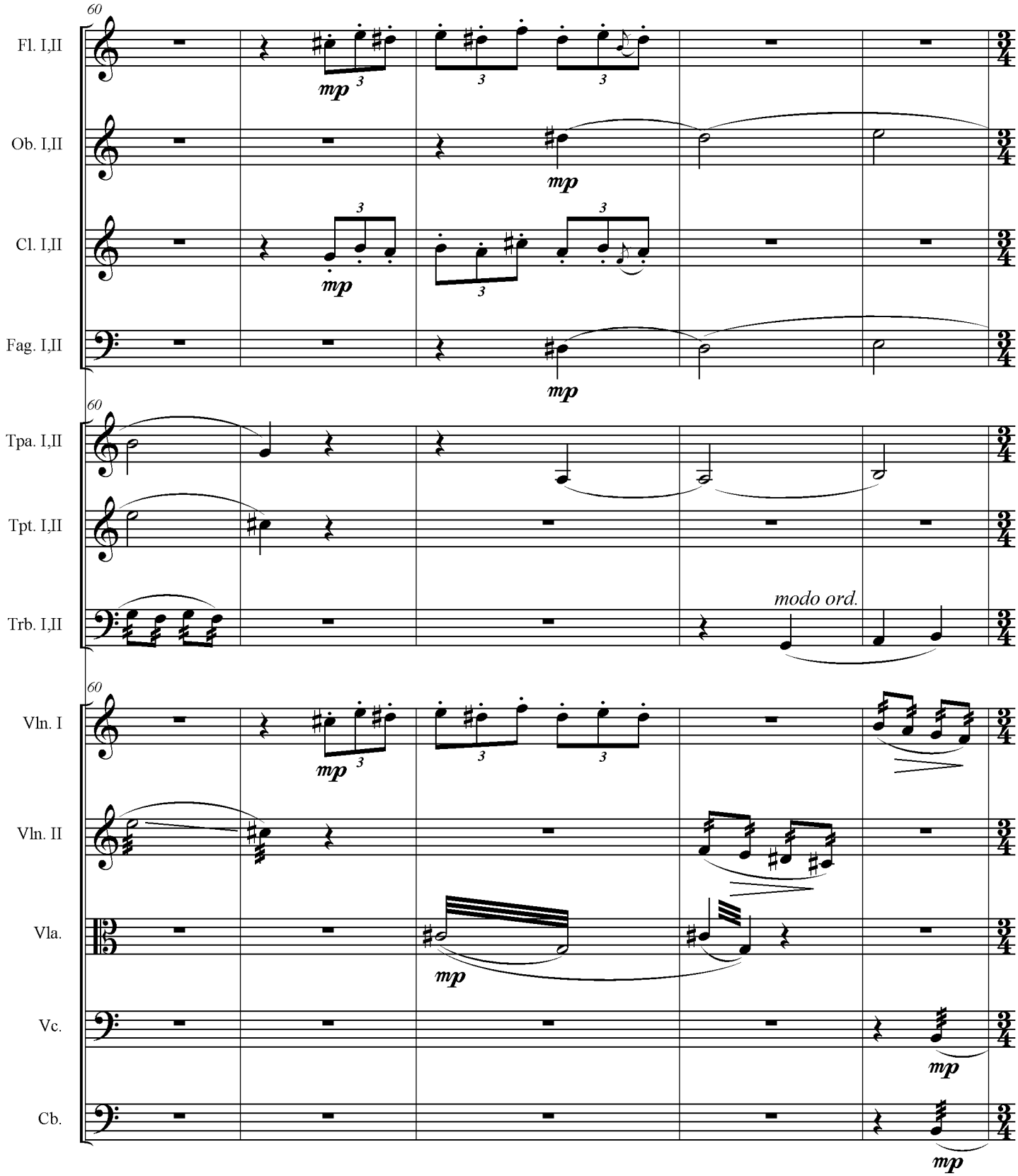

33
Fl. I,II
Ob. I,II
Cl. I,II
Fag. I,II
33
Tpa. I,II
Tpt. I,II
Trb. I,II
frullato
33
Vln. I
Vln. II
gliss.
Vla.
Vc.
Cb.

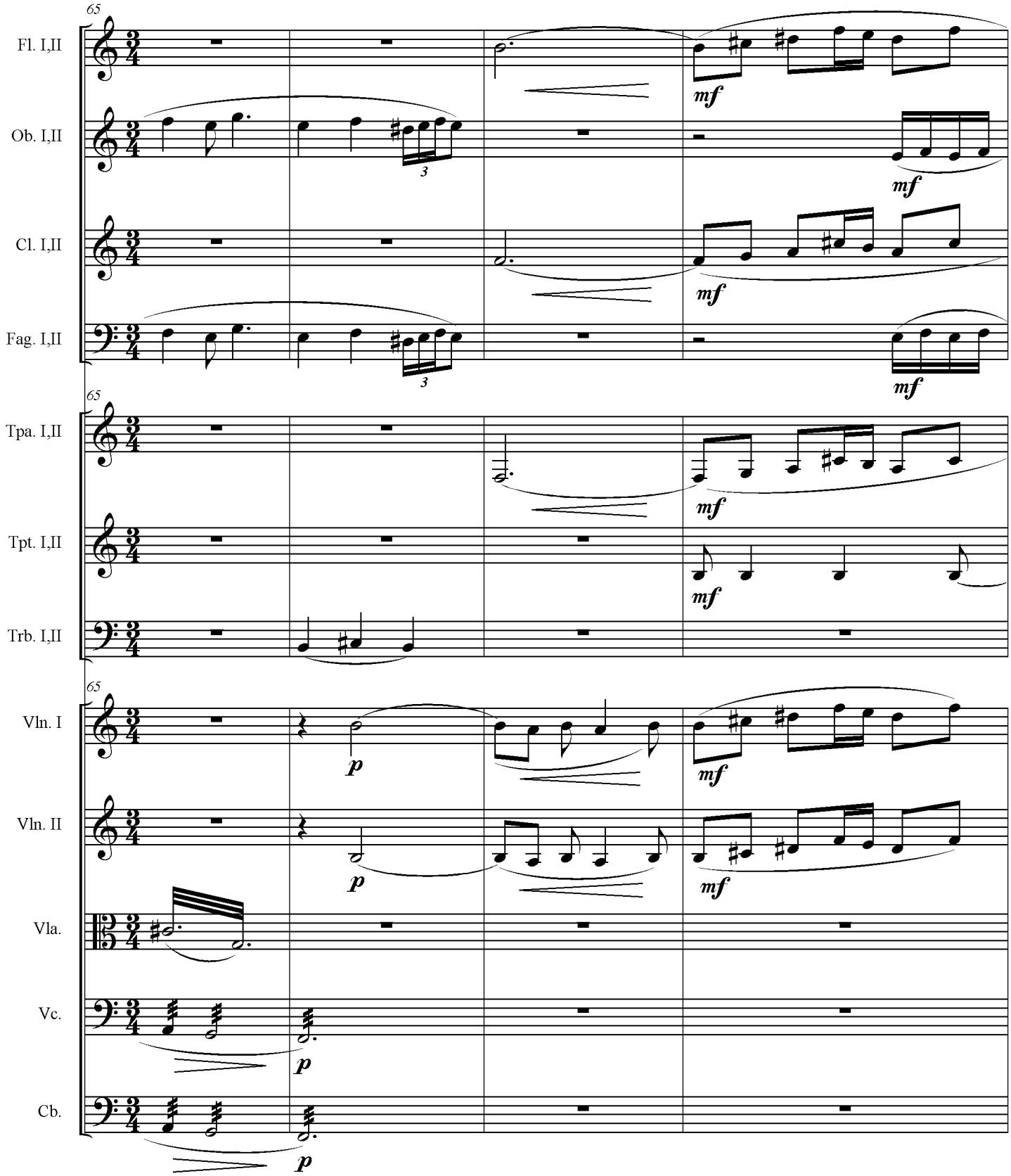

38
Fl. I,II
Ob. I,II
Cl. I,II
Fag. I,II
Tpa. I,II
Tpt. I,II
Trb. I,II
modo ord.
Xil.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf

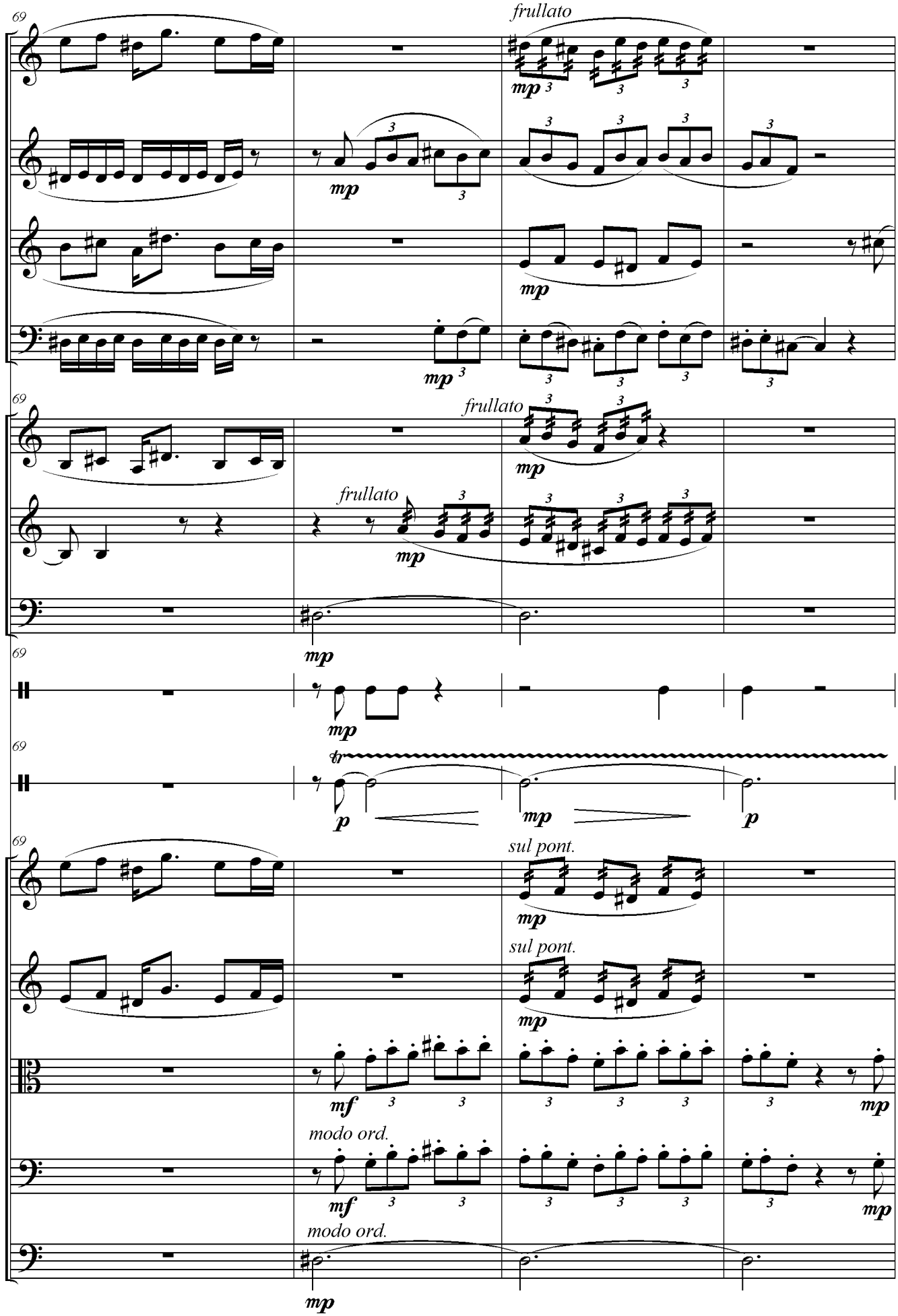

44
Fl. I,II
Ob. I,II
Cl. I,II
Fag. I,II
Tpa. I,II
Tpt. I,II
Trb. I,II
Xil.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
sf

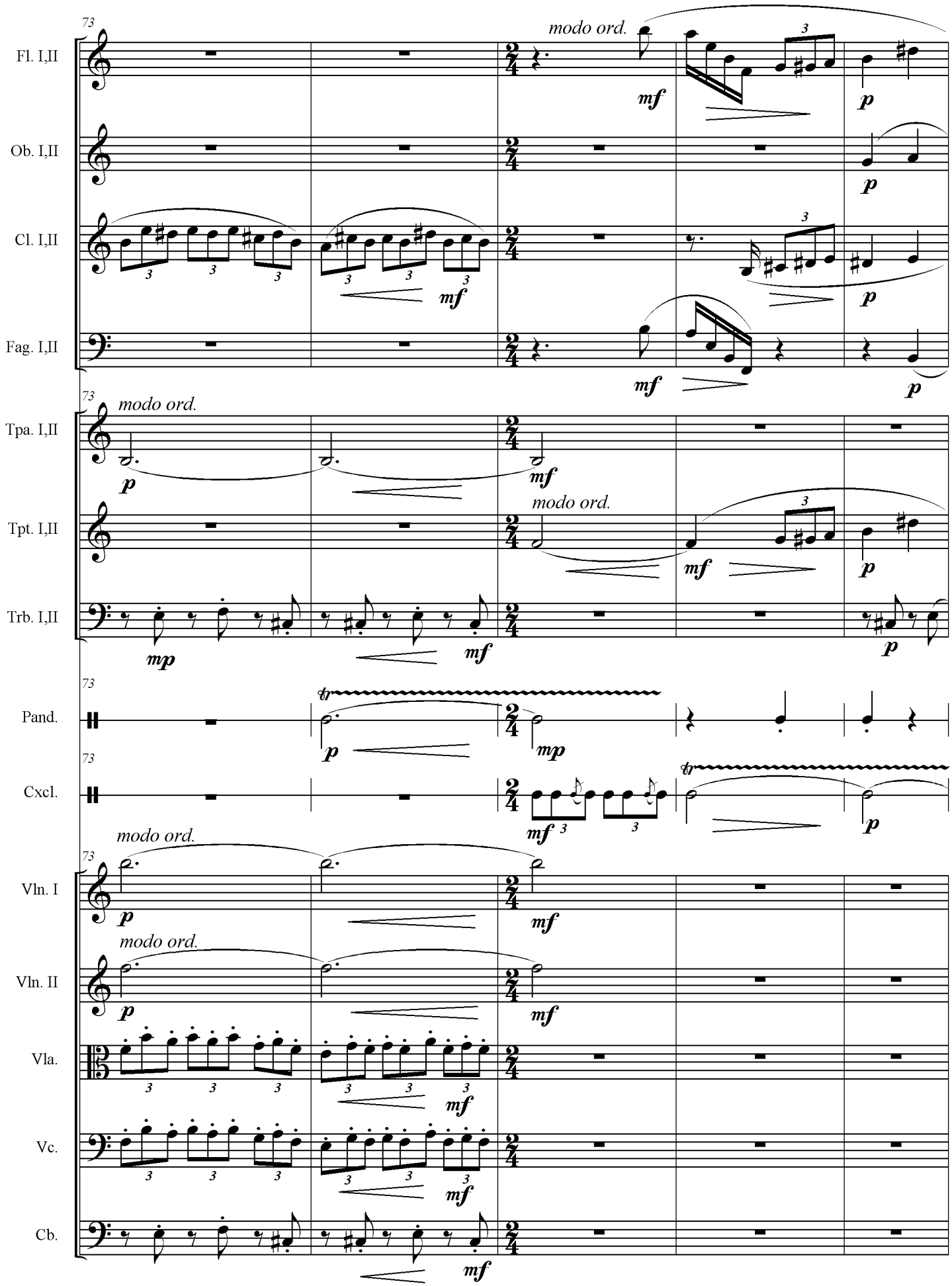

49
Fl. I,II
Ob. I,II
Cl. I,II
Fag. I,II
Tpa. I,II
Tpt. I,II
Trb. I,II
Xil.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mp
mf
sf

