

Trumpets in B♭

Exsultate Jubilate

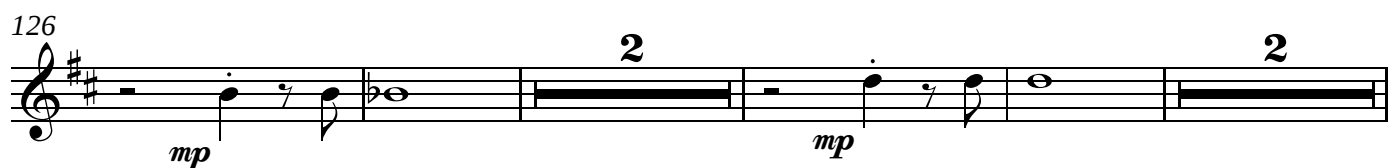
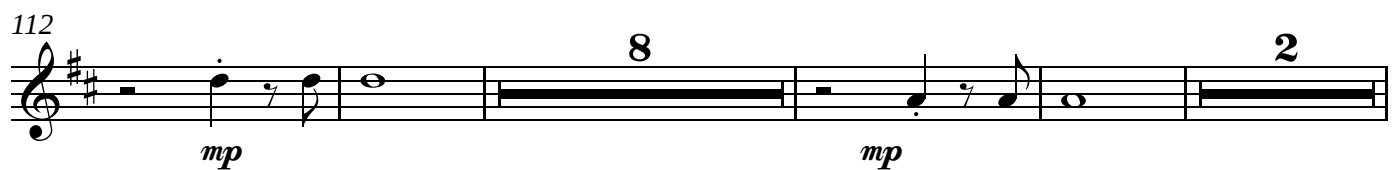
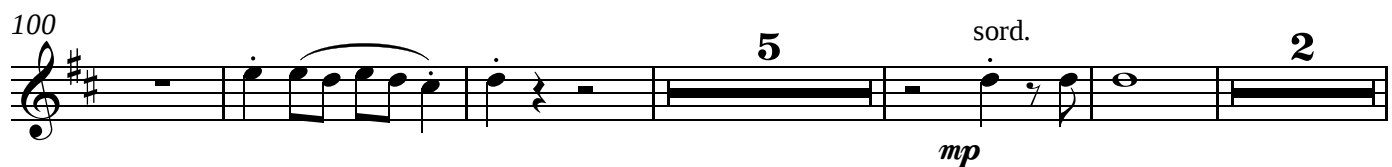
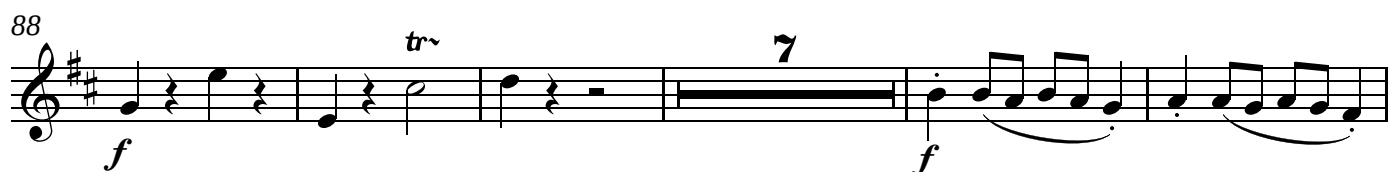
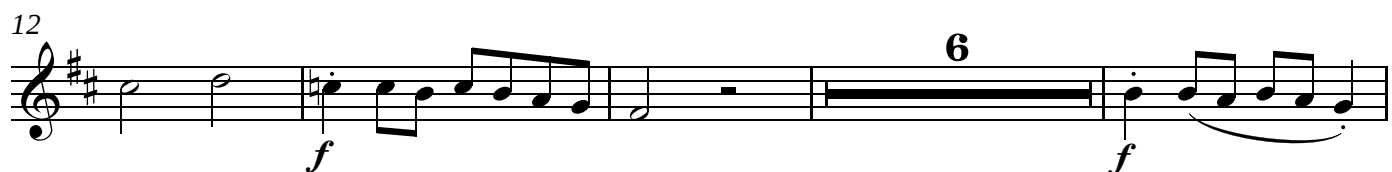
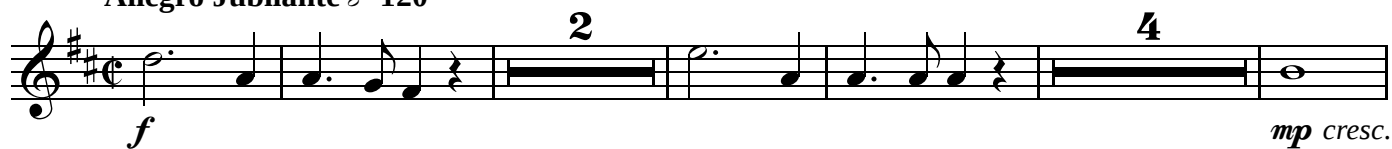
Part 1

Daniel Léo Simpson

October 2010

San Carlos, California

Allegro Jubilante ♩=120



Trumpets in B $\flat$

rit.

