

Exsultate Jubilate

Flute

Part 1

Daniel Léo Simpson
October 2010
San Carlos, California

Allegro Jubilante ♩=120

The musical score for the Flute Part 1 of "Exsultate Jubilate" is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegro Jubilante" with a quarter note equal to 120 beats per minute. The score consists of nine staves of music, each beginning with a measure number. The dynamics are indicated by *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Fingerings are indicated by numbers 1-5 above the notes. The score ends with a final measure on the ninth staff.

8
17
24
33
48
66
77
86

f *mp* *f* *f* *f* *mf* *mf* *f*

3 3 3 3 3 2 5 3 3 3

94 *f*

101 *f* *mp* 4

110 2 14

129 *tr* 3 4 rit. 6 *mf* Tempo I ♩=120

144 *p* *f*

152 *tr*

160 *mp* 4

170 *mf* *mf*

178 5 *mf*

188 11 *p* *f*

Flute

3

203 *tr*

209

216 *mp* 13 *mf* 2

234 *mf* 5 3

245 *mf* 2 *mp*

252 4

261 rit. . .

267

Cadenza a tempo ♩=120 rit. . . .

274 12 a tempo ♩=120

291 *meno mosso* ♩=80 rit. . . . 6 3

302 **a tempo** $\text{♩} = 120$ **rit..** **a tempo** $\text{♩} = 120$ **poco rit.** **poco rit..**

5 2 4 2 2

318 **accel.** **a tempo** $\text{♩} = 120$

327

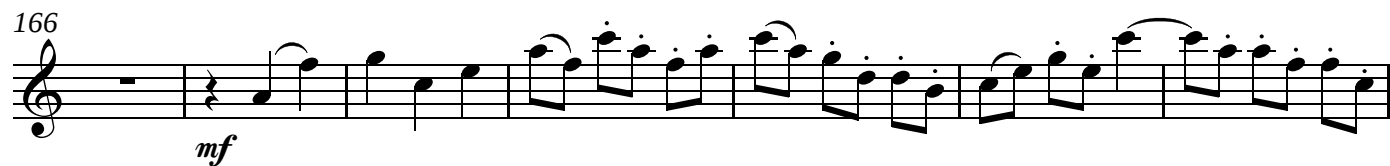
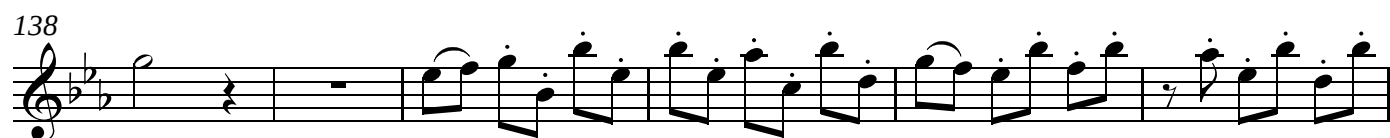
331 **poco rit.**

