Exsultate Jubilate

In Four Parts
for
Mezzo-Soprano & Orchestra

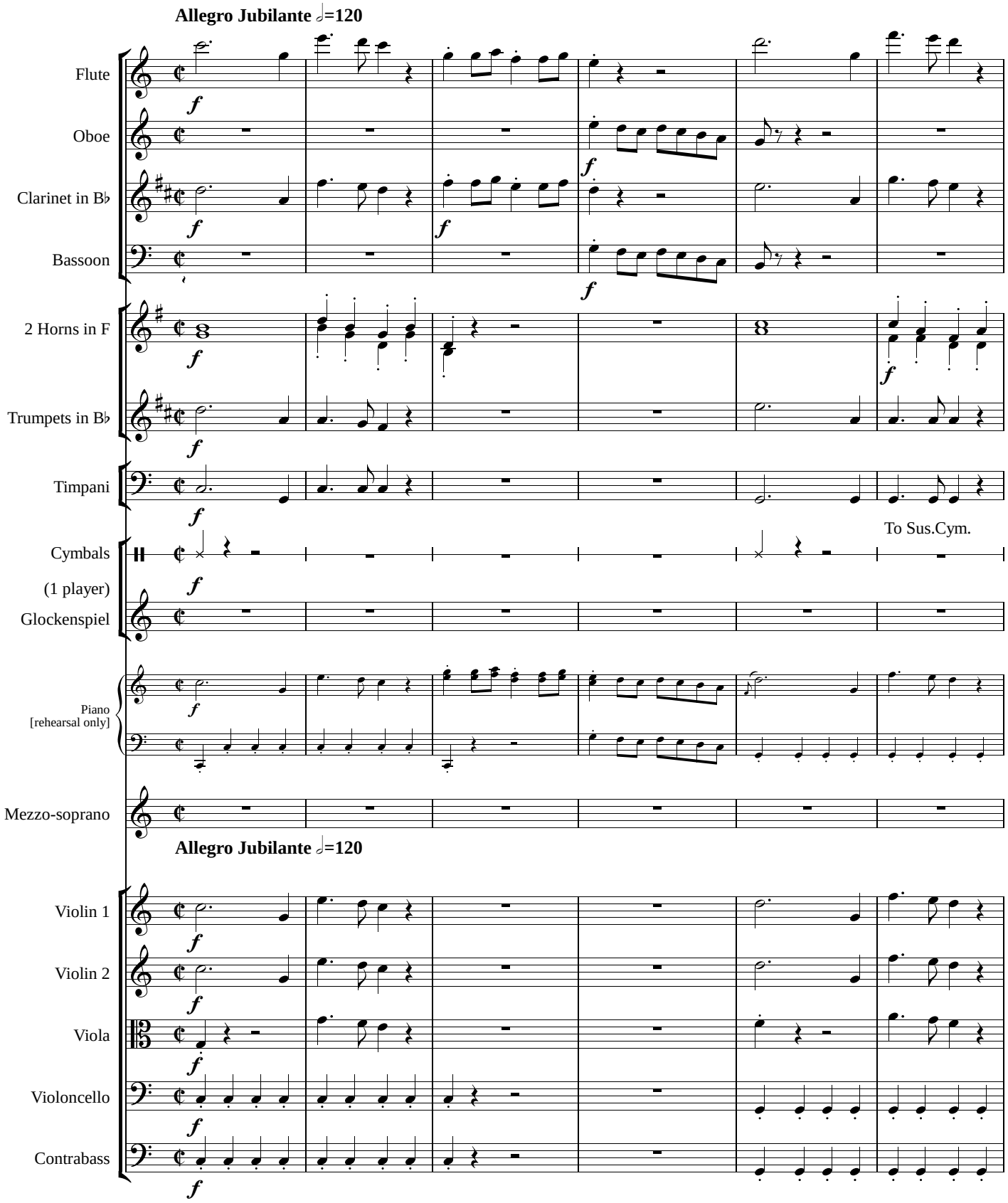
Composed by
Daniel Léo Simpson
San Francisco, California
United States of America
2010

Full Score

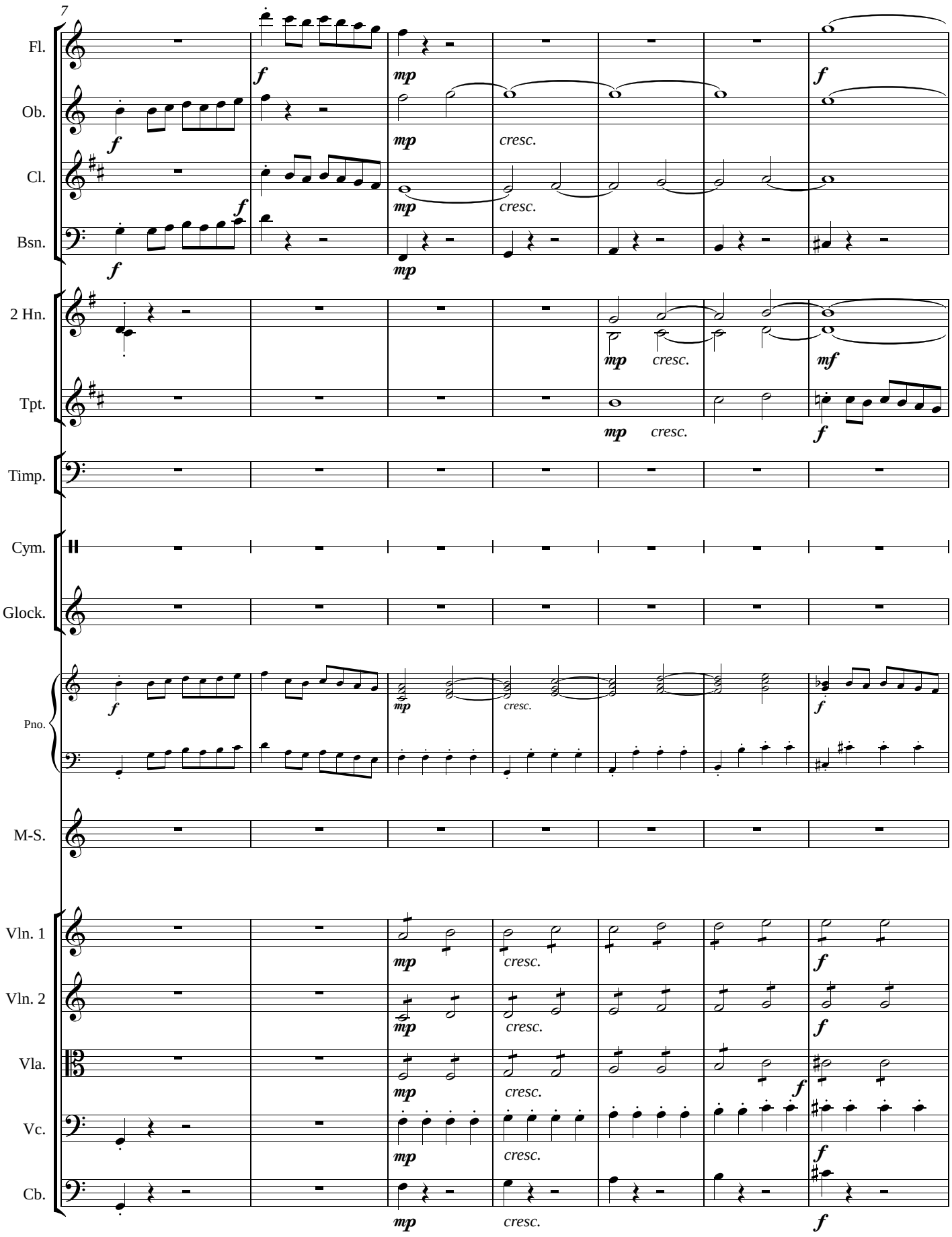
Exsultate Jubilate

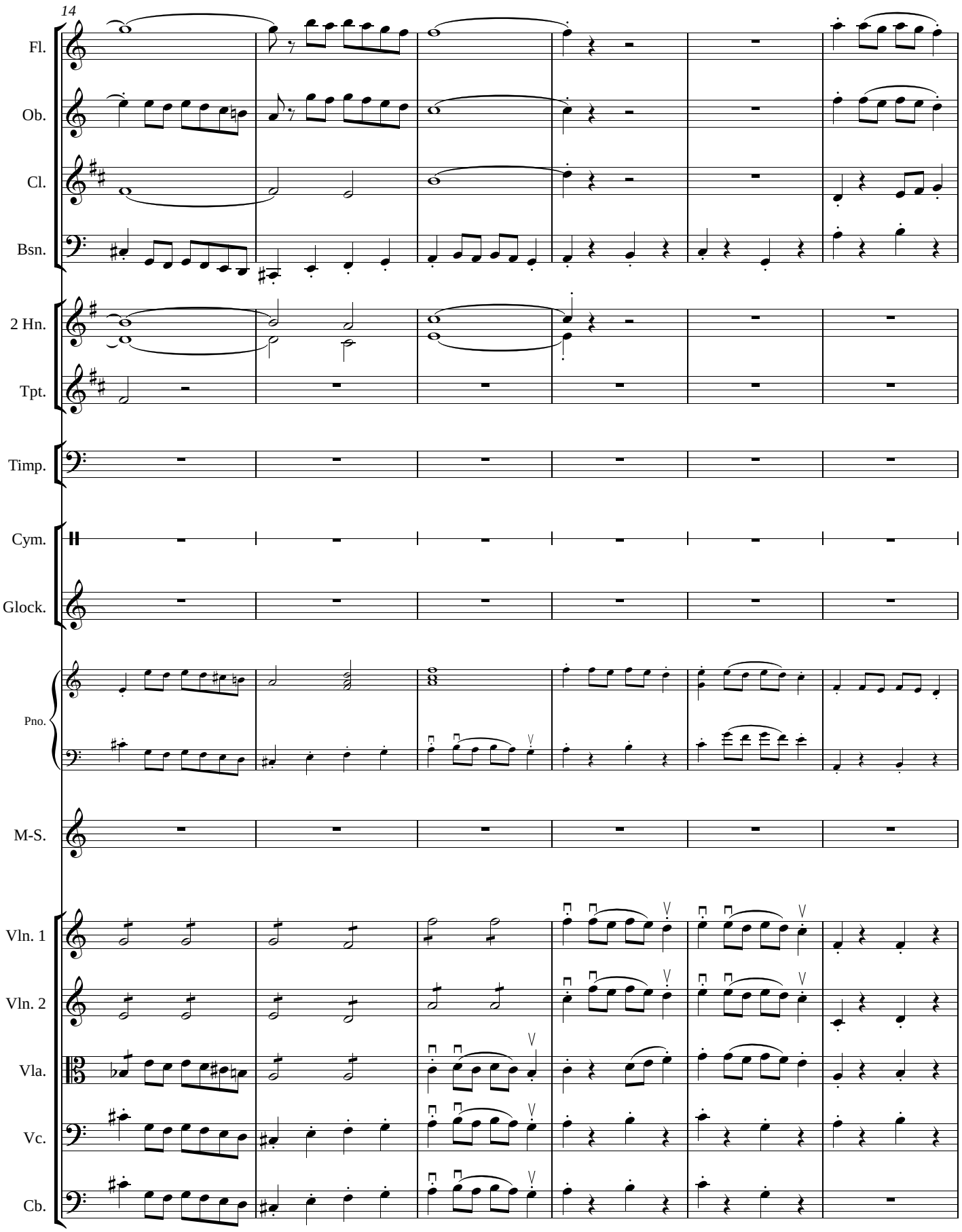
Part 1

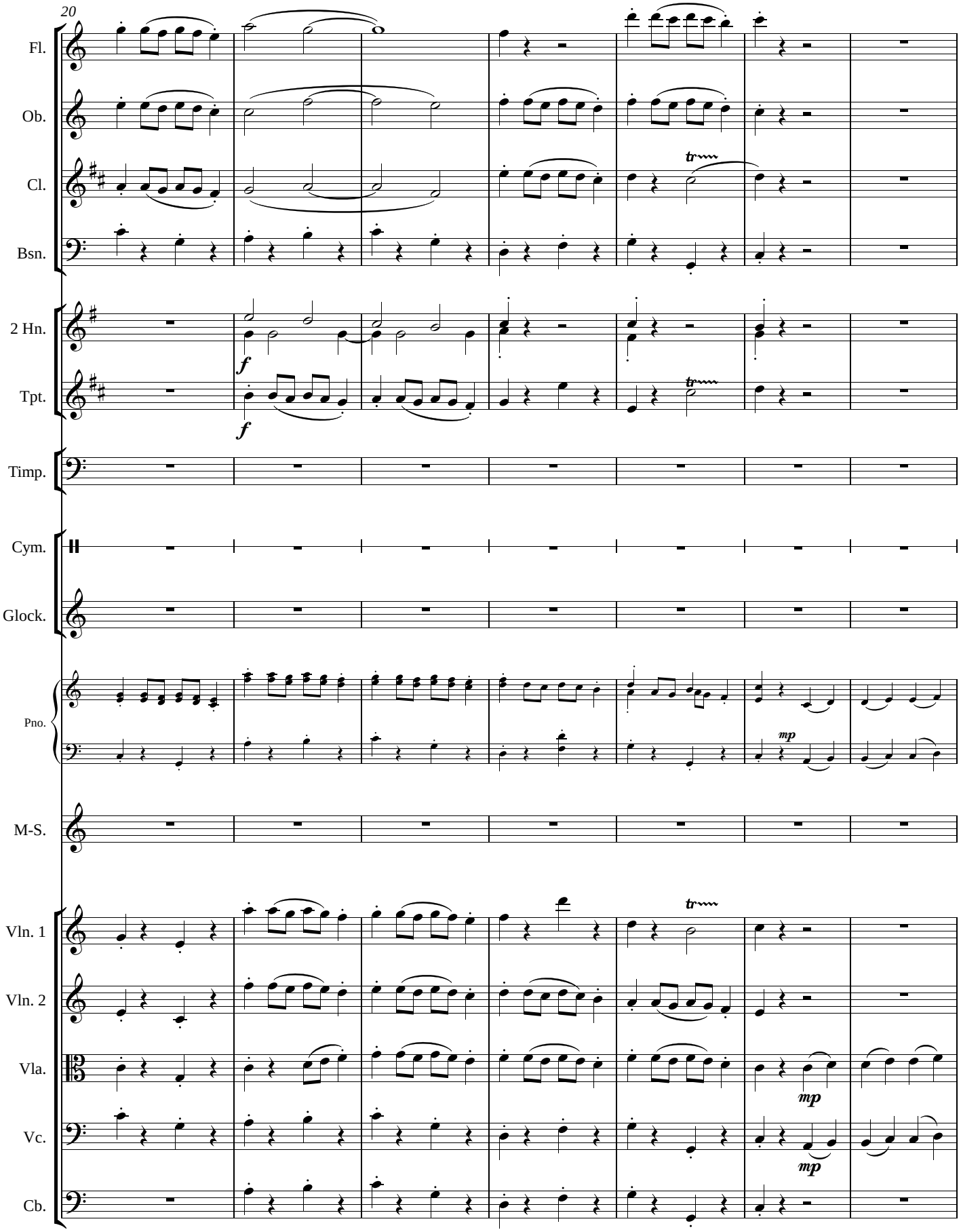
Daniel Léo Simpson
October 2010
San Carlos, California

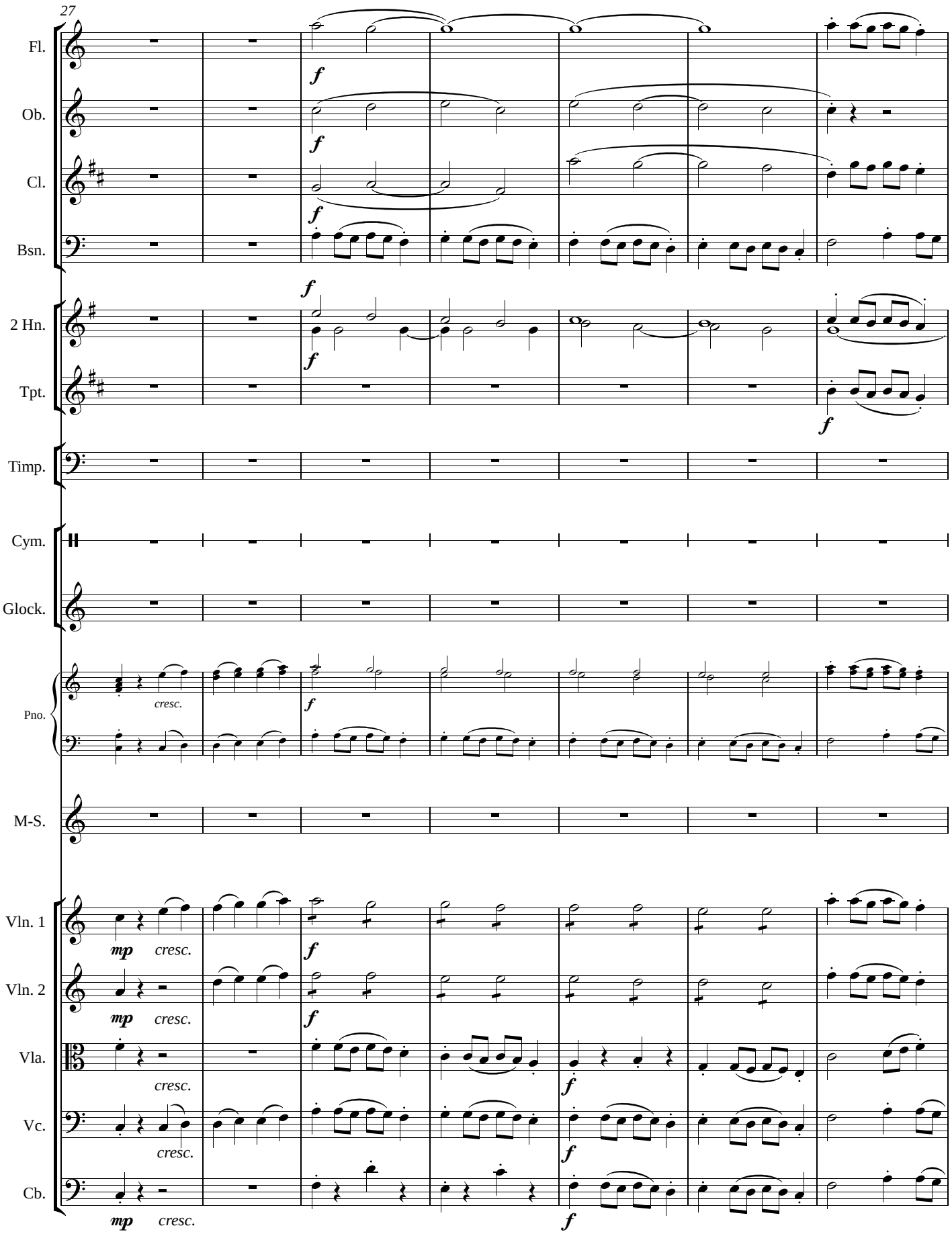


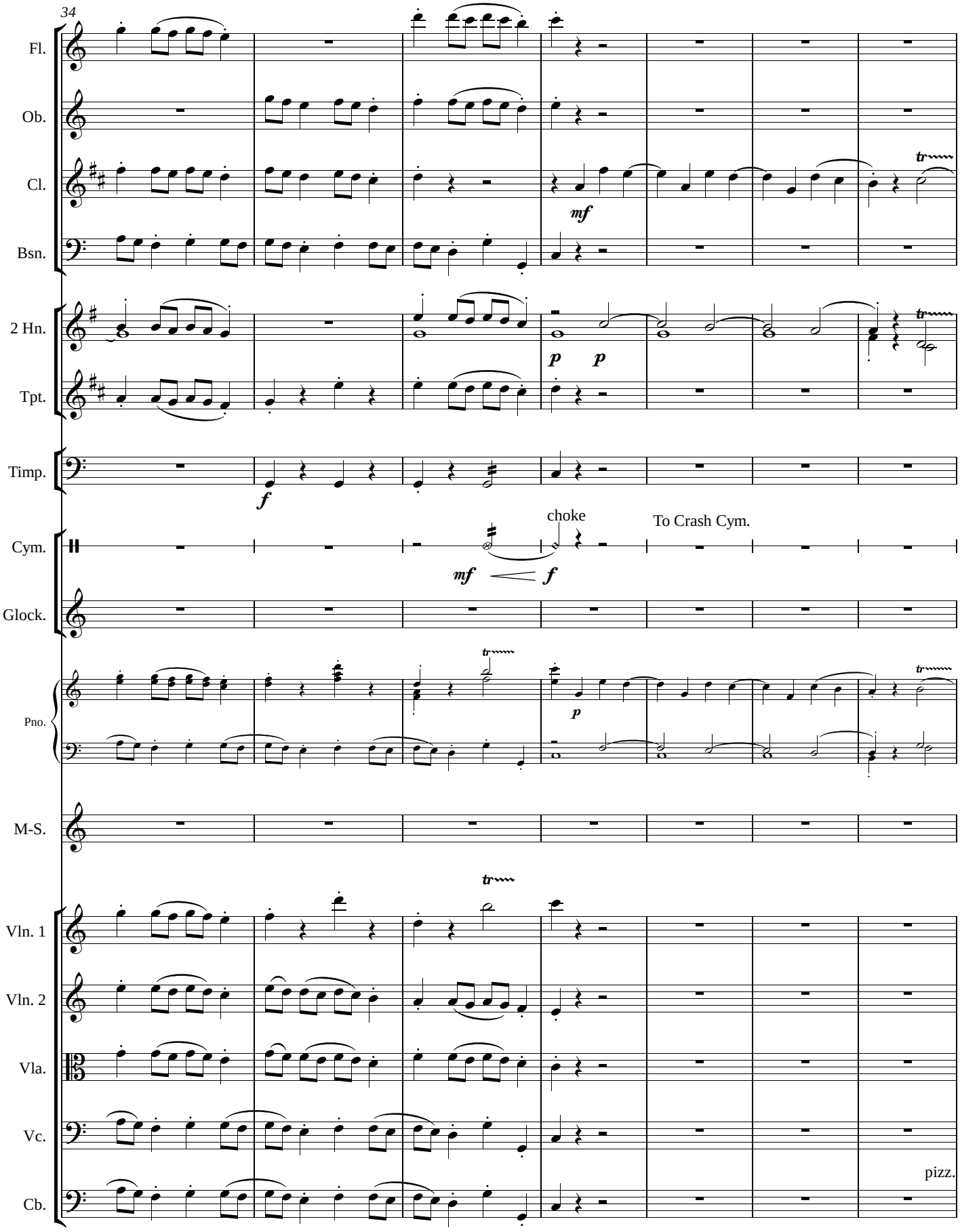
Copyright 2010 by Daniel Léo Simpson
daniel@danielsimpson.com
cum sancto spiritu

