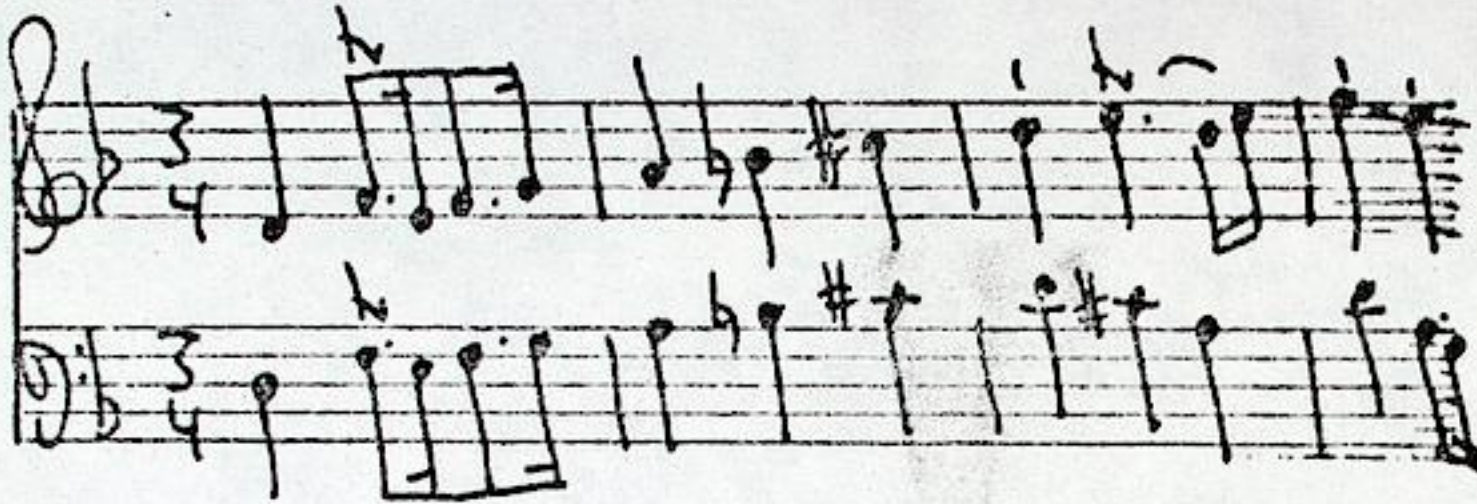


BRD DS Mus.ms.1217

Concerto per la Viola di Gamba (d-moll)/[Überschrift]



Allegro non tanto 3/4
d-moll - Largo 3/4
F-dur - Allegro 2 d-moll

Ms.Anf.18.Jh.

36 x 22 cm.

6 St.: vla da gamba, vl 1, 2, vla, vlne, b.
4, 2, 2, 2, 2, 2 Bl.



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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-1017/0001>

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Concerto per la Viola di Famba

non tanto.

2r

2.

for.

pia.

Solo

Acc.

Volti subito.

Solo.

pia.

Solo. tr

tutti.

Solo

tutti.

Solo

tutti

Solo

pia.

tutti

Solo.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *for.*, *tutti*, *pia.*, *ppia.*, *for.*, *Largho*, *sol.*, and *Volti subito*. The score is written in a historical style, likely from the 18th or 19th century.

Solo. *tutti* *Solo*

pia. *for.* *tr*

Solo *for.* *pia.* *for.*

pia. *tr* *tr* *tr* *tr* *tutti.* *Solo.*

pia. *for.* *pia.*

tr *tr*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *allegro*, *Tutti*, *for.* (forte), *pia.* (piano), *ppia.* (pianissimo), *for.* (forte), *Solo.*, *for.* (forte), *ppia.* (pianissimo), *for.* (forte), *Tutti*, *pia.* (piano), *ppia.* (pianissimo), *for.* (forte), and *Tutti subito*. The score is written in a historical style, likely from the 18th or 19th century.

This image shows a page of handwritten musical notation for Franz Liszt's 'L'Espresso'. The score is written on ten staves, featuring a variety of musical symbols including notes, rests, slurs, and triplets. Performance markings are interspersed throughout the piece, including 'Solo', 'Tutti', 'Forte' (for.), 'Pia', 'Adagio', and 'Allegro'. The notation is dense and characteristic of the Romantic era, with many beamed notes and complex rhythmic patterns. The handwriting is in dark ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key markings include "bis." on the third staff, "Tutti. pia." on the sixth staff, and "Tutti" on the eighth staff. The piece concludes with a double bar line and the word "Fine." on the tenth staff.