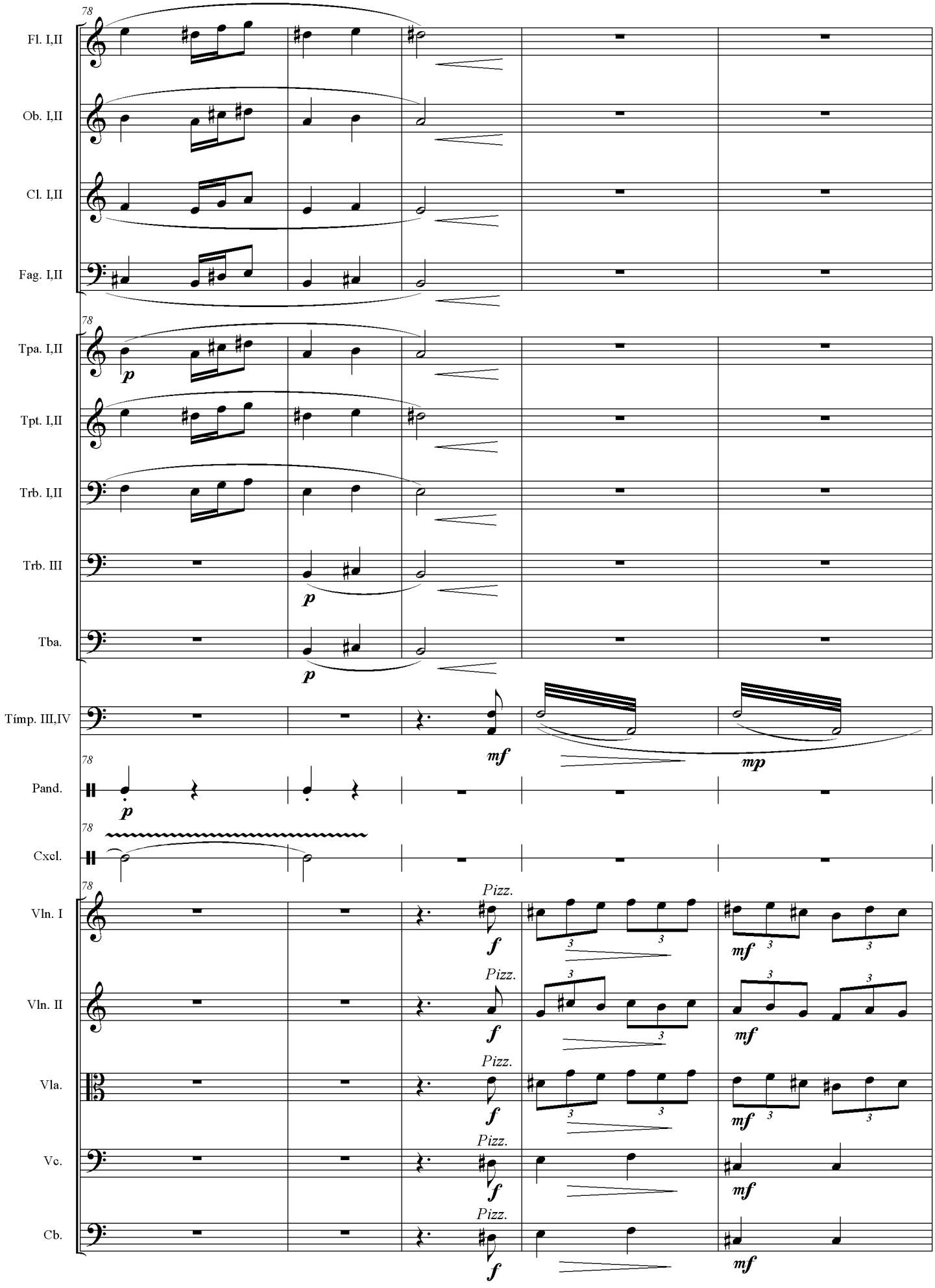

54
Fl. I,II
Ob. I,II
Cl. I,II
Fag. I,II
Tpa. I,II
Tpt. I,II
Trb. I,II
frullato
Xil.
Vln. I
Vln. II
gliss.
Vla.
Vc.
Cb.
mf
p
mp

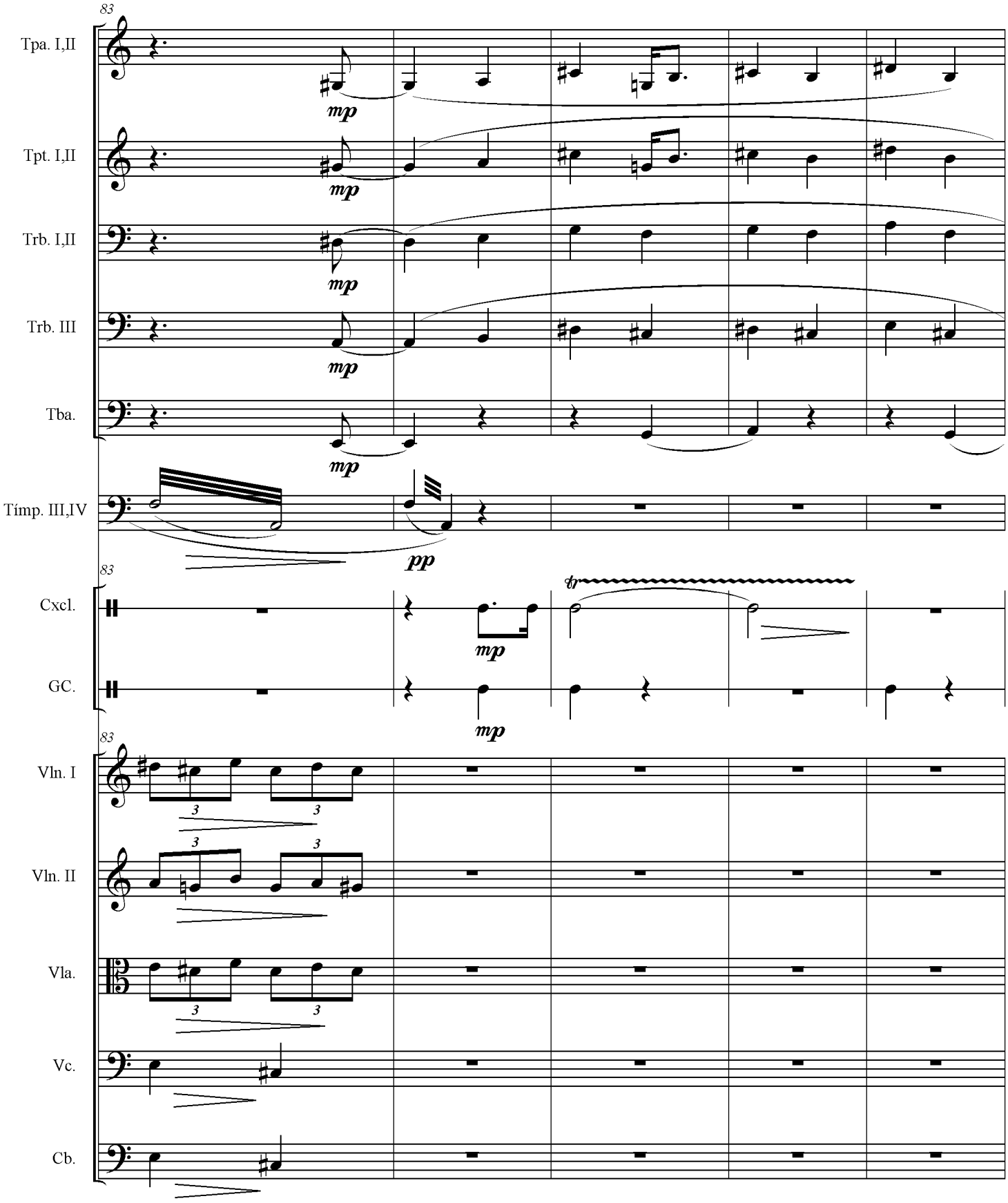

60
Fl. I,II
mp
Ob. I,II
mp
Cl. I,II
mp
Fag. I,II
mp
60
Tpa. I,II
Tpt. I,II
Trb. I,II
modo ord.
60
Vln. I
mp
Vln. II
Vla.
mp
Vc.
mp
Cb.
mp

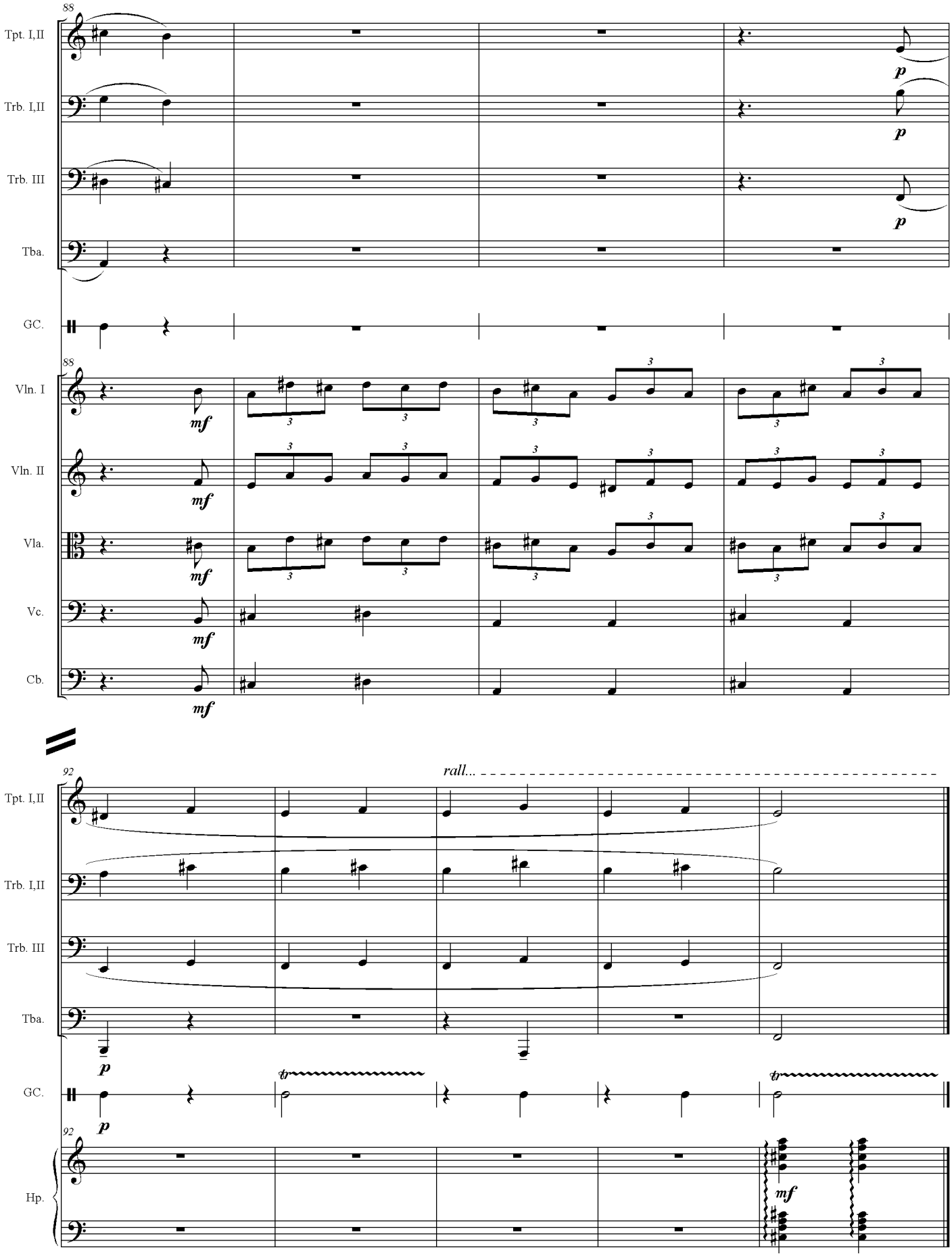

65
Fl. I,II
Ob. I,II
Cl. I,II
Fag. I,II
Tpa. I,II
Tpt. I,II
Trb. I,II
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
3


69
Fl. I,II
frullato
mp
Ob. I,II
mp
Cl. I,II
mp
Fag. I,II
mp
69
Tpa. I,II
frullato
mp
Tpt. I,II
frullato
mp
Trb. I,II
mp
69
Pand.
mp
69
Cxcl.
tr
p
mp
p
69
Vln. I
sul pont.
mp
Vln. II
sul pont.
mp
Vla.
mf
mp
Vc.
modo ord.
mf
mp
Cb.
modo ord.
mp

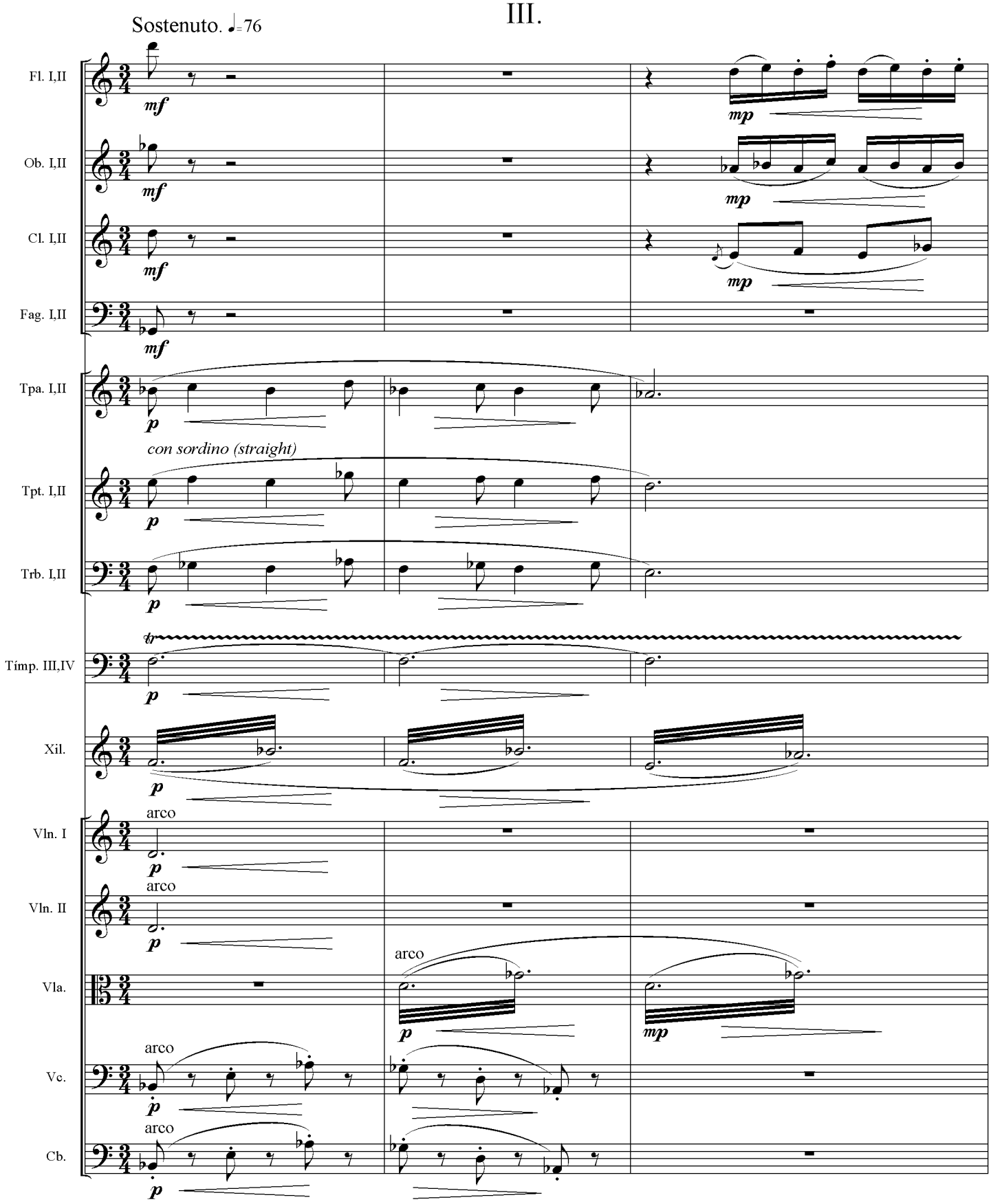

73
Fl. I,II
Ob. I,II
Cl. I,II
Fag. I,II
Tpa. I,II
Tpt. I,II
Trb. I,II
Pand.
Cxcl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
modo ord.
mf
p
mp
tr

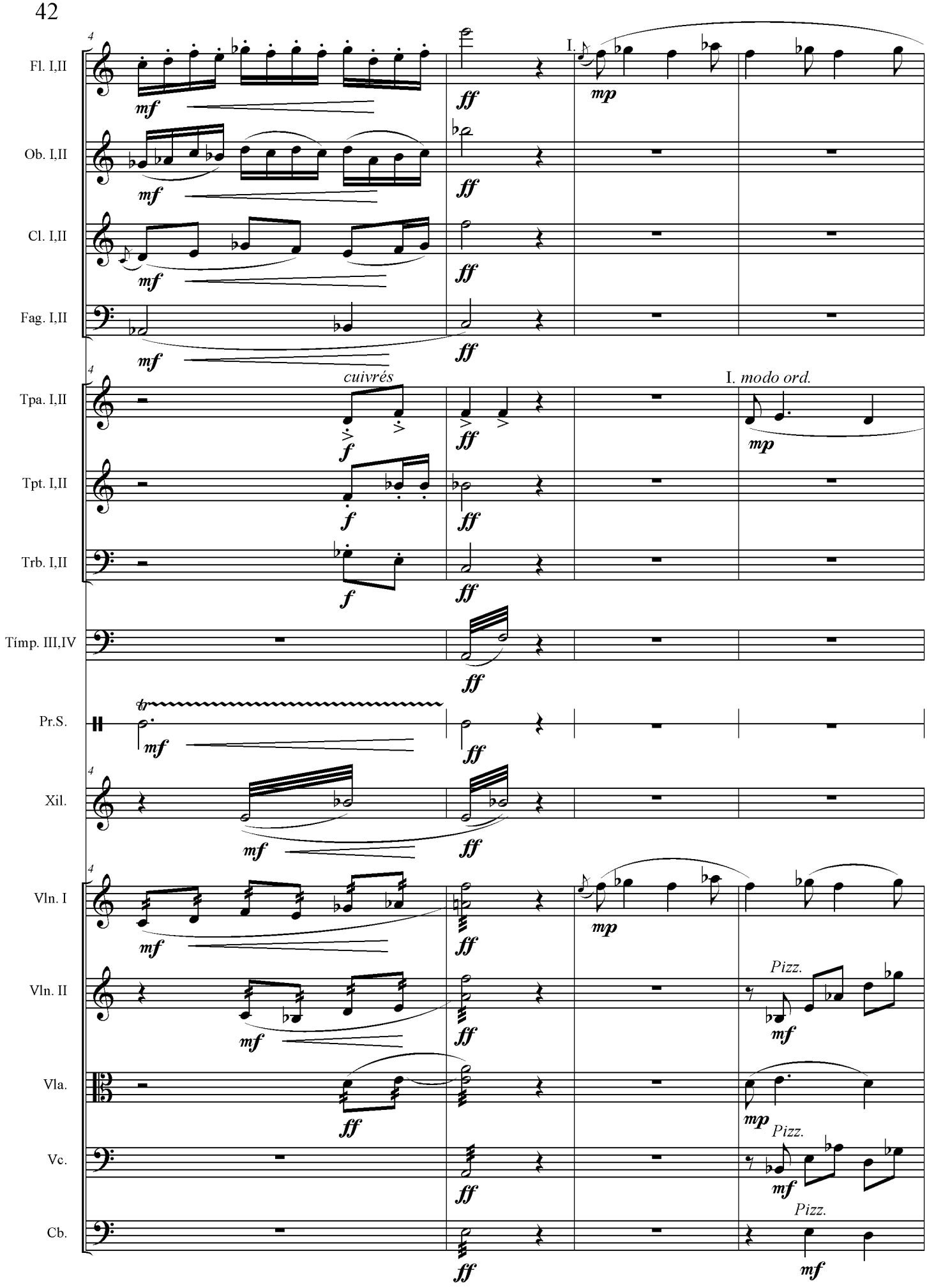

78
Fl. I,II
Ob. I,II
Cl. I,II
Fag. I,II
78
Tpa. I,II
p
Tpt. I,II
Trb. I,II
Trb. III
p
Tba.
p
Tímp. III,IV
mf
mp
78
Pand.
p
78
Cxcl.
78
Pizz.
Vln. I
f
mf
Pizz.
Vln. II
f
mf
Pizz.
Vla.
f
mf
Pizz.
Vc.
f
mf
Pizz.
Cb.
f
mf

