

Alpine Landscape

Trumpet in B $\flat$

Demetrio Bonvecchio

Allegretto $\text{♩} = 90$

A **B** **C** **D**

19 **E**

pp

24 **F**

mp *mf*

28 **G**

p

32 **H** **I**

p *mf* *f*

42 **J** **K** **L** **M**

f *ff*

Andante solenne
(with solemnity)

Rubato,
quasi Cadenza

Straight Mute
(play as fast as possible) Fanfare Style

6 **2** **15** **6**

mp

77 **Open** **(N)** **Andante solenne**
(with solemnity)

rit. *mf*

83 **(O)** **TRUMPET CADENZA**

pp

88

92

f *ff*

96 **(P)** **12**

fff *mp* *p* *accel.*

113 **(Q)**

p

119 **Allegro** **(R)** **8** **4**

f

135

139

fp *ff*

The musical score is written for a single melodic line, likely for a trumpet, in the key of D major (one sharp). It begins at measure 77 with a 'rit.' (ritardando) and 'mf' (mezzo-forte) dynamic. The tempo is marked 'Andante solenne (with solemnity)'. A section marked '(N)' follows. At measure 83, a 'TRUMPET CADENZA' is indicated with a circled 'O' and 'pp' (pianissimo) dynamic. The music continues with various rhythmic patterns, including triplets and sixteenth notes. Dynamics range from 'p' (piano) to 'fff' (fortississimo). At measure 96, a section marked '(P)' with a '12' measure rest is shown, followed by an 'accel.' (accelerando) instruction. The tempo changes to 'Allegro' at measure 119, marked with a circled 'R' and a '4' measure rest. The score concludes with a 'ff' (fortissimo) dynamic at measure 139.