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Handwritten musical notation on four staves, featuring a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff is labeled "Ten." and the second staff is labeled "Ten.".

Handwritten musical notation on four staves, featuring a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff is labeled "Ten." and the second staff is labeled "Ten.".

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- for.* (forte)
- pia.* (piano)
- ppia* (pianissimo)
- perf. pia:* (perfect piano)
- Largo* (slow tempo)
- Coll'arco* (with bow)
- Pizzicato* (plucked)
- Volte* (times)

The score is divided into sections, with measures numbered 1 through 20. The notation is dense, with many notes and rests, indicating a complex piece of music. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score for "Allegretto scherzoso" by Franz Schubert, Op. 33, No. 3. The score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "allegretto scherzoso". The score includes various dynamic markings such as "f" (forte), "p" (piano), "ppia" (pianissimo), "poc.f" (poco forte), and "poc.p" (poco piano). There are also markings for "for." (forte) and "p" (piano) in some measures. The notation includes eighth notes, sixteenth notes, and rests. The score ends with a double bar line and a repeat sign.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- For.* (Forced)
- pia.* (Piano)
- 10. pia.*
- 11. For.*
- 12. For.*
- 13. For.*
- 14. For.*
- 15. For.*
- 16. For.*
- 17. For.*
- 18. For.*
- 19. For.*
- 20. For.*
- 21. For.*
- 22. For.*
- 23. For.*
- 24. For.*
- 25. For.*
- 26. For.*
- 27. For.*
- 28. For.*
- 29. For.*
- 30. For.*
- 31. For.*
- 32. For.*
- 33. For.*
- 34. For.*
- 35. For.*
- 36. For.*
- 37. For.*
- 38. For.*
- 39. For.*
- 40. For.*
- 41. For.*
- 42. For.*
- 43. For.*
- 44. For.*
- 45. For.*
- 46. For.*
- 47. For.*
- 48. For.*
- 49. For.*
- 50. For.*
- 51. For.*
- 52. For.*
- 53. For.*
- 54. For.*
- 55. For.*
- 56. For.*
- 57. For.*
- 58. For.*
- 59. For.*
- 60. For.*
- 61. For.*
- 62. For.*
- 63. For.*
- 64. For.*
- 65. For.*
- 66. For.*
- 67. For.*
- 68. For.*
- 69. For.*
- 70. For.*
- 71. For.*
- 72. For.*
- 73. For.*
- 74. For.*
- 75. For.*
- 76. For.*
- 77. For.*
- 78. For.*
- 79. For.*
- 80. For.*
- 81. For.*
- 82. For.*
- 83. For.*
- 84. For.*
- 85. For.*
- 86. For.*
- 87. For.*
- 88. For.*
- 89. For.*
- 90. For.*
- 91. For.*
- 92. For.*
- 93. For.*
- 94. For.*
- 95. For.*
- 96. For.*
- 97. For.*
- 98. For.*
- 99. For.*
- 100. For.*

The score concludes with the marking *Il Fine.*

Concerto. 1217

Violino primo.

Allegro non tanto.

This is a handwritten musical score for the first violin part of a concerto. The score is written on 15 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro non tanto'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics include 'pia.' (piano), 'for.' (forte), and 'pp.' (pianissimo). There are also markings for 'tr' (trill) and 'f' (fingering). The score is divided into measures by bar lines, and some measures are numbered (e.g., 4, 6, 7, 10, 11, 12, 13, 14, 15). The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: 6. *for.* 4. *for.*

Staff 2: 10. *pia:*

Staff 3: 7. *for.* 4. *for.* *pia:*

Staff 4: 6. *pia:* *for.* *pia* *for.* 20. *for.*

Staff 5: 1. *pia:* *ppia:* *for.* *Tutti.* *for.*

Staff 6: *Largo* *pia:* *for.*

Staff 7: *pia:* *for.*

Staff 8: *a* *for.* 3. *for.*

Staff 9: 11. *Pizzicato* *Coll'arco*

Staff 10: 2. *for.* 3. *for.* 7. *Pizzicato.* *Coll'arco.*

Staff 11: 10. *for.* 9.

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Pizzicato.
pia.