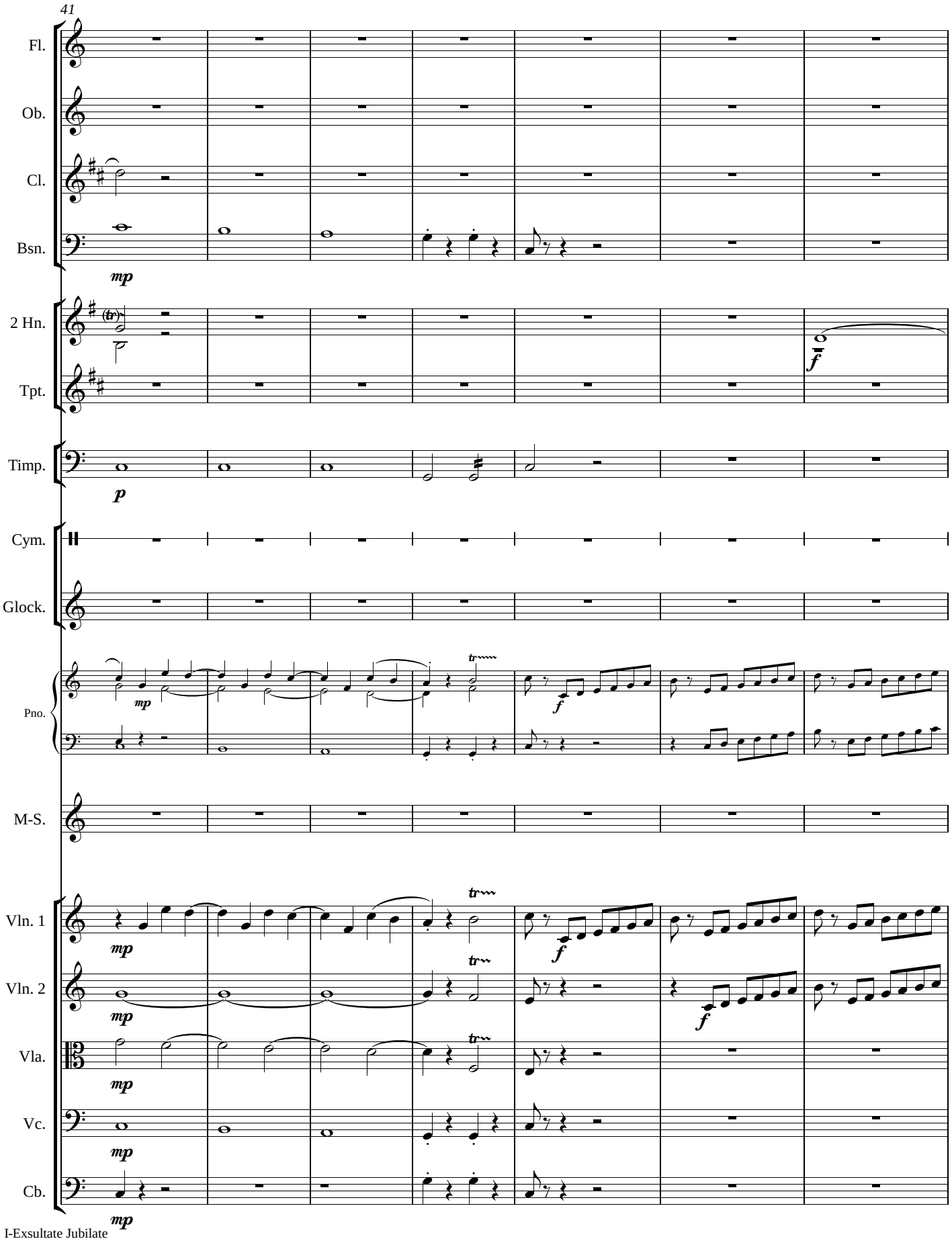

7
Fl.
Ob.
Cl.
Bsn.
2 Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
cresc.

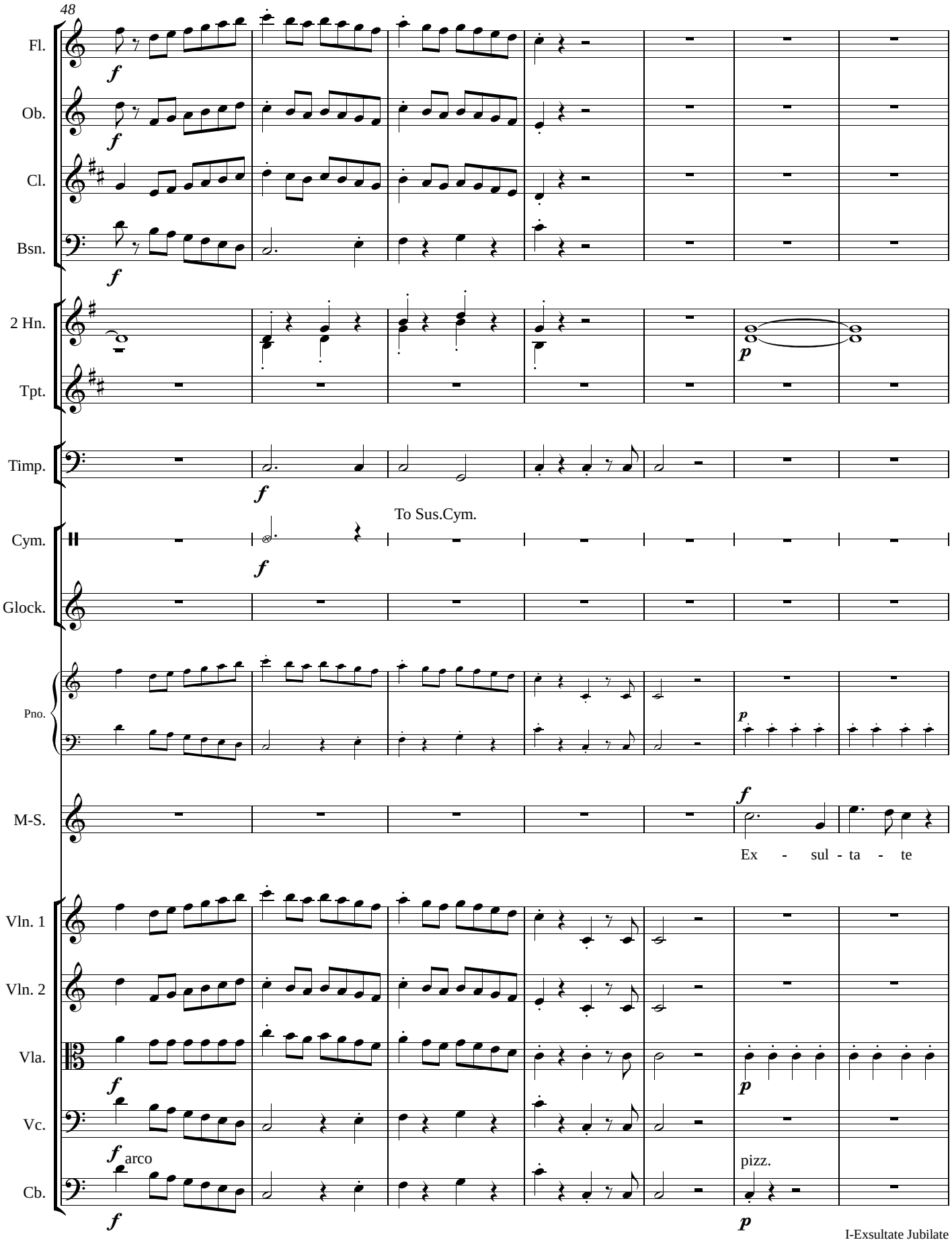

14
Fl.
Ob.
Cl.
Bsn.
2 Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

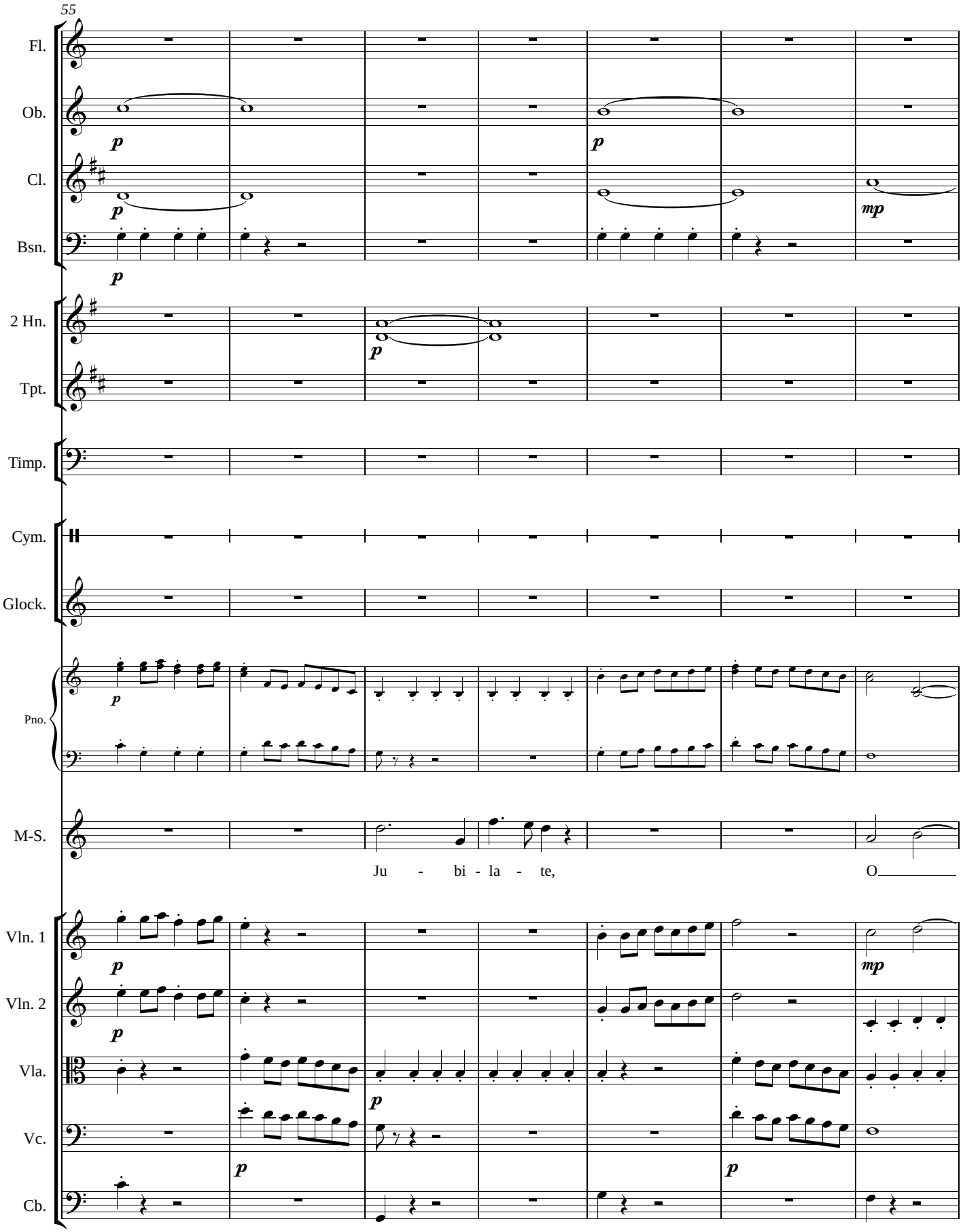

20
Fl.
Ob.
Cl.
Bsn.
2 Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
f
tr
tr
mp
mp
mp

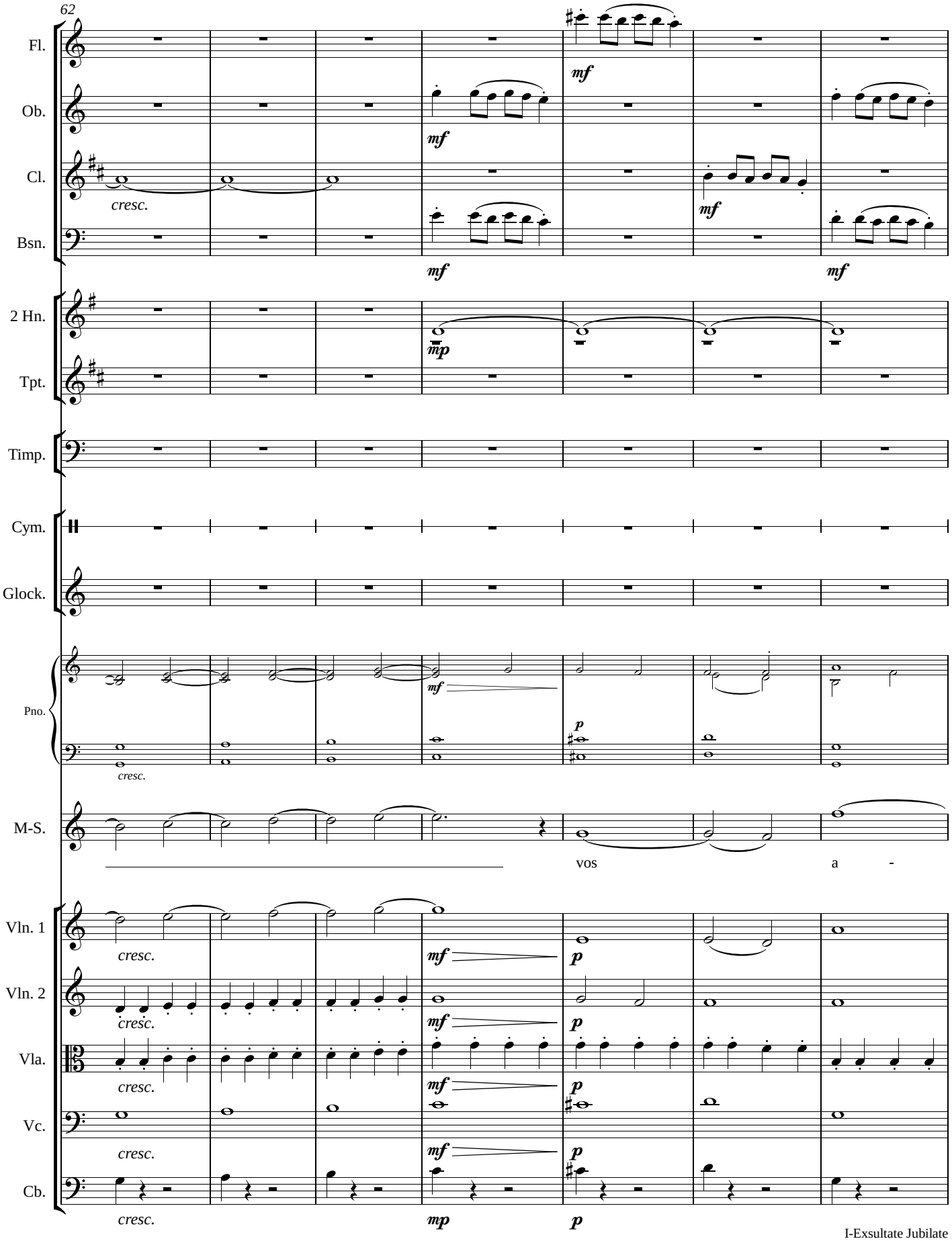

27
Fl.
Ob.
Cl.
Bsn.
2 Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
mp
cresc.

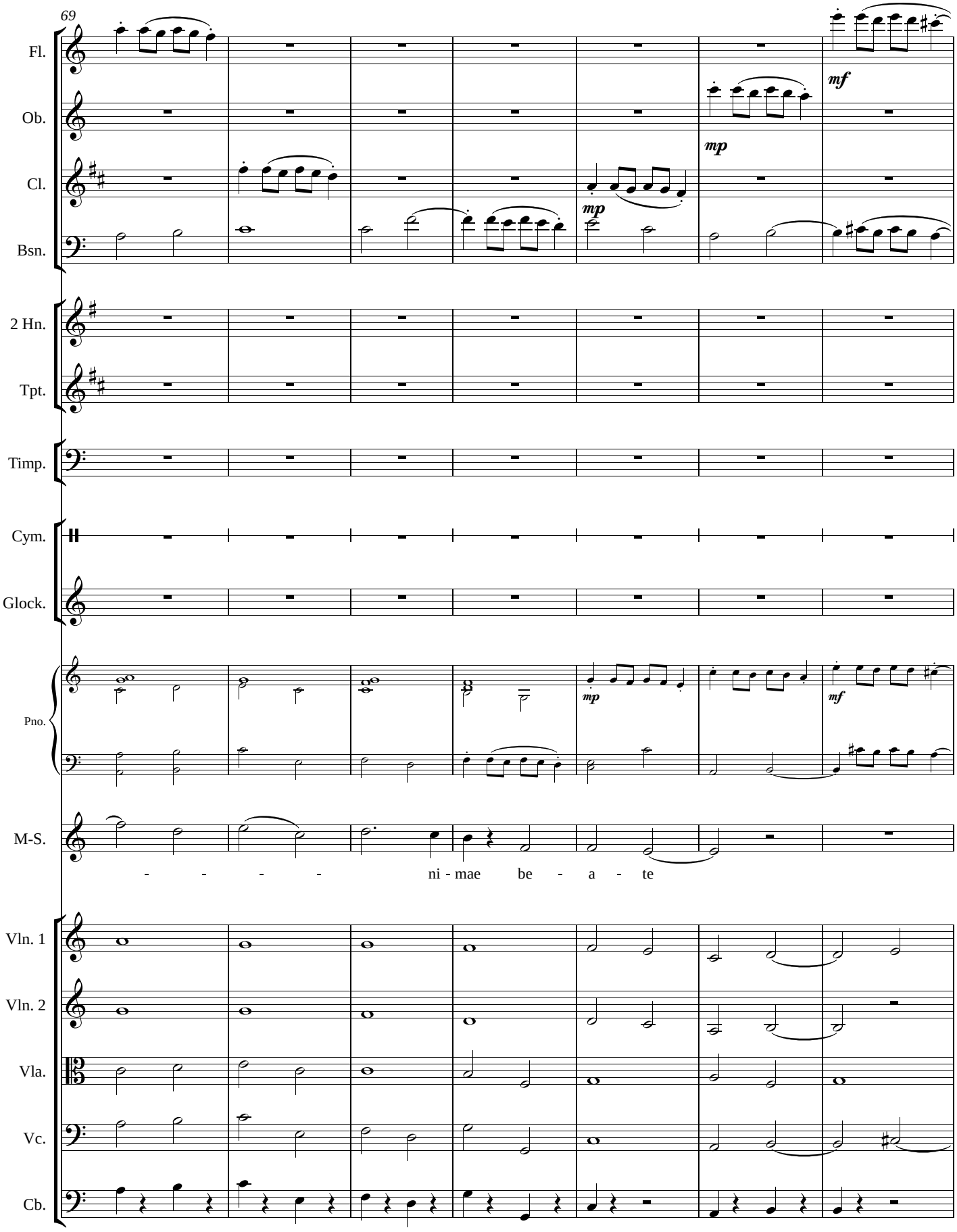

34
Fl.
Ob.
Cl.
Bsn.
2 Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
p
p
f
choke
To Crash Cym.
mf
f
p
pizz.

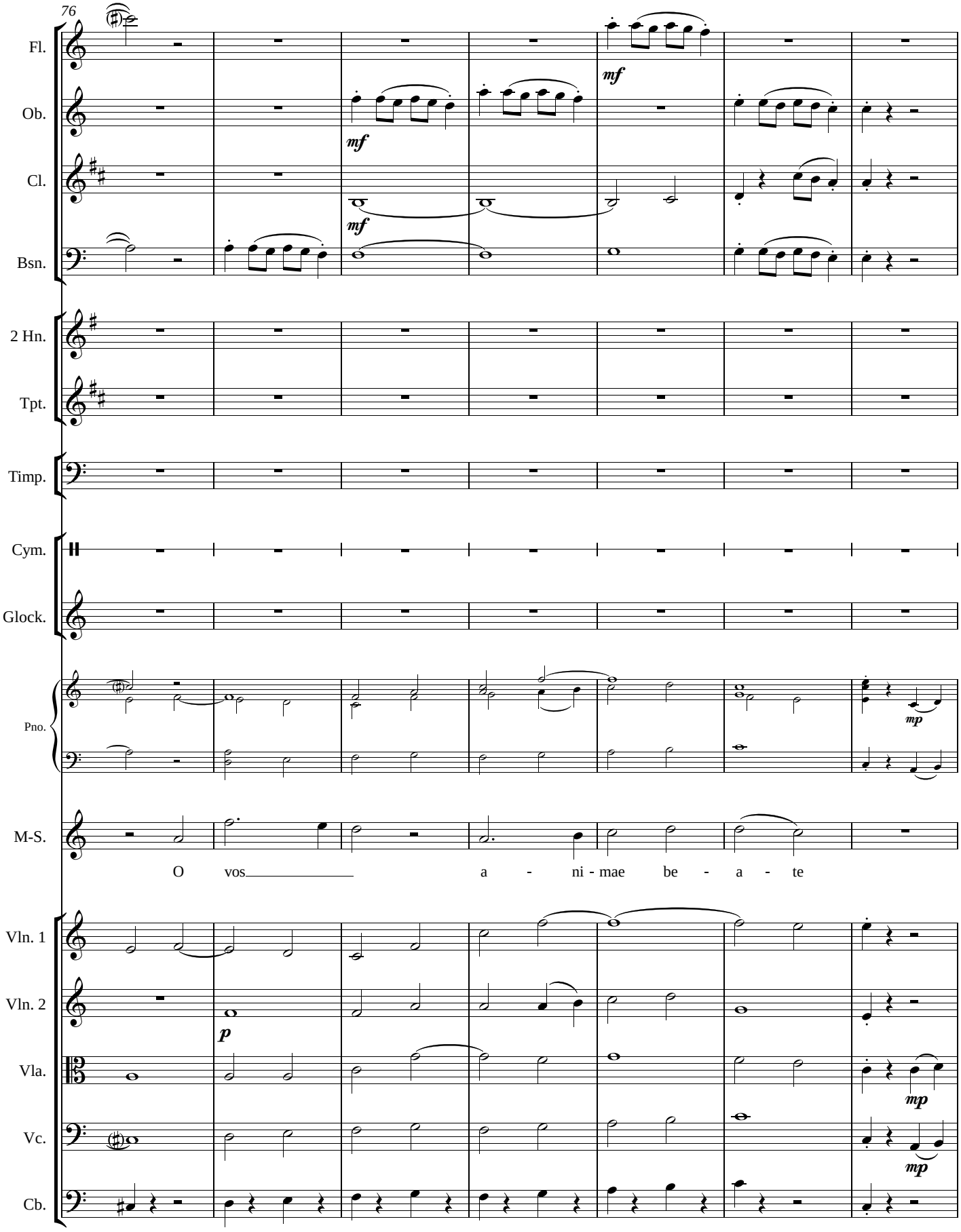

41
Fl.
Ob.
Cl.
Bsn.
mp
2 Hn.
Tpt.
f
Timp.
p
Cym.
Glock.
Pno.
mp
f
M-S.
Vln. 1
mp
f
Vln. 2
mp
f
Vla.
mp
Vc.
mp
Cb.
mp

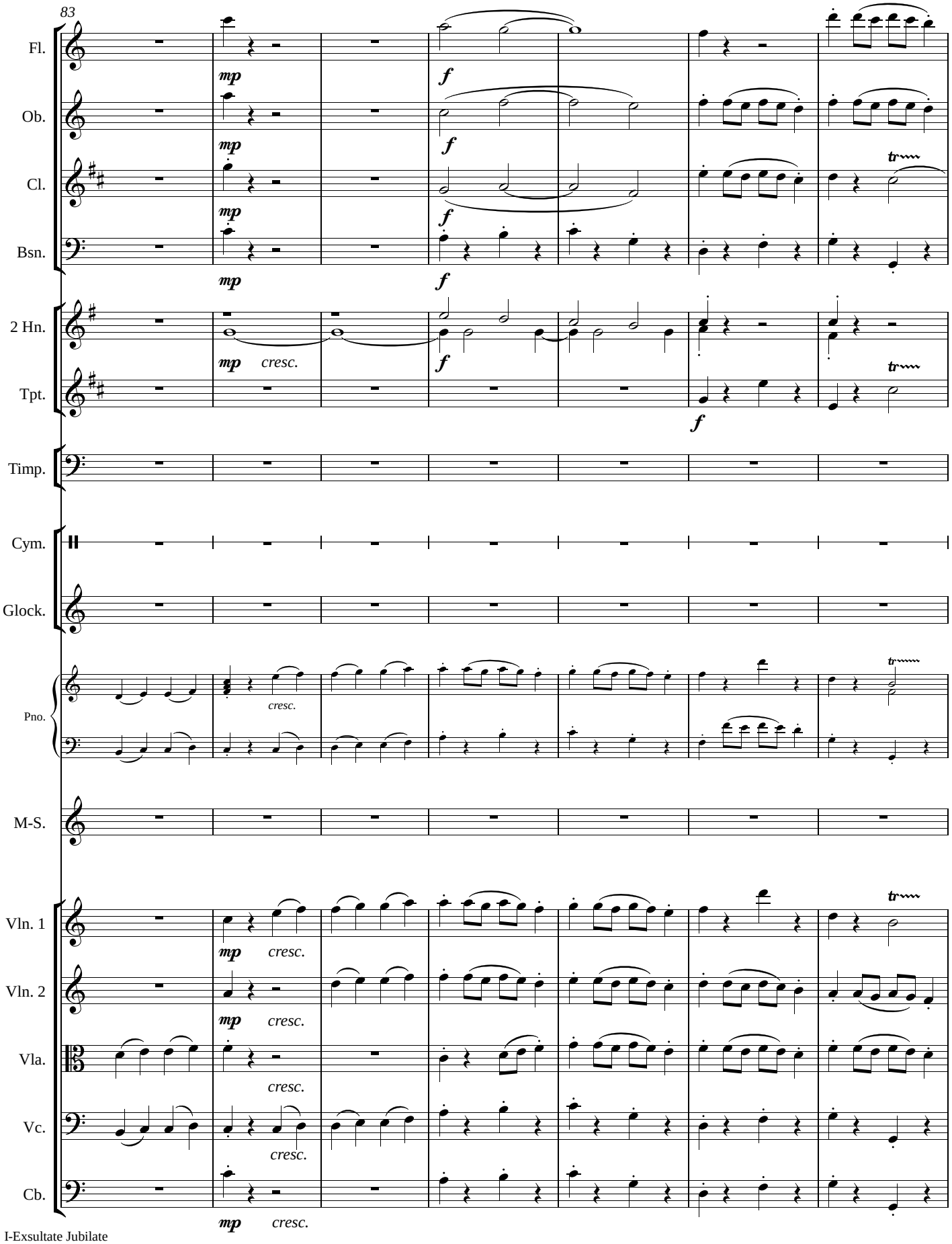

48
Fl.
Ob.
Cl.
Bsn.
2 Hn.
Tpt.
Timp.
Cym.
To Sus.Cym.
Glock.
Pno.
M-S.
Ex - sul - ta - te
Vln. 1
Vln. 2
Vla.
Vc.
arco
pizz.
Cb.

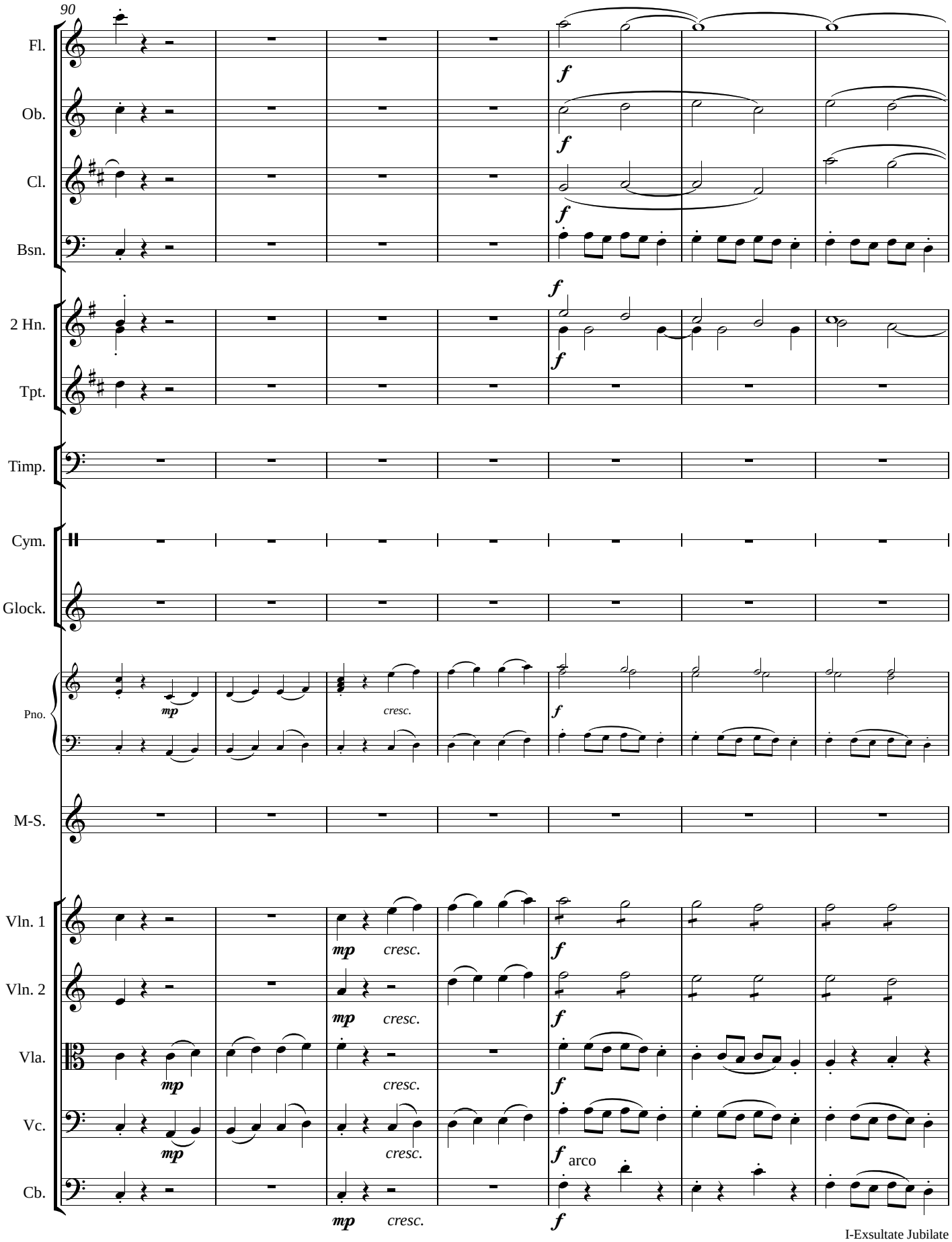

55
Fl.
Ob.
Cl.
Bsn.
2 Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
M-S.
Ju - bi - la - te,
O
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

