

Bassoon

Exsultate Jubilate

Part 1

Daniel Léo Simpson
October 2010
San Carlos, California

Allegro Jubilante $\text{♩} = 120$

3

f

9

mp

15

21

3

29

f

34

3

mp

42

2

f

50

3

p

56

2

4

Bassoon

65 *mf* 2 *mf*

72 *mf*

78 *mp*

86 *f* 3

94 *f*

99 *f*

105 9 *tr* *tr* *tr* 3 *mp*

122 *tr* *tr*

Tempo I ♩=120

129 9 rit. 6 *p*

148 *f*

154

Detailed description of the musical score: The score is for a Bassoon part, measures 65 to 154. It is written in bass clef. Measures 65-71: Starts with a half note G2, followed by a slur over eighth notes G2-A2-B2-C3, then a repeat sign with a first ending (half note G2) and a second ending (half note F2). Measure 72: Starts with a half note G2, followed by a slur over eighth notes G2-A2-B2-C3, then a half note D3. Measure 73-77: Continues with various note values and slurs. Measure 78: Starts with a half note G2, followed by a slur over eighth notes G2-A2-B2-C3, then a half note D3. Measure 79-85: Continues with various note values and slurs. Measure 86: Starts with a half note G2, followed by a slur over eighth notes G2-A2-B2-C3, then a half note D3. Measure 87-93: Continues with various note values and slurs. Measure 94: Starts with a half note G2, followed by a slur over eighth notes G2-A2-B2-C3, then a half note D3. Measure 95-98: Continues with various note values and slurs. Measure 99: Starts with a half note G2, followed by a slur over eighth notes G2-A2-B2-C3, then a half note D3. Measure 100-104: Continues with various note values and slurs. Measure 105: Starts with a half note G2, followed by a slur over eighth notes G2-A2-B2-C3, then a half note D3. Measure 106-111: Continues with various note values and slurs. Measure 112: Starts with a half note G2, followed by a slur over eighth notes G2-A2-B2-C3, then a half note D3. Measure 113-117: Continues with various note values and slurs. Measure 118: Starts with a half note G2, followed by a slur over eighth notes G2-A2-B2-C3, then a half note D3. Measure 119-121: Continues with various note values and slurs. Measure 122: Starts with a half note G2, followed by a slur over eighth notes G2-A2-B2-C3, then a half note D3. Measure 123-127: Continues with various note values and slurs. Measure 128: Starts with a half note G2, followed by a slur over eighth notes G2-A2-B2-C3, then a half note D3. Measure 129: Starts with a half note G2, followed by a slur over eighth notes G2-A2-B2-C3, then a half note D3. Measure 130-134: Continues with various note values and slurs. Measure 135: Starts with a half note G2, followed by a slur over eighth notes G2-A2-B2-C3, then a half note D3. Measure 136-140: Continues with various note values and slurs. Measure 141: Starts with a half note G2, followed by a slur over eighth notes G2-A2-B2-C3, then a half note D3. Measure 142-146: Continues with various note values and slurs. Measure 147: Starts with a half note G2, followed by a slur over eighth notes G2-A2-B2-C3, then a half note D3. Measure 148: Starts with a half note G2, followed by a slur over eighth notes G2-A2-B2-C3, then a half note D3. Measure 149-153: Continues with various note values and slurs. Measure 154: Starts with a half note G2, followed by a slur over eighth notes G2-A2-B2-C3, then a half note D3.