Exsultate Jubilate

Fulget amica dies

Andante ♩=152

II-Exsultate Jubilate



184 *mf*

191

197

203

208 *tr* 3

216 3 *mf*

224

231

237

243 rit. 2 // *pp* >

Flute

Exsultate Jubilate

- Part 3 -

Tu Virginum Corona

Daniel Léo Simpson
November 4th, 2010
San Carlos, California

Andante ♩=108

f *mp* *cresc.* *mf*

20 *cresc.*

29 **A** *mf* *cresc.*

37 *f* *mf*

46 *rit.* *dim.*

56 **B** *a tempo* ♩=108 *p* *mp* 16

76 *mp* 2 12

93 *f* *mp* 5

103

109 **C** *mf*

117 **D** *mp* 3

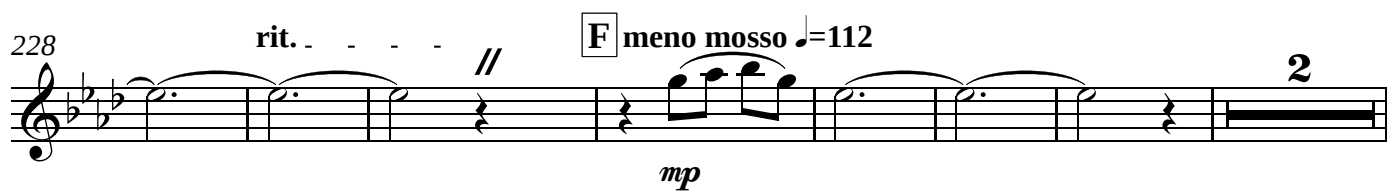
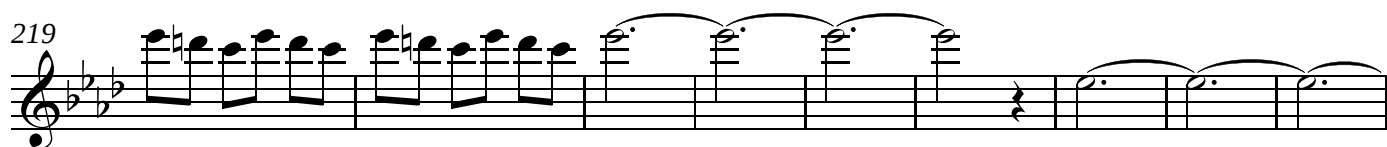
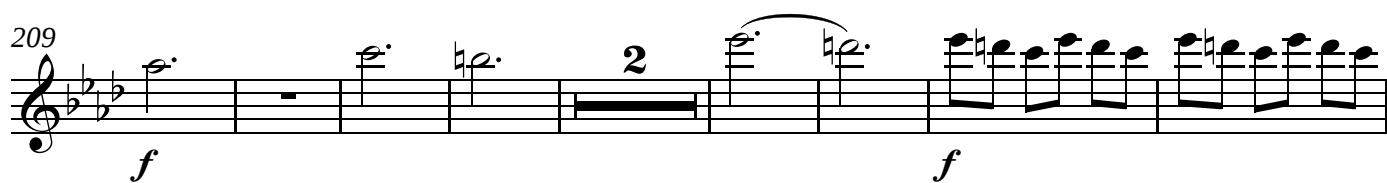
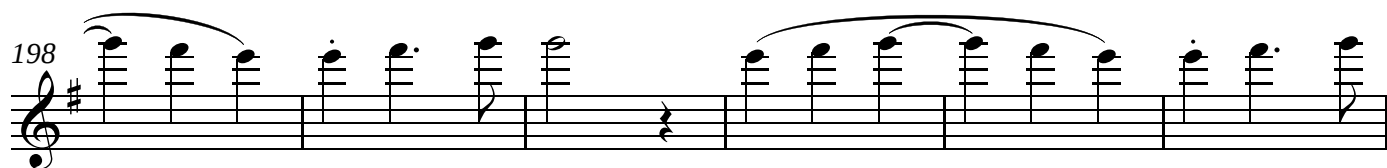
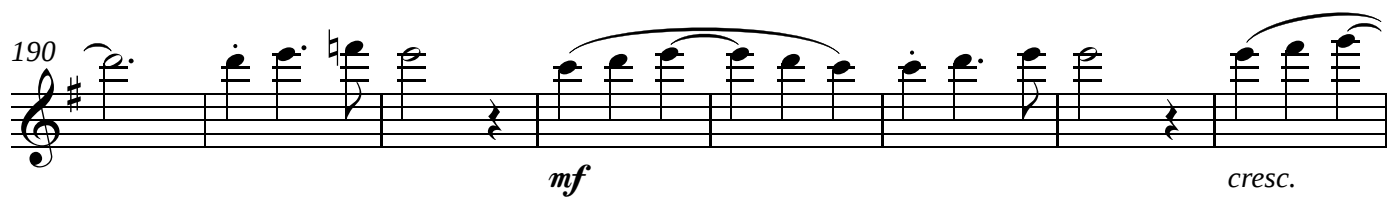
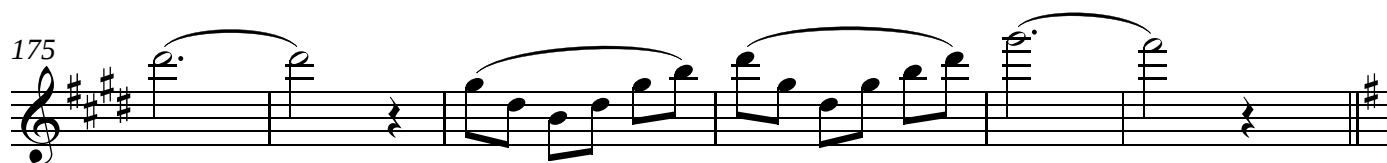
128