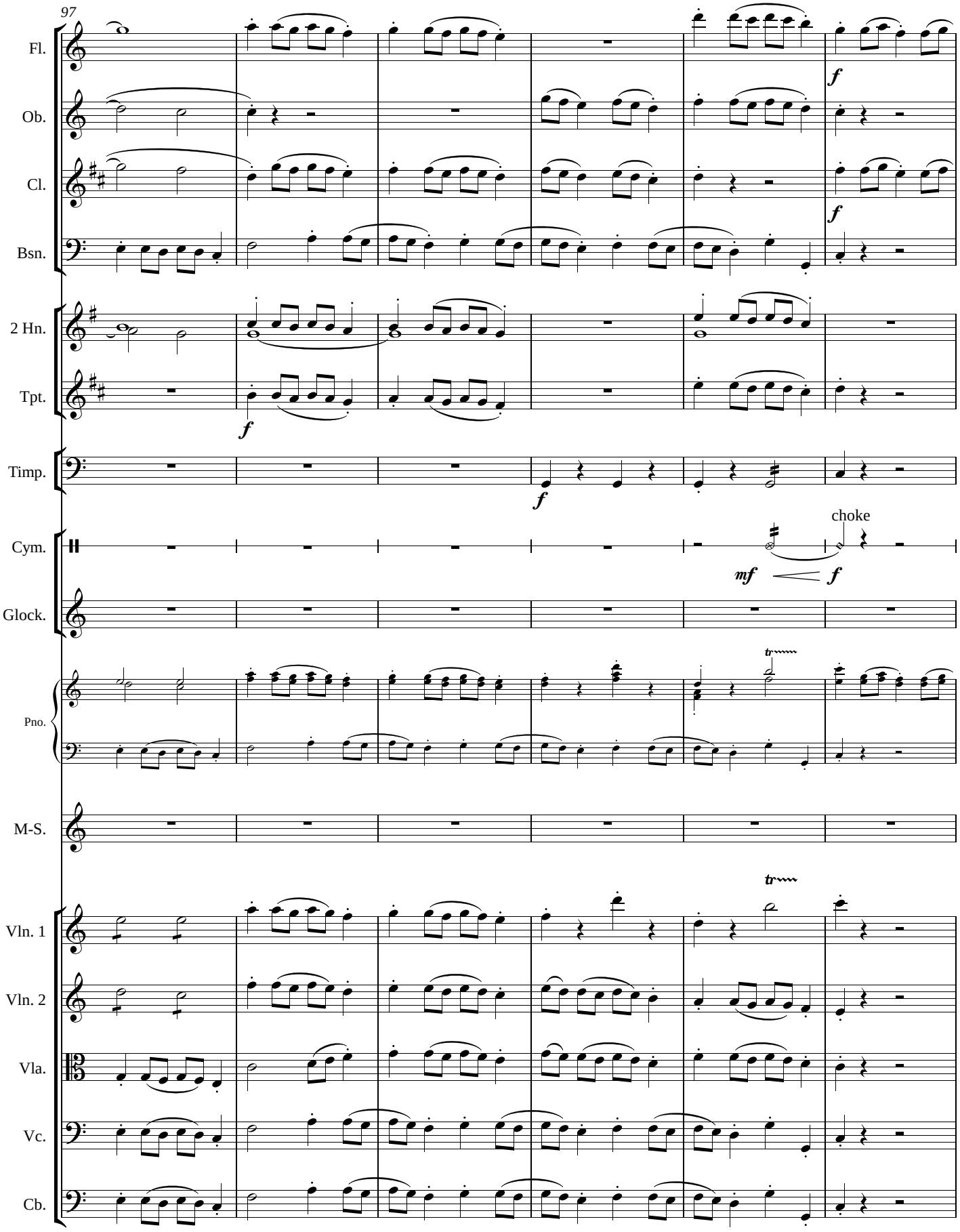

62
Fl.
Ob.
Cl.
Bsn.
2 Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
cresc.
mf
mp
p
vos
a -

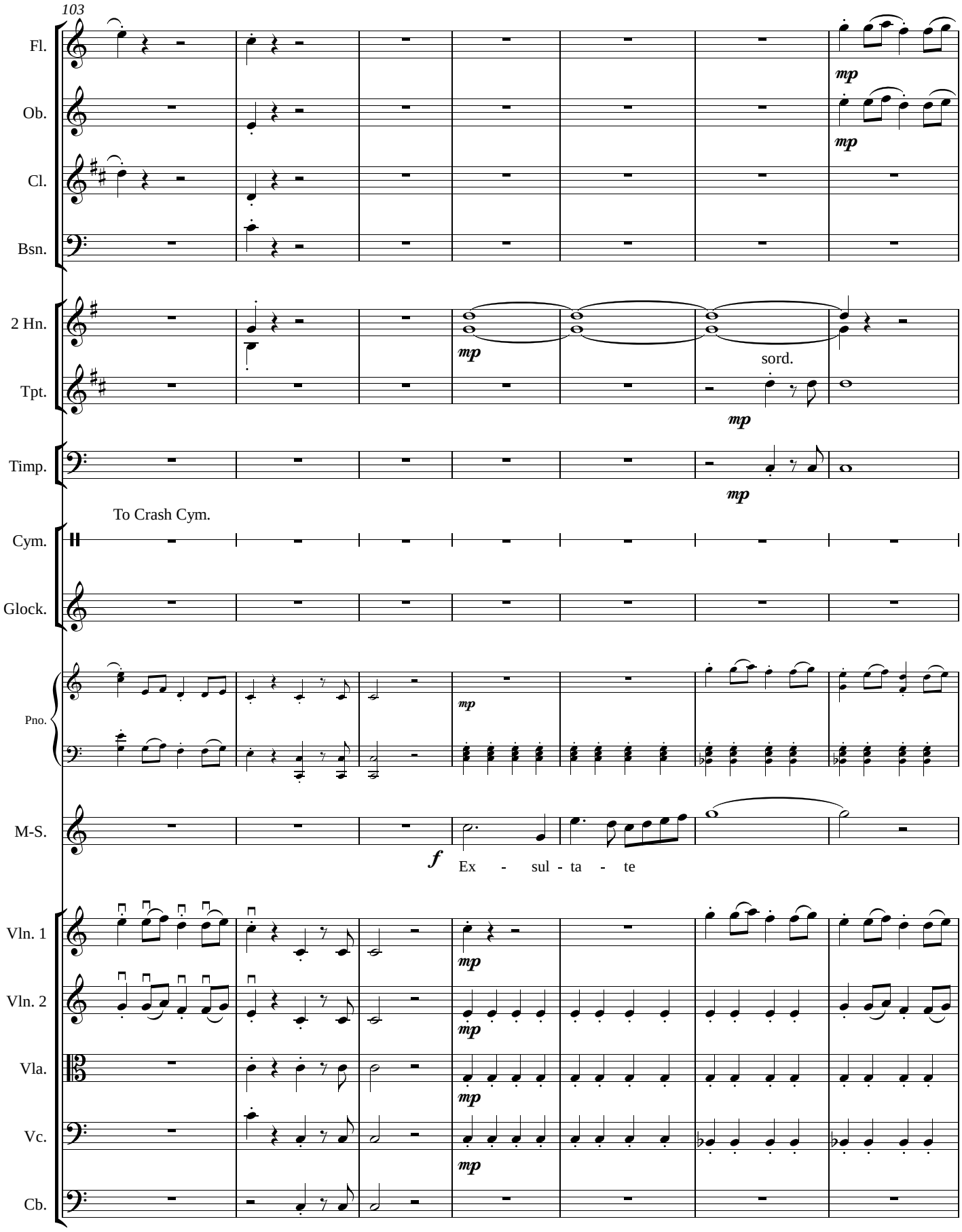

69
Fl.
Ob.
Cl.
Bsn.
2 Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
mp
mp
mf
- - - - ni - mae be - a - te

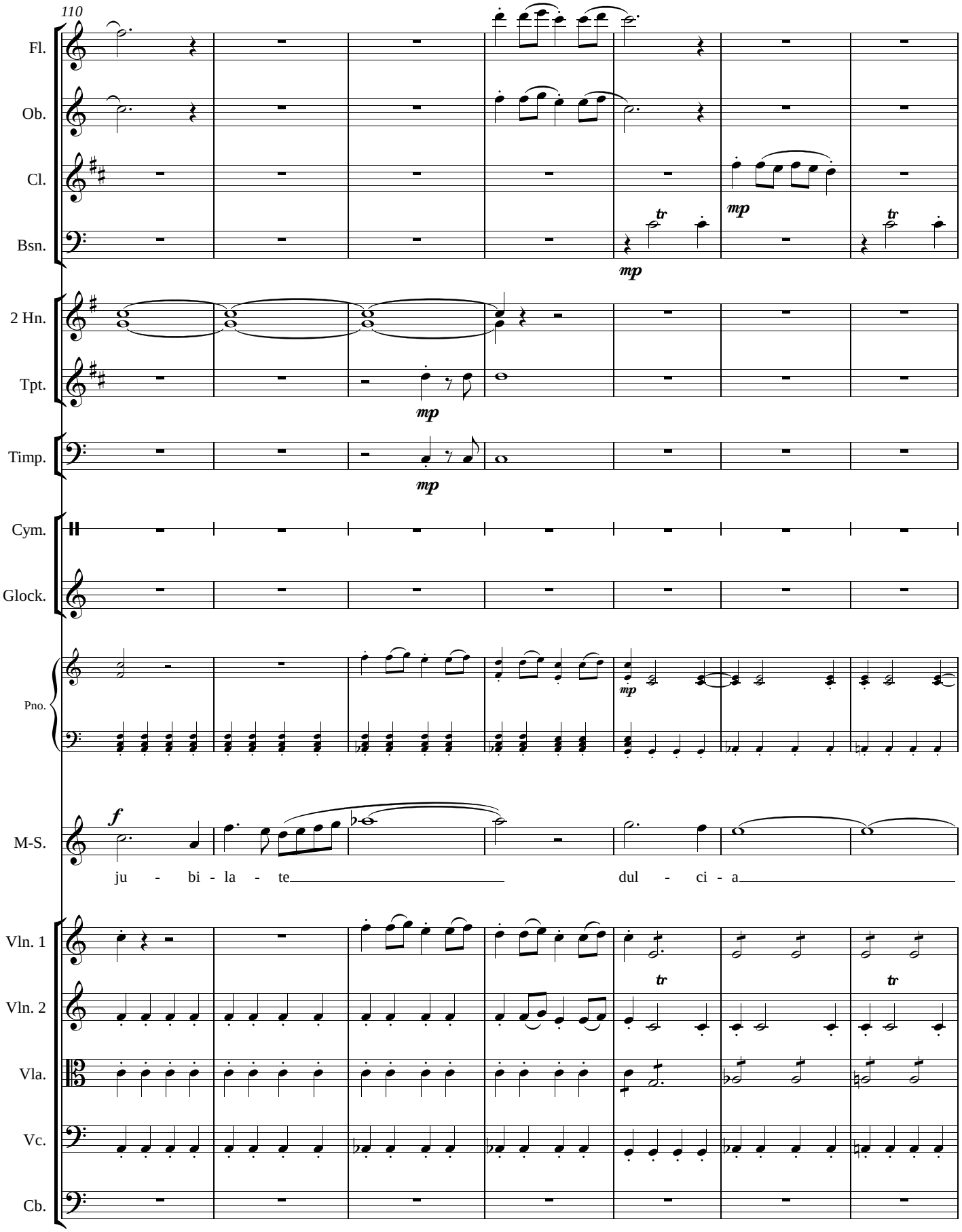

76
Fl.
Ob.
Cl.
Bsn.
2 Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
mf
mf
mp
O vos a - ni - mae be - a - te
p
mp
mp

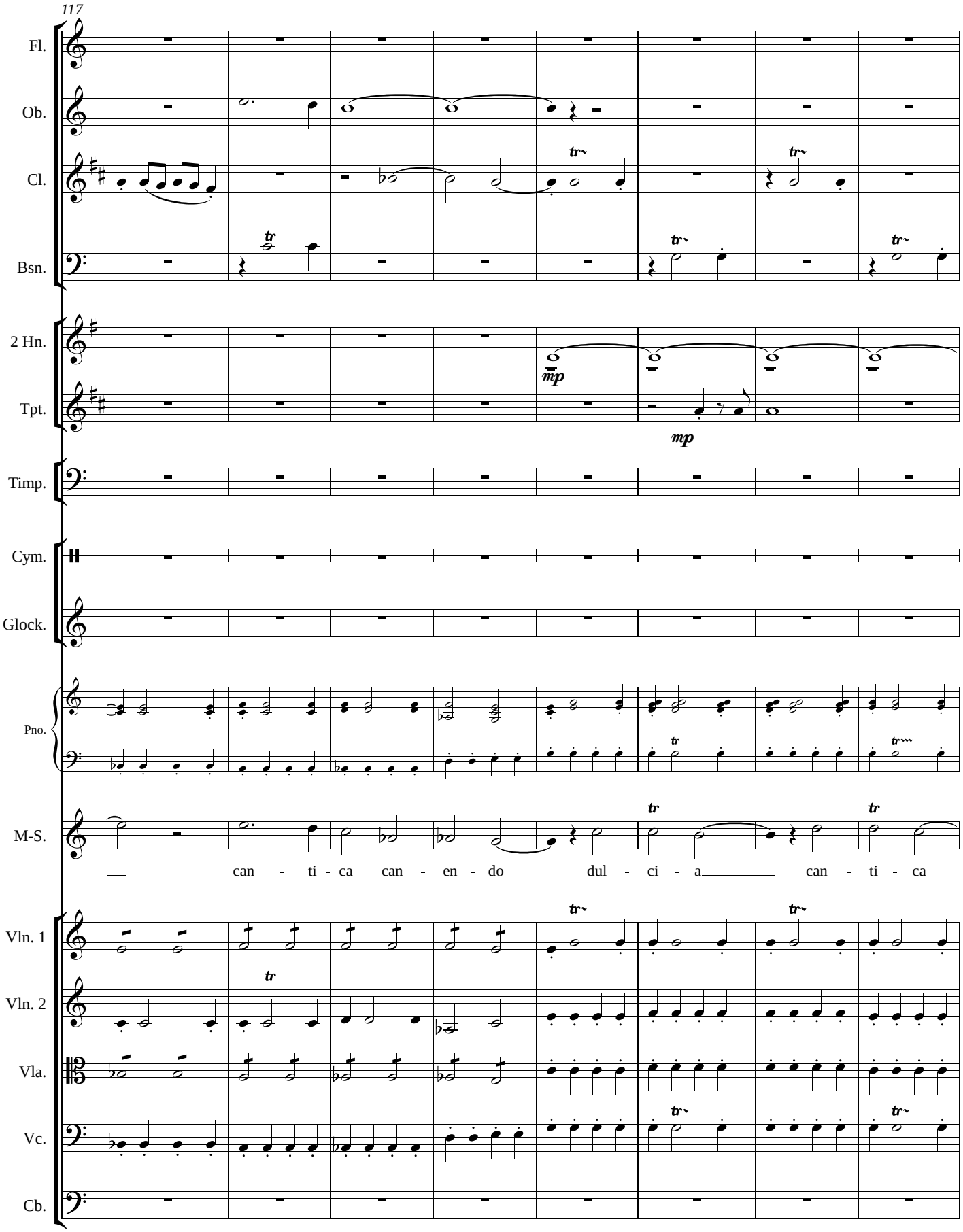

83
Fl.
Ob.
Cl.
Bsn.
2 Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
f
cresc.
tr

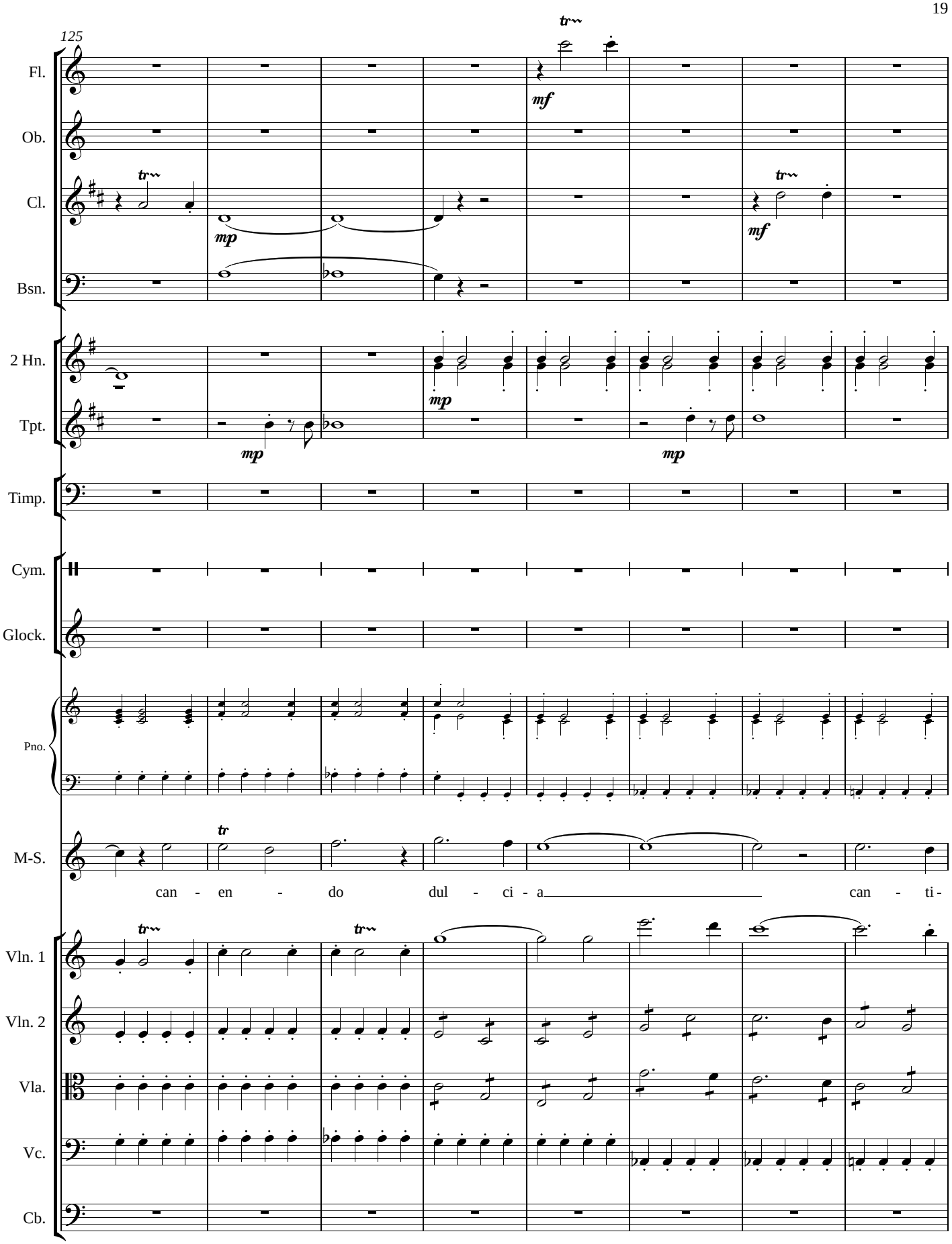

90
Fl.
Ob.
Cl.
Bsn.
2 Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
cresc.
f
arco

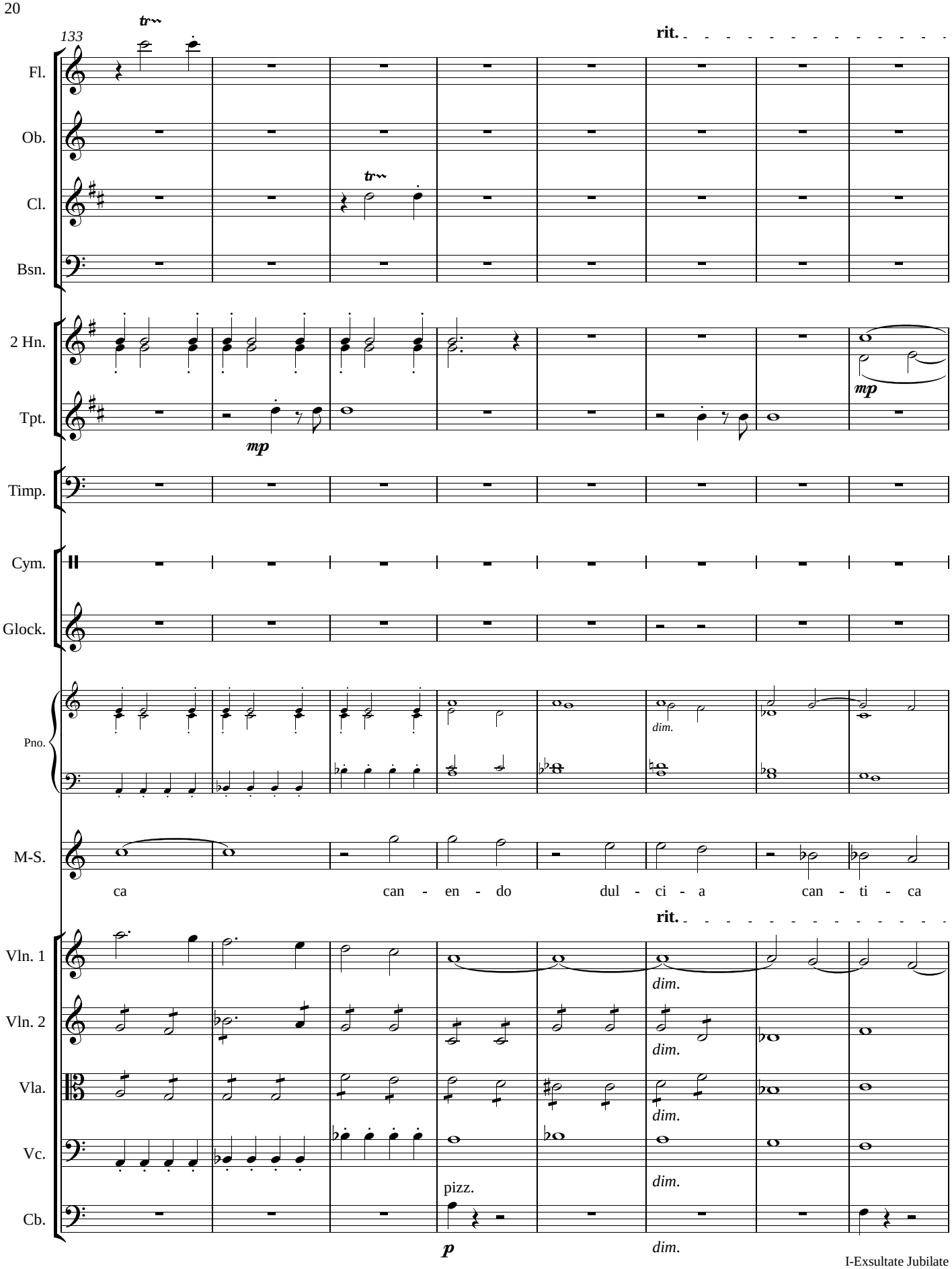

97
Fl.
Ob.
Cl.
Bsn.
2 Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
mf
choke
tr

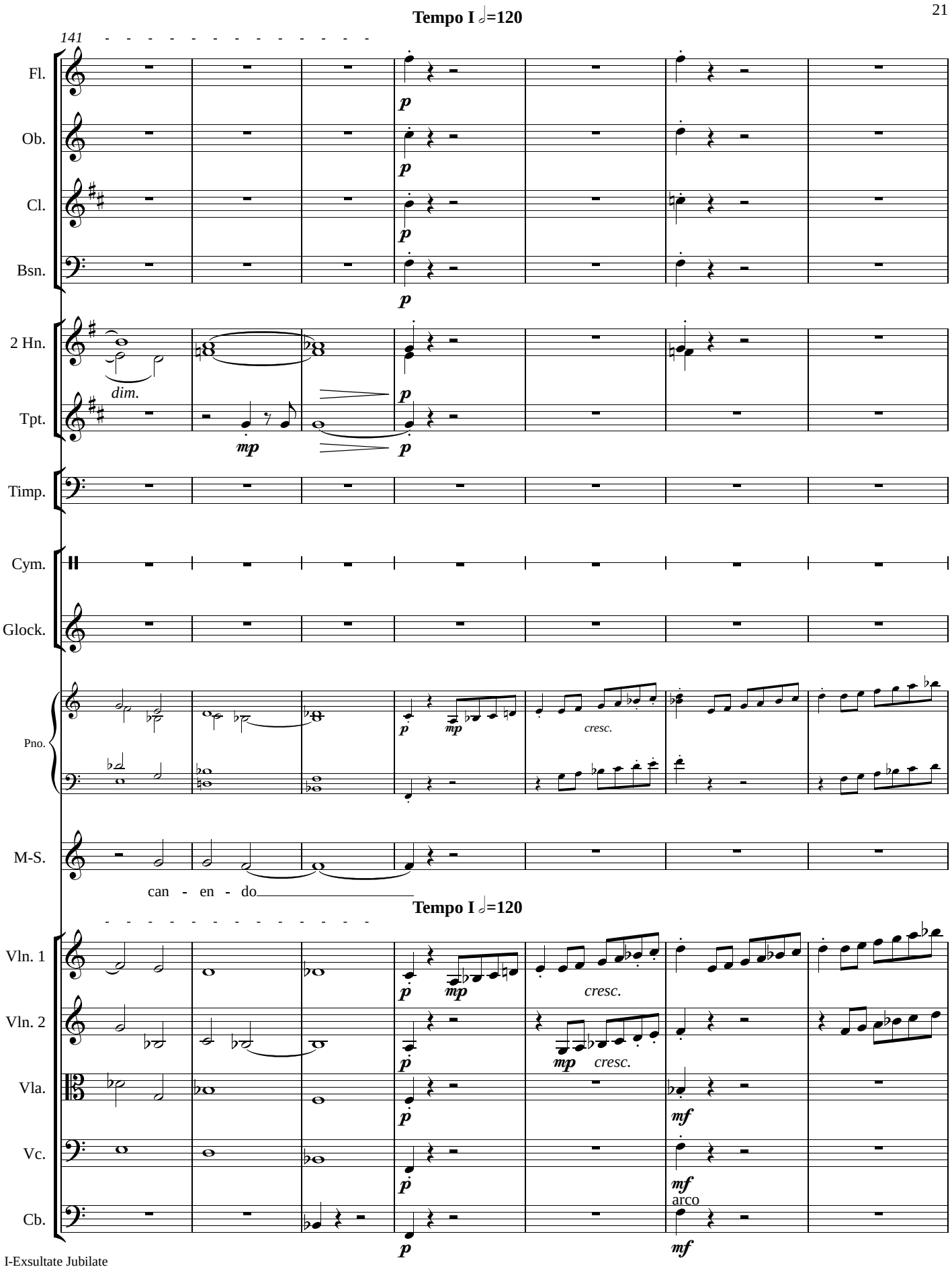

103
Fl.
Ob.
Cl.
Bsn.
2 Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
sord.
To Crash Cym.
f
Ex - sul - ta - te

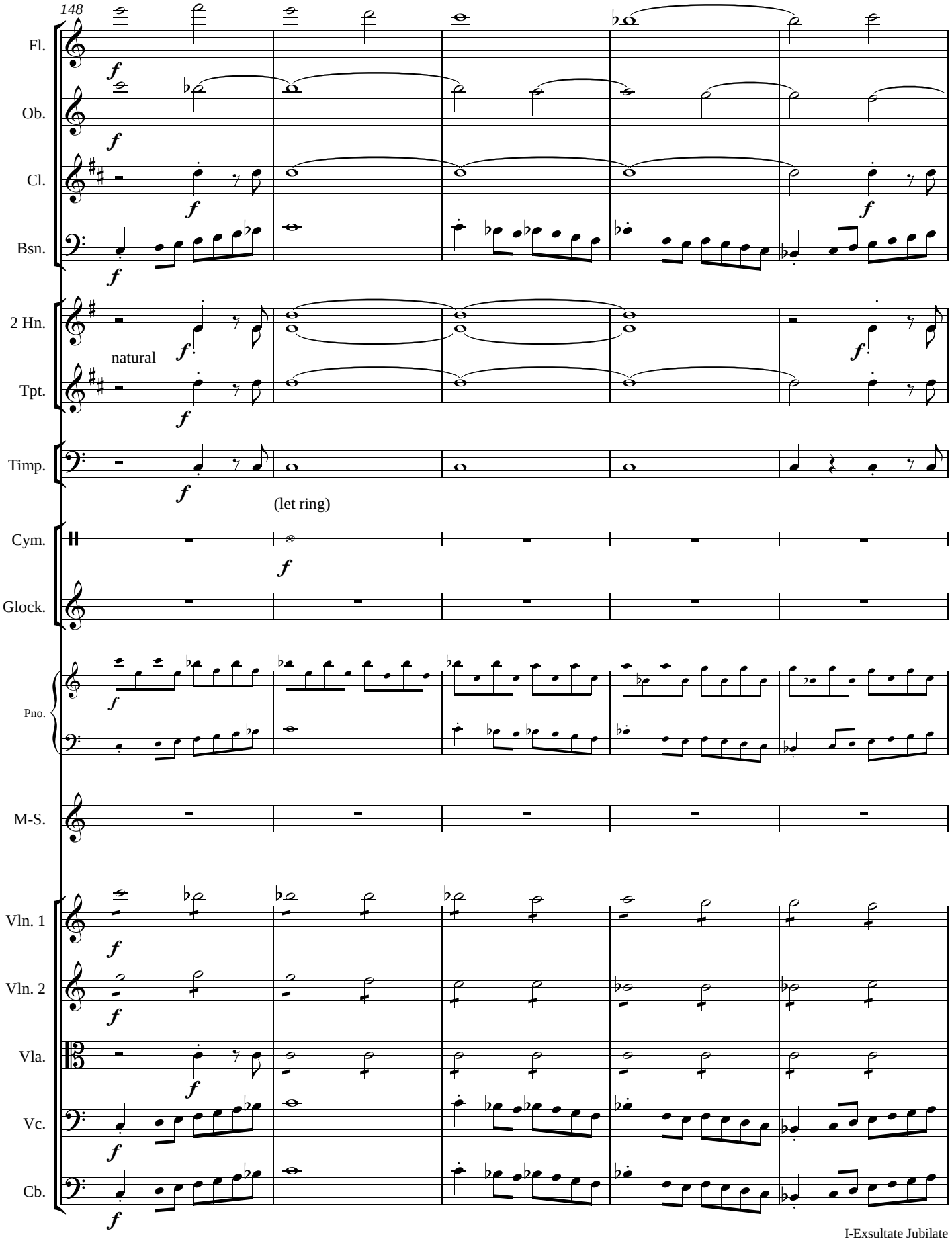

110
Fl.
Ob.
Cl.
Bsn.
2 Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
tr
f
ju - bi - la - te
dul - ci - a

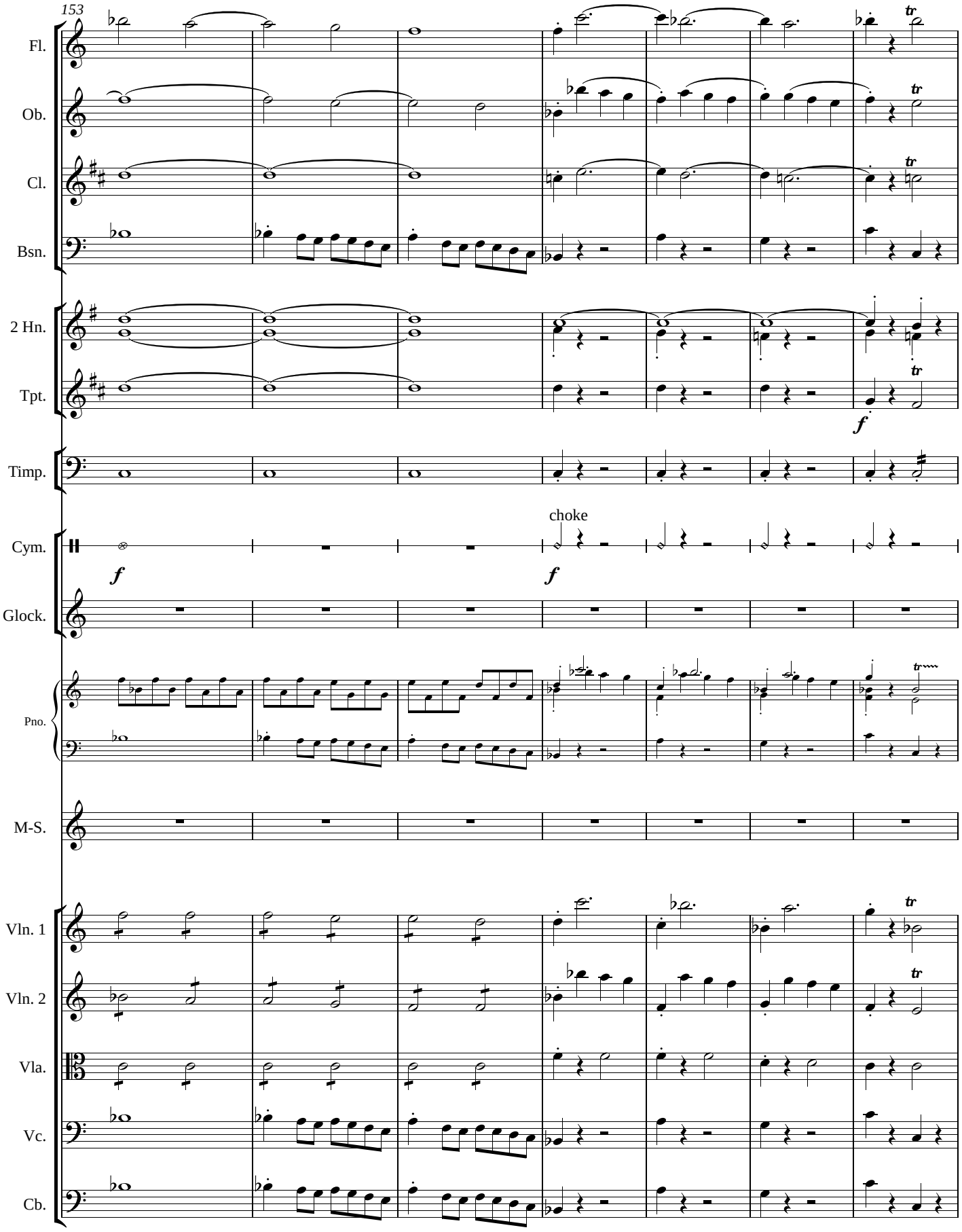

117
Fl.
Ob.
Cl.
Bsn.
2 Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
mp
__ can - ti - ca can - en - do dul - ci - a_____ can - ti - ca