Bassoon

3

160



171



181



190



209



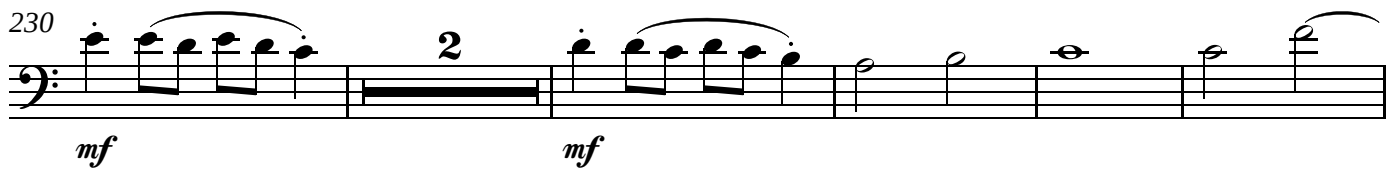
214



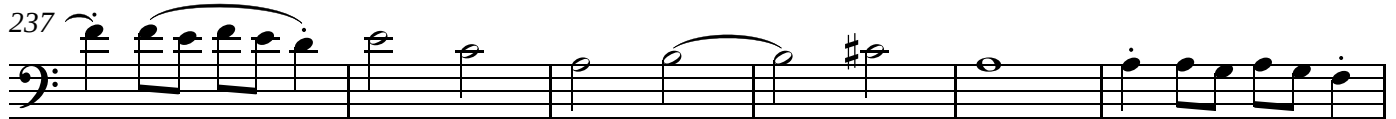
220



230



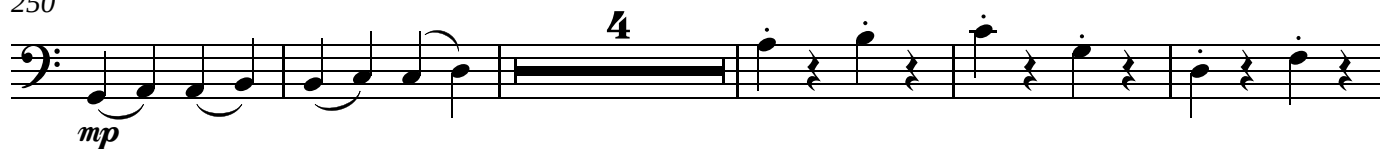
237



243



250



259



268

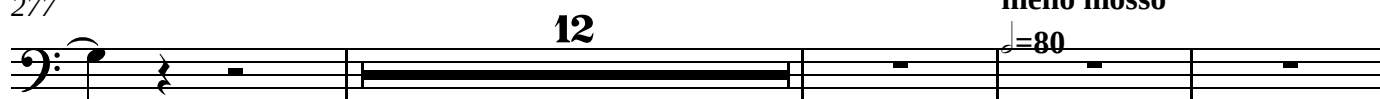
**Cadenza****a tempo** ♩=120

rit.

meno mosso

rit.

277

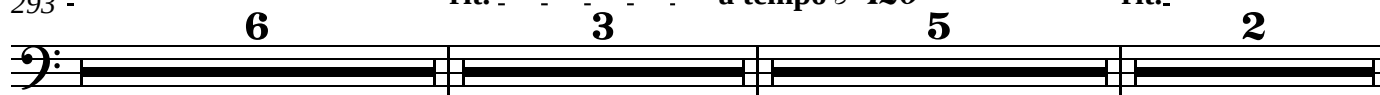
**a tempo** ♩=120

293 -

rit.

a tempo ♩=120

rit.

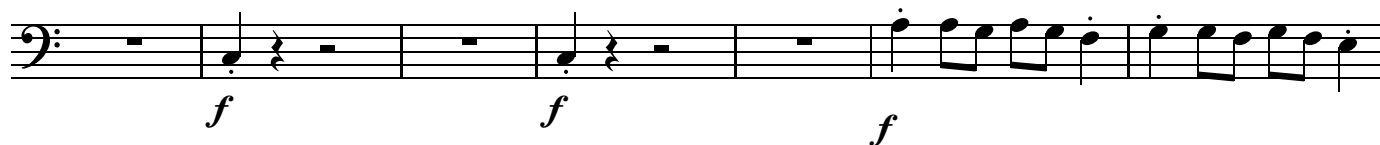


309

a tempo ♩=120

poco rit.

poco rit.

318 **accel.** . . **a tempo** ♩=120

325



329

poco rit. . . .

Bassoon

Exsultate Jubilate

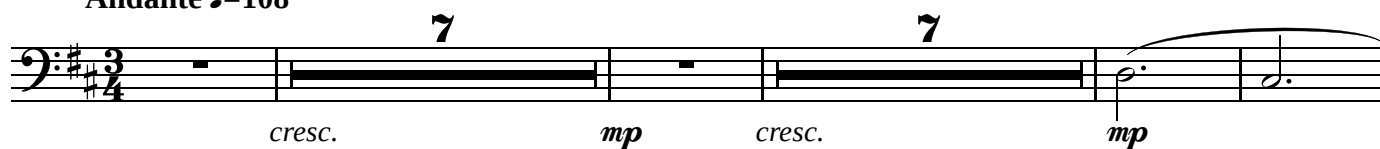
- Part 3 -

Tu Virginum Corona

Daniel Léo Simpson
November 4th, 2010
San Carlos, California

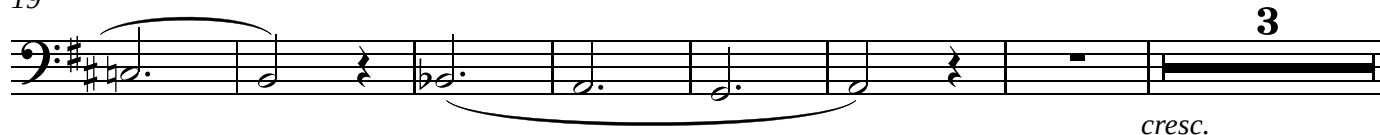
Andante ♩=108

7 7



cresc. mp cresc. mp

19



cresc.