136 *mp* *dim.*

143 *rit.* **E** Più mosso ♩=72 *p* *mf* *f* 3

158 *mf cresc.* 2

168 *f*



237 **2** *rit.*

f *dim.* *p*

243 **G** **Tempo primo** ♩=108 **2** **12**

mf *mf*

263 **5** **mp**

f *mp*

274

280 *rit.* **ad libitum** ♩=96 **6**

dim. *p*

291 **Più mosso** ♩=120 *rit.* **meno mosso** ♩=98 *rit.* **2**

mf

298 **accel.** **meno mosso** ♩=96 **poco rit.** **4**

mp

poco meno mosso ♩=90 **4** *rit.* **4** **attacca subito l'alleluia...**

mf

Flute

Exsultate Jubilate

Part 4 - Alleluia!

Daniel Léo Simpson
November 12, 2010
San Francisco, California

Allegro ♩=120

The musical score is written for a flute in 2/4 time, with a tempo of Allegro (♩=120). The key signature has one flat (B-flat). The score is divided into eight systems, each containing a staff of music. The first system starts with a forte (f) dynamic. The second system begins at measure 10 and includes a mezzo-forte (mf) dynamic. The third system begins at measure 19 and includes both forte (f) and mezzo-forte (mf) dynamics. The fourth system begins at measure 35. The fifth system begins at measure 49 and includes a forte (f) dynamic. The sixth system begins at measure 61 and includes a piano (p) dynamic and a trill (tr) marking. The seventh system begins at measure 69. The eighth system begins at measure 75 and includes a mezzo-forte (mf) dynamic. The score features various musical notations including eighth and sixteenth notes, rests, slurs, and articulation marks.

85 *f* *mf* *mp*

97 *f*

105

113 *f*

130 *p* *cresc.* *f* *mp*

147 *mf* *cresc.* *f*

157 *f* *mf* *cresc.* *f* *mp*

175 *cresc.* *f*

Detailed description: This is a musical score for a flute part, spanning measures 85 to 175. The music is written in a single staff with a key signature of one flat (B-flat). The score is divided into eight systems, each starting with a measure number. Measure numbers 85, 97, 105, 113, 130, 147, 157, and 175 are placed at the beginning of their respective systems. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *cresc.* (crescendo) are used throughout. Some measures contain repeat signs with numbers above them (4, 3, 10, 4, 7, 6, 4, 2), indicating repeated rhythmic patterns. The score concludes with a final measure marked with a 2 above it.

183 *mf* 2 *f* 2

192 *mf* 3

203 *f* *mf*

212

222

231 *f*

241 *f* *ff* rit.

Detailed description: This is a musical score for a flute part, spanning measures 183 to 241. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The score is divided into six systems. The first system (measures 183-191) begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) section marked with a '2' above the staff. The second system (measures 192-201) starts with *mf* and includes a triplet marked with a '3'. The third system (measures 202-211) features a forte (*f*) section followed by a mezzo-forte (*mf*) section. The fourth system (measures 212-221) continues with a mezzo-forte (*mf*) section. The fifth system (measures 222-230) is marked mezzo-forte (*mf*). The sixth system (measures 231-241) begins with a forte (*f*) section and concludes with a fortissimo (*ff*) section marked 'rit.' (ritardando). The notation includes various note values, rests, and articulation marks such as slurs and accents.