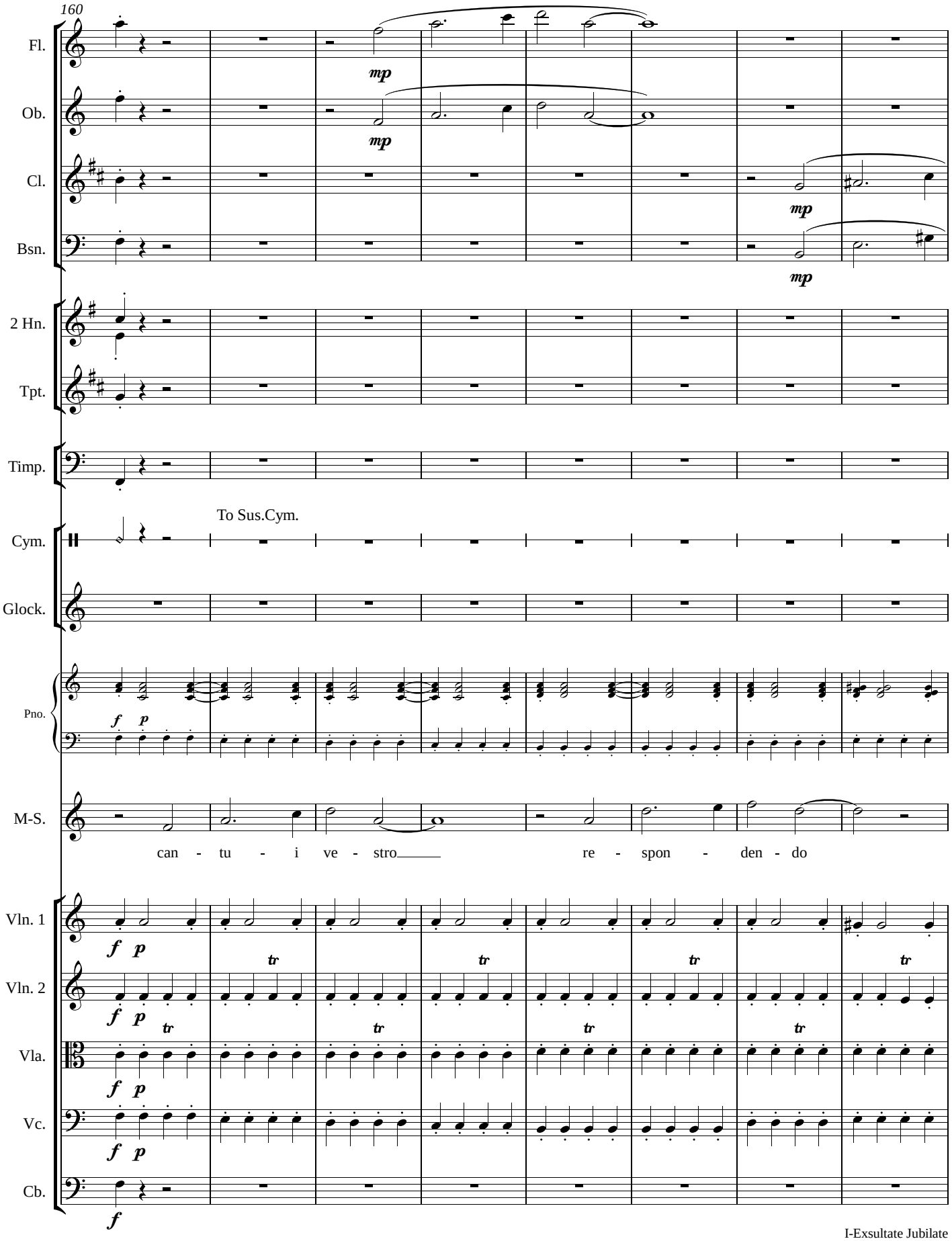

125
Fl.
Ob.
Cl.
Bsn.
2 Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
mp
tr
can - en - do dul - ci - a can - ti-

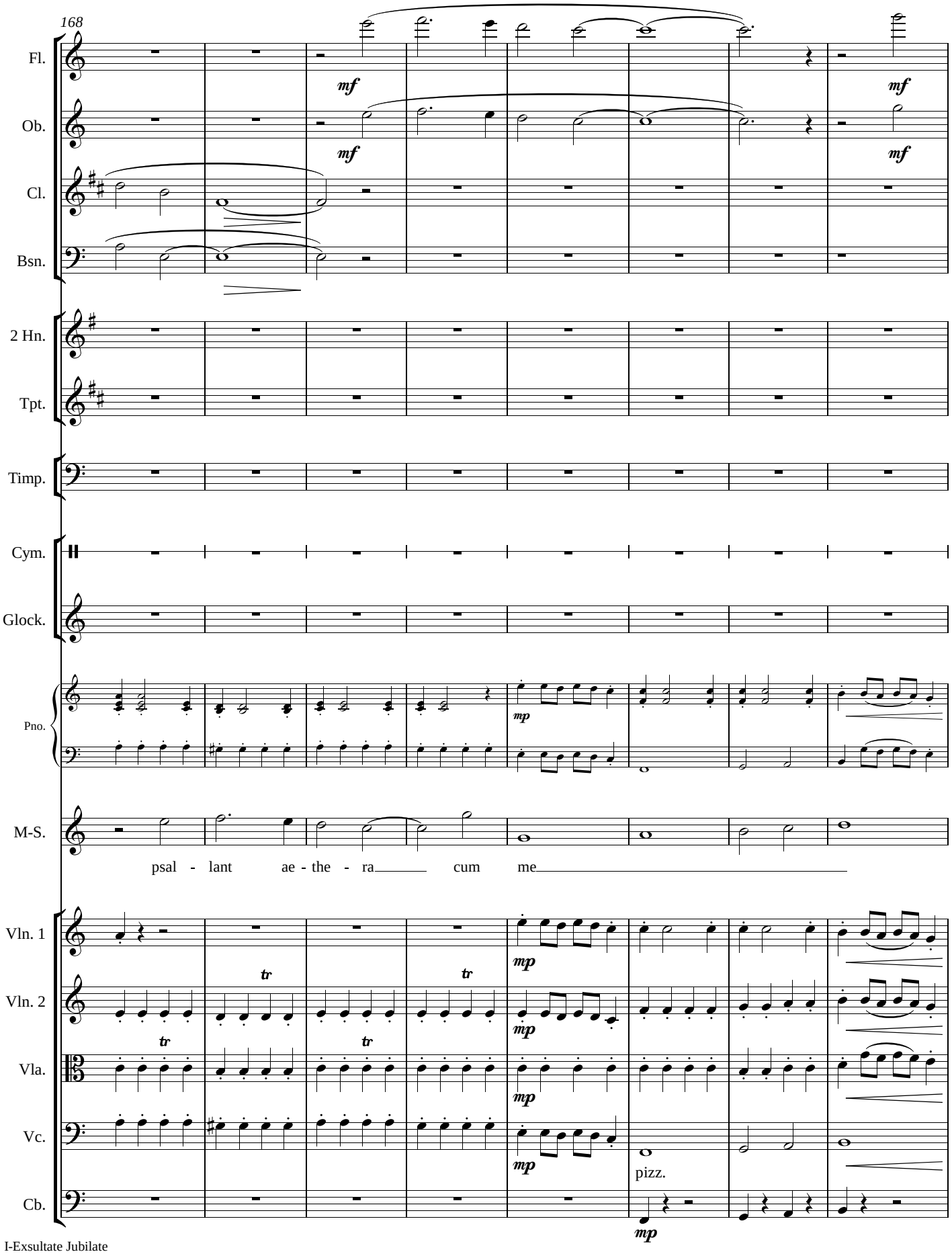

133
rit.
Fl.
Ob.
Cl.
Bsn.
2 Hn.
Tpt.
mp
mp
Timp.
Cym.
Glock.
Pno.
dim.
M-S.
ca
can - en - do
dul - ci - a
can - ti - ca
rit.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
dim.
dim.
dim.
pizz.
dim.
p

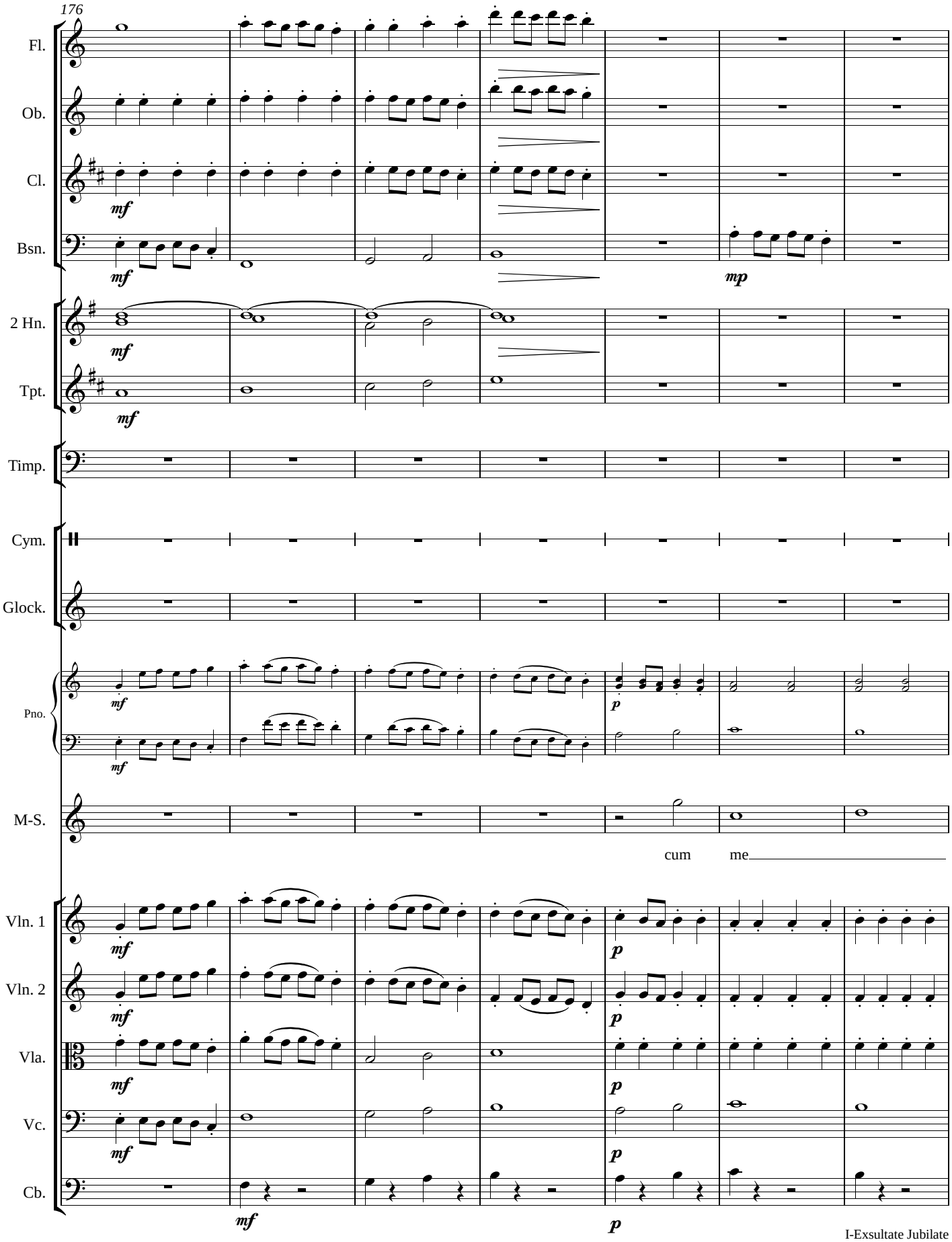

Tempo I ♩=120
141
Fl.
Ob.
Cl.
Bsn.
2 Hn.
Tpt.
dim.
Timp.
Cym.
Glock.
Pno.
cresc.
M-S.
can - en - do
Tempo I ♩=120
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
cresc.
cresc.
arco

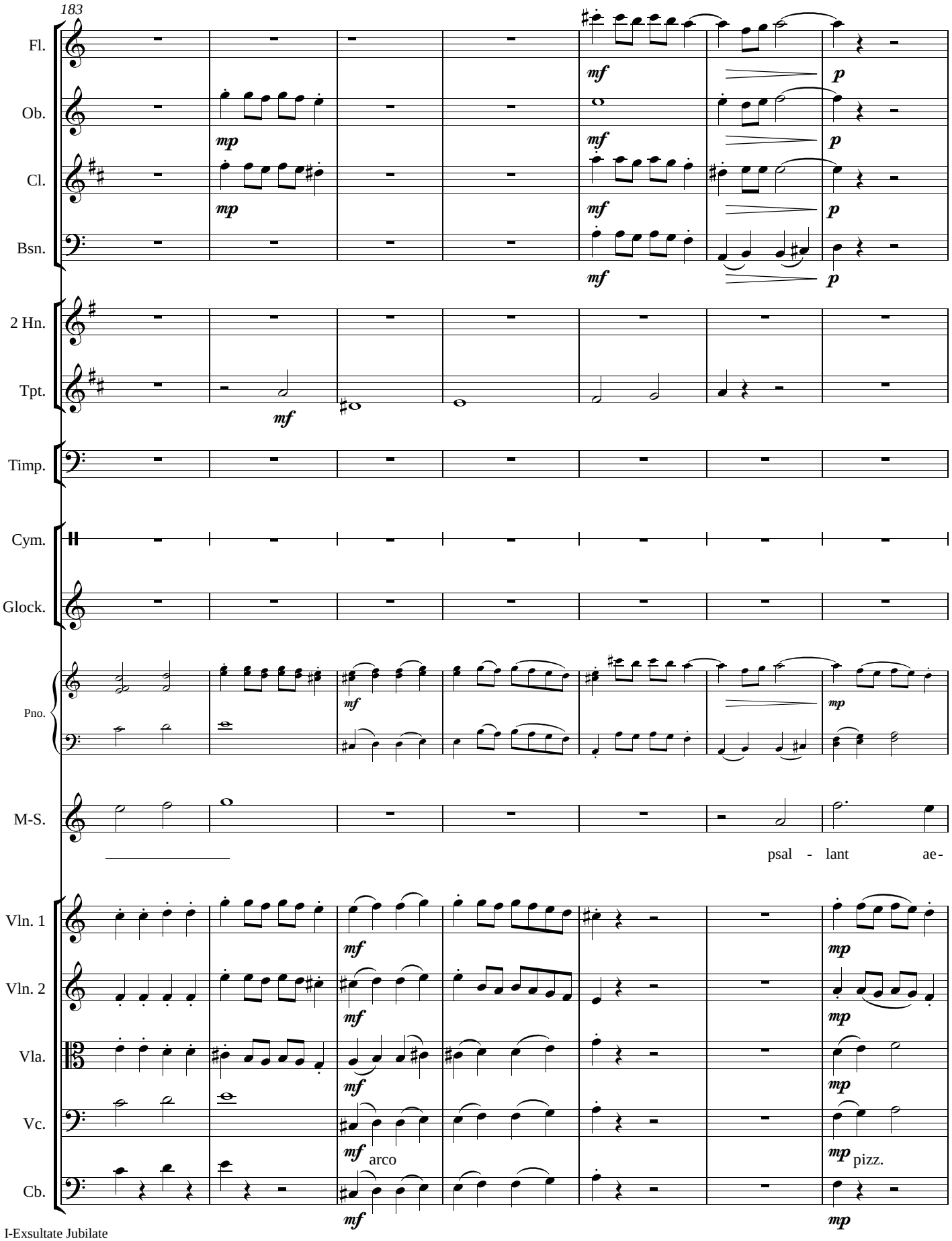

148
Fl.
Ob.
Cl.
Bsn.
2 Hn.
natural
Tpt.
Timp.
(let ring)
Cym.
Glock.
Pno.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

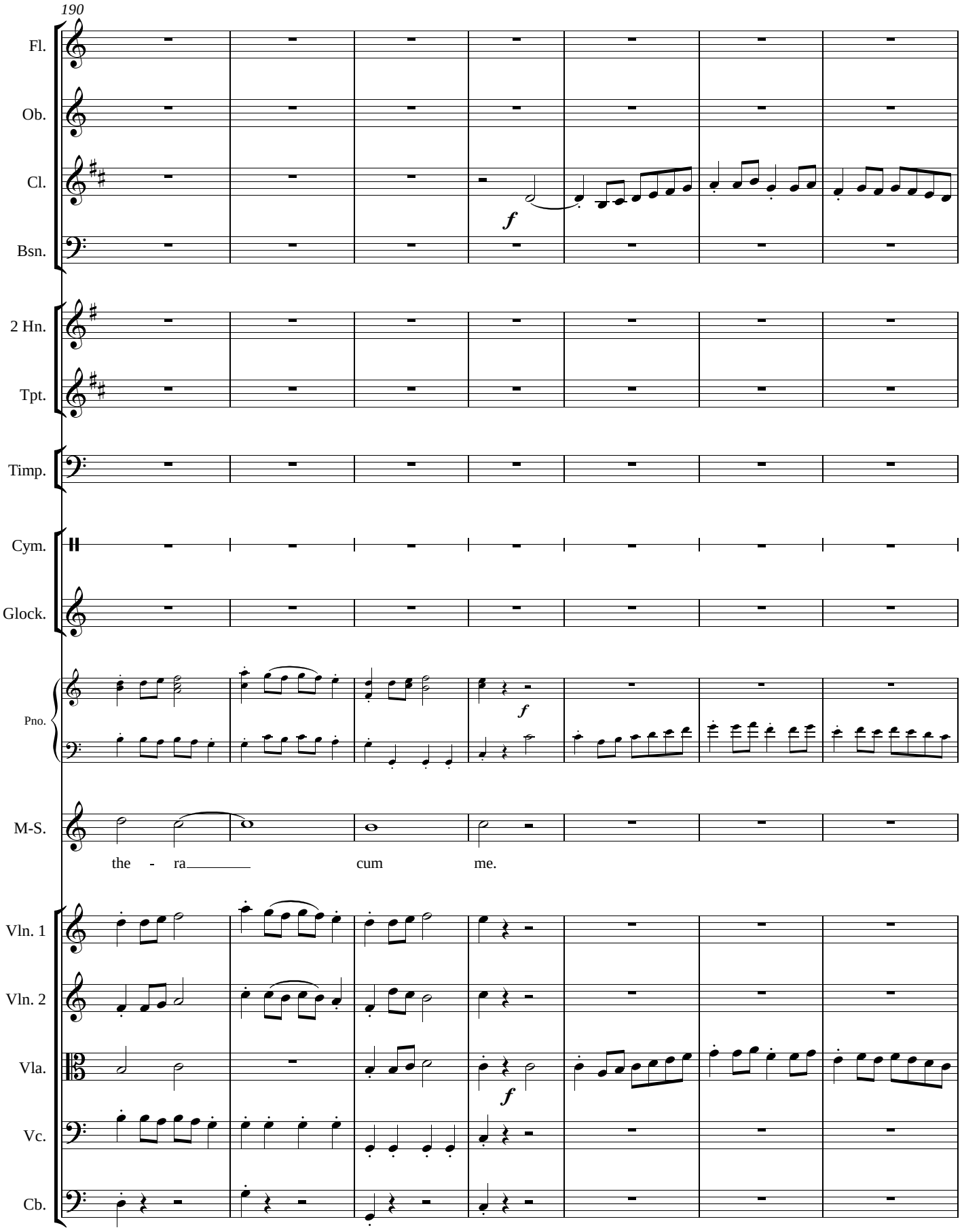

153
Fl.
Ob.
Cl.
Bsn.
2 Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
choke
f
f
f
tr

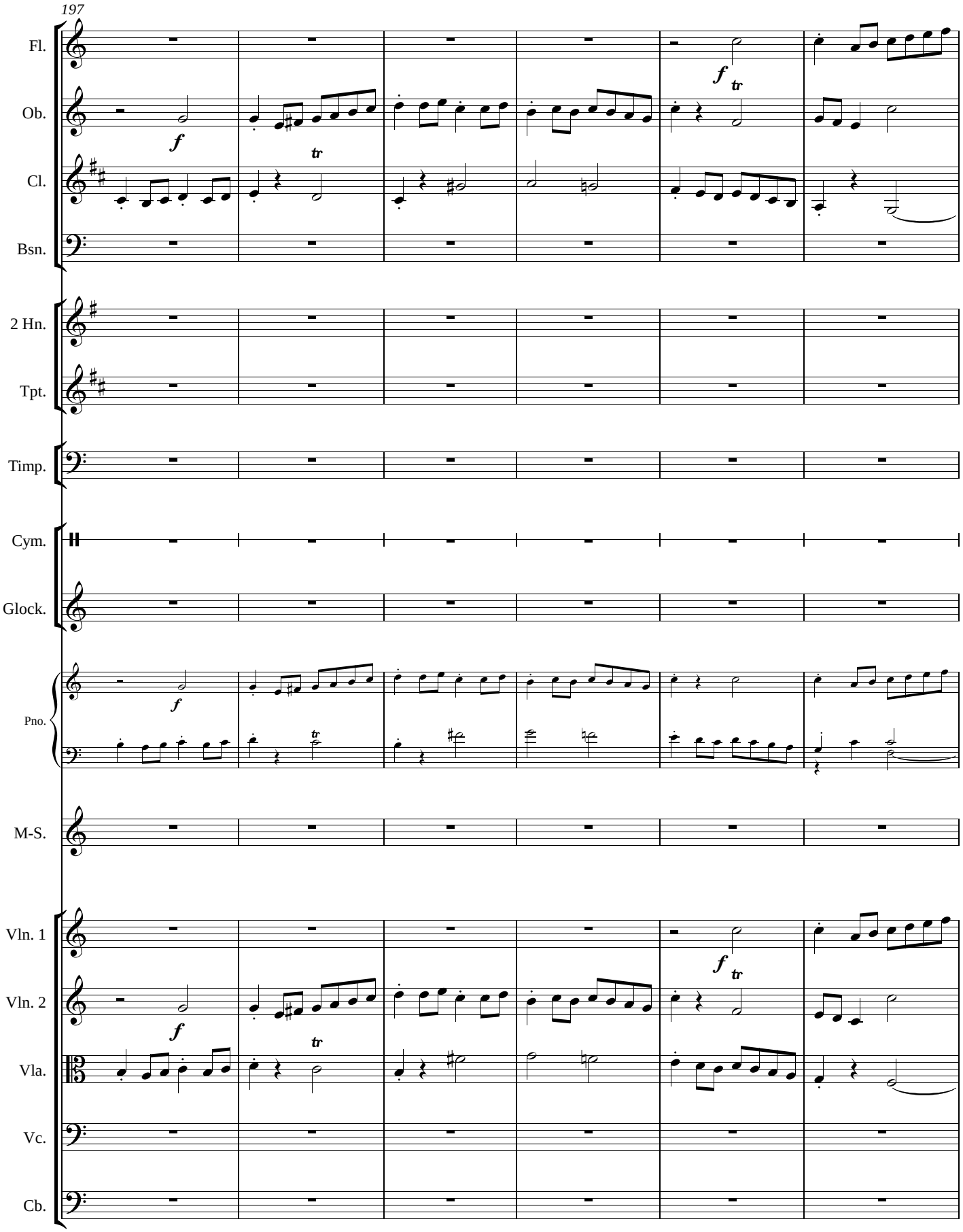

160
Fl.
Ob.
Cl.
Bsn.
2 Hn.
Tpt.
Timp.
Cym.
To Sus.Cym.
Glock.
Pno.
M-S.
can - tu - i ve - stro re - spon - den - do
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

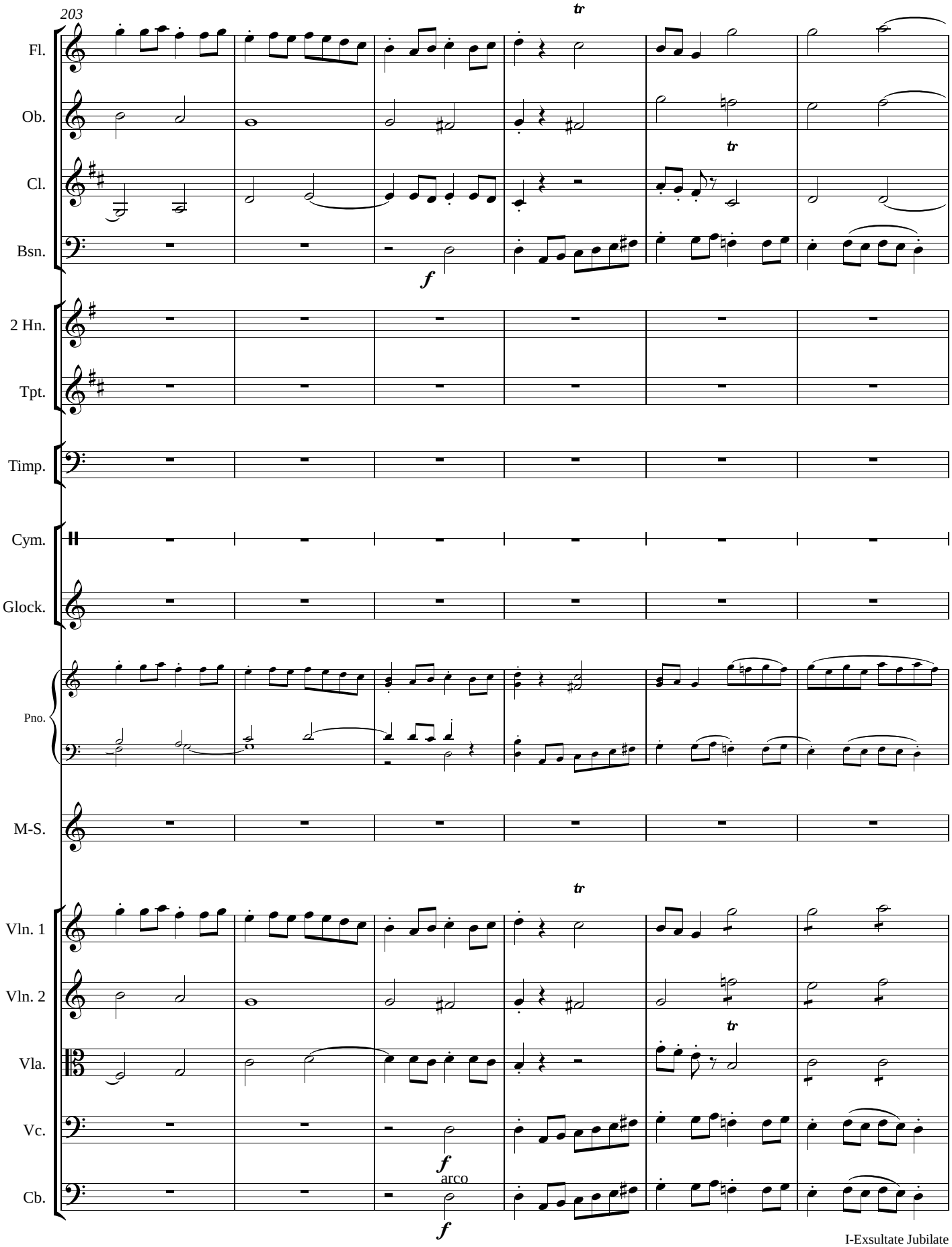

168
Fl.
Ob.
Cl.
Bsn.
2 Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
mp
tr
psal - lant ae - the - ra cum me
pizz.