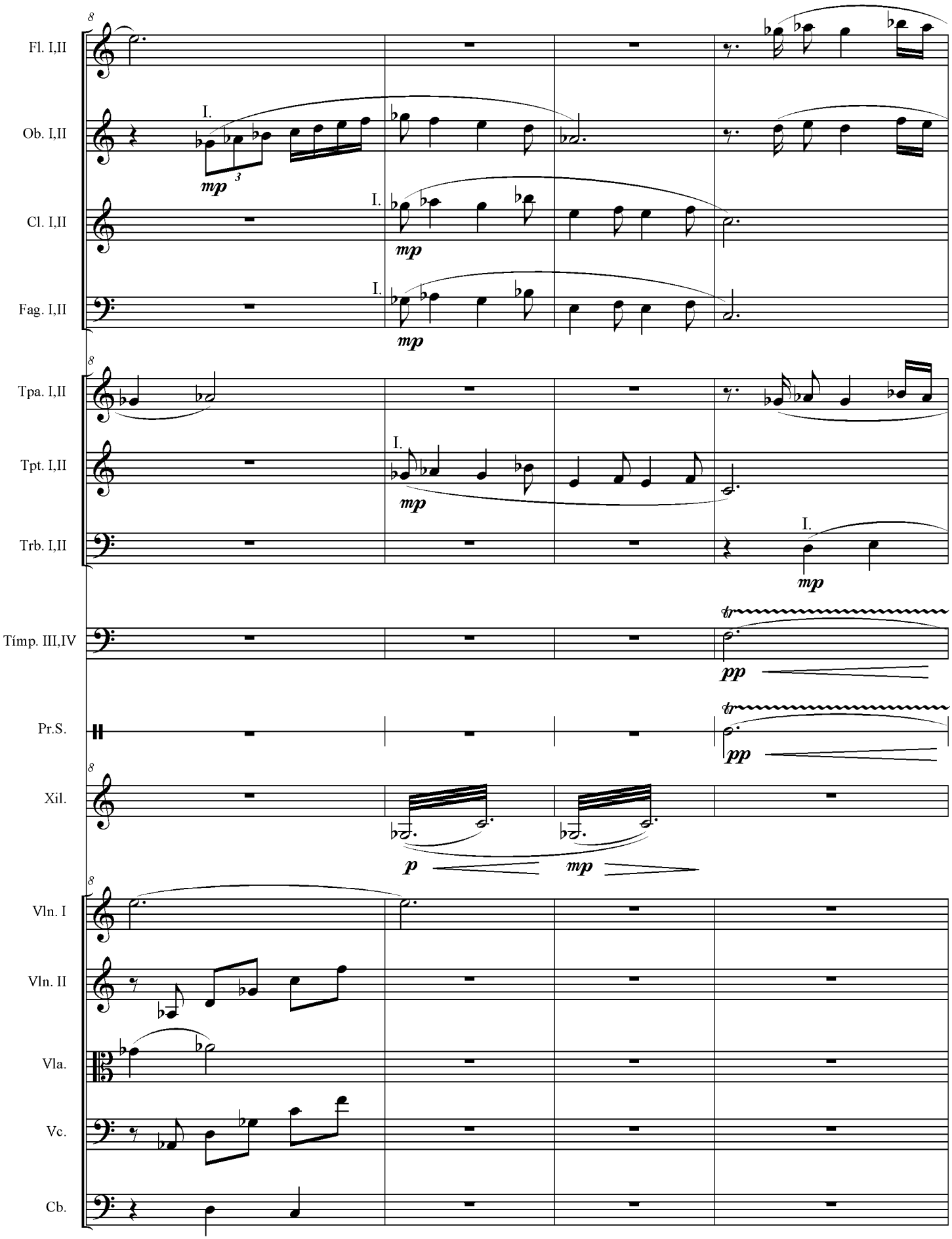

83
Tpa. I,II
Tpt. I,II
Trb. I,II
Trb. III
Tba.
Tímp. III,IV
mp
pp
83
Cxcl.
GC.
tr
mp
83
Vln. I
Vln. II
Vla.
Vc.
Cb.
3

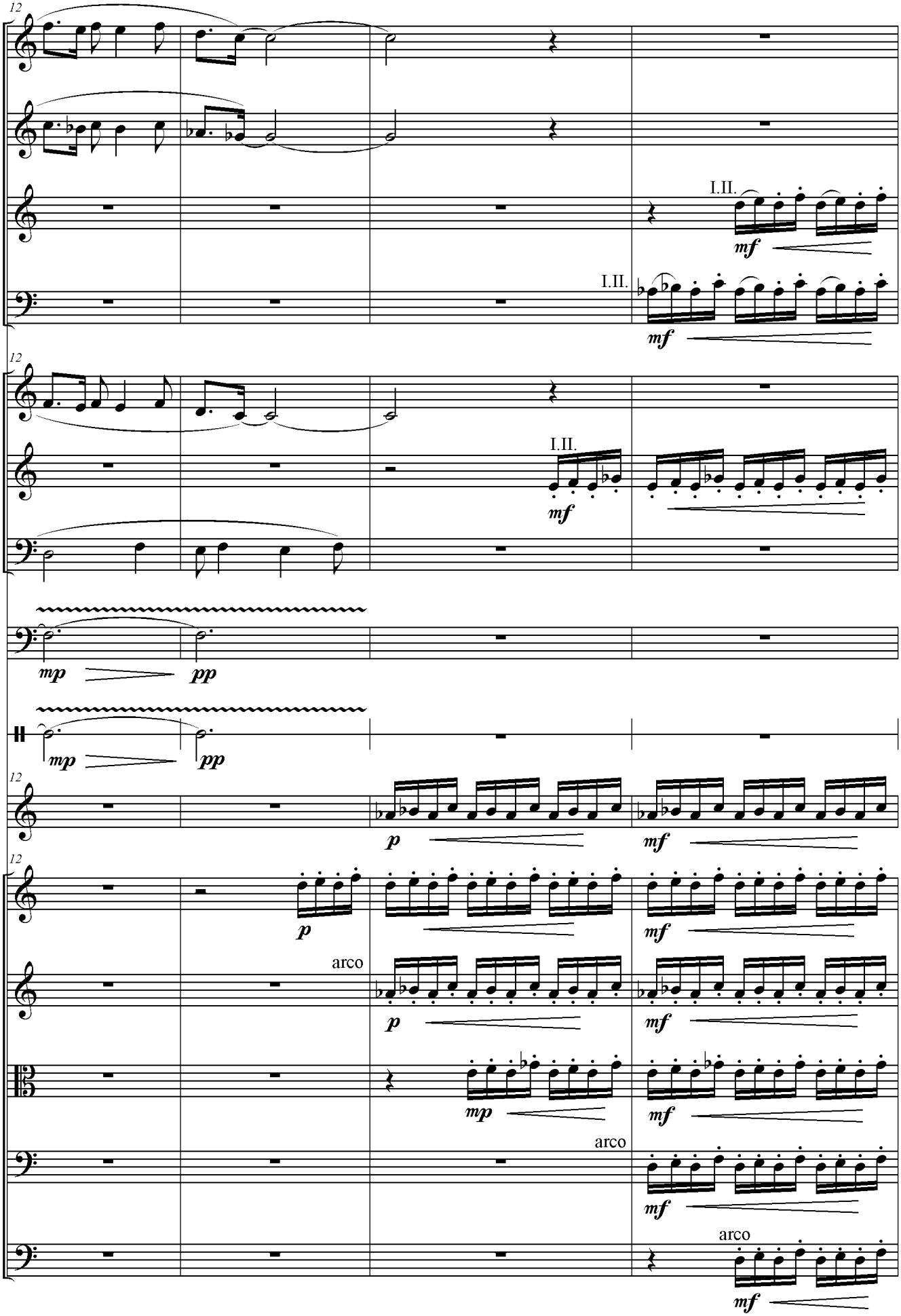

88
Tpt. I,II
Trb. I,II
Trb. III
Tba.
GC.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
92
rall...
Hp.

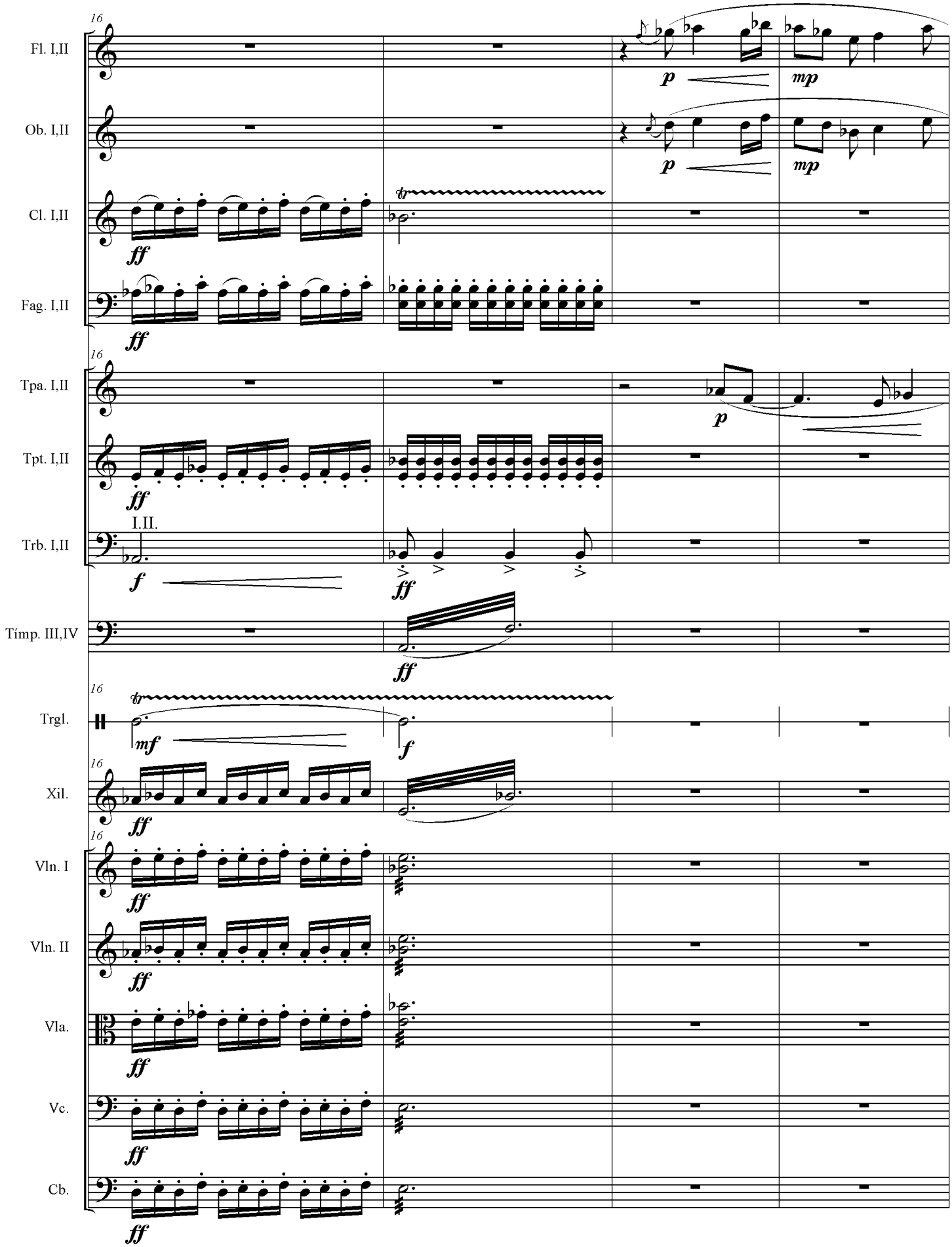
III.

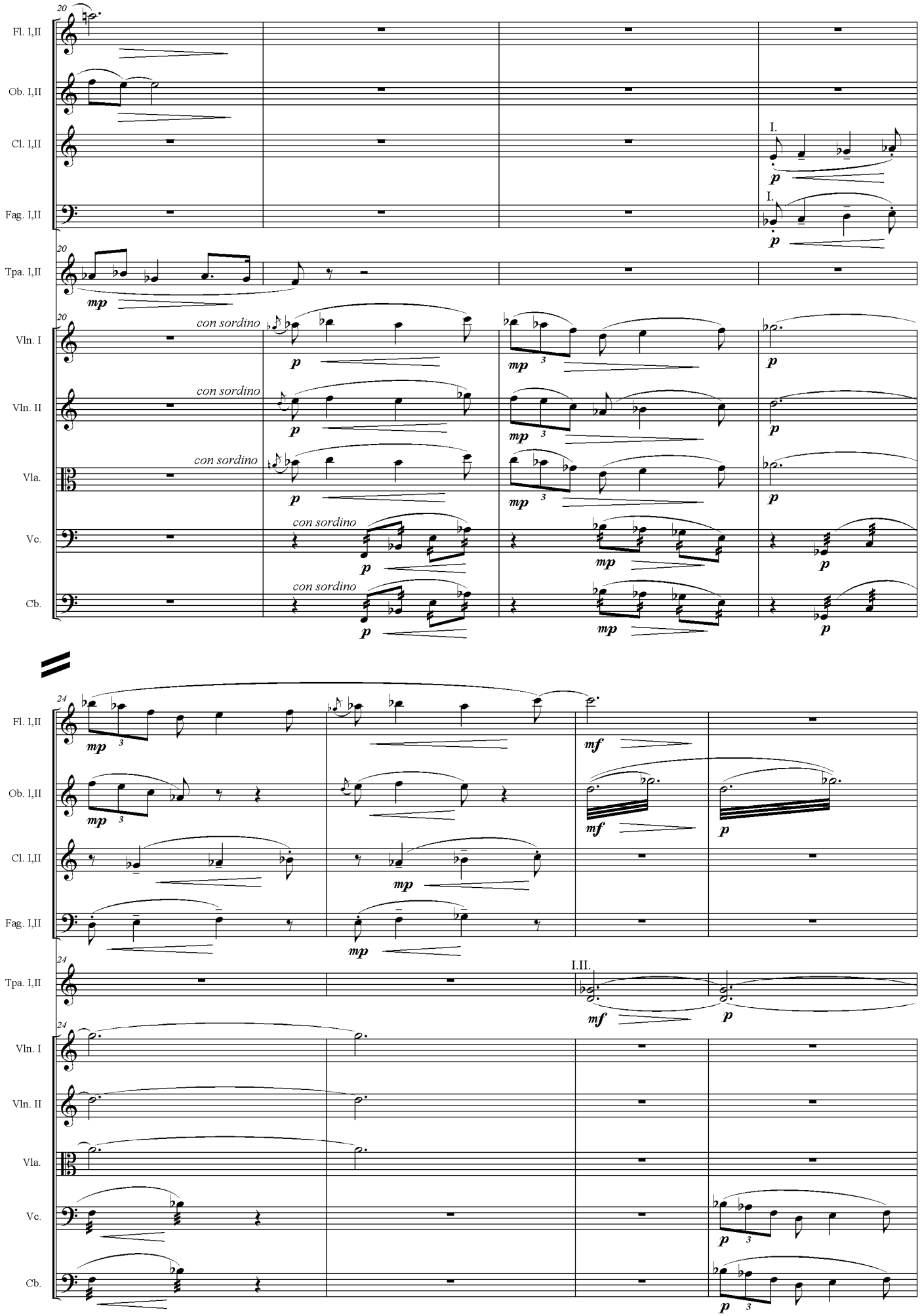

Sostenuto. ♩= 76
Fl. I,II
Ob. I,II
Cl. I,II
Fag. I,II
Tpa. I,II
con sordino (straight)
Tpt. I,II
Trb. I,II
Tímp. III,IV
Xil.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
mf
mp
p