Coll'Arco.
for.

2 for.

4r

allegro. non tanto.

pia.

4r

for.

poc. for.

for.

poc. for.

pia.

for.

p.

poc. for.

pia.

poc. for.

7. for.

pia.

pp.

for.

Concerto Violino Secondo.
Allegro non tanto.

Handwritten musical score for Violino Secondo, Concerto, Allegro non tanto. The score is written on 12 staves in 3/4 time. It features various musical notations including notes, rests, and dynamic markings such as *pia.*, *for.*, and *pp.*. The manuscript is aged and shows signs of wear.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- for.* (forte)
- pia.* (piano)
- pp.* (pianissimo)
- 20.* (measure number)
- Largho* (tempo marking)
- 3.* (measure number)
- ii. Pizzic.* (second measure, pizzicato)
- Coll'arco* (with bow)
- 2. f.* (second measure, forte)
- 4.* (measure number)
- 7.* (measure number)
- Pizzicato.* (pizzicato)
- 10.* (measure number)
- 9.* (measure number)
- i. f.* (first measure, forte)
- 3.* (measure number)
- for.* (forte)
- pia.* (piano)
- for.* (forte)
- for.* (forte)
- di Volte* (di volta)

The score is written on a single page, with the music continuing onto the next page. The notation is clear and legible, with some corrections and additions visible in the later measures.

Allegro, ma non troppo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with the text "Il Fine."

Dynamic markings and other annotations include:

- pia.*
- for.*
- ppc. for.*
- ppc.*
- ppc. pia.*
- ppc. pia. 17. for.*
- ppc.*
- ppc. for.*
- ppc. pia.*
- ppc. pia. 10. pp. pia.*
- ppc. pia. 3. for.*
- ppc. pia. 2. for.*
- ppc. pia. 4. for.*
- ppc. pia. 20. pp. pia. pp. 3.*
- ppc. pia. 16. pp. 4. i. for.*

Allegro non tanto

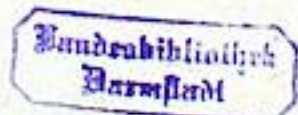
Handwritten musical score for "The Rose Tree" in 3/4 time. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score includes several measures with rests, some marked with "2." or "3.", indicating repeated notes or rests. Dynamic markings such as "poc. pia.", "for.", "pp.", and "poc. f." are used throughout the piece. The notation is in a traditional, handwritten style, with some corrections and annotations visible.

Concerto.
Allegro non tanto.

Violone.

Handwritten musical score for Violone, featuring multiple staves with notes, rests, and dynamic markings. The score is written in 3/4 time and includes various musical notations such as slurs, ties, and dynamic markings like *f*, *pia.*, *for.*, *ppia.*, and *Largo*. The score is divided into measures, with some measures numbered (e.g., 15, 17, 18, 20, 24). The notation includes various note values, rests, and accidentals. The score concludes with a double bar line and a final flourish.

Handwritten musical score for "L'Allegretto" by Giuseppe Verdi. The score is written on 11 staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Colla Vento", "Pizzicato", "Allegro", "pia", "pp", "for.", "3.", "7.", "10.", "9.", "3.", "7.", "6.", "7.", "38.", and "Li Valti". The score is a single system, likely a page from a manuscript.



Handwritten musical score on a single page, featuring six staves of music. The notation includes various notes, rests, and dynamic markings such as *f.*, *pia.*, and *for.*. The score is numbered with measures 1, 2, 3, 4, 5, 16, and 46. The piece concludes with a double bar line and the word *Fine*.

Concerto. *Basso.*
Allegro non tanto.

Handwritten musical score for a Concerto in Basso, featuring multiple staves with notes, rests, and various performance markings. The score includes dynamic markings such as *Unis.*, *for.*, *pia.*, *pp.*, and *for.*, as well as tempo markings like *Allegro non tanto.* and *Andante solo.* The notation is in a historical style, with many notes and rests, and some staves are marked with *Unis.* and *for.* indicating specific performance instructions. The score is written on aged paper with some staining and a torn edge on the left.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- pia.* (piano)
- for.* (forte)
- allegro*
- Adagio*
- Tasto solo*
- 20.* (measure number)
- pec. f.* (poco forte)
- 2.* (second ending)
- Il Fine.* (The End)

The score is written in a historical style, likely from the 18th or 19th century, and is part of a larger manuscript volume.

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