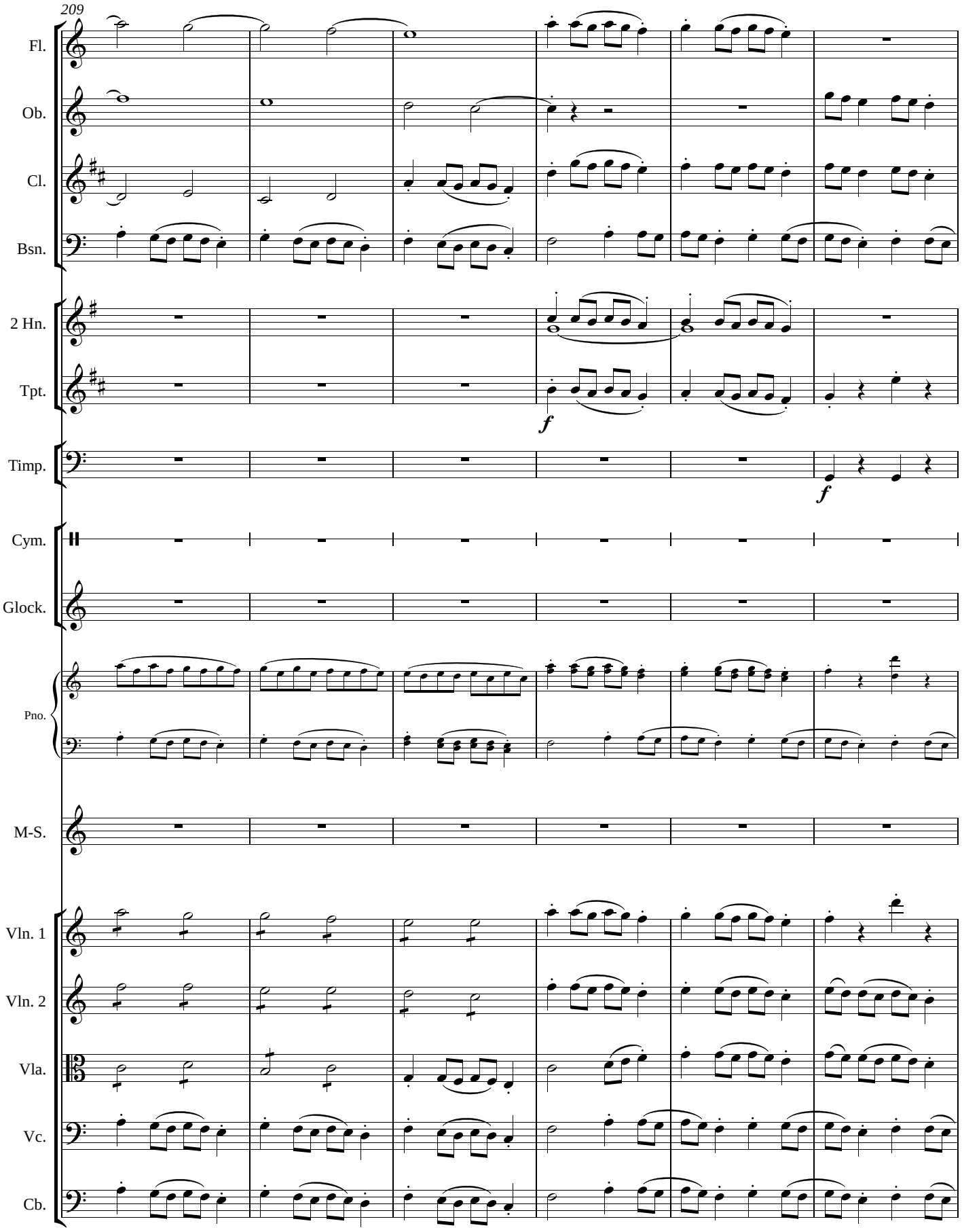

176
Fl.
Ob.
Cl.
Bsn.
2 Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
mp
p
cum
me

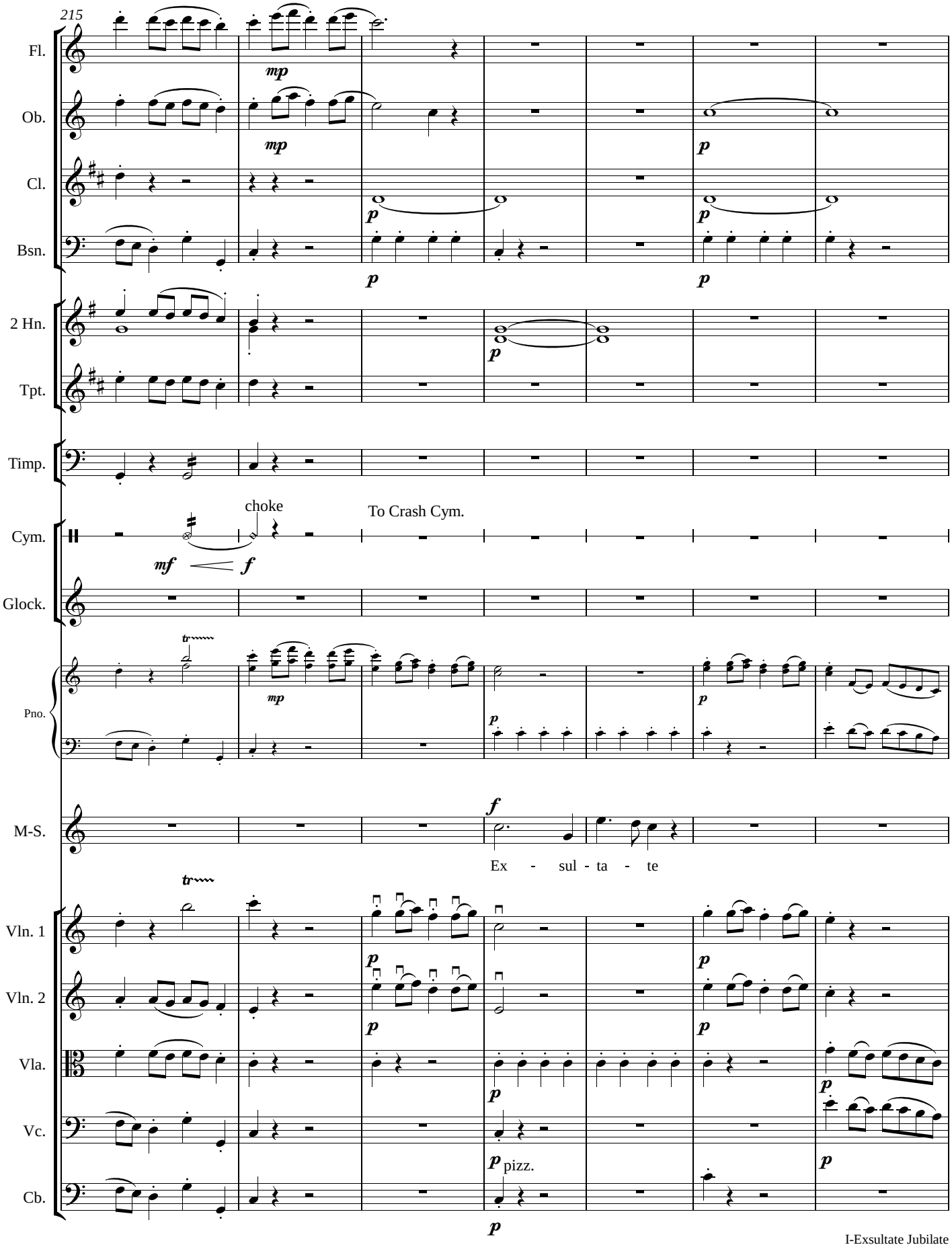

183
Fl.
Ob.
Cl.
Bsn.
2 Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
M-S.
psal - lant ae-
Vln. 1
Vln. 2
Vla.
Vc.
arco
pizz.
Cb.

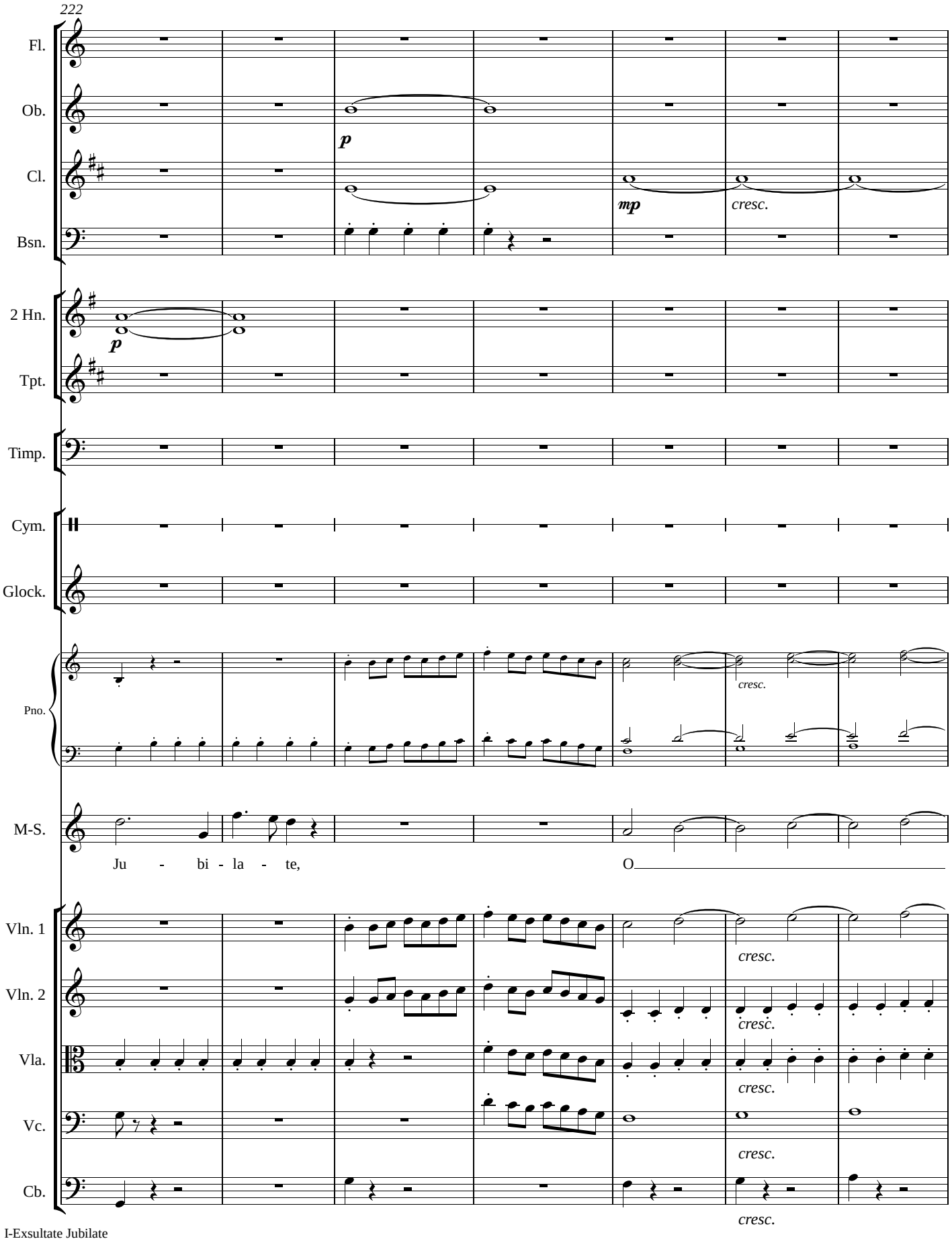

190
Fl.
Ob.
Cl.
Bsn.
2 Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
f
f
the - ra
cum
me.

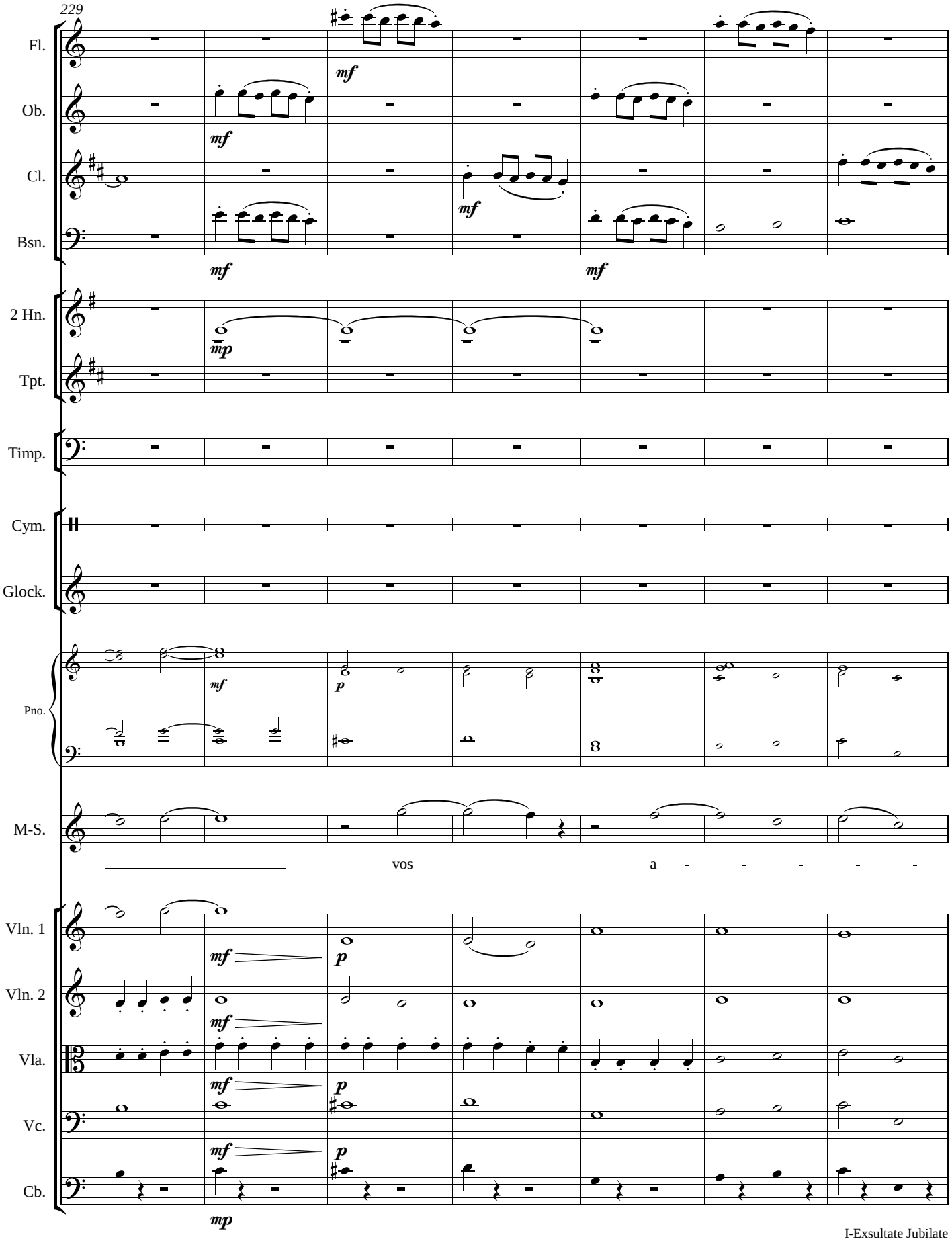

197
Fl.
Ob.
Cl.
Bsn.
2 Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
tr

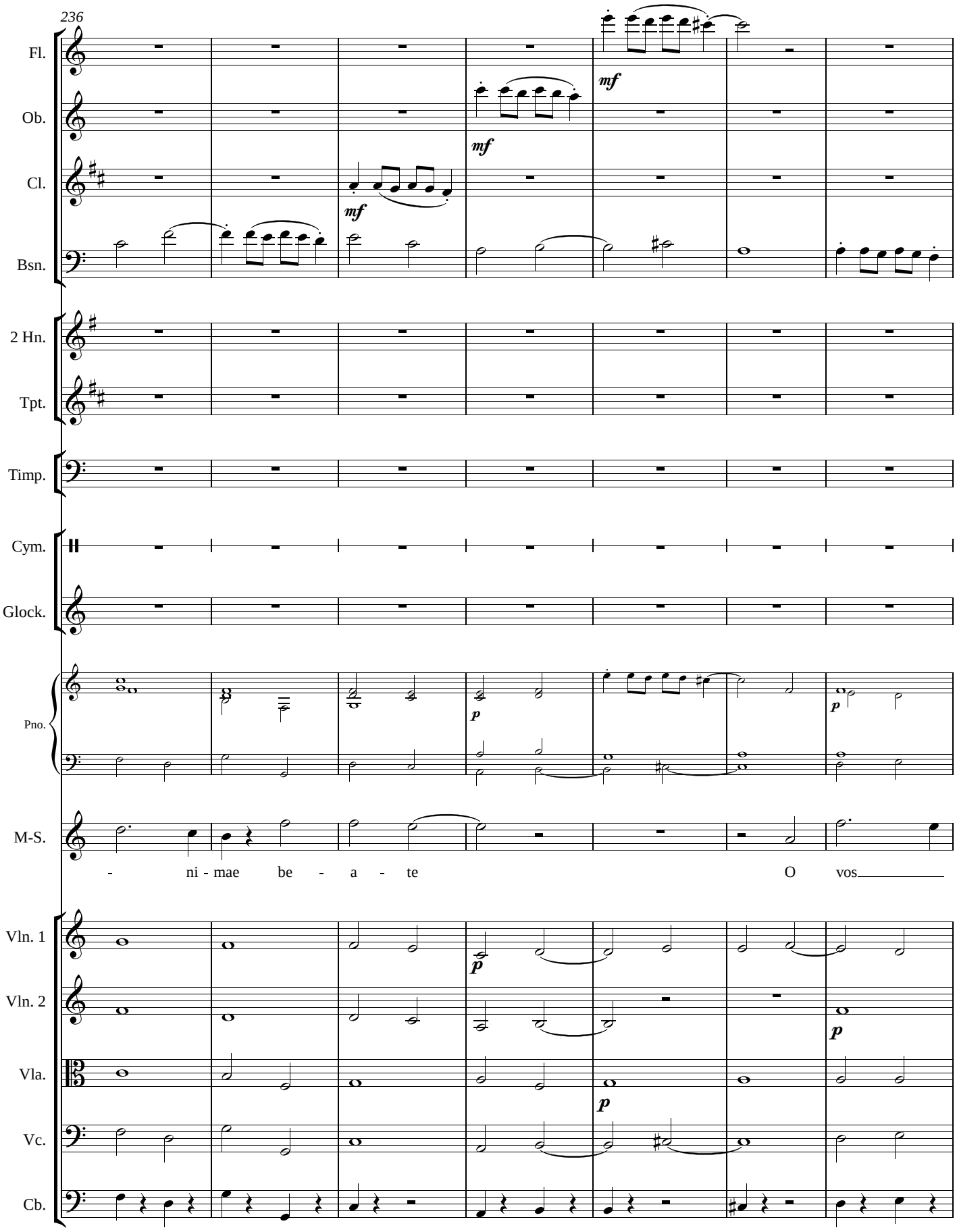

203
Fl.
Ob.
Cl.
Bsn.
2 Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
tr
f
arco

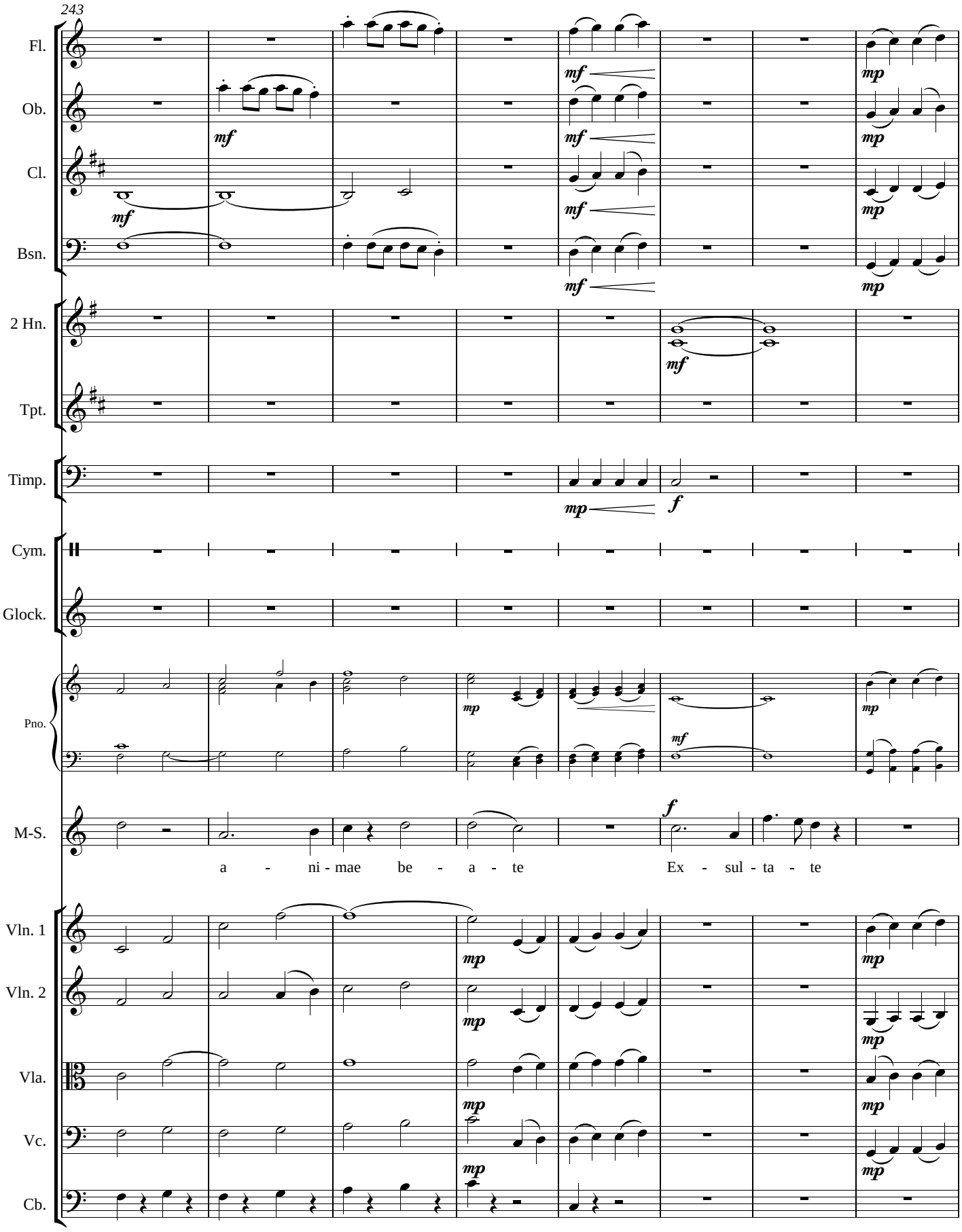

209
Fl.
Ob.
Cl.
Bsn.
2 Hn.
Tpt.
f
Timp.
f
Cym.
Glock.
Pno.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

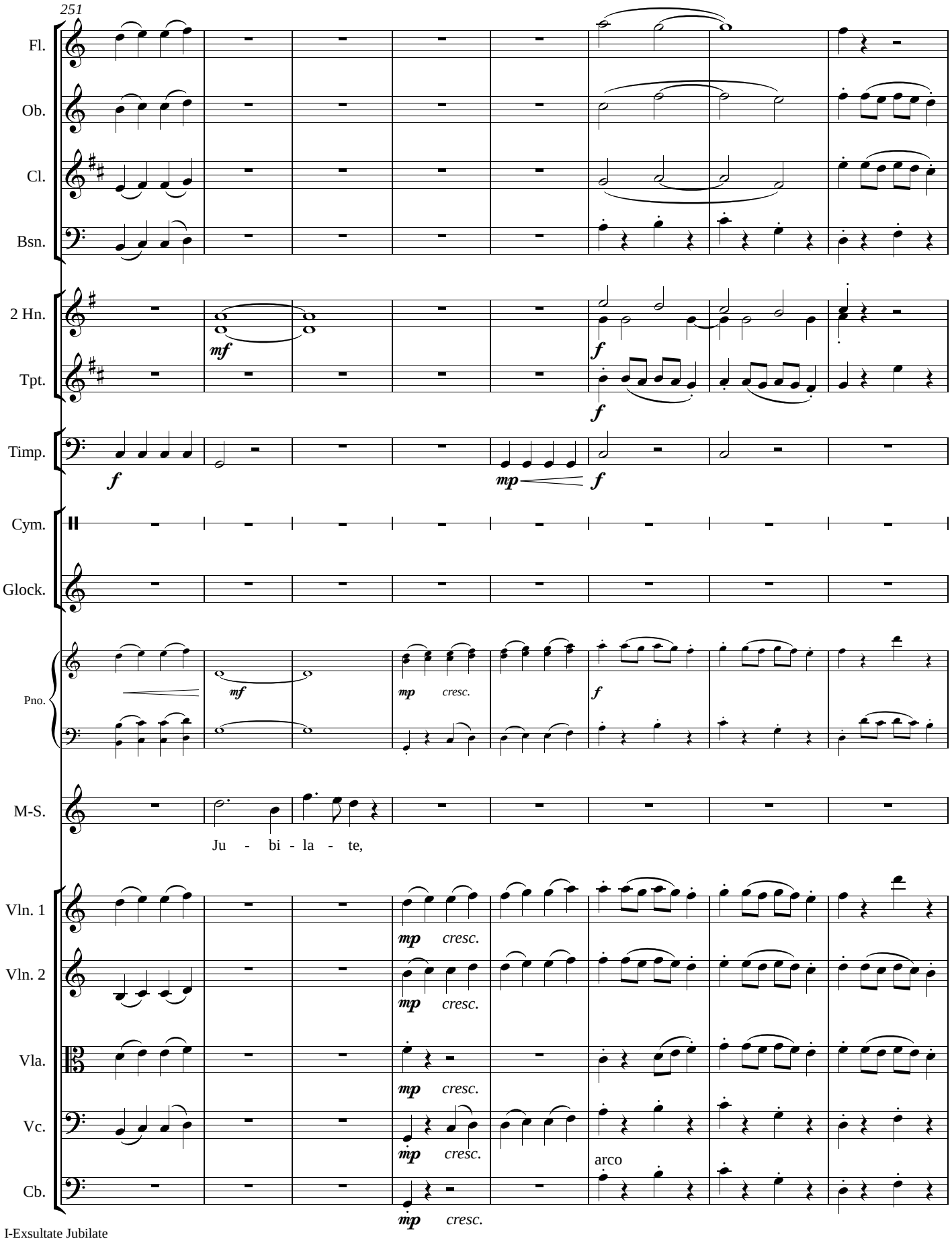

215
Fl.
Ob.
Cl.
Bsn.
2 Hn.
Tpt.
Timp.
Cym.
choke
To Crash Cym.
Glock.
Pno.
M-S.
Ex - sul - ta - te
Vln. 1
Vln. 2
Vla.
Vc.
pizz.
Cb.