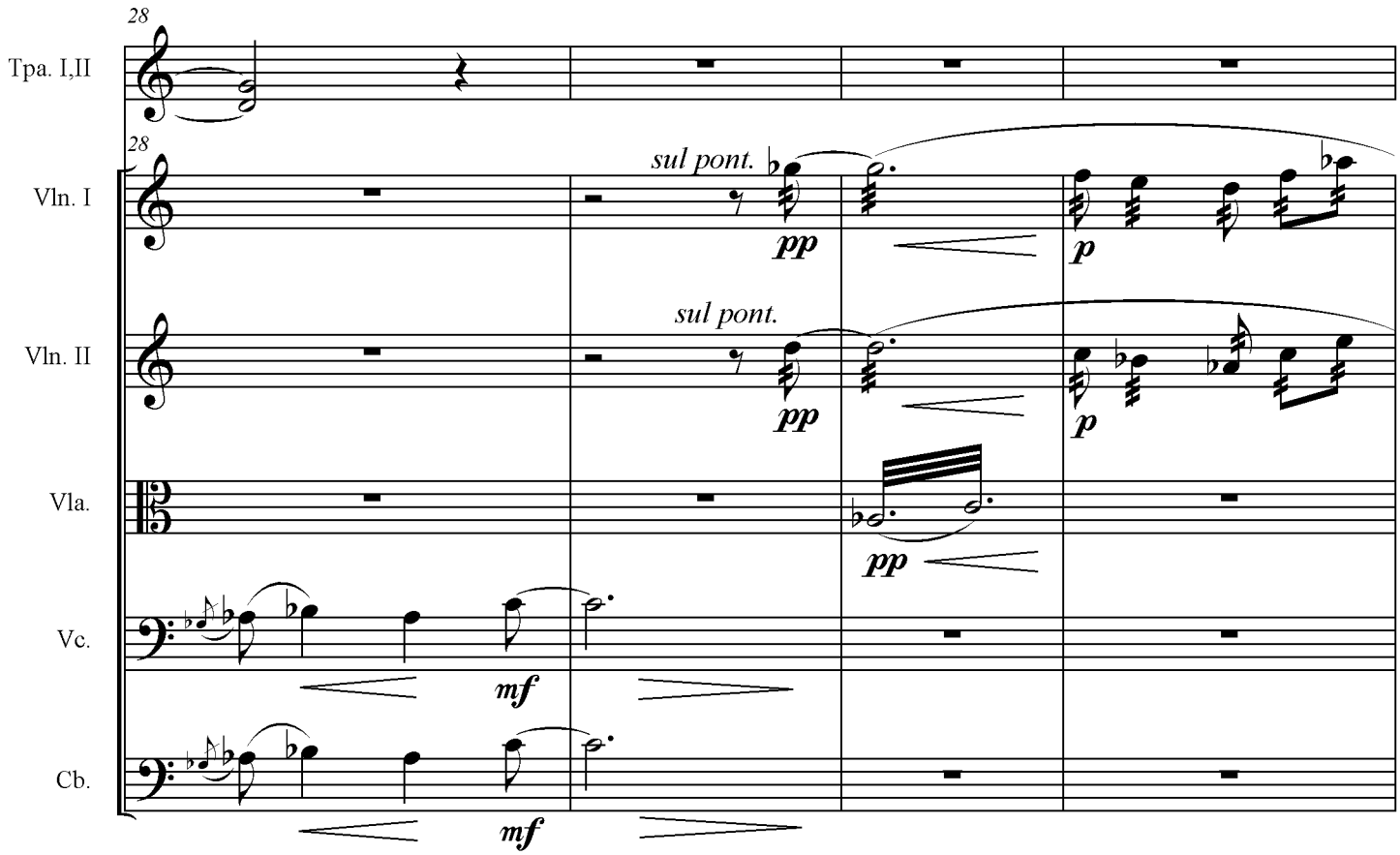

Fl. I,II
Ob. I,II
Cl. I,II
Fag. I,II
Tpa. I,II
Tpt. I,II
Trb. I,II
Tímp. III,IV
Pr.S.
Xil.
Vln. I
Vln. II
Vla.
Vc.
Cb.
cuivrés
I. modo ord.
Pizz.
Pizz.
Pizz.

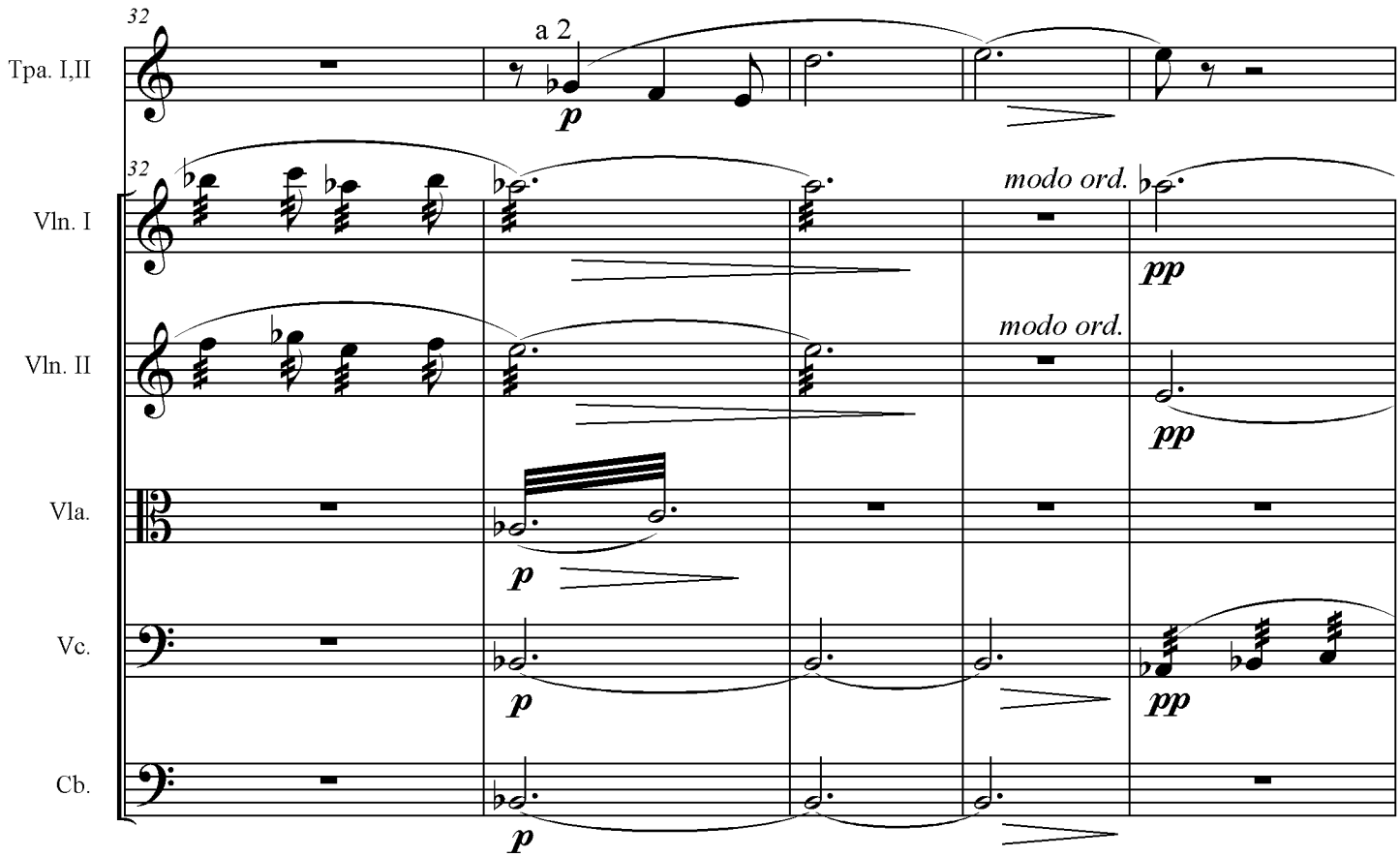

Fl. I,II
Ob. I,II
Cl. I,II
Fag. I,II
Tpa. I,II
Tpt. I,II
Trb. I,II
Tímp. III,IV
Pr.S.
Xil.
Vln. I
Vln. II
Vla.
Vc.
Cb.
I.
mp
pp
p
tr

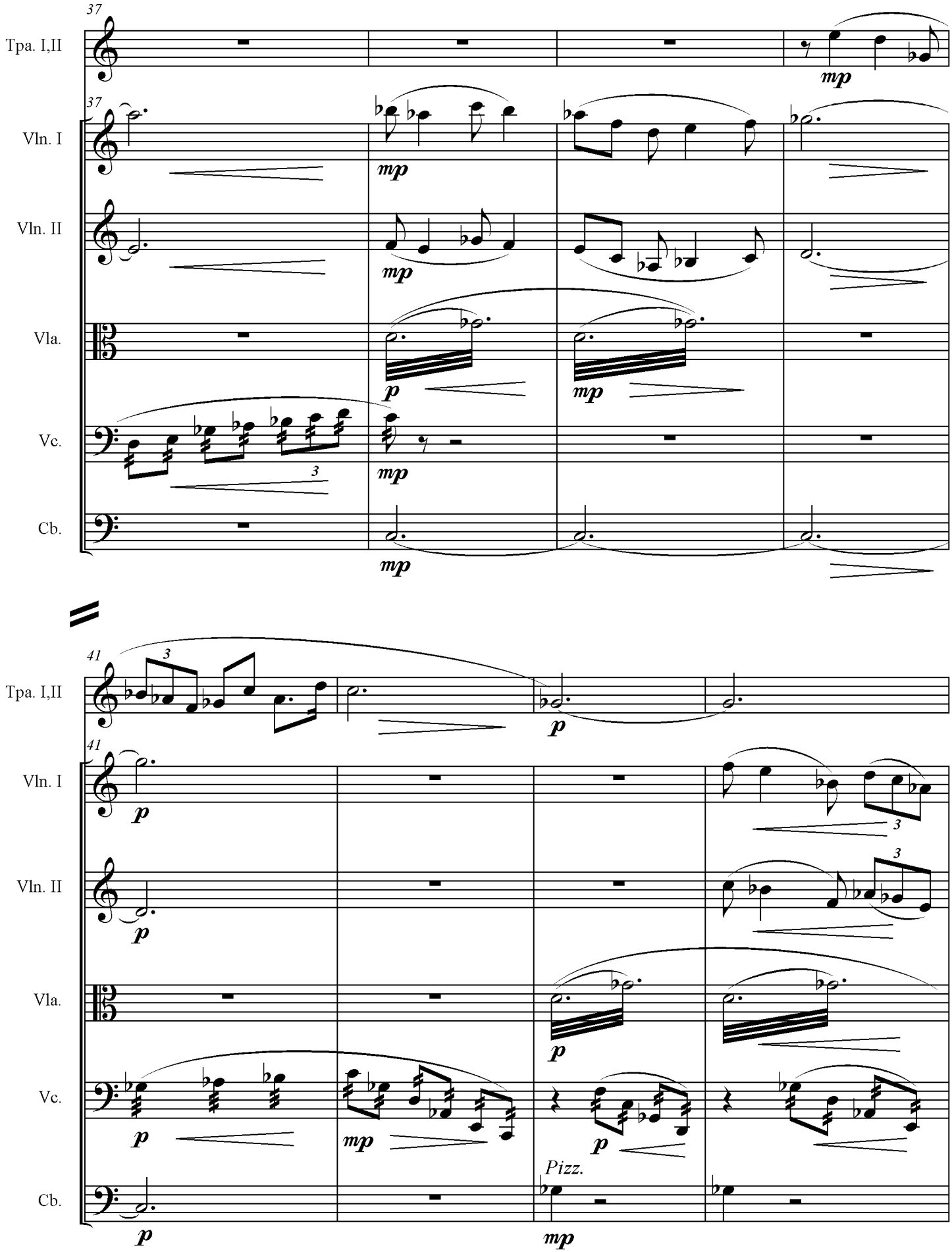

12
Fl. I,II
Ob. I,II
Cl. I,II
I.II.
mf
Fag. I,II
I.II.
mf
12
Tpa. I,II
Tpt. I,II
I.II.
mf
Trb. I,II
Tímp. III,IV
mp
pp
Pr.S.
mp
pp
12
Xil.
p
mf
12
Vln. I
p
mf
Vln. II
arco
p
mf
Vla.
mp
mf
Vc.
arco
mf
Cb.
arco
mf

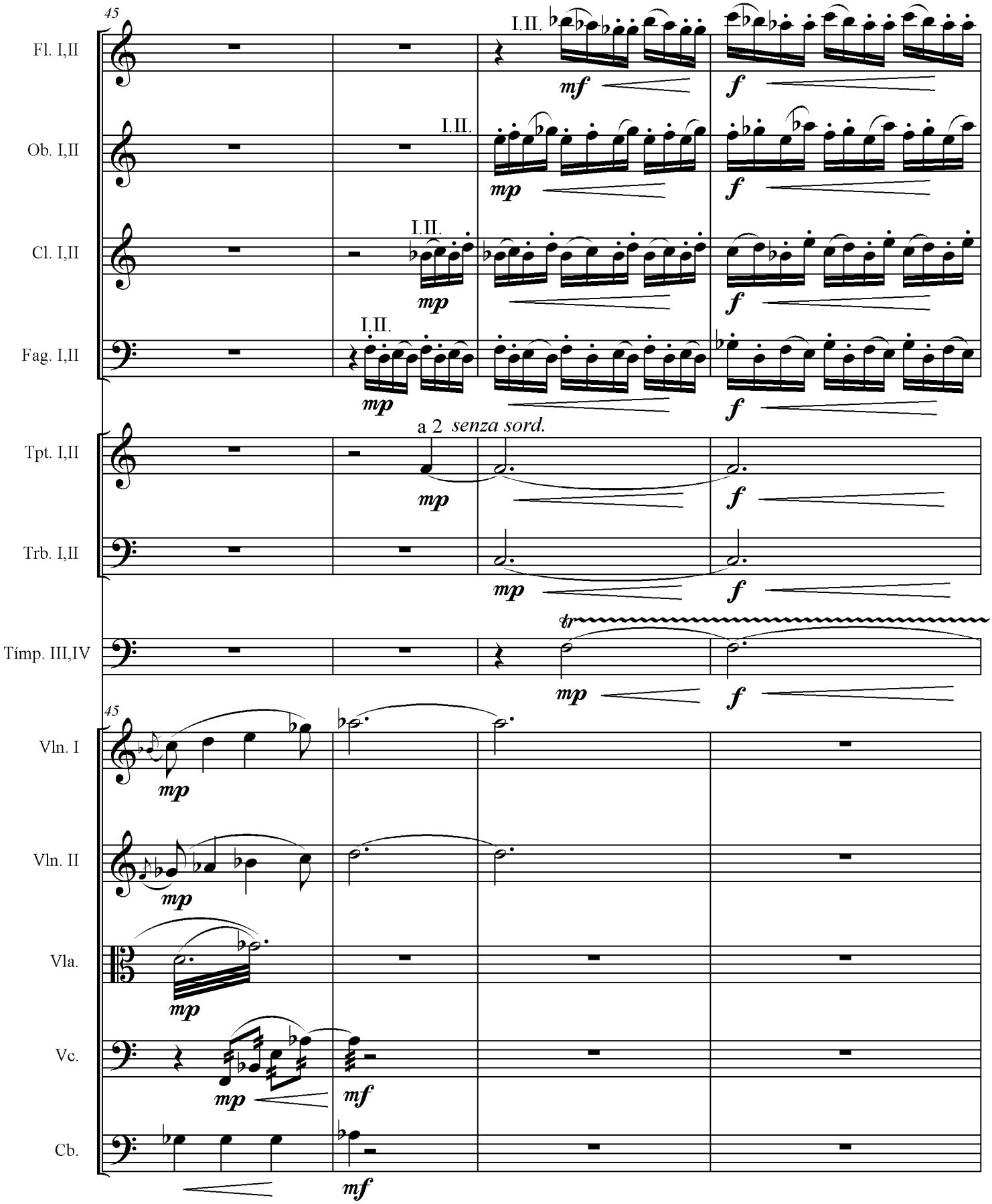

16
Fl. I,II
Ob. I,II
Cl. I,II
Fag. I,II
Tpa. I,II
Tpt. I,II
Trb. I,II
I.II.
Tímp. III,IV
Trgl.
Xil.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp
ff
f
mf
tr