29

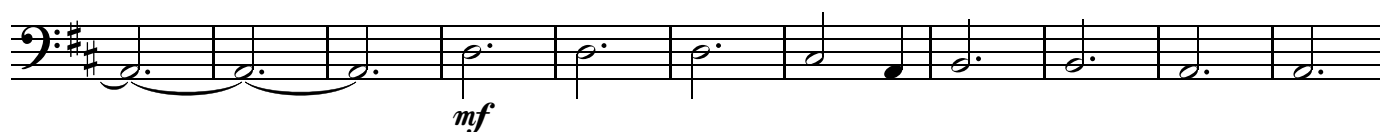
A

4



mf cresc. f

42



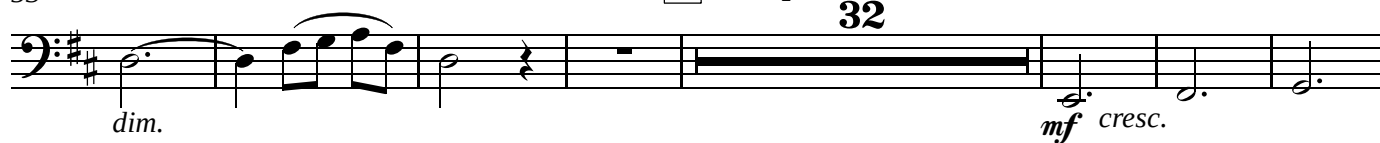
mf

53

rit. . .

B a tempo ♩=108

32



dim. mf cresc.

92



f mp

100



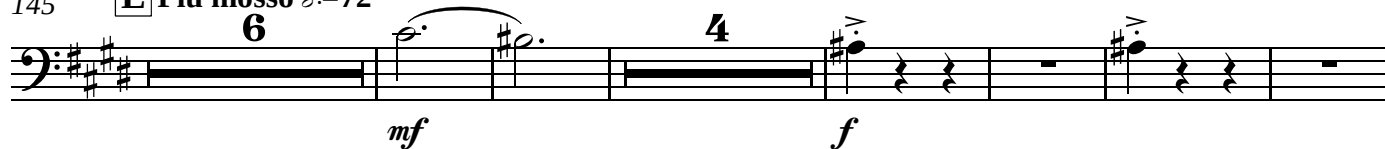
mf

109 **C**117 **D**

126



136

145 **E** Più mosso $\text{♩} = 72$ 

161



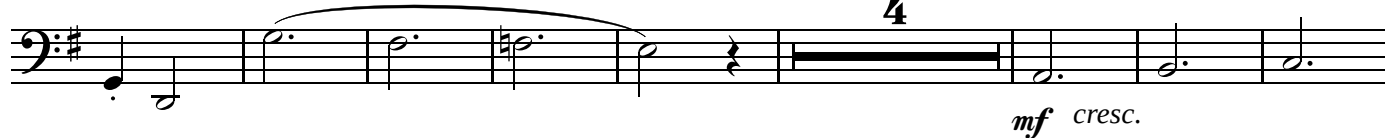
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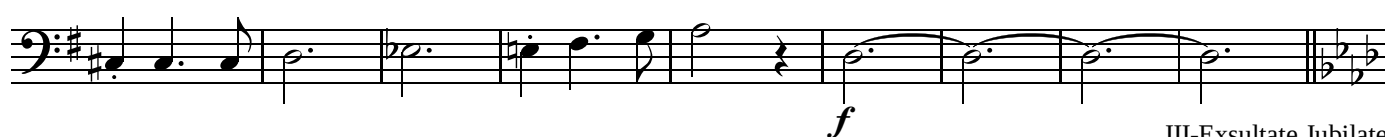
180