134 *mp* **2** **2** *mp*

Tempo I $\text{♩} = 120$

143 *p* **3** natural *f*

153 *f* tr

161 **15** *mf* **4** *mf*

185 **23** *f*

213 **39**

256 *f* tr

263 *rit.*

270

277 *Cadenza* *a tempo* $\text{♩} = 120$ *rit.* *meno mosso* $\text{♩} = 80$ *rit.*

12

Trumpets in B $\flat$

3

a tempo $\text{♩}=120$

293

6 rit. 3 a tempo $\text{♩}=120$ 5 rit. 2

309 a tempo $\text{♩}=120$ 4 poco rit. 2 poco rit. 2

318 accel. a tempo $\text{♩}=120$ 8

f

329 poco rit. 2

Trumpet in B♭

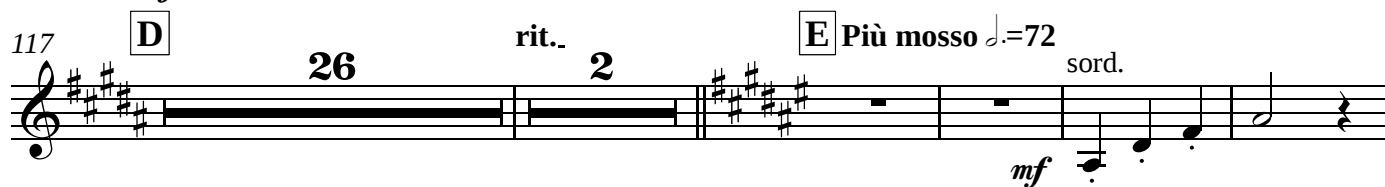
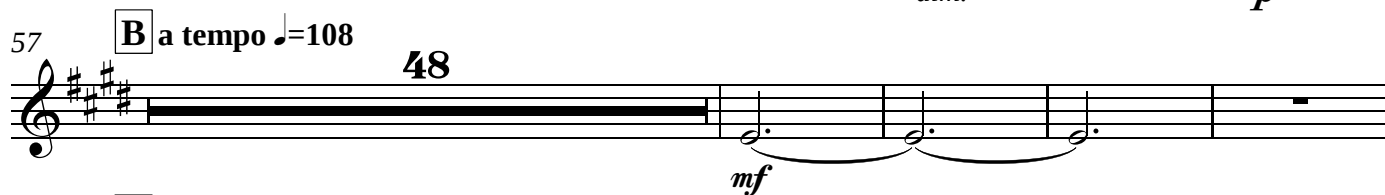
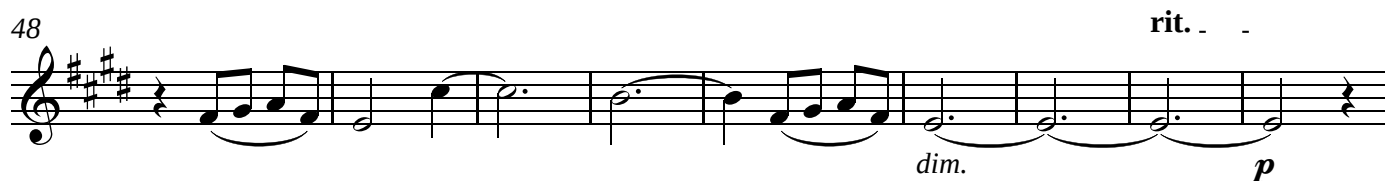
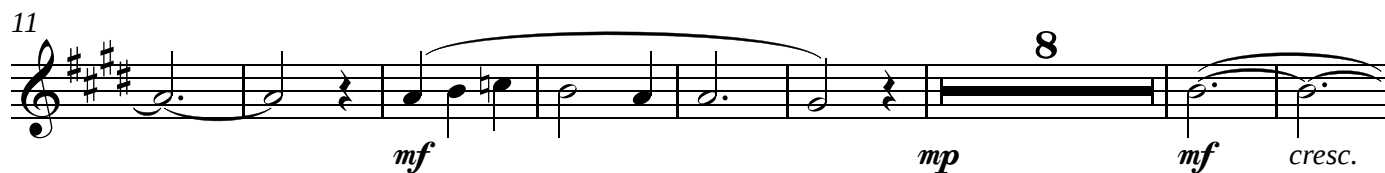
Exsultate Jubilate

- Part 3 -

Tu Virginum Corona

Daniel Léo Simpson
November 4th, 2010
San Carlos, California

Andante ♩=108
solo



161 **12**

mf

180

f

189

f *mf* *mp*

199

f

207

f

216

f

222 *rit.*

230 **F** *meno mosso* $\text{♩} = 112$ **G** **51**

f

294 **7** **14**

f

Trumpet in B♭

Exsultate Jubilate

Part 4 - Alleluia!

Daniel Léo Simpson
November 12, 2010
San Francisco, California

Allegro ♩=120

13

19

6

44

13

tr

65

13

10

3

96

mp

f

105

3

3

48

164

mf

cresc.

f

38

f

209

16

mf

234

241

rit.

ff

The musical score is written for a Trumpet in B♭. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' with a metronome marking of ♩=120. The score is divided into measures, with measure numbers 13, 44, 65, 96, 105, 164, 209, 234, and 241 indicated at the start of their respective staves. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *cresc.* (crescendo), *rit.* (ritardando), and *ff* (fortissimo). There are also markings for *tr* (trill) and *ff* (fortissimo) at the end of the piece. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and ties.