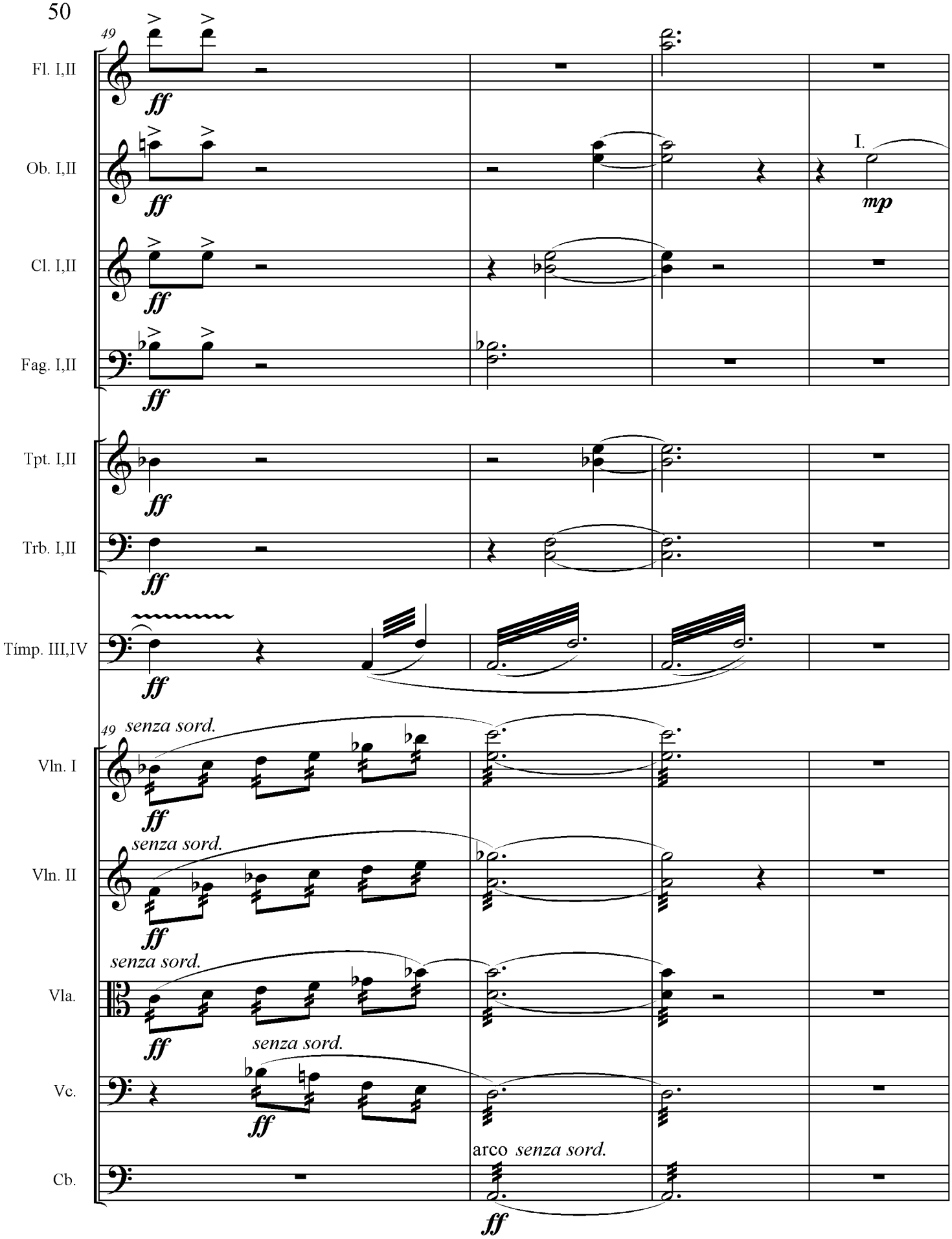

20
Fl. I,II
Ob. I,II
Cl. I,II
Fag. I,II
Tpa. I,II
Vln. I
Vln. II
Vla.
Vc.
Cb.
con sordino
I.
p
mp
mf
24
I.II.

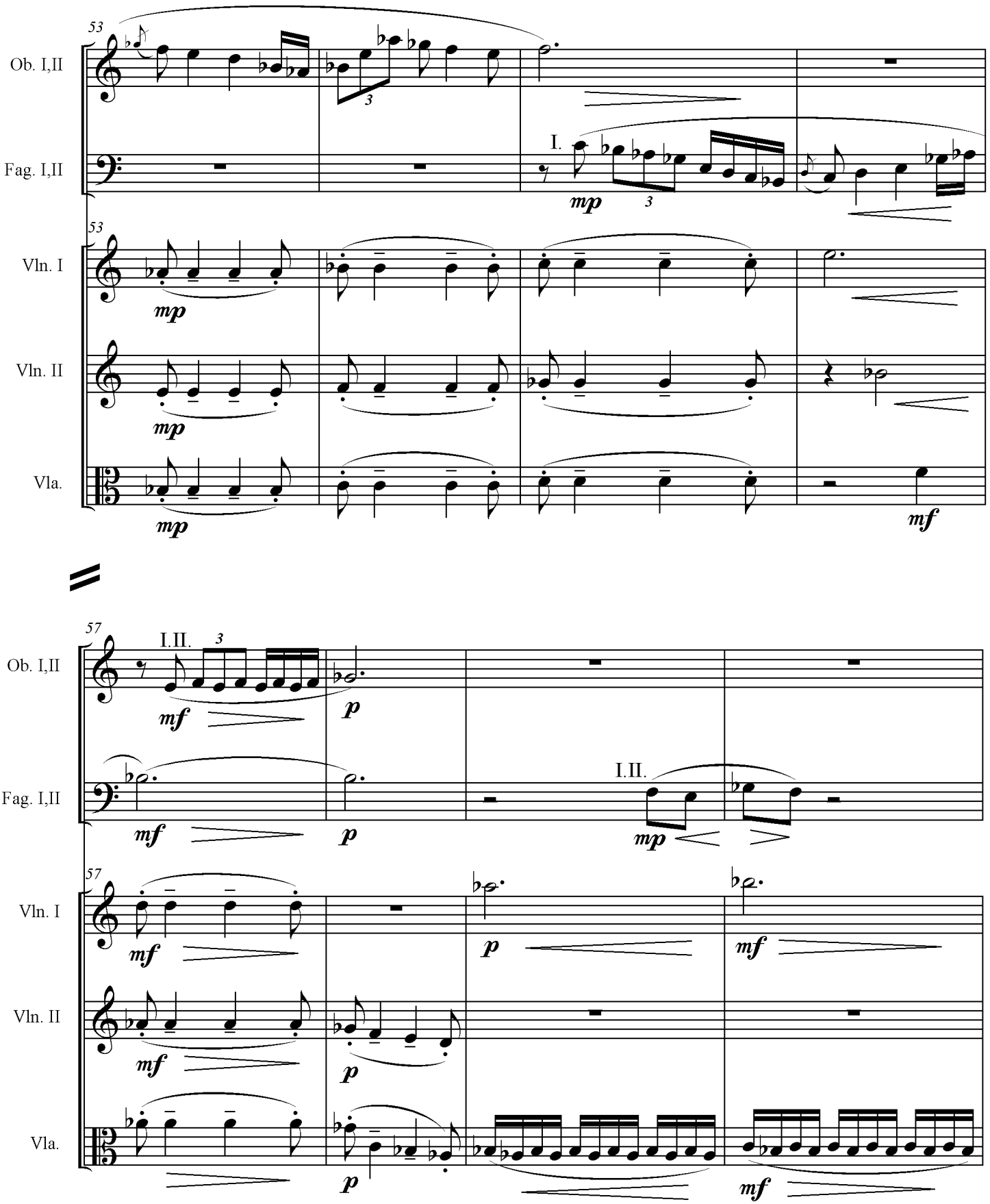

28
Tpa. I,II
28
Vln. I
sul pont.
pp
p
Vln. II
sul pont.
pp
p
Vla.
pp
Vc.
mf
Cb.
mf

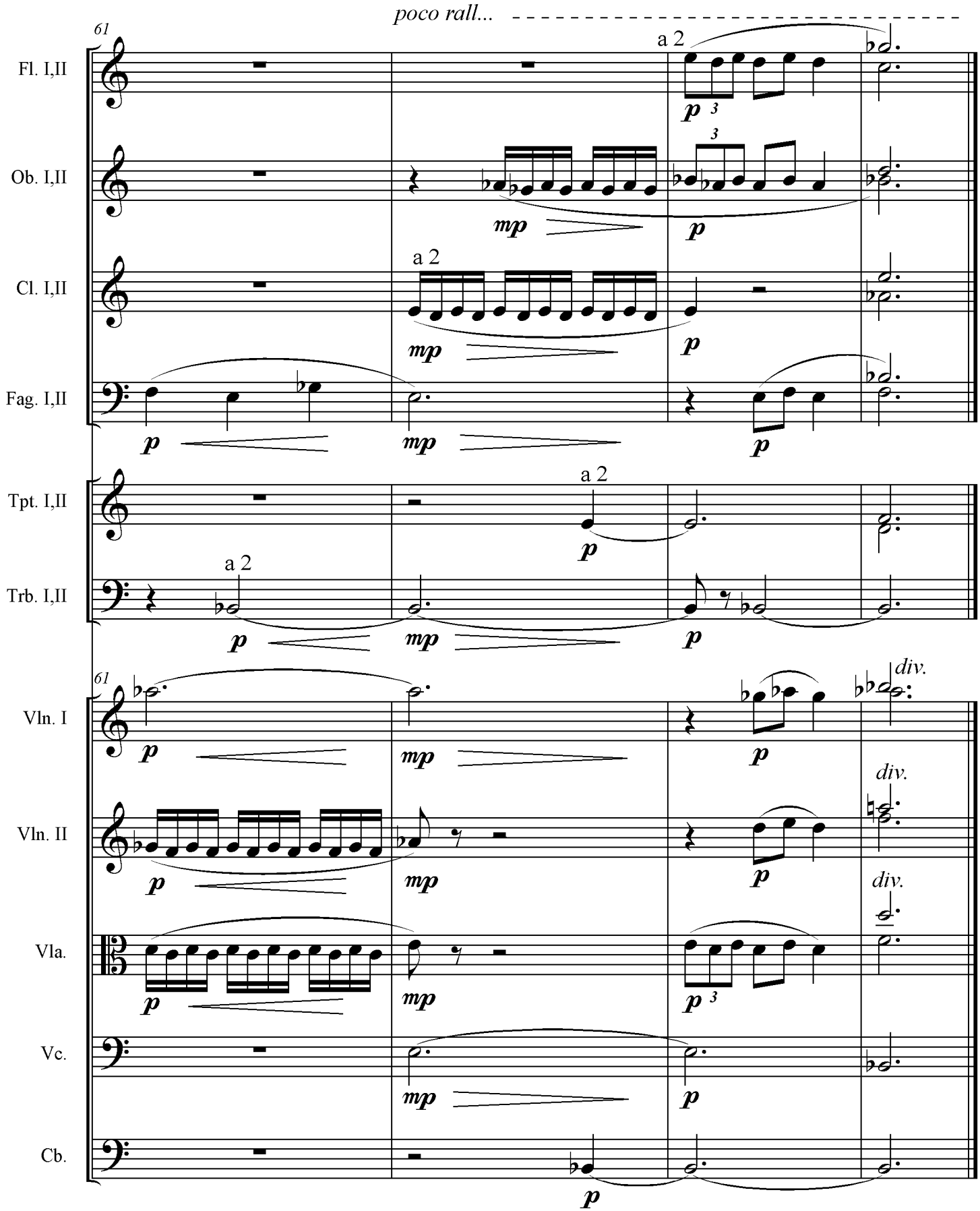

32
Tpa. I,II
a 2
p
32
Vln. I
modo ord.
pp
Vln. II
modo ord.
pp
Vla.
p
Vc.
p
pp
Cb.
p


37
Tpa. I,II
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p
3
41
Pizz.

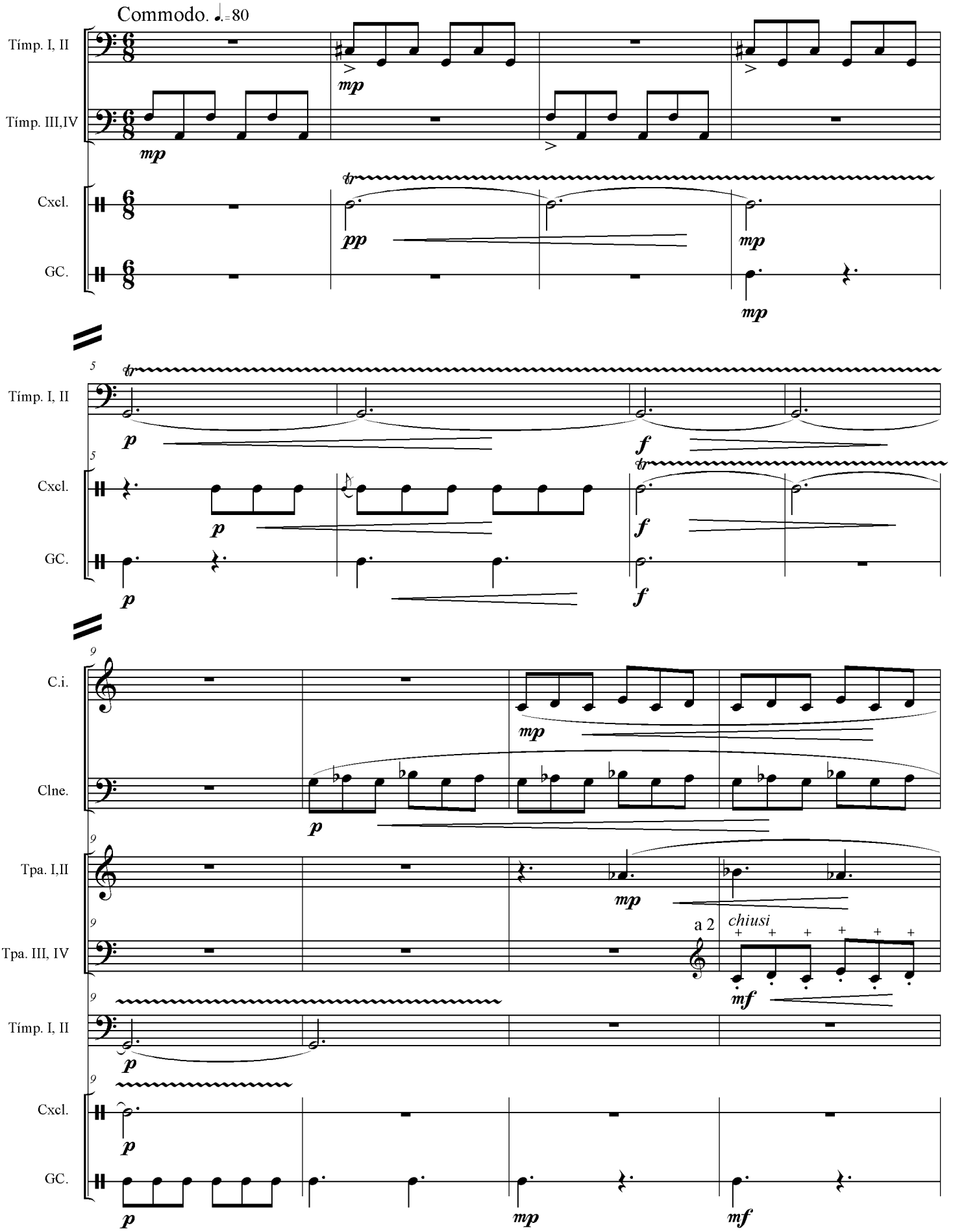

45
Fl. I,II
I.II.
mf
f
Ob. I,II
I.II.
mp
f
Cl. I,II
I.II.
mp
f
Fag. I,II
I.II.
mp
f
a 2 senza sord.
Tpt. I,II
mp
f
Trb. I,II
mp
f
Tímp. III,IV
tr
mp
f
45
Vln. I
mp
Vln. II
mp
Vla.
mp
Vc.
mp
mf
Cb.
mf

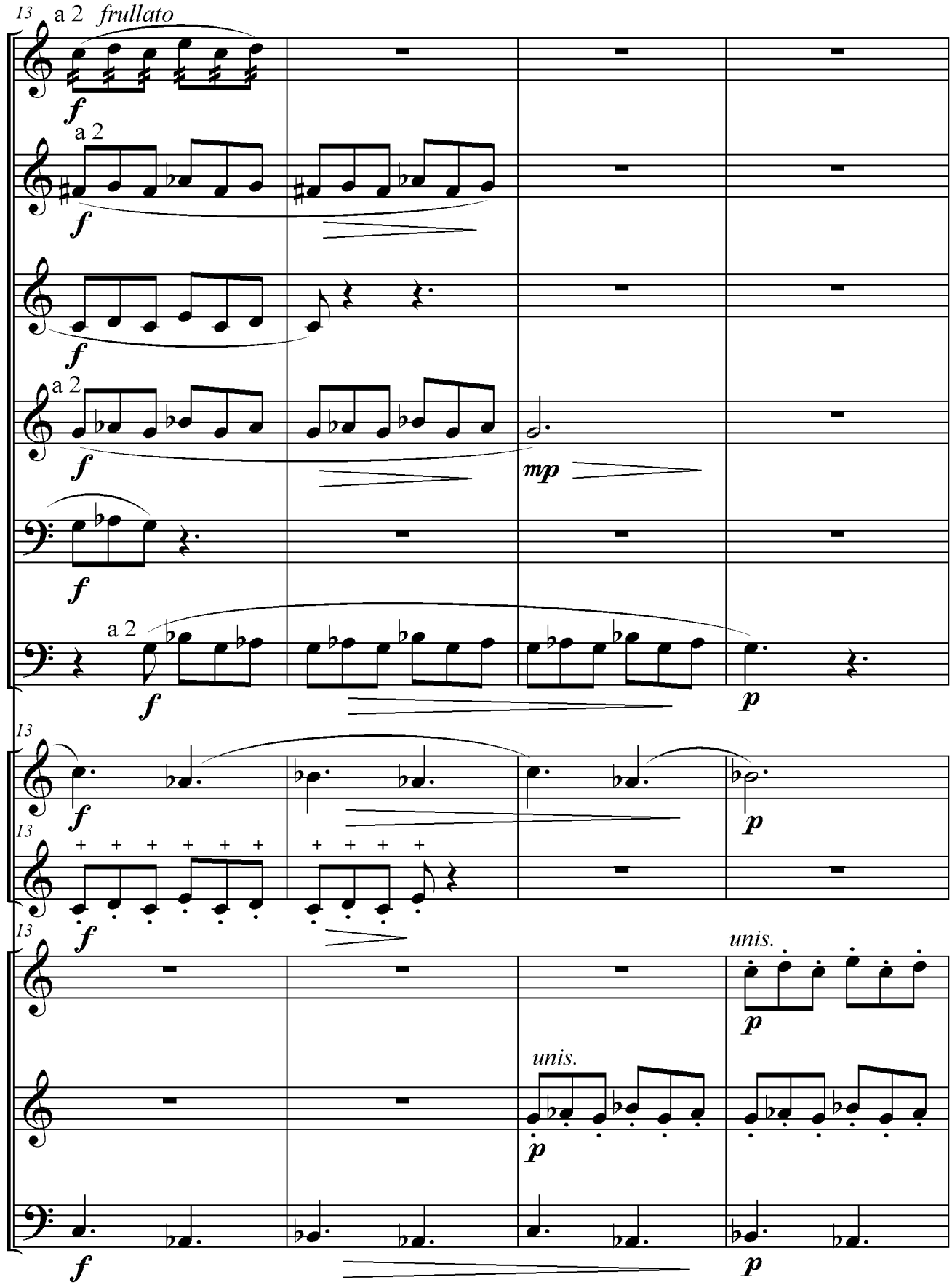

49
Fl. I,II
ff
Ob. I,II
ff
I.
mp
Cl. I,II
ff
Fag. I,II
ff
Tpt. I,II
ff
Trb. I,II
ff
Tímp. III,IV
ff
49 senza sord.
Vln. I
ff
senza sord.
Vln. II
ff
senza sord.
Vla.
ff
senza sord.
Vc.
ff
arco senza sord.
Cb.
ff