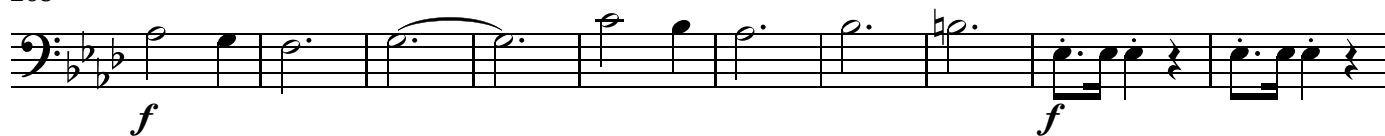
188



200



209



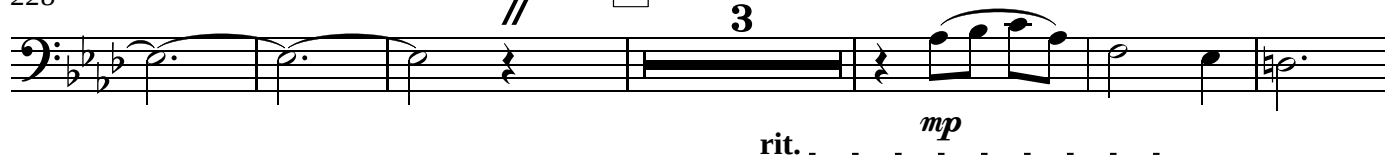
219



228

rit. //

F meno mosso ♩=112



237



243

G

Tempo primo ♩=108

16



267



276

rit.



285

ad libitum ♩=96

Più mosso ♩=120

rit. meno mosso ♩=98 rit.

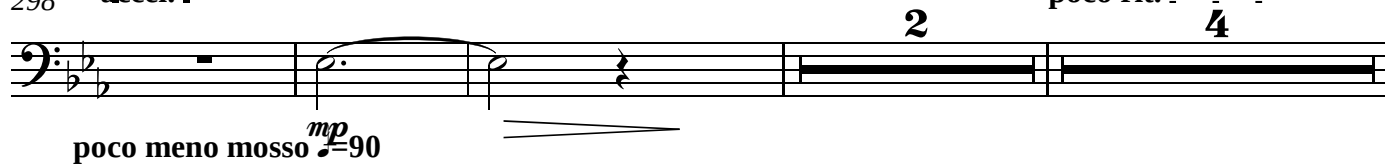


298

accel. .

meno mosso ♩=96

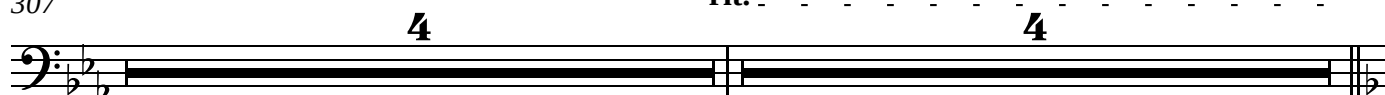
poco rit.



307

poco meno mosso mp ♩=90

rit.



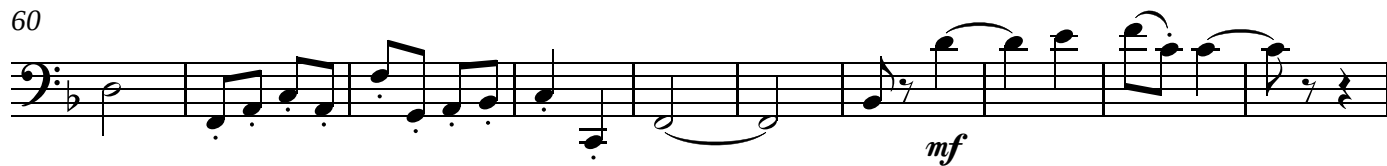
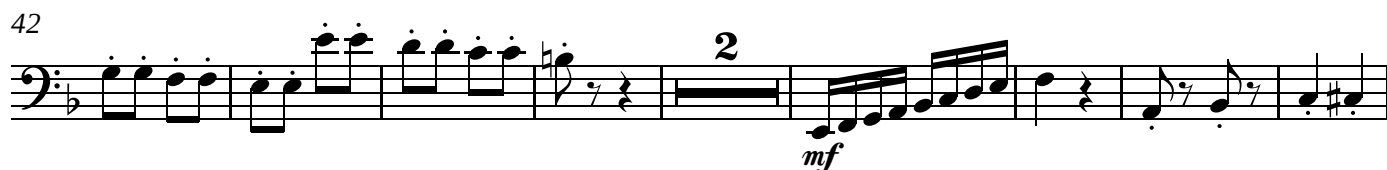
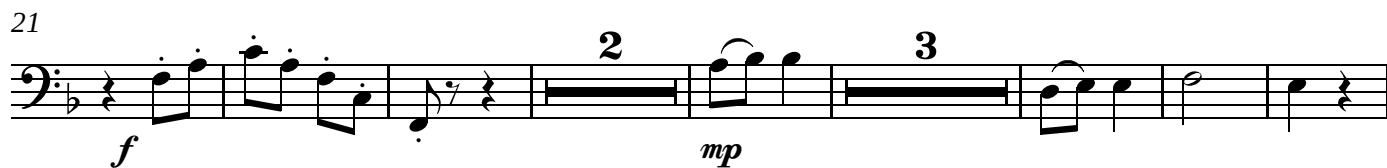
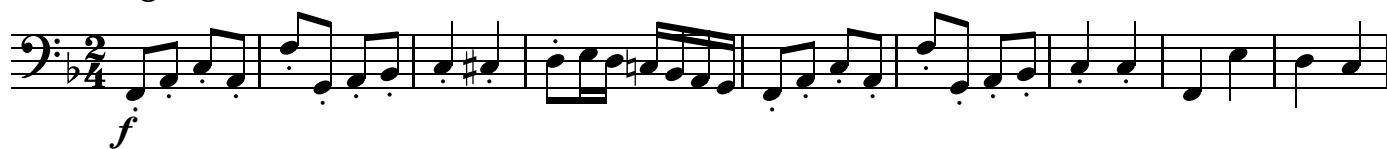
Bassoon