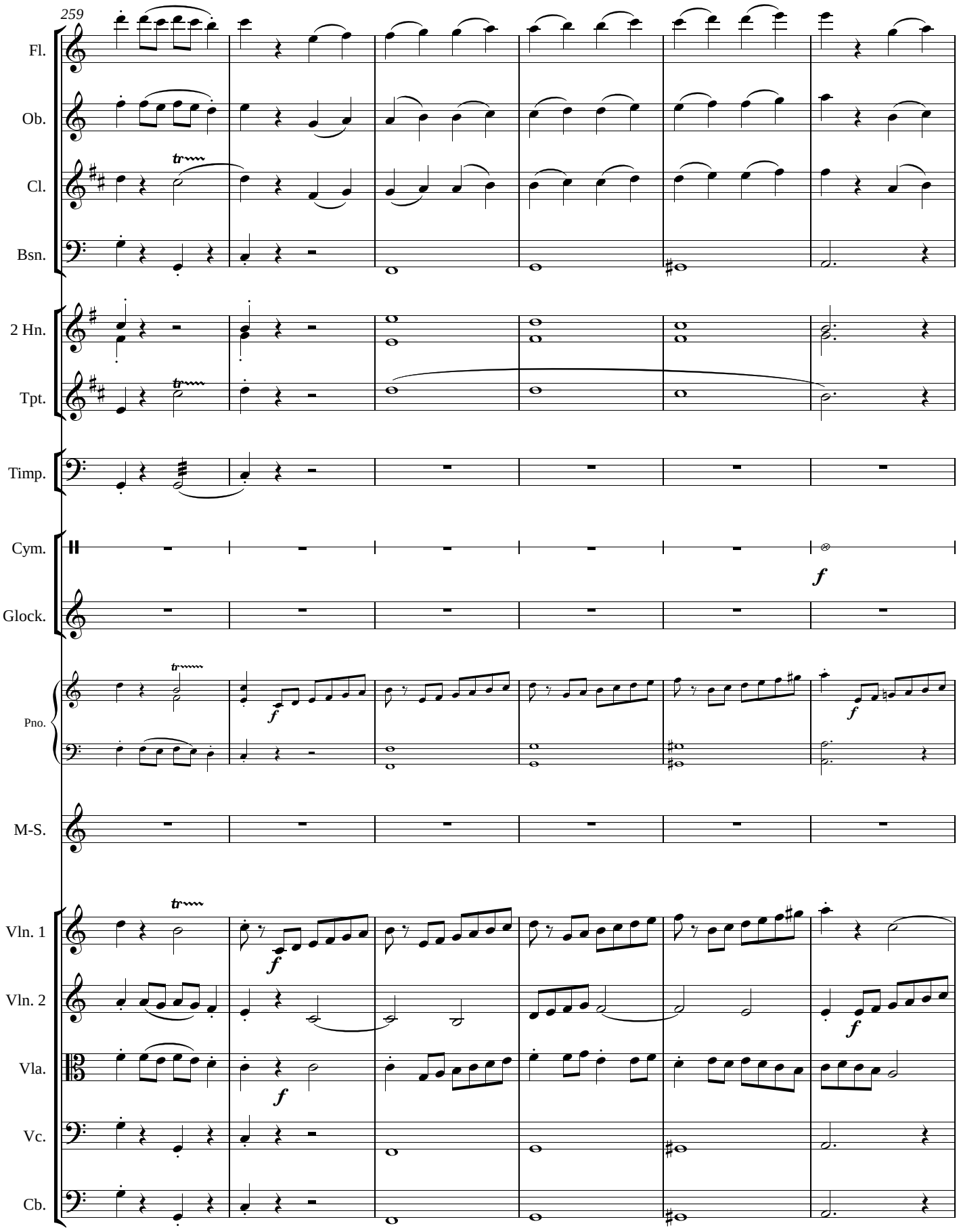

222
Fl.
Ob.
Cl.
Bsn.
2 Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p
p
mp
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
Ju - bi - la - te,
O

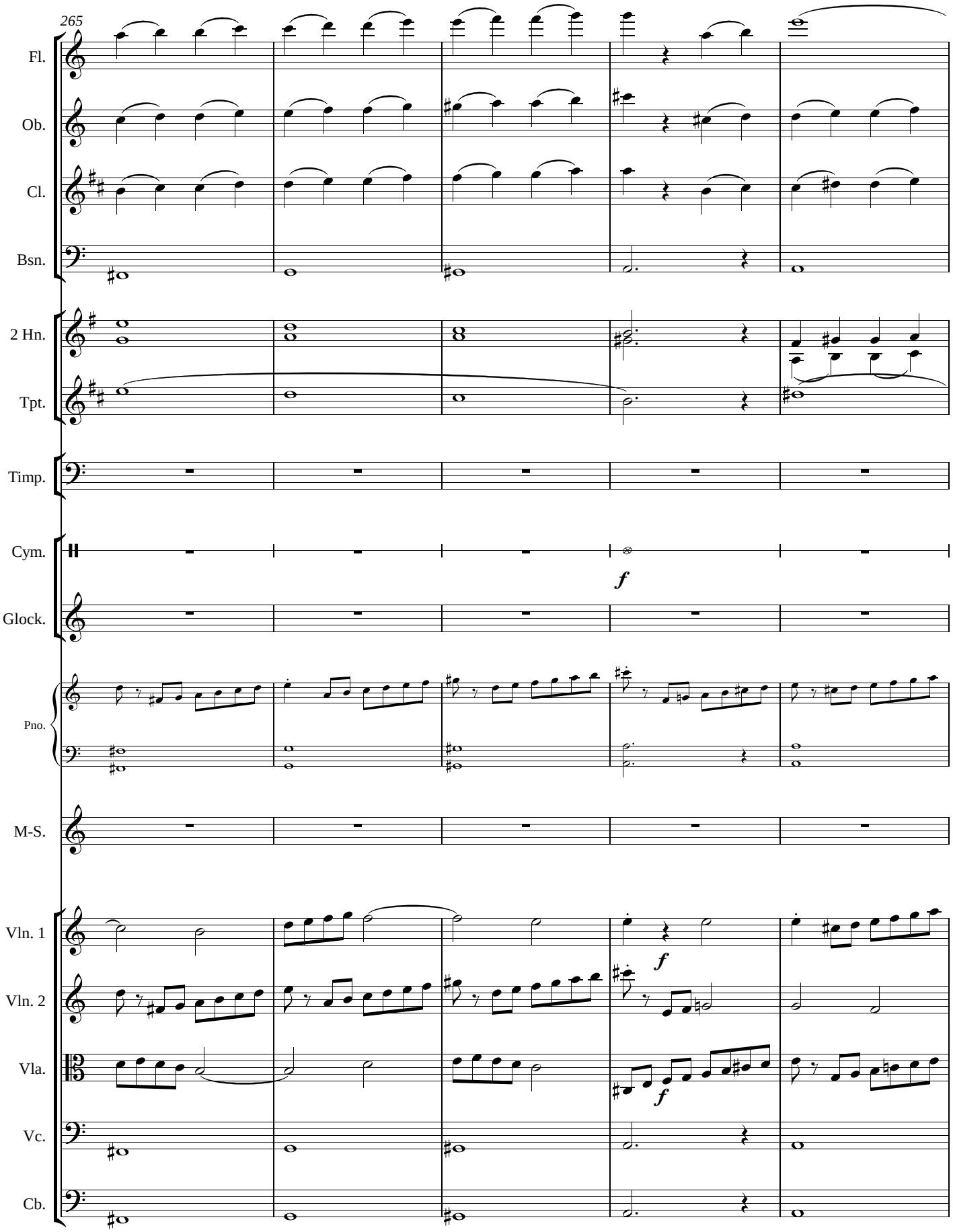

229
Fl.
Ob.
Cl.
Bsn.
2 Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
M-S.
vos
a - - - - -
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
mp
p

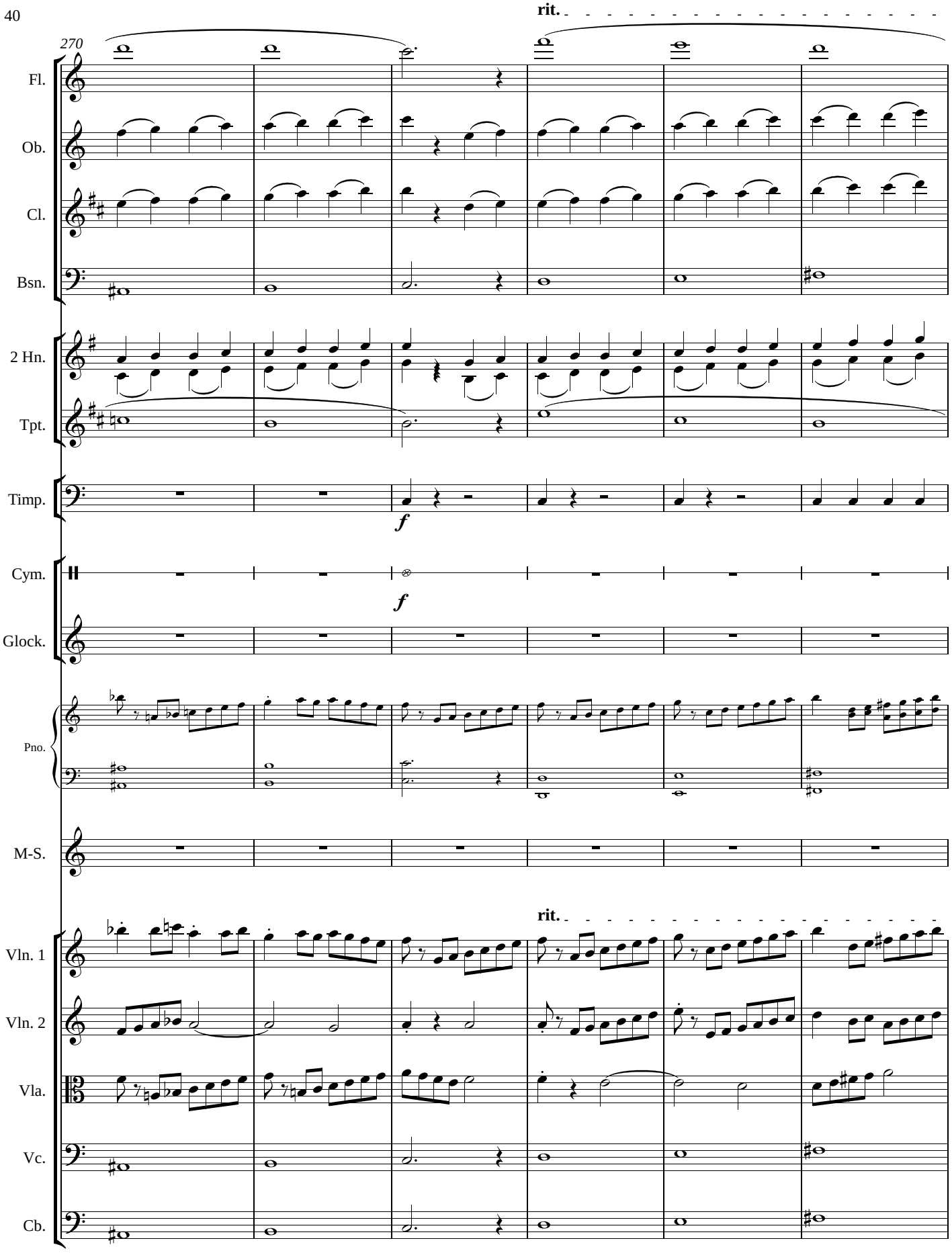

236
Fl.
Ob.
Cl.
Bsn.
2 Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
mf
mf
p
p
p
p
- ni - mae be - a - te
O vos


243
Fl.
Ob.
Cl.
Bsn.
2 Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
M-S.
a - ni - mae be - a - te
Ex - sul - ta - te
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


251
Fl.
Ob.
Cl.
Bsn.
2 Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
f
mp
cresc.
Ju - bi - la - te,
arco


259
Fl.
Ob.
Cl.
Bsn.
2 Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
tr
f


265
Fl.
Ob.
Cl.
Bsn.
2 Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
f
f


rit.
270
Fl.
Ob.
Cl.
Bsn.
2 Hn.
Tpt.
Timp.
f
Cym.
f
Glock.
Pno.
M-S.
rit.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Cadenza

a tempo ♩=120

276

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Tpt.

Timp.

Cym.

f

Glock.

Pno.

M-S.

Ex - - - sul - ta - te ju - - - - bi - la -

Cadenza

a tempo ♩=120

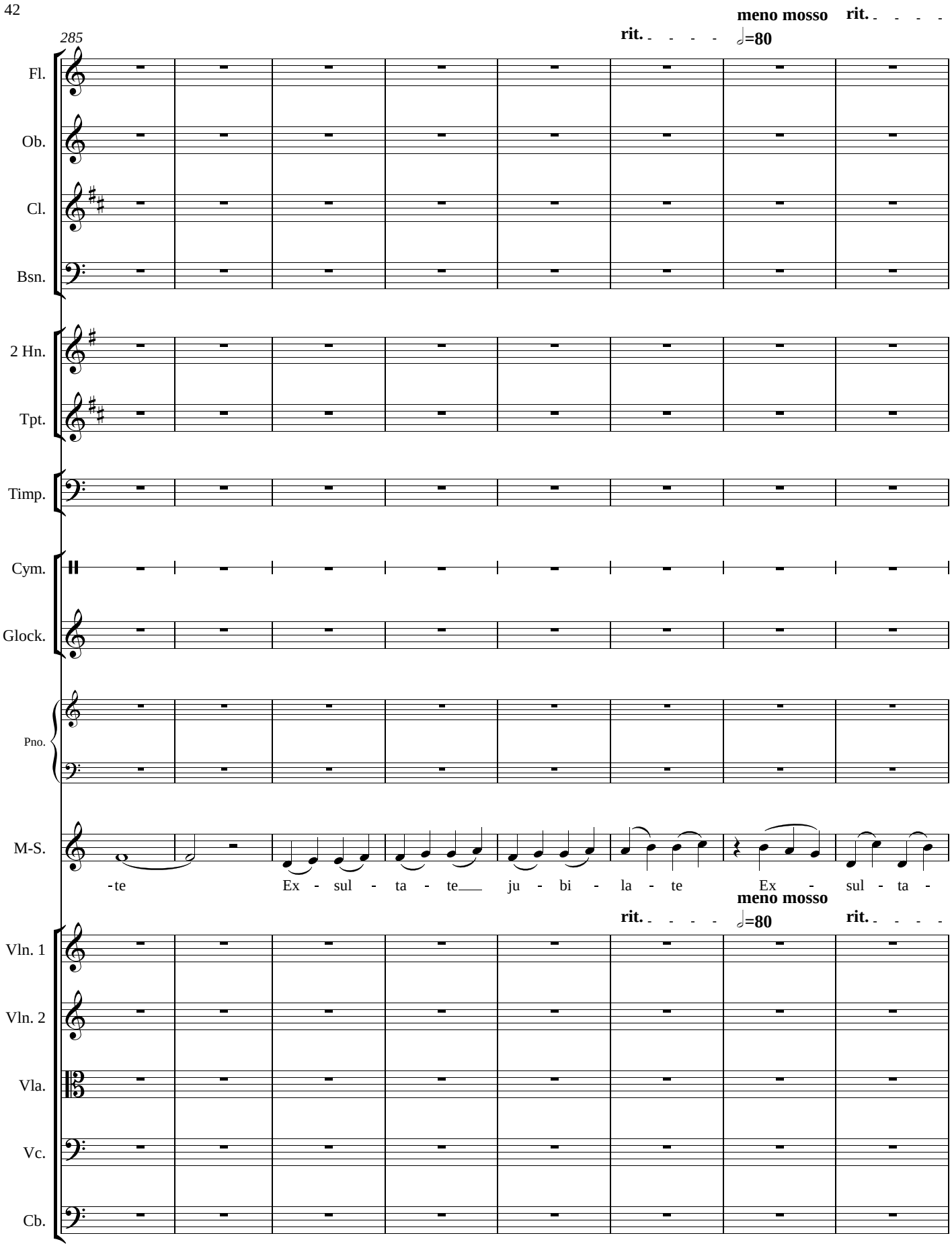
Vln. 1

Vln. 2

Vla.

Vc.

Cb.


285
meno mosso
rit.
rit.
♩=80
Fl.
Ob.
Cl.
Bsn.
2 Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
M-S.
-te Ex - sul - ta - te ju - bi - la - te Ex - sul - ta -
meno mosso
rit.
rit.
♩=80
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

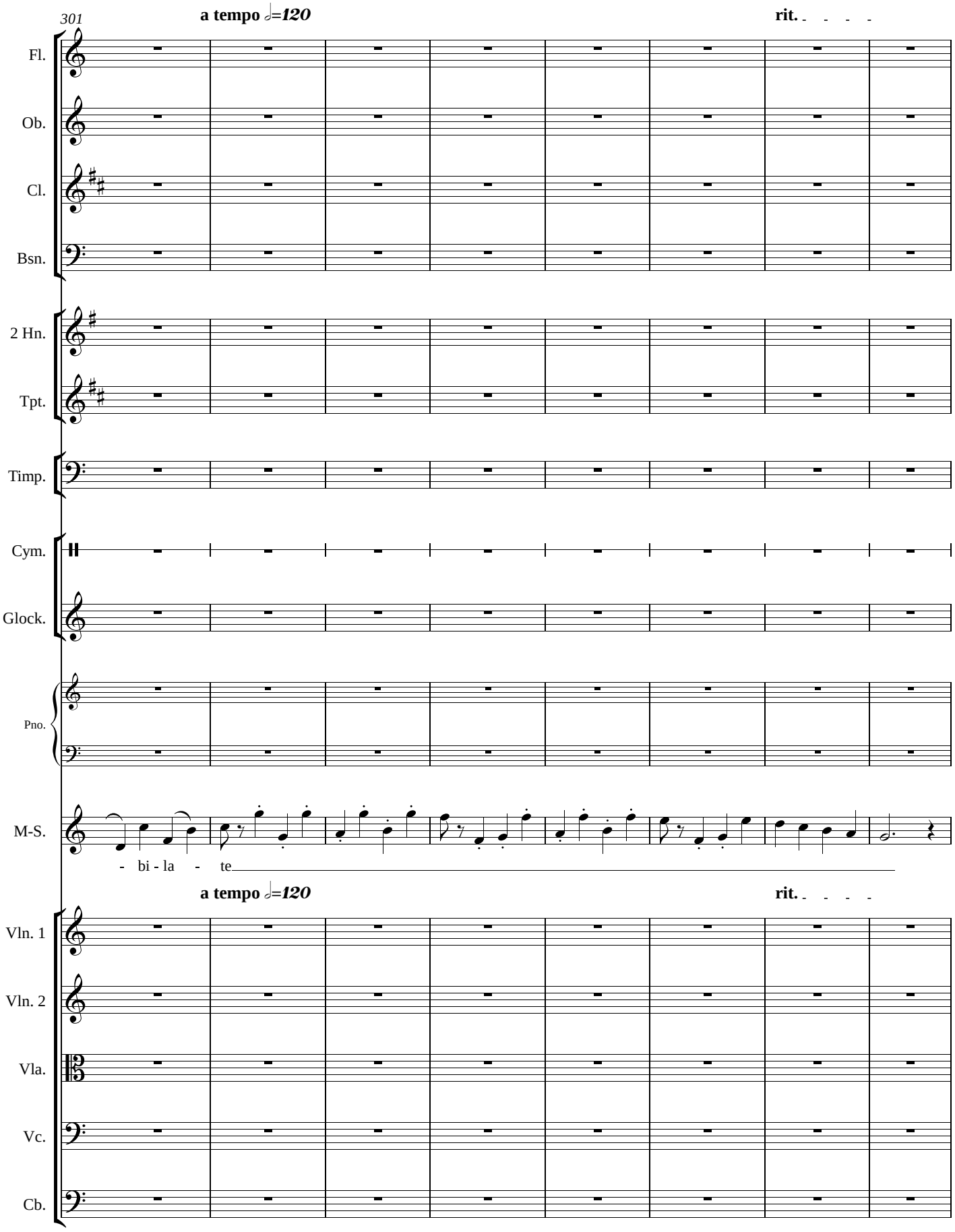
293 **a tempo** 𝅗𝅥=120 **rit.**

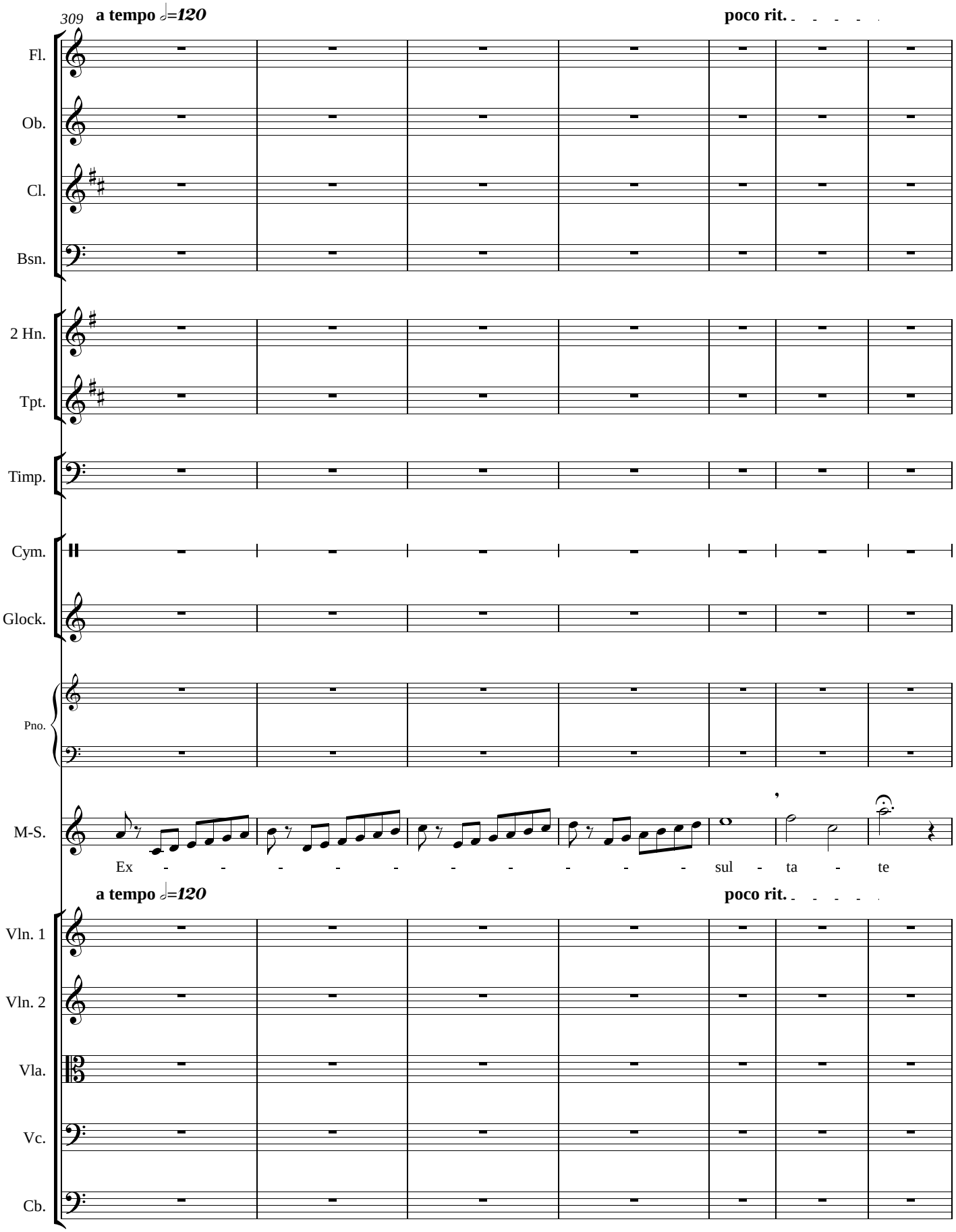
Fl.
Ob.
Cl.
Bsn.
2 Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
M-S.

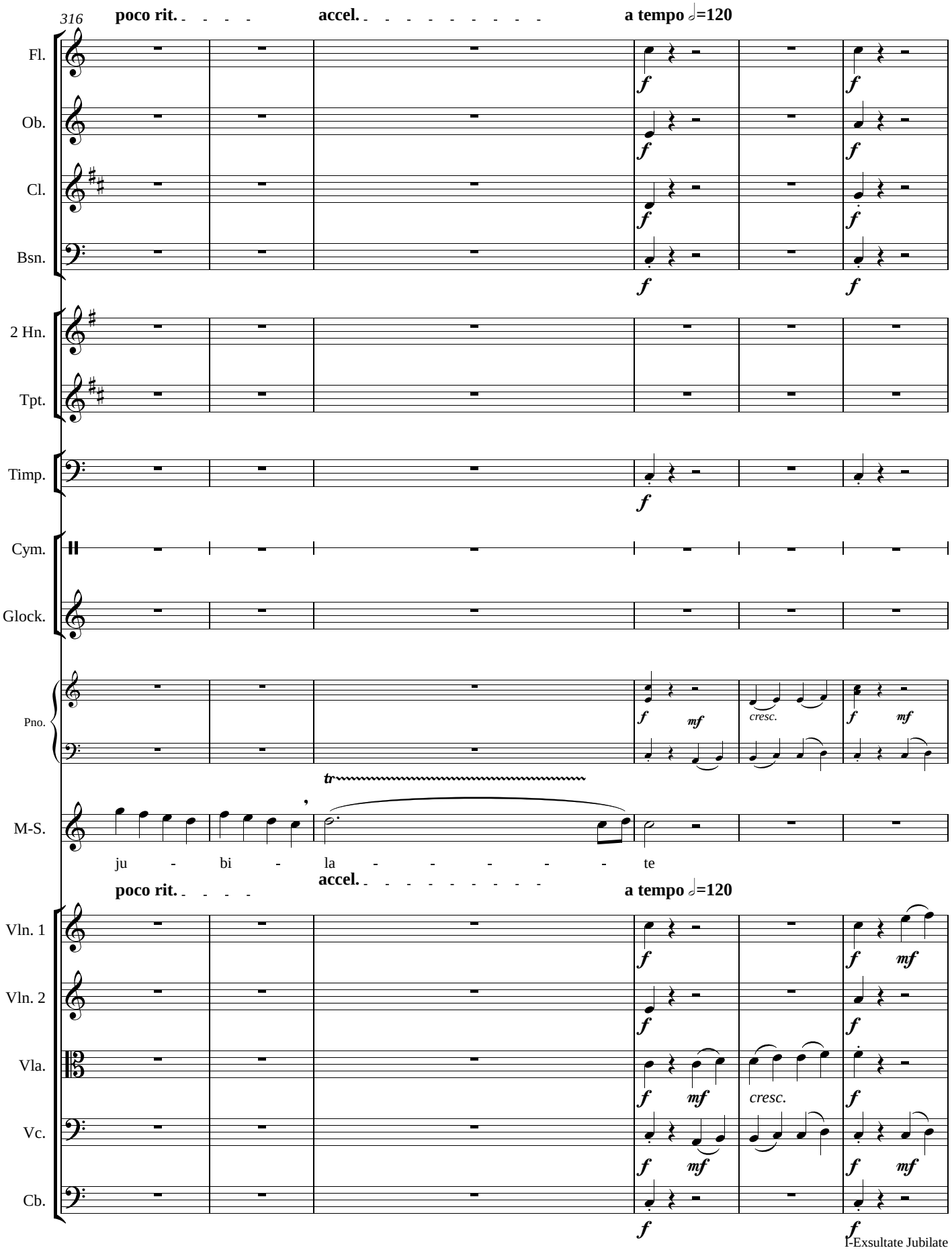
- te ju -

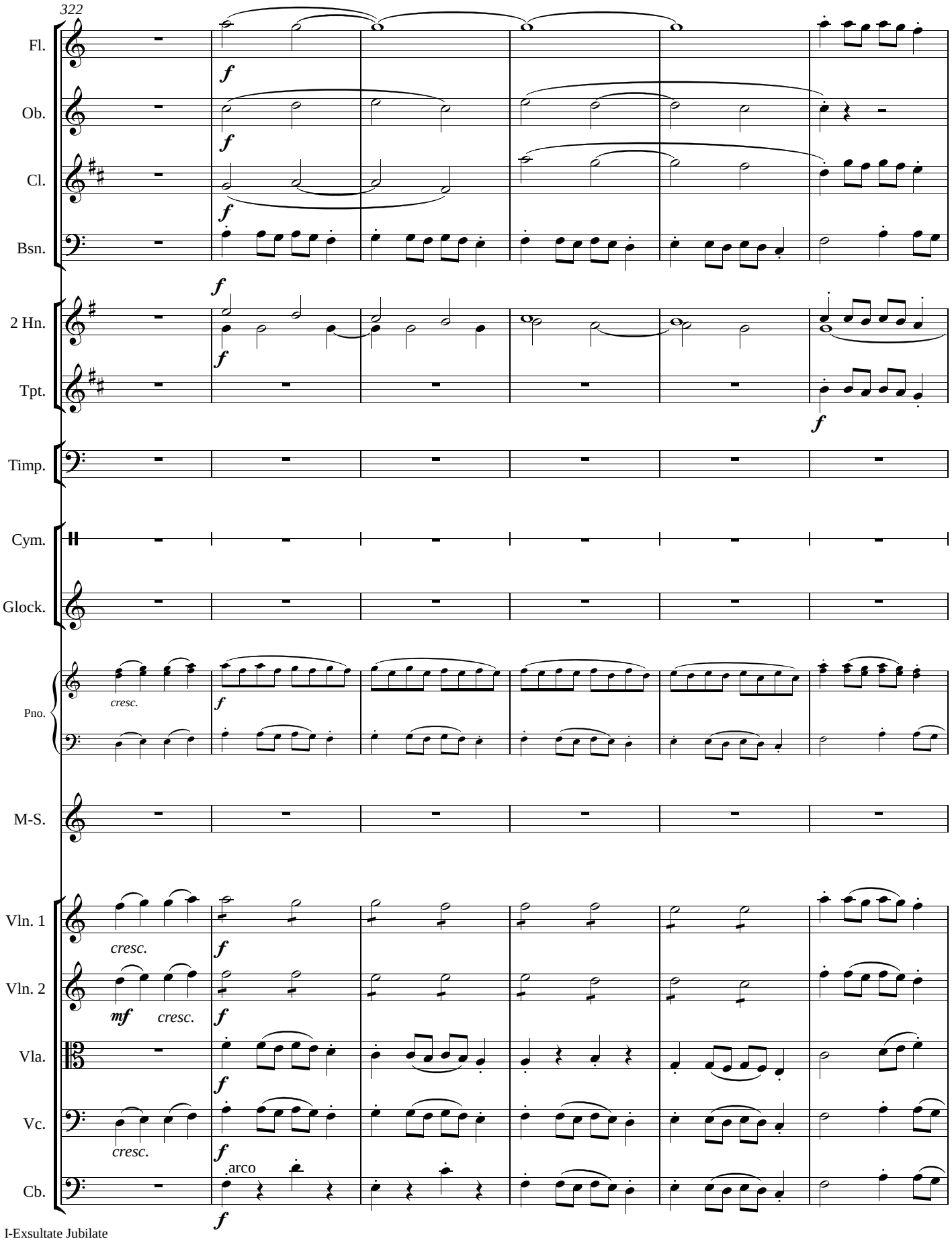
a tempo 𝅗𝅥=120 **rit.**

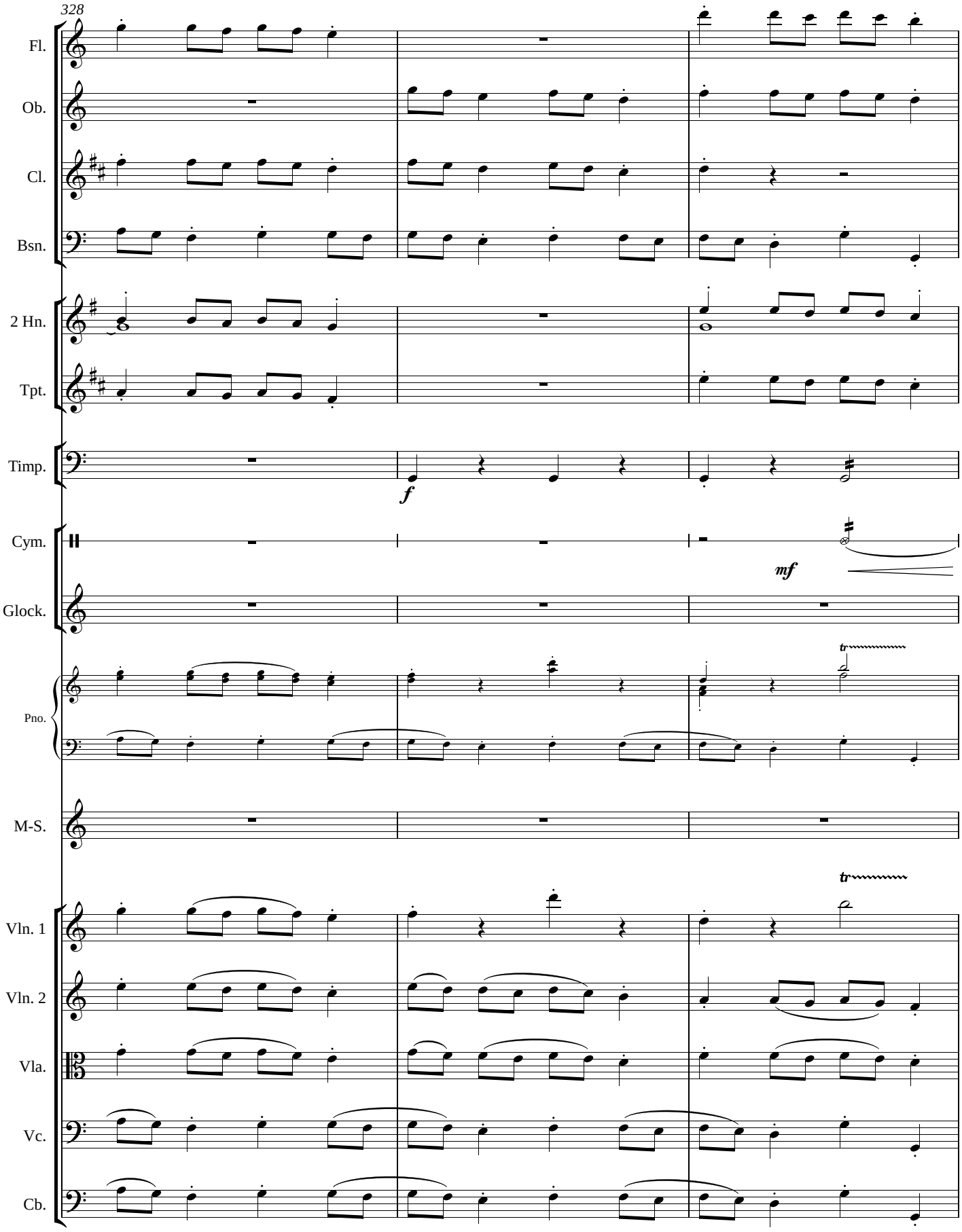
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