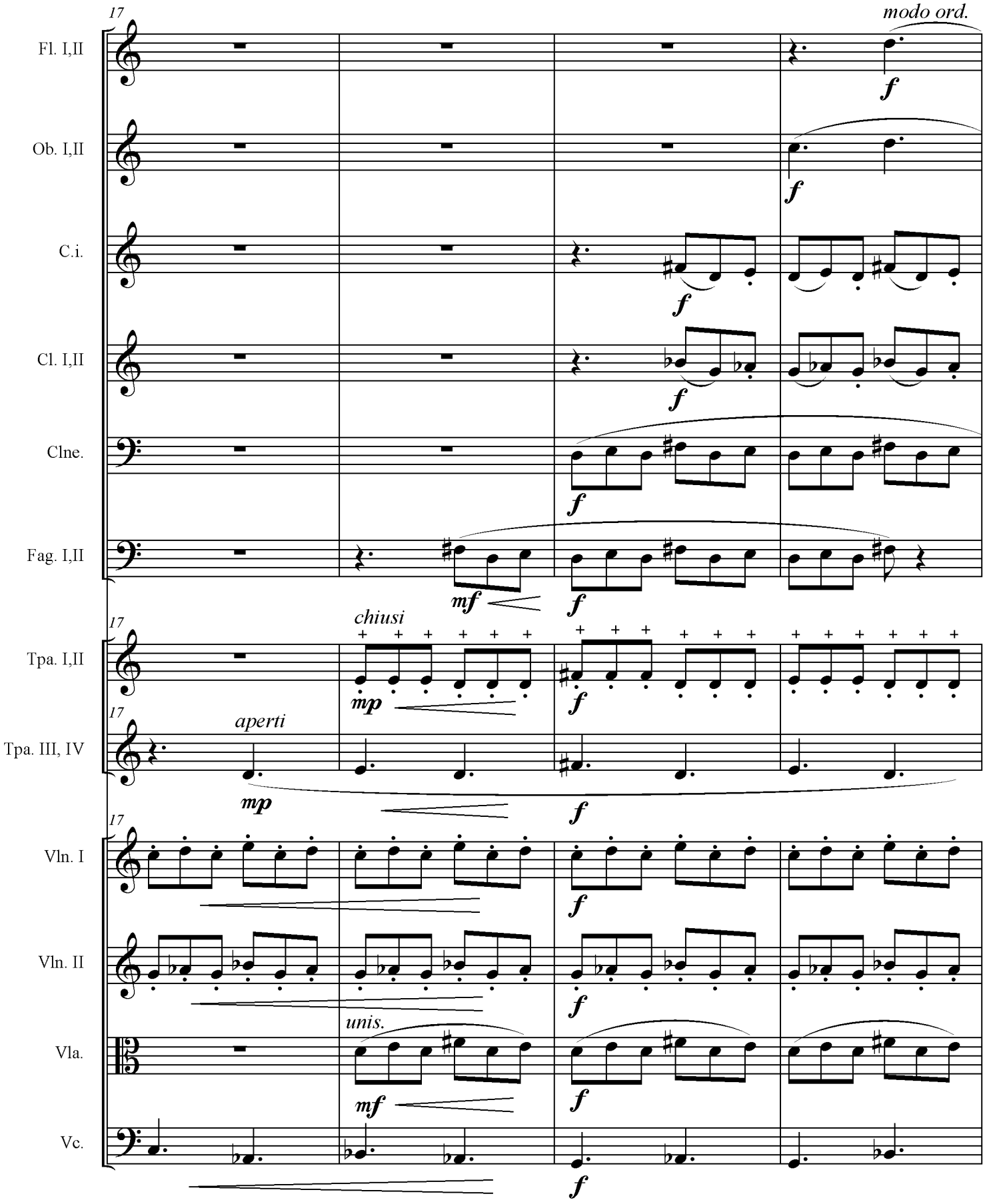

53
Ob. I,II
Fag. I,II
Vln. I
Vln. II
Vla.
I.
mp
mf
57
I.II.
p

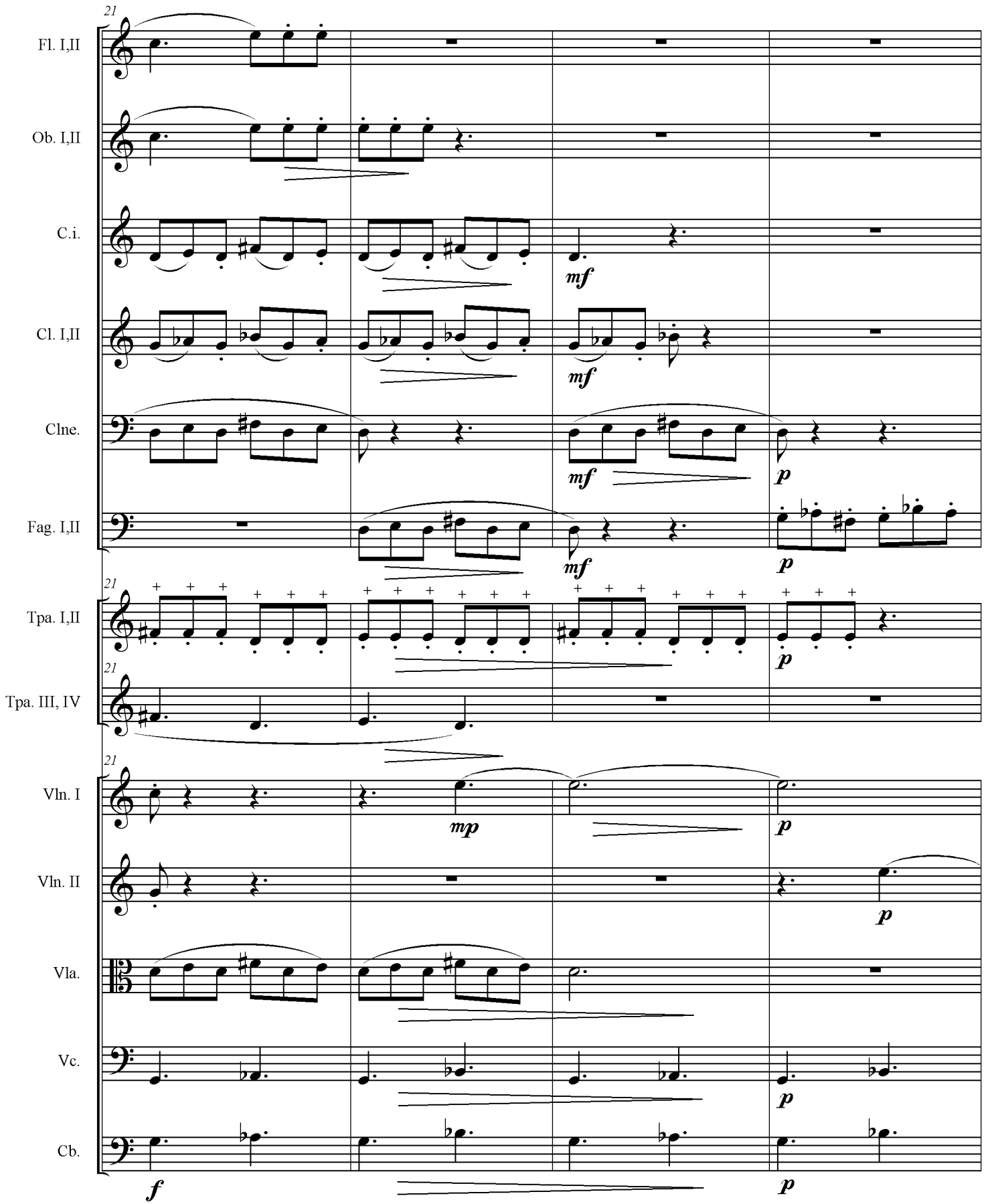

poco rall...
61
Fl. I,II
Ob. I,II
Cl. I,II
Fag. I,II
Tpt. I,II
Trb. I,II
Vln. I
Vln. II
Vla.
Vc.
Cb.
a 2
div.

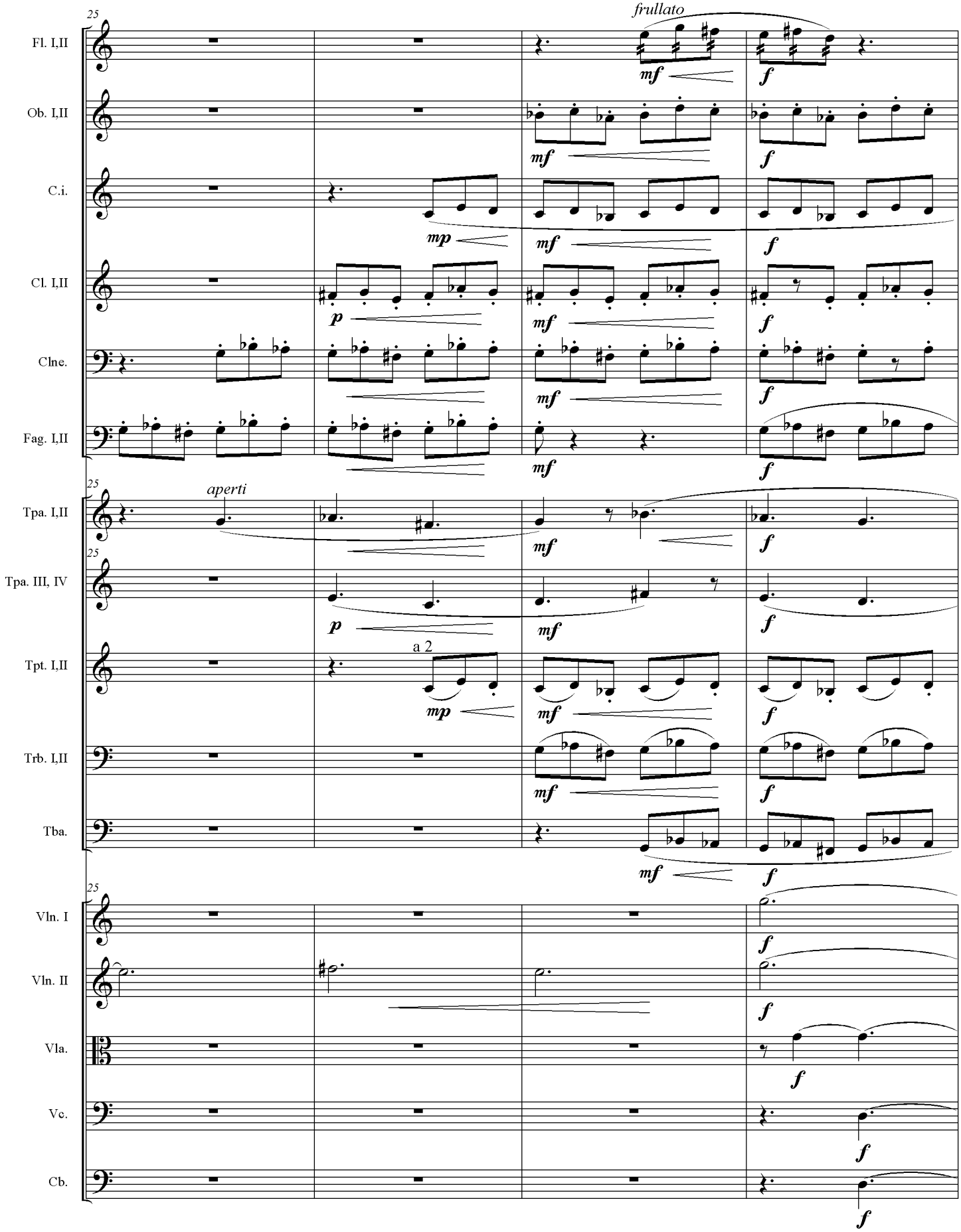
IV.

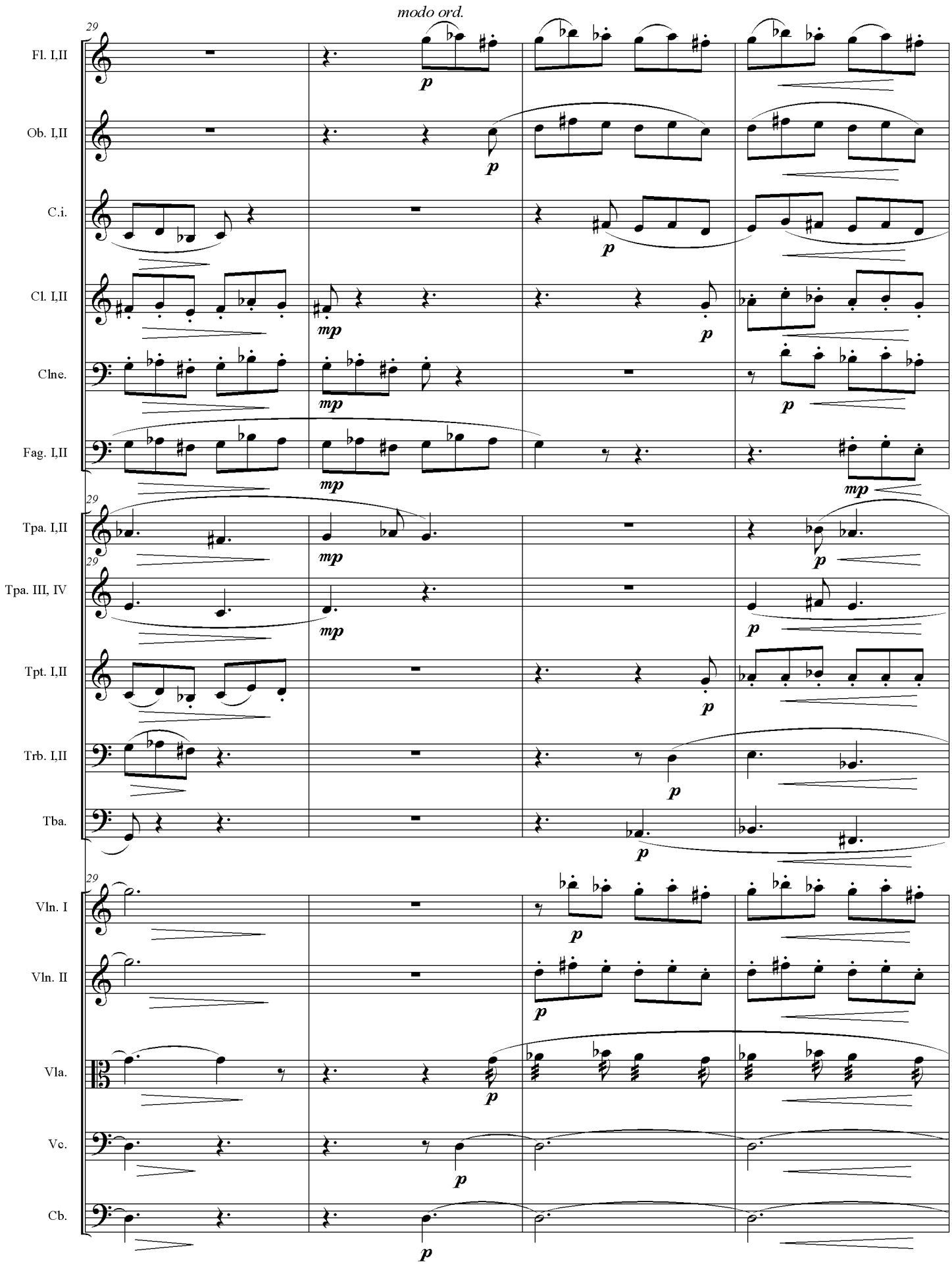

Commodo. ♩.=80
Tímp. I, II
Tímp. III,IV
Cxcl.
GC.
C.i.
Clne.
Tpa. I,II
Tpa. III, IV
a 2
chiusi

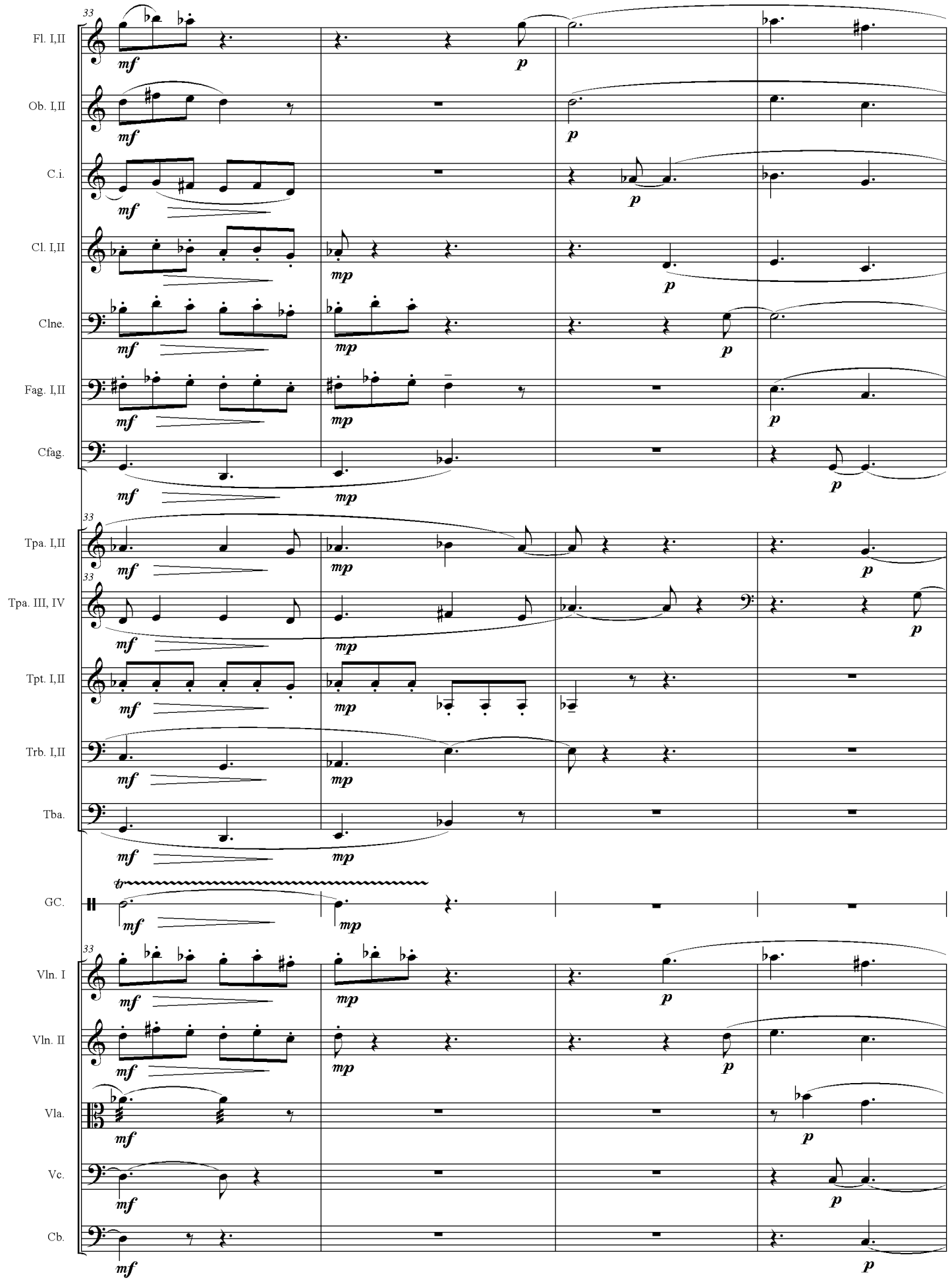

13
a 2
frullato
Fl. I,II
f
a 2
Ob. I,II
f
C.i.
f
a 2
Cl. I,II
f
mp
Clne.
f
a 2
Fag. I,II
f
p
13
Tpa. I,II
f
p
13
Tpa. III, IV
f
13
unis.
Vln. I
p
unis.
Vln. II
p
Vc.
f
p