Exsultate Jubilate

Part 4 - Alleluia!

Daniel Léo Simpson
November 12, 2010
San Francisco, California

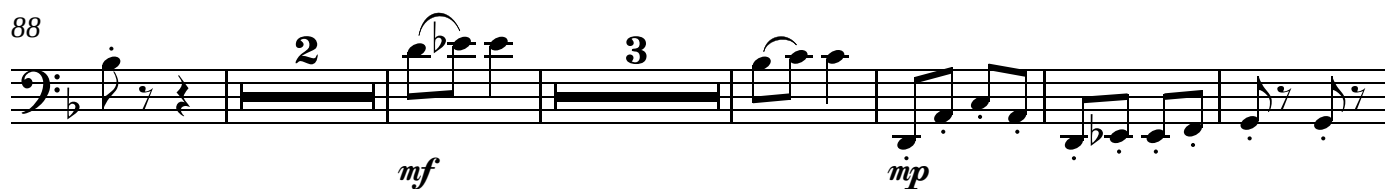
Allegro ♩=120



80



88



99



109



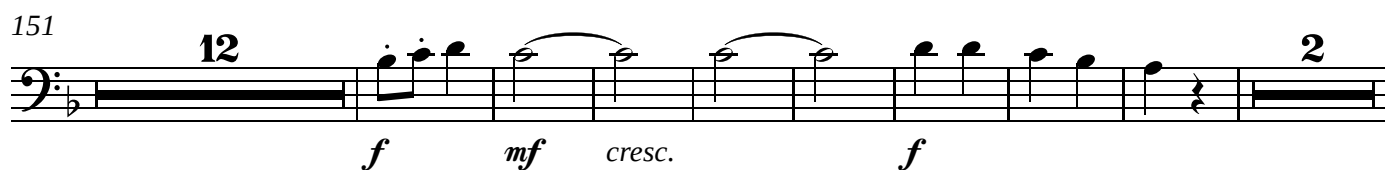
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143



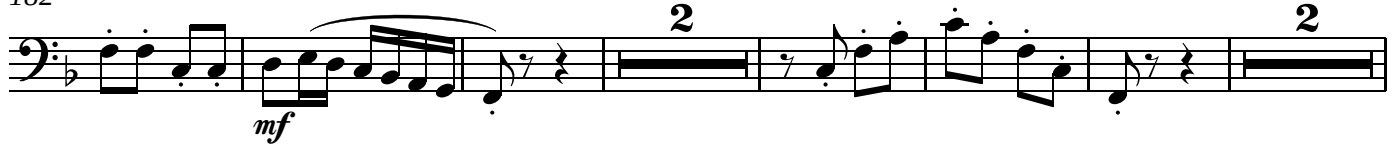
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173



182



192



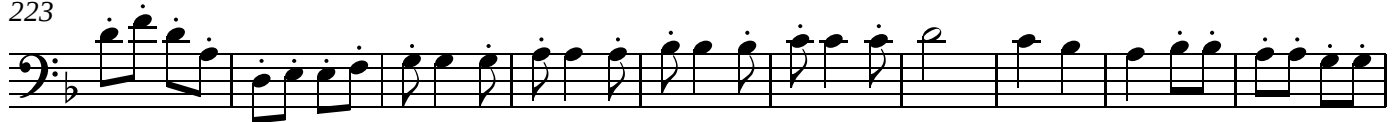
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212



223



233



240