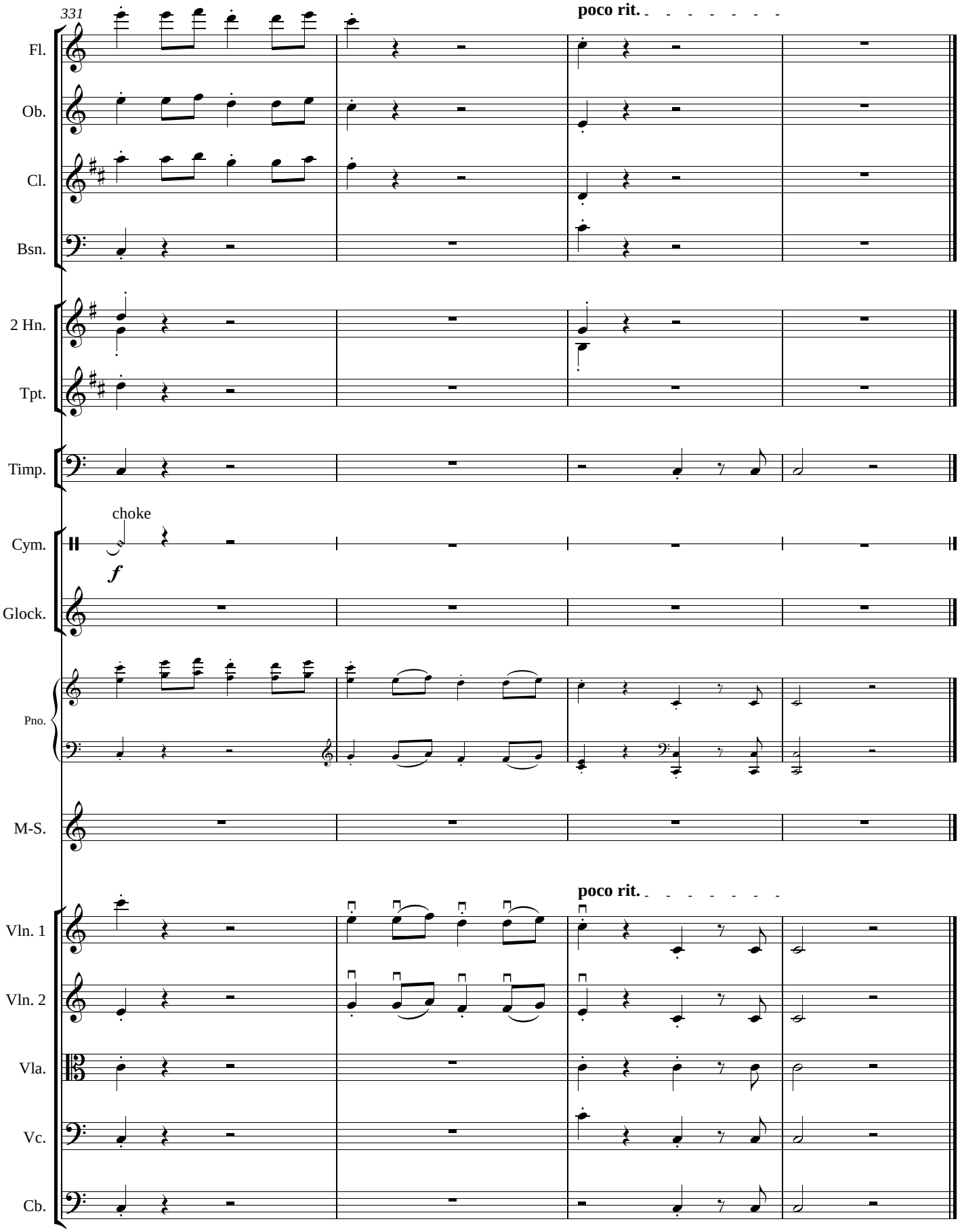

301
a tempo ♩=120
rit.
Fl.
Ob.
Cl.
Bsn.
2 Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
M-S.
- bi - la - te
a tempo ♩=120
rit.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


309
a tempo ♩=120
poco rit.
Fl.
Ob.
Cl.
Bsn.
2 Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
M-S.
Ex - - - - - - - - - - - sul - ta - te
a tempo ♩=120
poco rit.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


316
poco rit.
accel.
a tempo ♩=120
Fl.
Ob.
Cl.
Bsn.
2 Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
cresc.
M-S.
tr
ju - bi - la - - - - - te
poco rit.
accel.
a tempo ♩=120
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
cresc.


322
Fl.
Ob.
Cl.
Bsn.
2 Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
mf
cresc.
arco


328
Fl.
Ob.
Cl.
Bsn.
2 Hn.
Tpt.
Timp.
f
Cym.
mf
Glock.
Pno.
tr
M-S.
tr
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

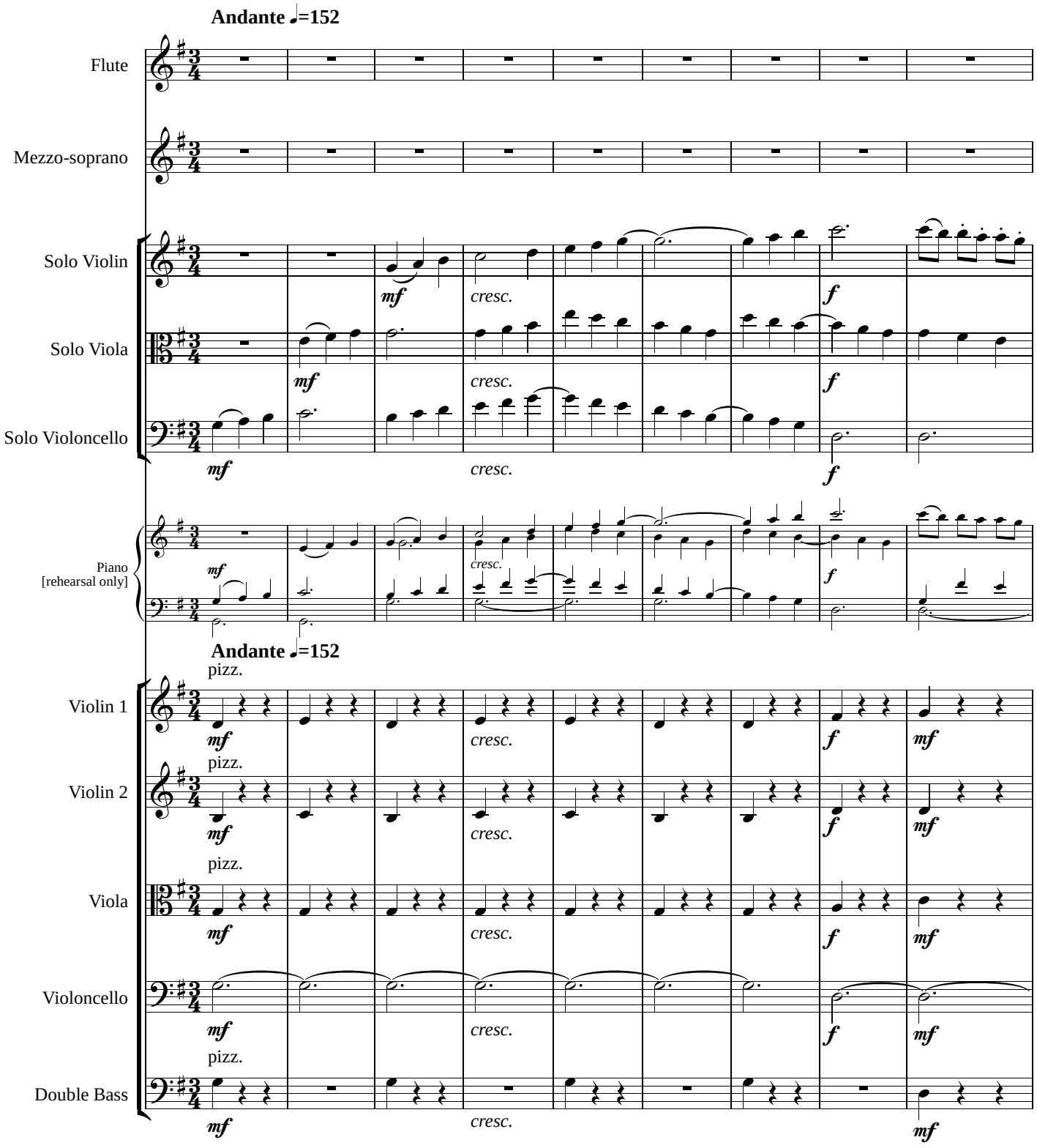

331
poco rit.
Fl.
Ob.
Cl.
Bsn.
2 Hn.
Tpt.
Timp.
choke
Cym.
f
Glock.
Pno.
M-S.
poco rit.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Full Score

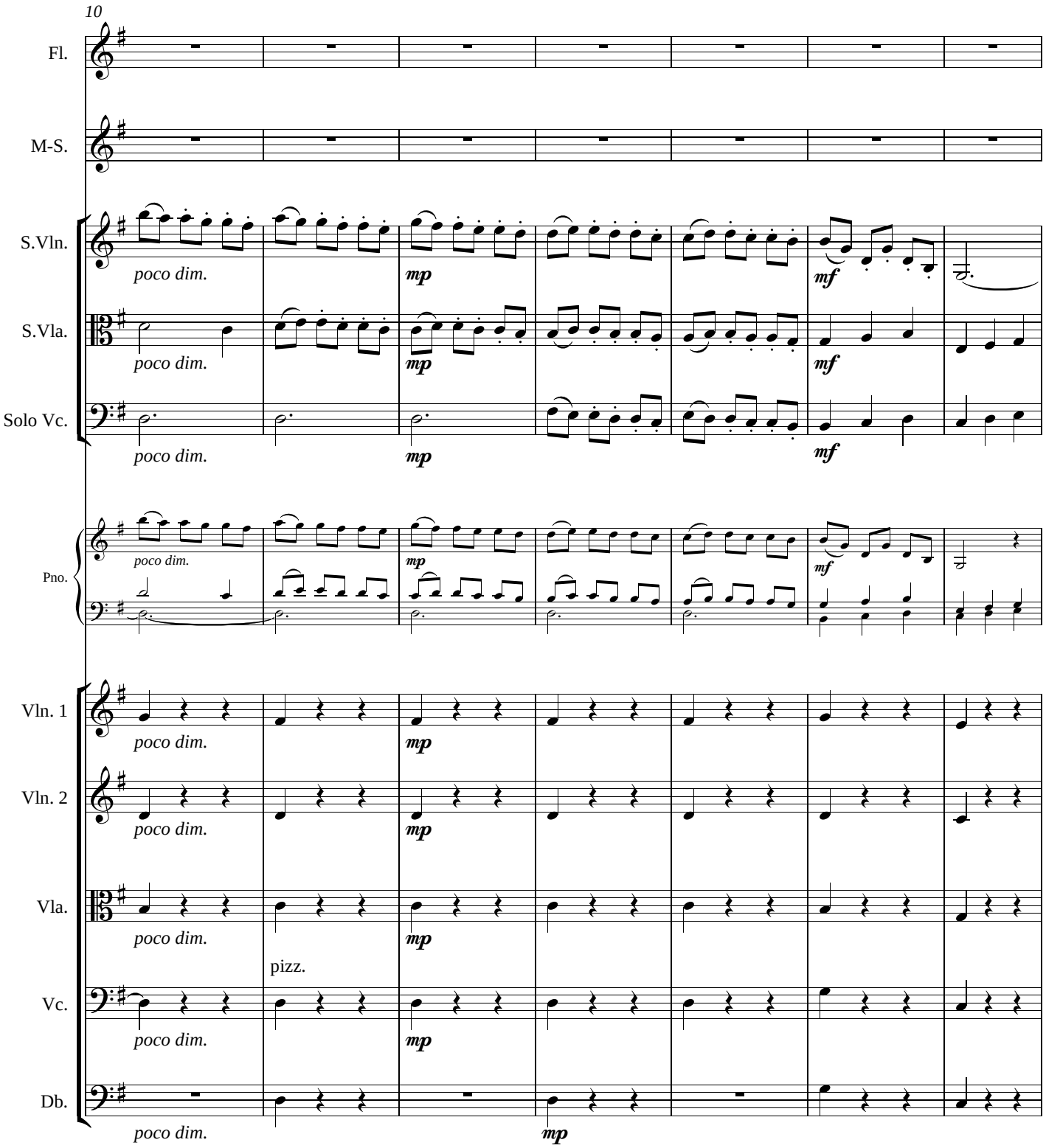
- Part 2 -

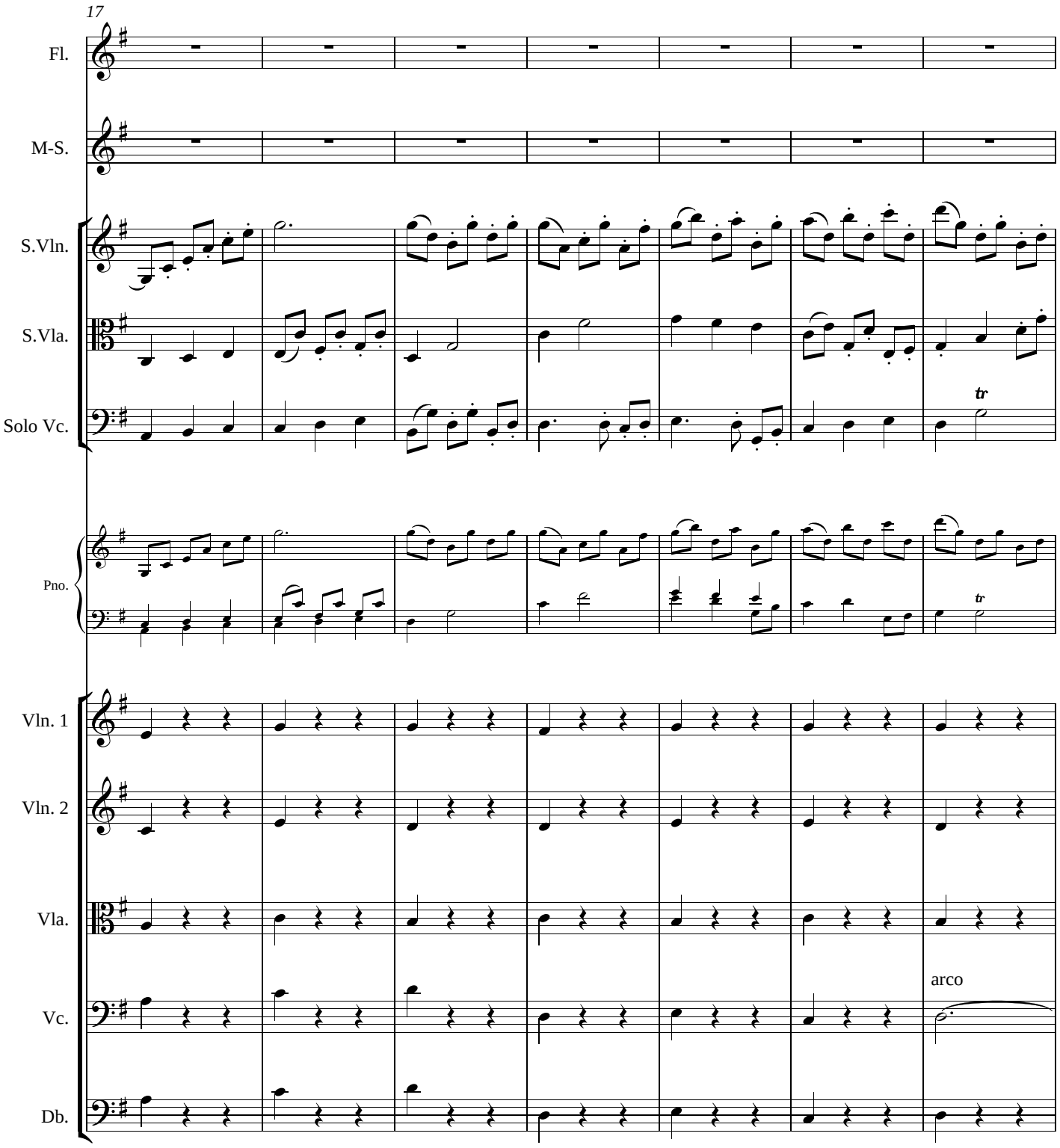
Fulget amica dies

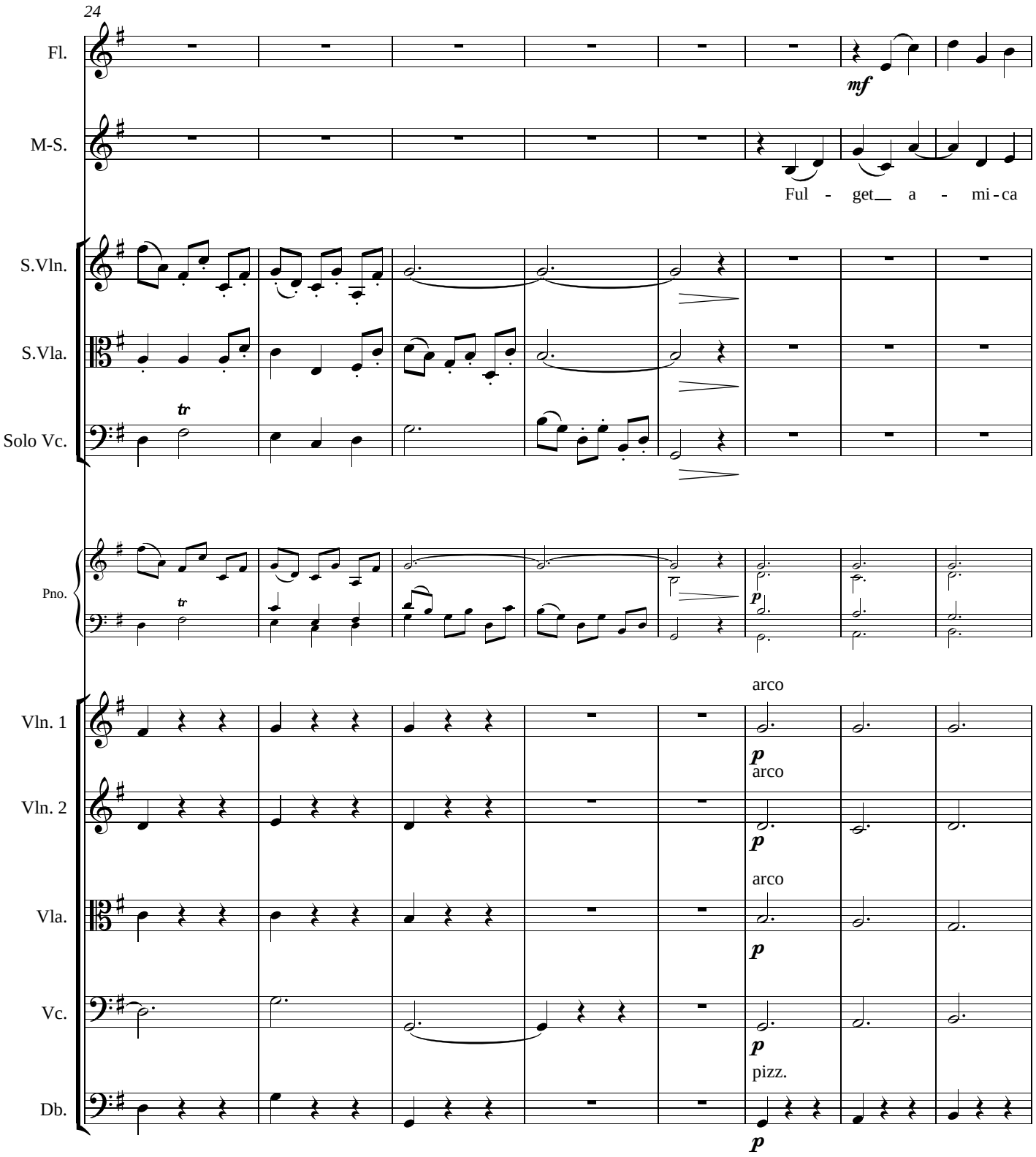
Daniel Leo Simpson
October 28, 2010
San Carlos, California

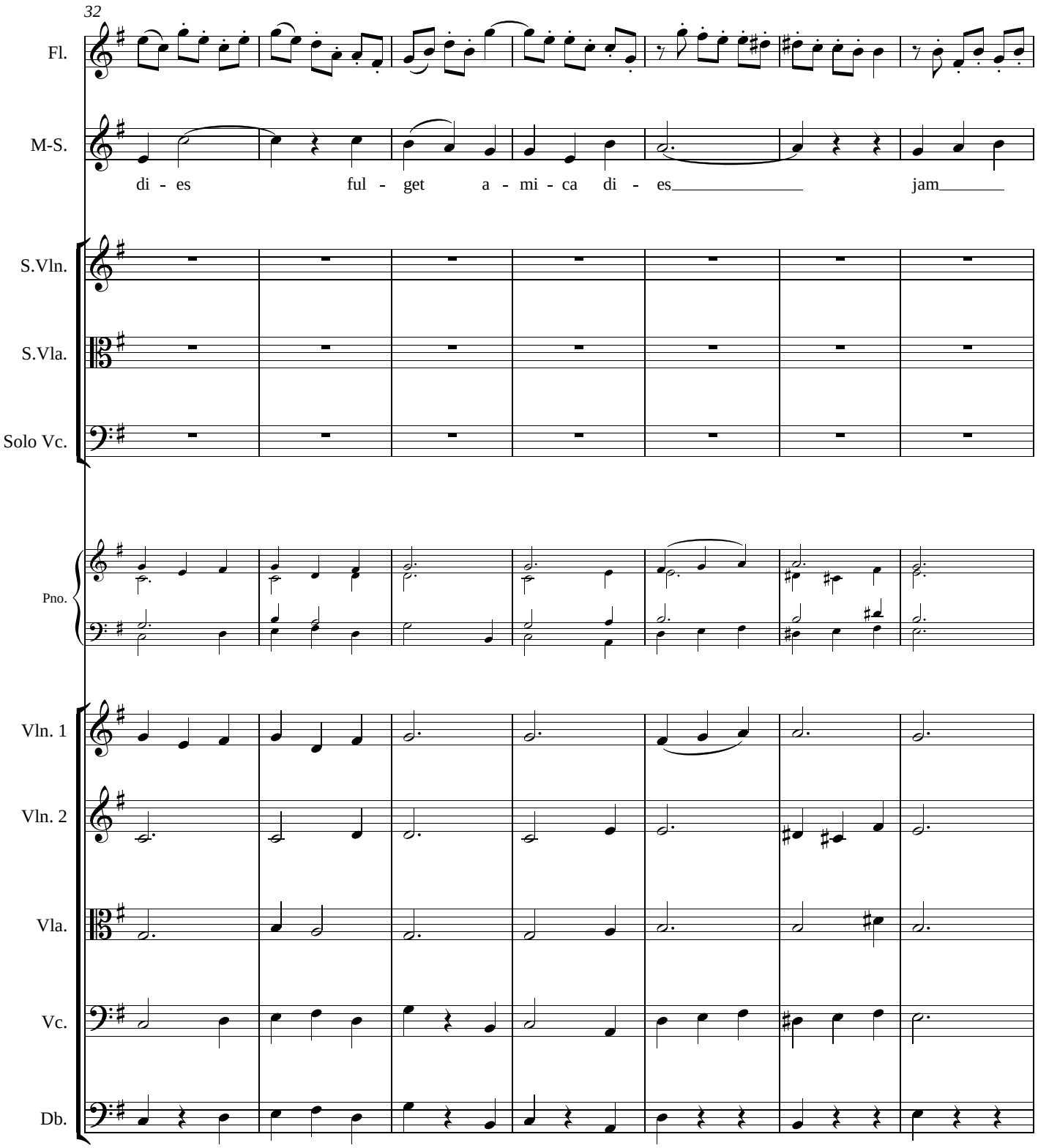


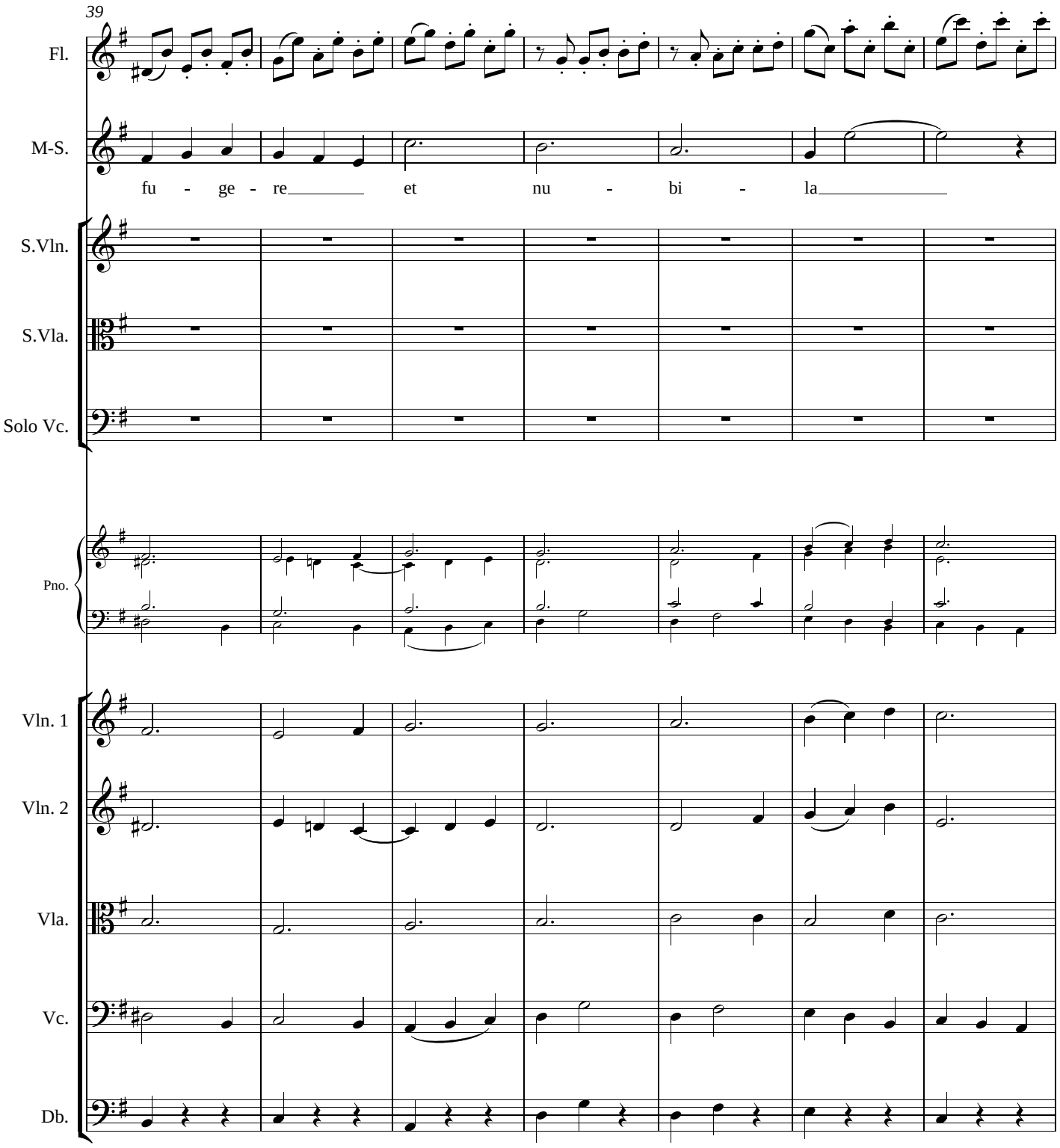
Copyright 2010 by Daniel Léo Simpson
daniel@danielsimpson.com
cum sancto spiritu