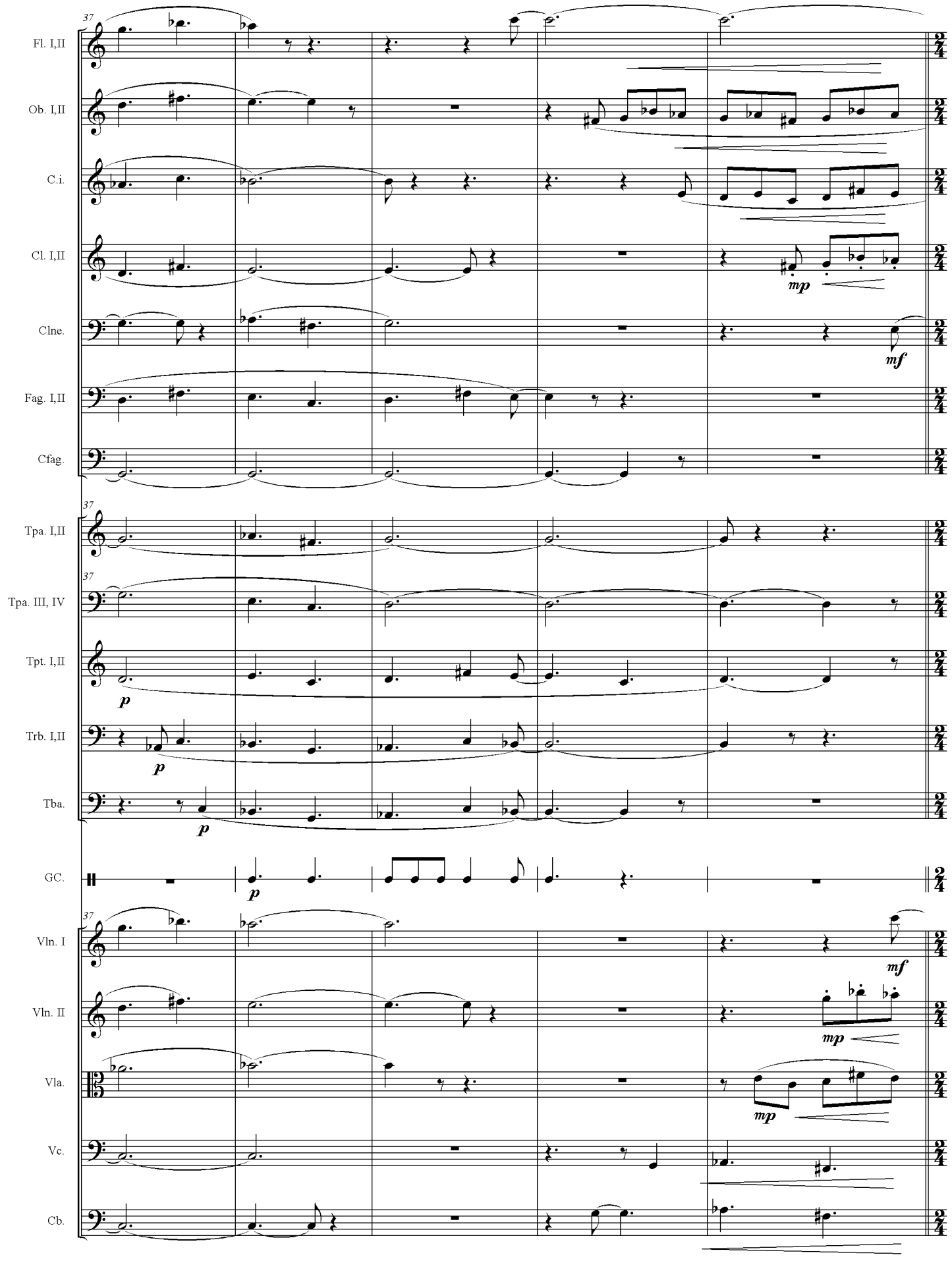

17
modo ord.
Fl. I,II
Ob. I,II
C.i.
Cl. I,II
Clne.
Fag. I,II
f
mf
17
chiusi
Tpa. I,II
mp
aperti
Tpa. III, IV
17
Vln. I
Vln. II
unis.
Vla.
Vc.

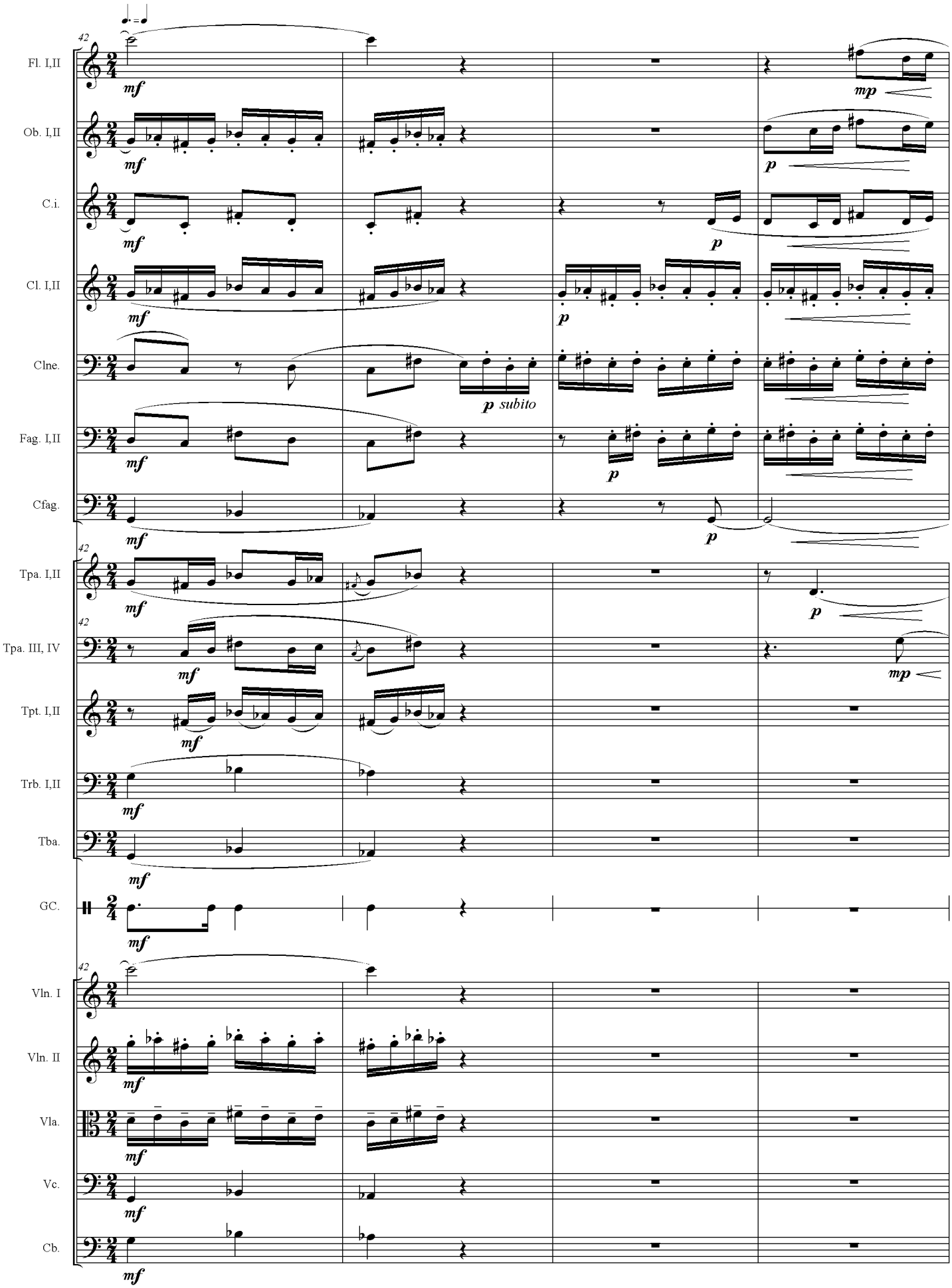

21
Fl. I,II
Ob. I,II
C.i.
Cl. I,II
Clne.
Fag. I,II
21
Tpa. I,II
21
Tpa. III, IV
21
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf
mf
p
p
mp
p
p
p
f
p

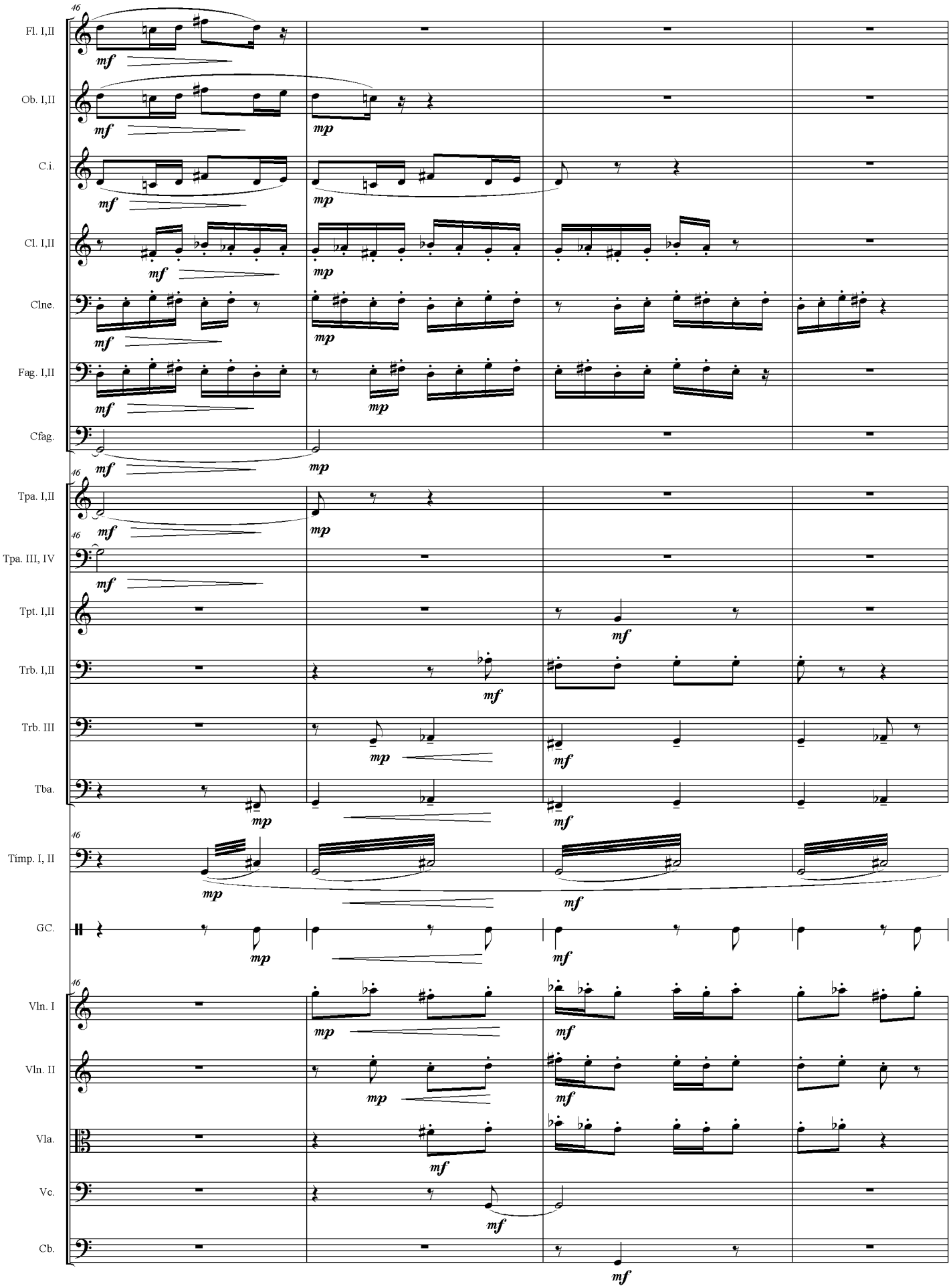

25
Fl. I,II
Ob. I,II
C.i.
Cl. I,II
Clne.
Fag. I,II
frullato
mf
f
mp
p
25
Tpa. I,II
Tpa. III, IV
Tpt. I,II
Trb. I,II
Tba.
aperti
a 2
25
Vln. I
Vln. II
Vla.
Vc.
Cb.

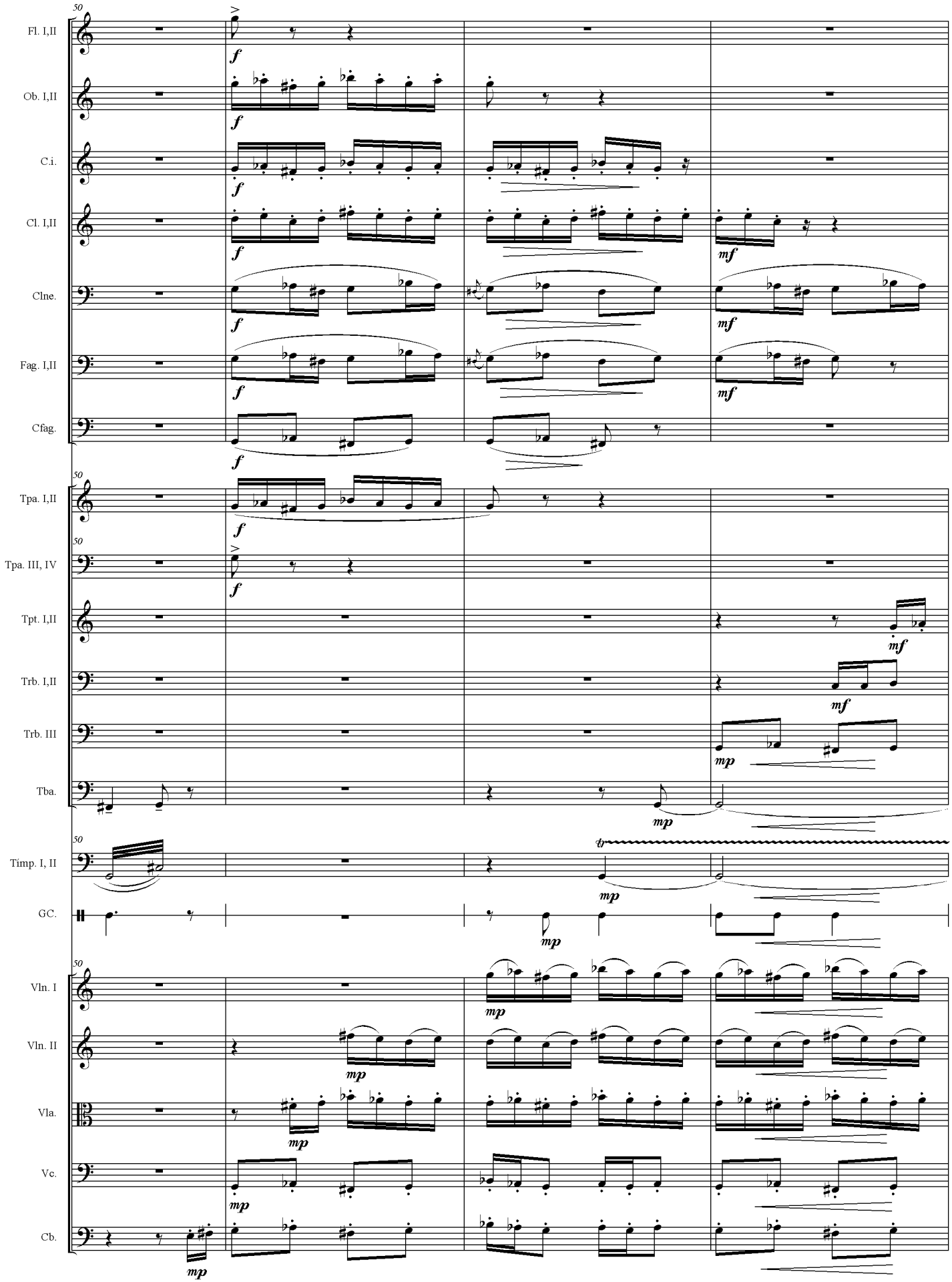

modo ord.
29
Fl. I,II
Ob. I,II
C.i.
Cl. I,II
Clne.
Fag. I,II
Tpa. I,II
Tpa. III, IV
Tpt. I,II
Trb. I,II
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp

