

Sonata in D Major

L. 465, K. 96

Domenico Scarlatti

Embellishments added: R. Kram

Cembalo

9

17

24

29

Cemb.

Cemb.

Cemb.

EDITION KRAM

The image displays a musical score for a Cembalo (harpsichord). It consists of six staves of music, each starting with a treble clef and a key signature of two sharps (F major). The first staff begins at measure 34, featuring eighth-note patterns and grace notes. The second staff begins at measure 40, with sixteenth-note patterns and grace notes. The third staff begins at measure 45, showing more complex sixteenth-note figures. The fourth staff begins at measure 52, with eighth-note patterns and grace notes. The fifth staff begins at measure 59, continuing the sixteenth-note patterns. The sixth staff begins at measure 66, concluding the piece with eighth-note patterns.

74 Cemb.

 80 Cemb.

 86 Cemb.

 92 Cemb.

 99 Cemb.

 107 Cemb.

114 $\text{♩} = 126$
 Cemb. a tempo

121 $\text{♩} = 126$
 Cemb.

128 rit. $\text{♩} = 110$
 Cemb.

135 $\text{♩} = 126$
 Cemb. a tempo

141 $\text{♩} = 110$
 Cemb.

146

Cemb.

151

Cemb.

156

Cemb.

164

Cemb.

169

Cemb.

174

Cemb.

179

Cemb.

186

Cemb.

194

Cemb.

201

Cemb.

206

Cemb.

rit.

$\text{♩} = 100$