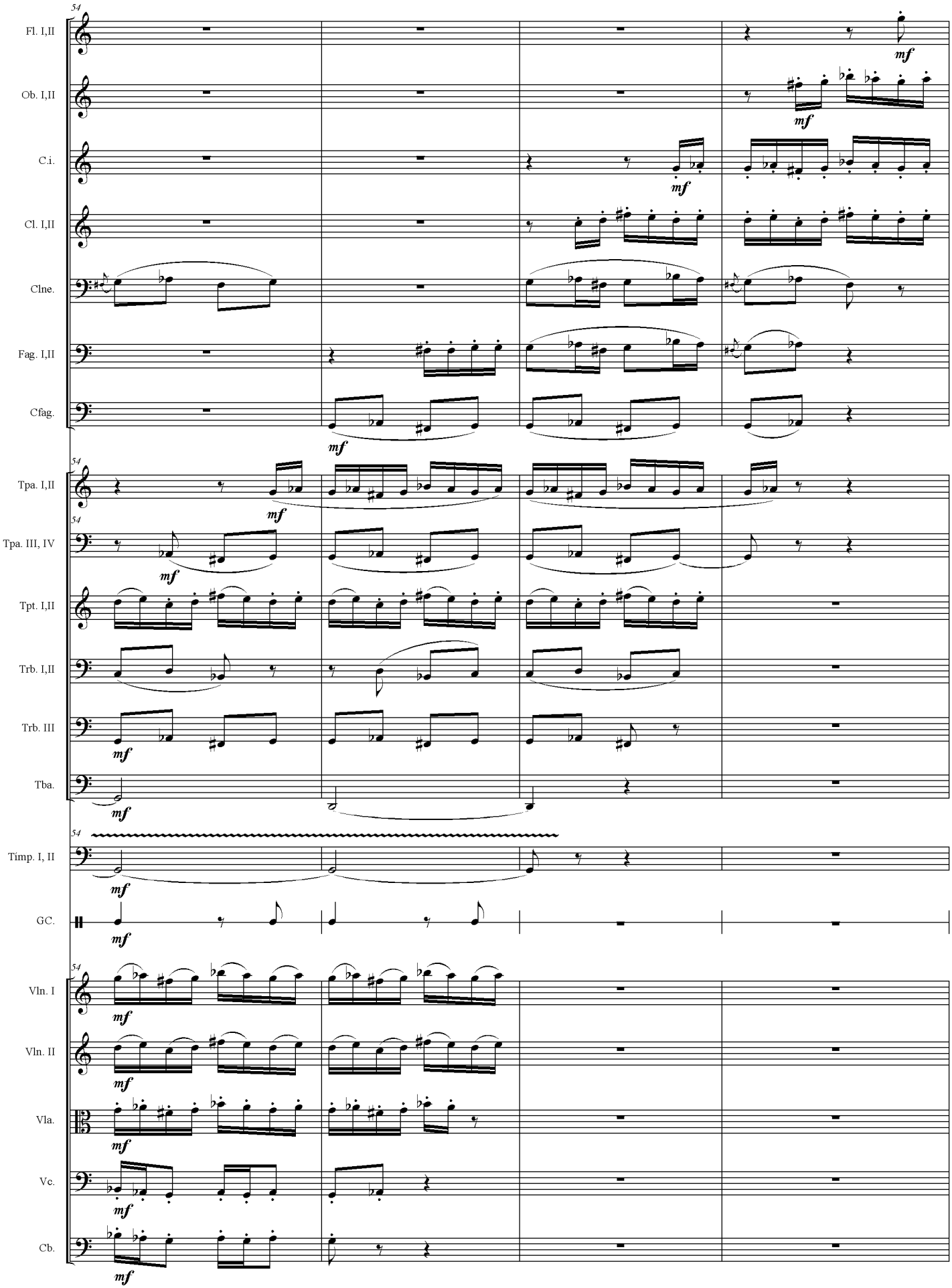

33
Fl. I,II
Ob. I,II
C.i.
Cl. I,II
Clne.
Fag. I,II
Cfag.
Tpa. I,II
Tpa. III, IV
Tpt. I,II
Trb. I,II
Tba.
GC.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
p
tr

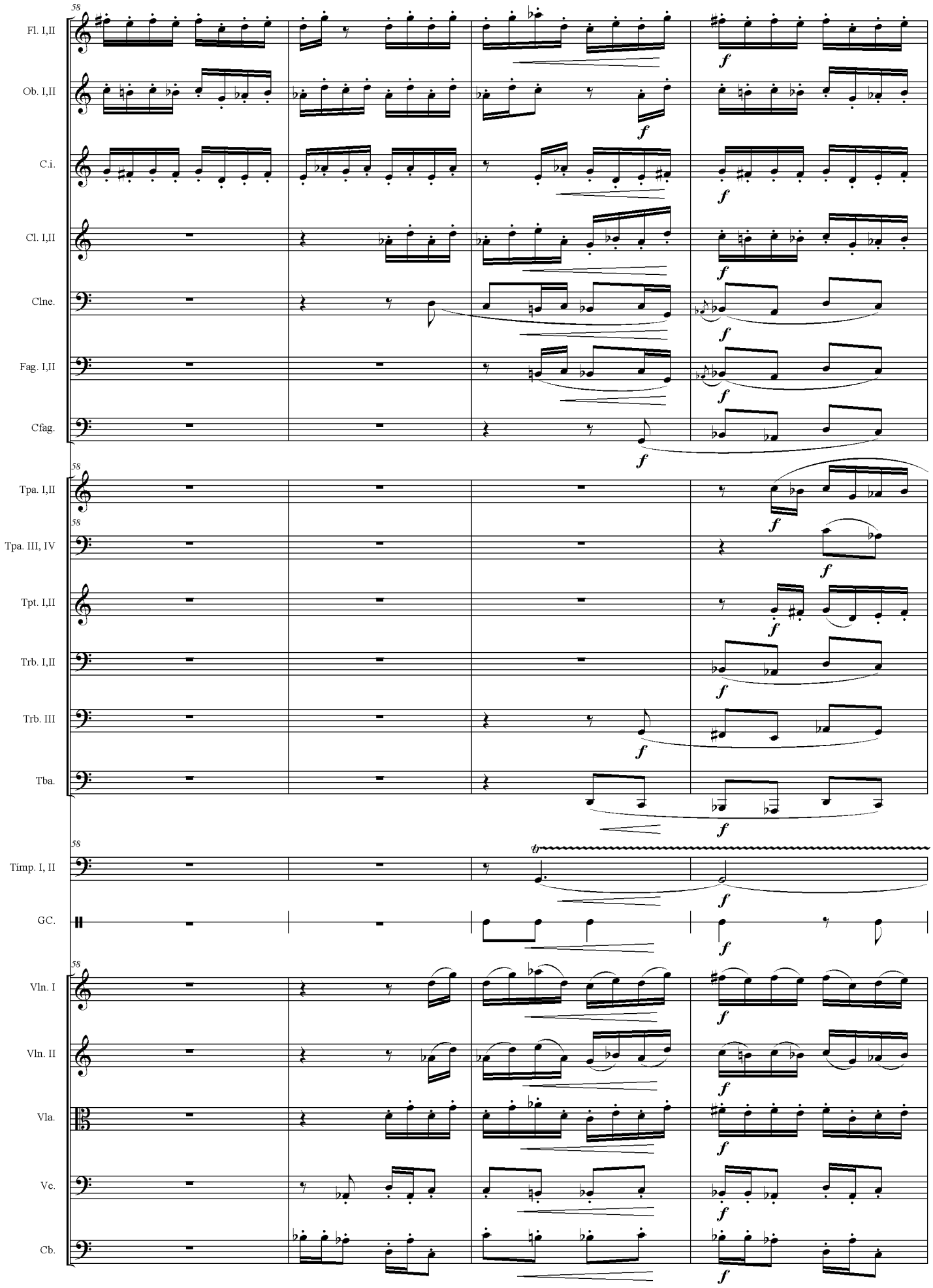

37
Fl. I,II
Ob. I,II
C.i.
Cl. I,II
mp
Clne.
mf
Fag. I,II
Cfag.
37
Tpa. I,II
37
Tpa. III, IV
Tpt. I,II
p
Trb. I,II
p
Tba.
p
GC.
p
37
Vln. I
mf
Vln. II
mp
Vla.
mp
Vc.
Cb.

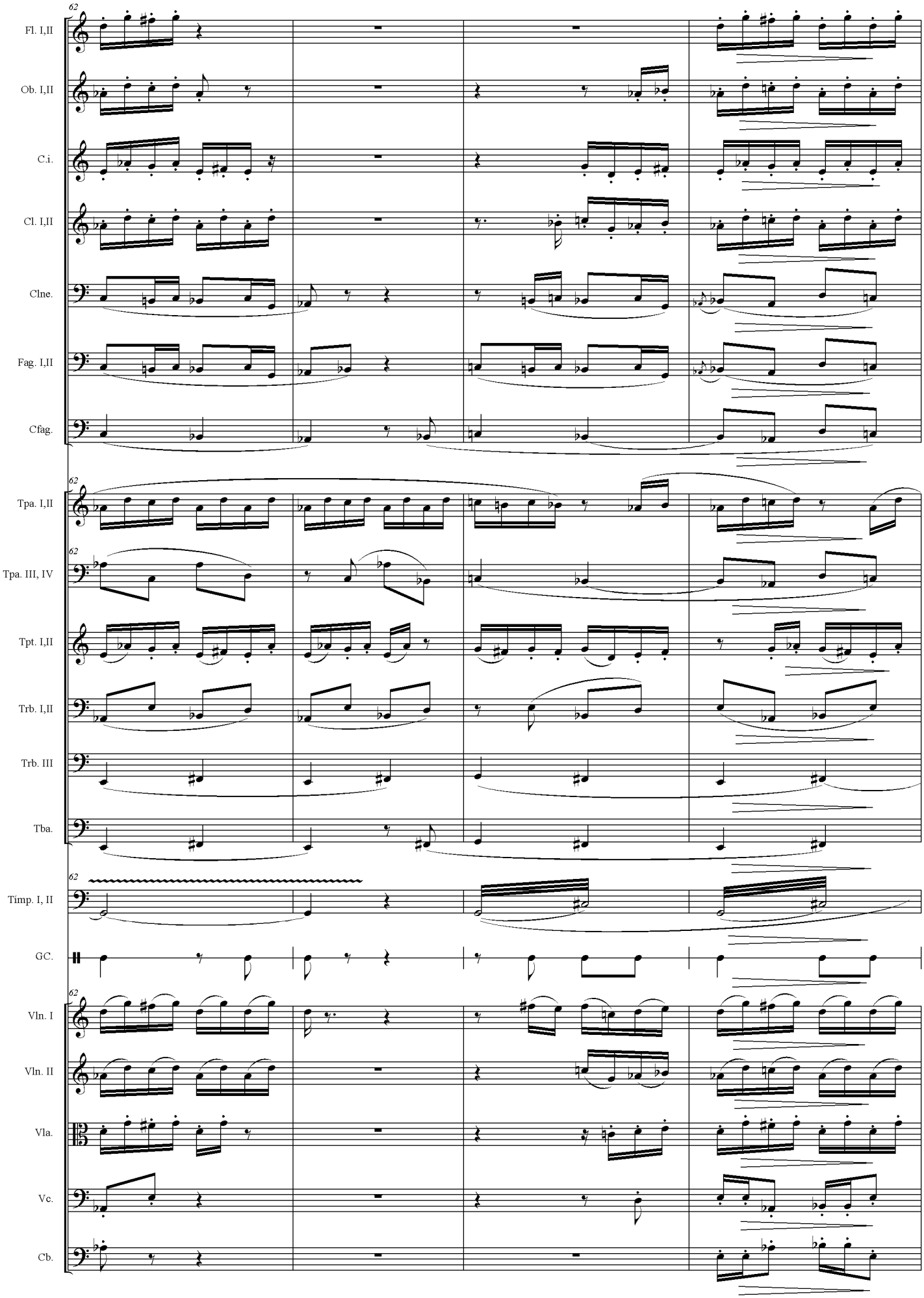

42
Fl. I,II
Ob. I,II
C.i.
Cl. I,II
Clne.
Fag. I,II
Cfag.
Tpa. I,II
Tpa. III, IV
Tpt. I,II
Trb. I,II
Tba.
GC.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
p
p subito

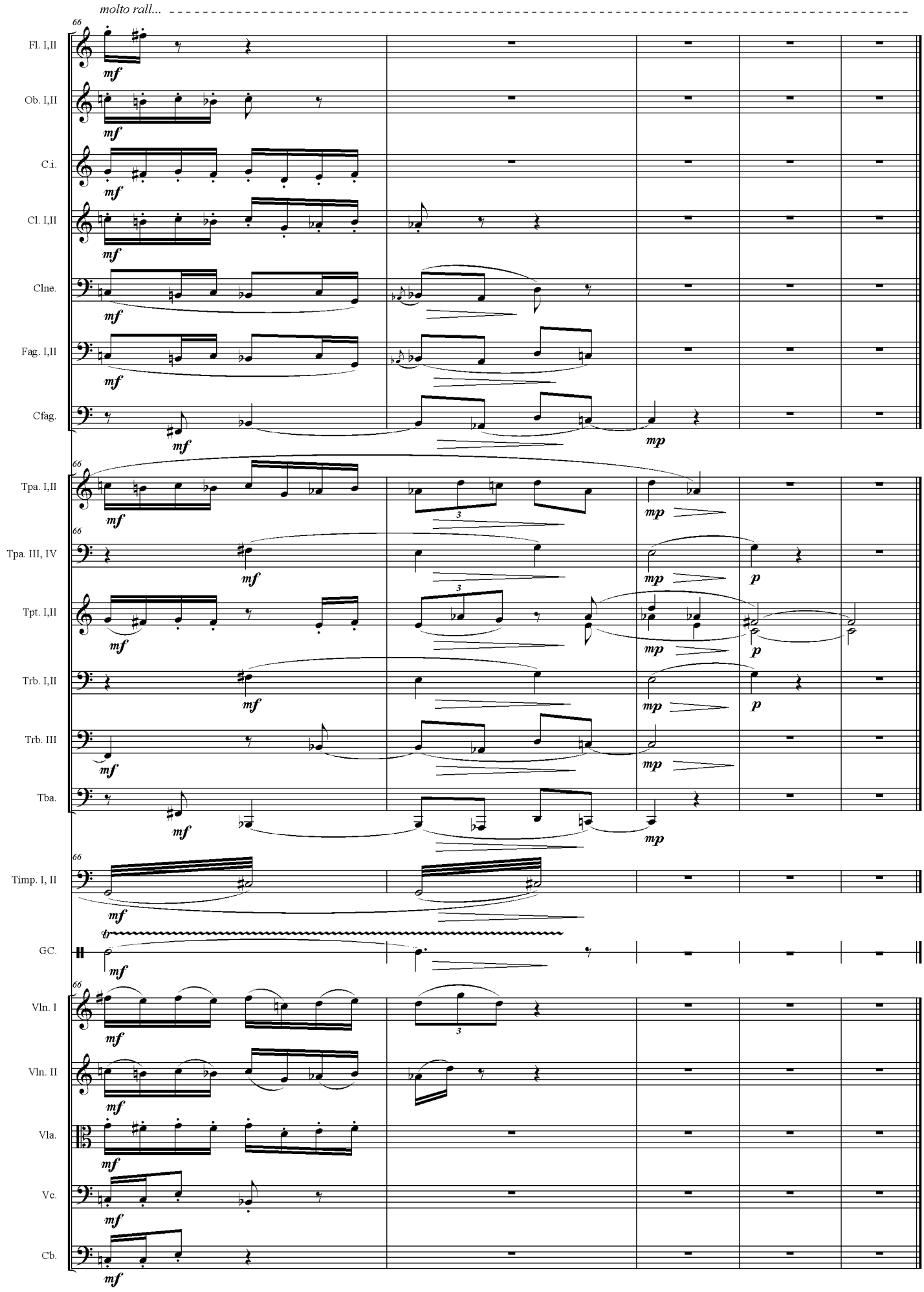

46
Fl. I,II
Ob. I,II
C.i.
Cl. I,II
Clne.
Fag. I,II
Cfag.
Tpa. I,II
Tpa. III, IV
Tpt. I,II
Trb. I,II
Trb. III
Tba.
Tímp. I, II
GC.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp


50
Fl. I,II
Ob. I,II
C.i.
Cl. I,II
Clne.
Fag. I,II
Cfàg.
Tpa. I,II
Tpa. III, IV
Tpt. I,II
Trb. I,II
Trb. III
Tba.
Tímp. I, II
GC.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
mp
tr


54
Fl. I,II
Ob. I,II
C.i.
Cl. I,II
Clne.
Fag. I,II
Cfag.
Tpa. I,II
Tpa. III, IV
Tpt. I,II
Trb. I,II
Trb. III
Tba.
Tímp. I, II
GC.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf


58
Fl. I,II
Ob. I,II
C.i.
Cl. I,II
Clne.
Fag. I,II
Cfâg.
Tpa. I,II
Tpa. III, IV
Tpt. I,II
Trb. I,II
Trb. III
Tba.
Timp. I, II
GC.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f


62
Fl. I,II
Ob. I,II
C.i.
Cl. I,II
Clne.
Fag. I,II
Cfag.
Tpa. I,II
Tpa. III, IV
Tpt. I,II
Trb. I,II
Trb. III
Tba.
Timp. I, II
GC.
Vln. I
Vln. II
Vla.
Vc.
Cb.


molto rall...
66
Fl. I,II
Ob. I,II
C.i.
Cl. I,II
Clne.
Fag. I,II
Cfag.
Tpa. I,II
Tpa. III, IV
Tpt. I,II
Trb. I,II
Trb. III
Tba.
Timp. I, II
GC.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
p
tr
3