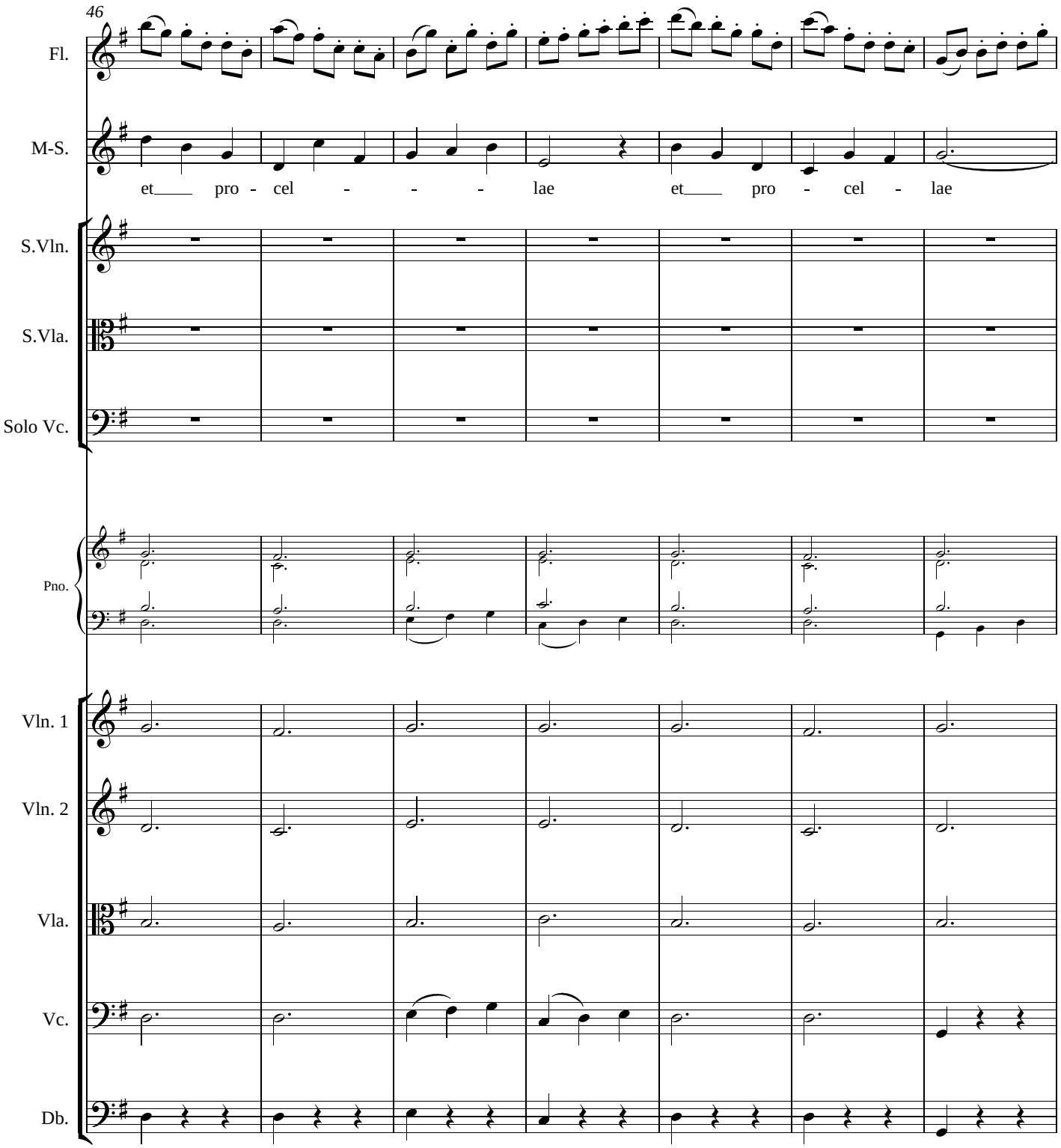

10
Fl.
M-S.
S.Vln.
S.Vla.
Solo Vc.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
poco dim.
mp
mf
pizz.

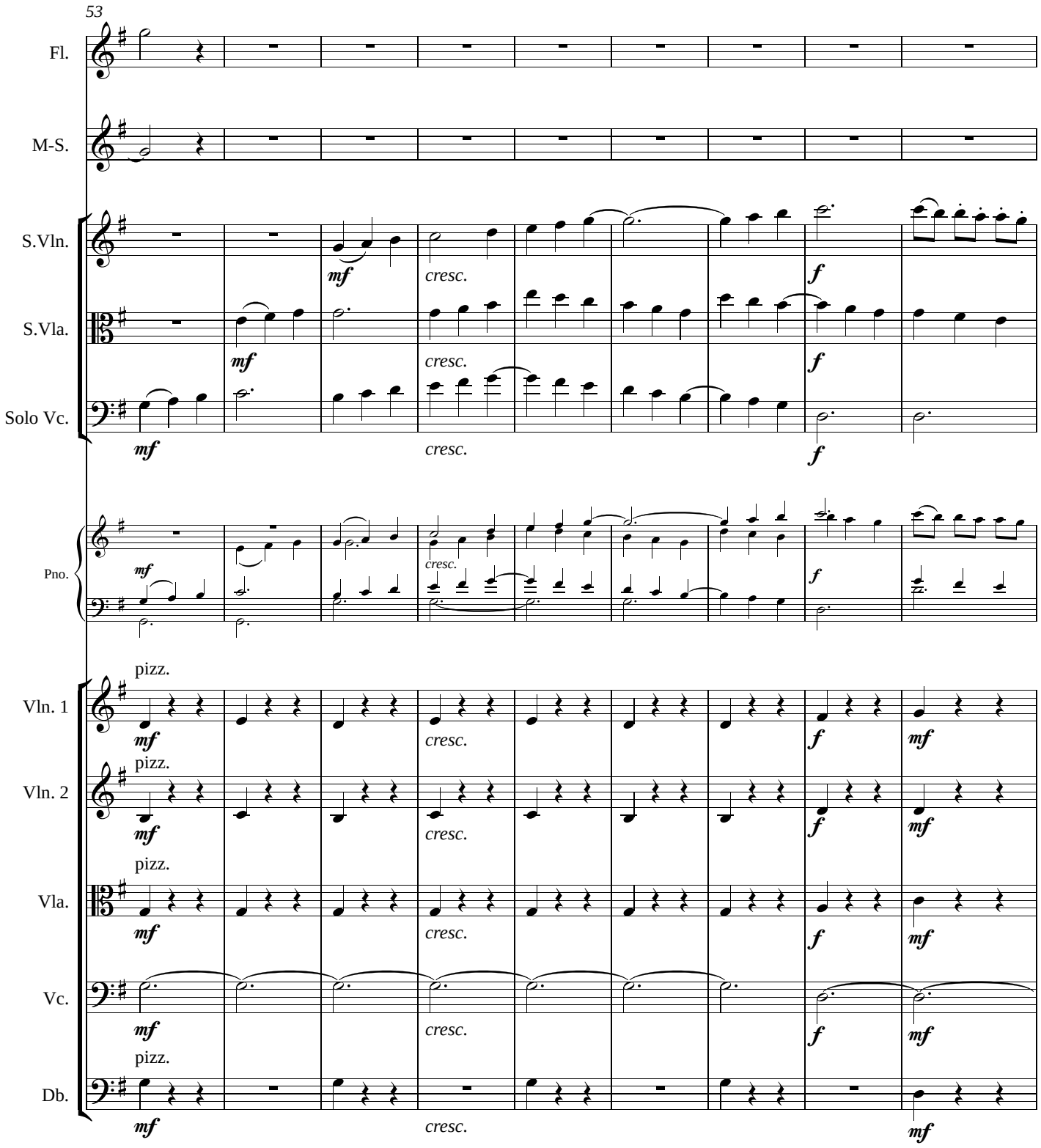

17
Fl.
M-S.
S.Vln.
S.Vla.
Solo Vc.
tr
Pno.
tr
Vln. 1
Vln. 2
Vla.
Vc.
arco
Db.

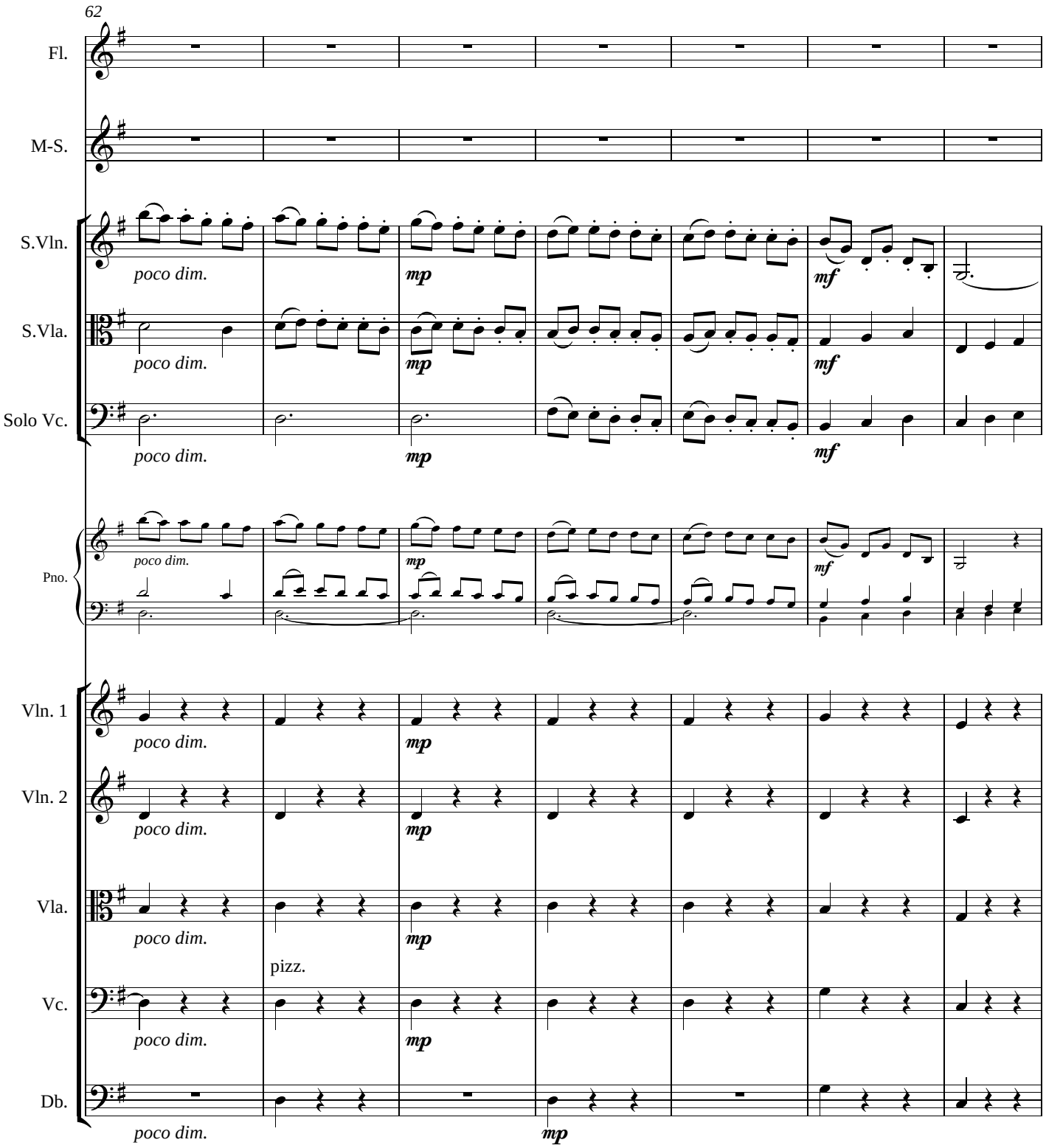

24
Fl.
mf
M-S.
Ful - get a - mi - ca
S.Vln.
S.Vla.
Solo Vc.
tr
Pno.
tr
p
arco
Vln. 1
p
arco
Vln. 2
p
arco
Vla.
p
Vc.
p
pizz.
Db.
p

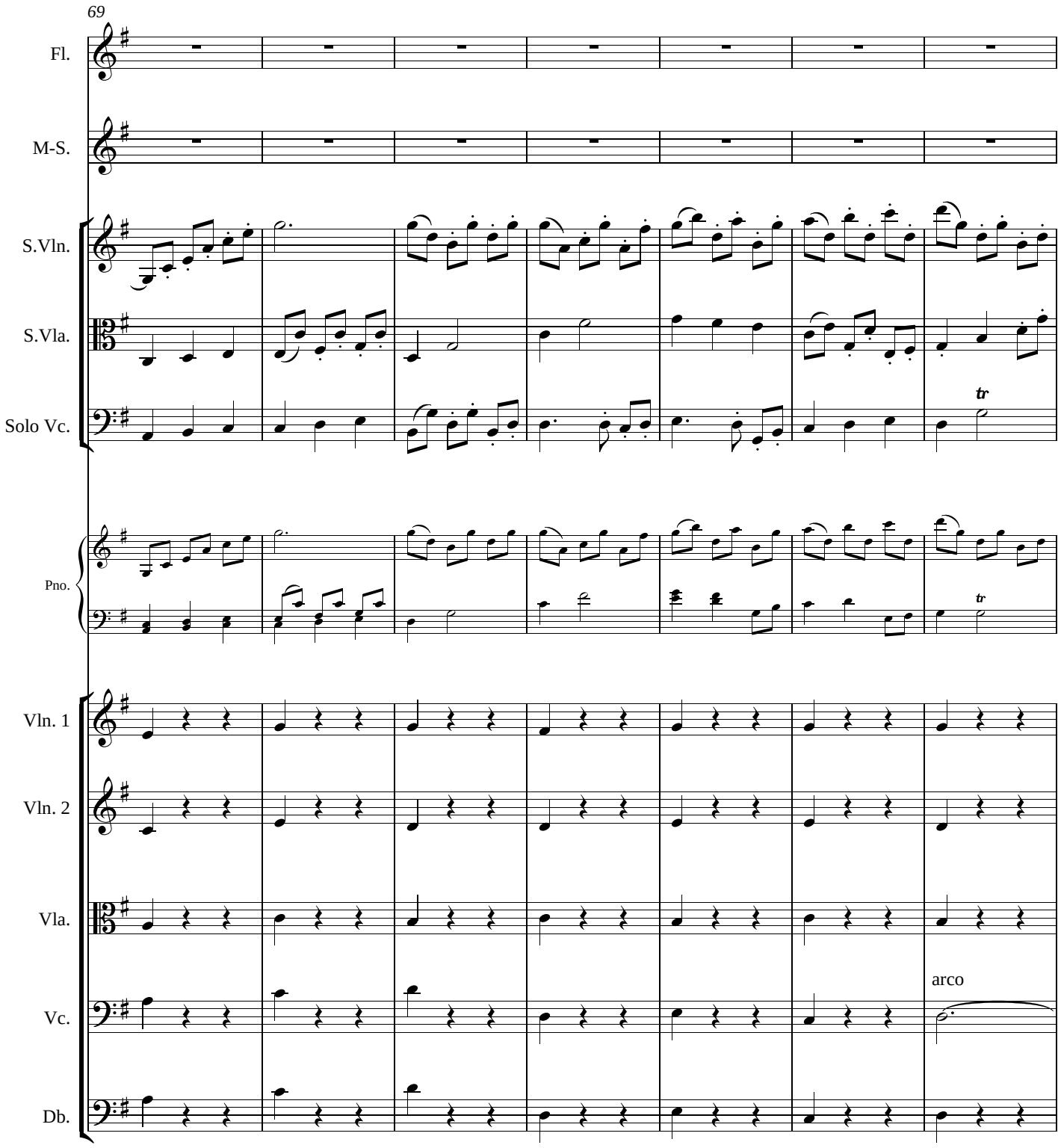

32
Fl.
M-S.
di - es ful - get a - mi - ca di - es jam
S.Vln.
S.Vla.
Solo Vc.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

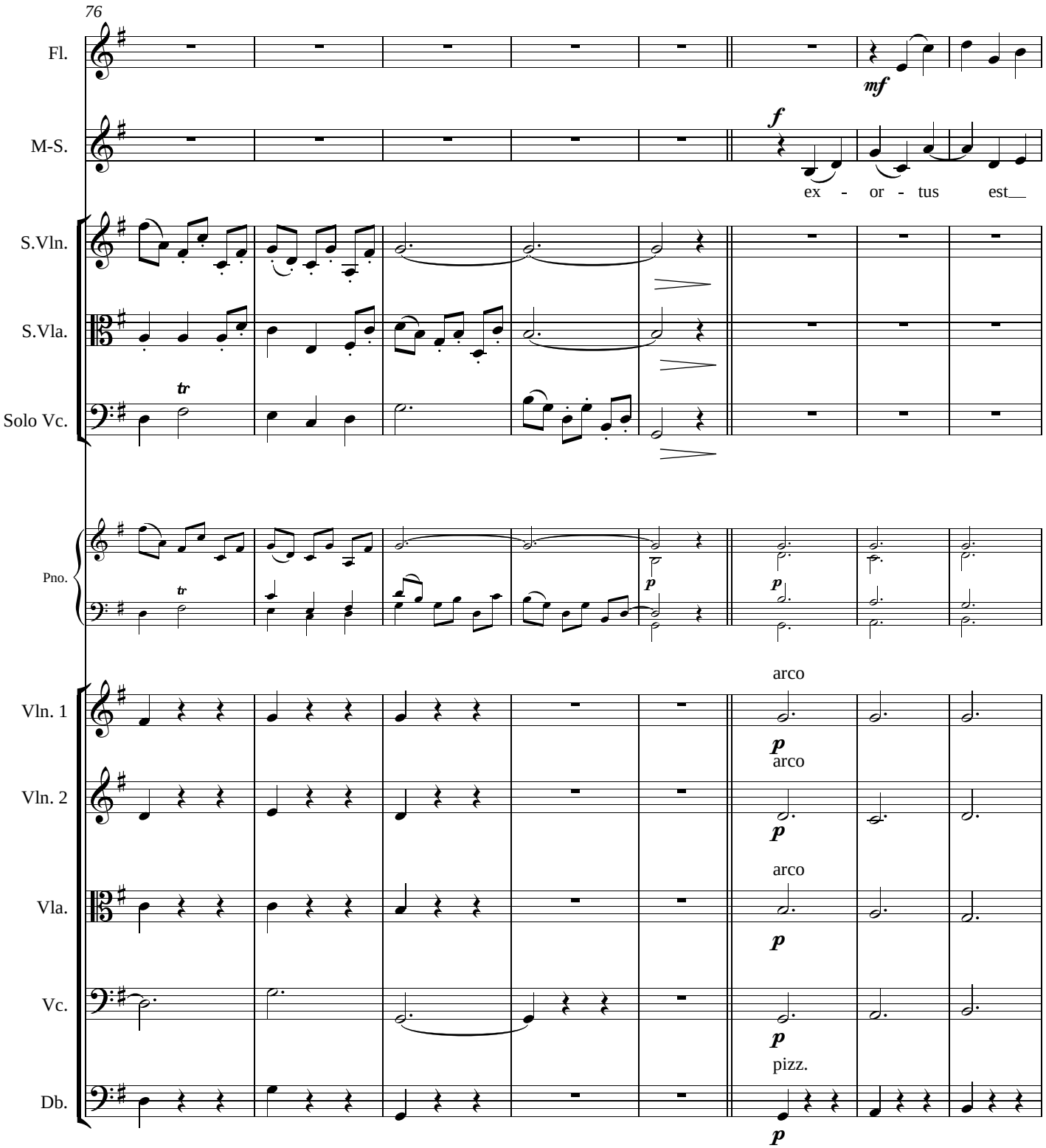

39
Fl.
M-S.
fu - ge - re et nu - bi - la
S.Vln.
S.Vla.
Solo Vc.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

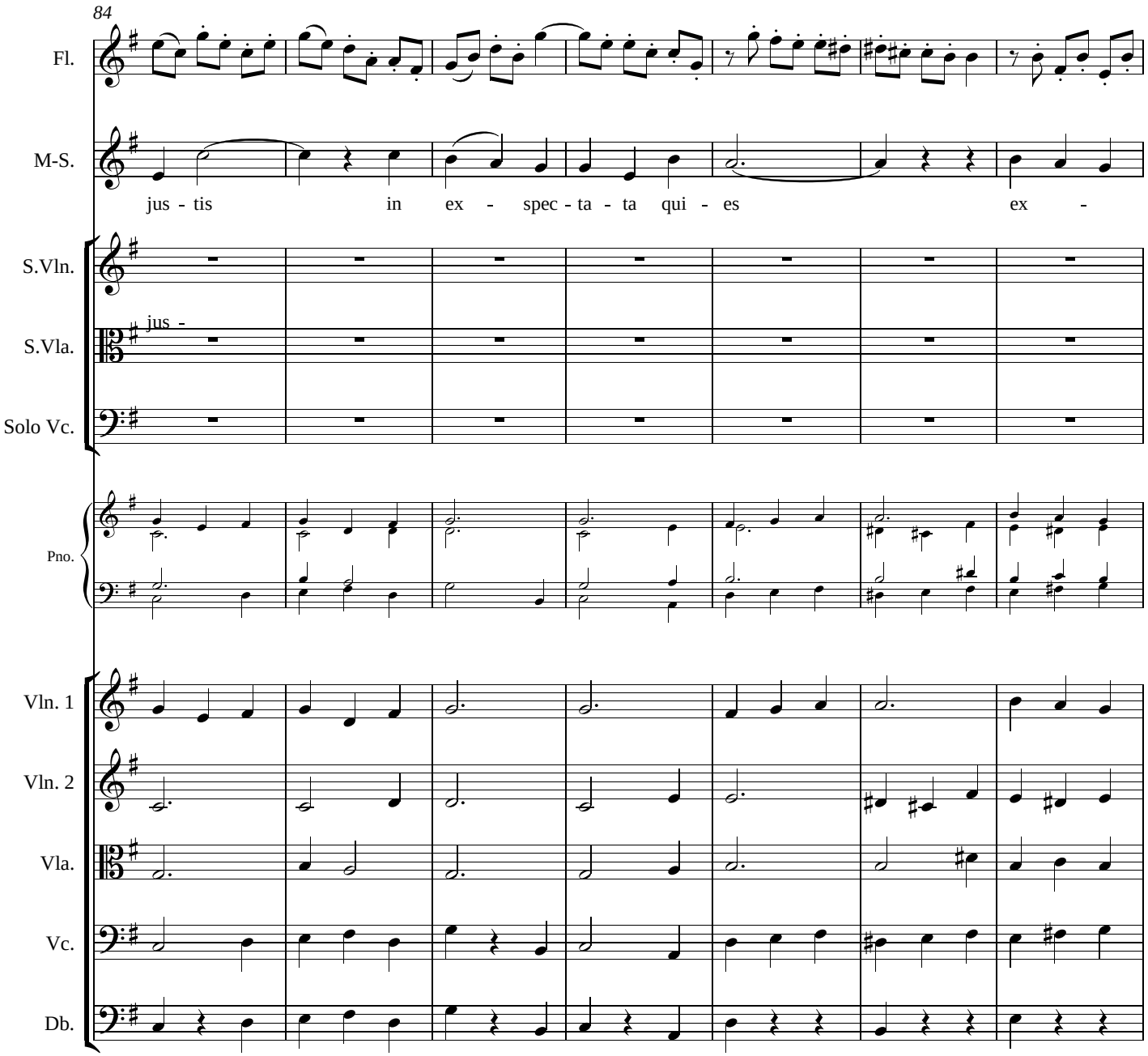

46
Fl.
M-S.
et pro - cel - - - lae et pro - cel - lae
S.Vln.
S.Vla.
Solo Vc.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

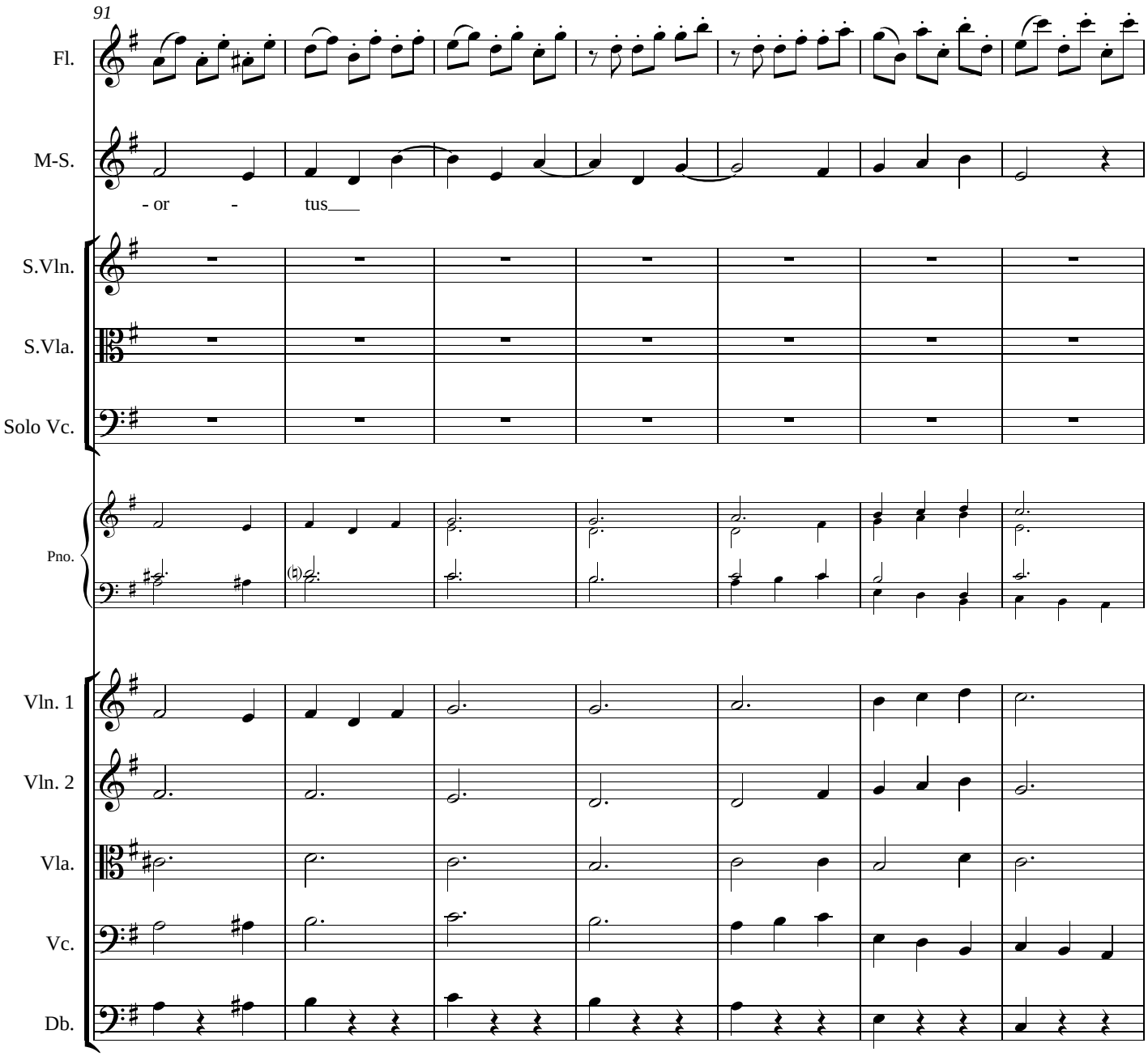

53
Fl.
M-S.
S.Vln.
S.Vla.
Solo Vc.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
cresc.
f
pizz.

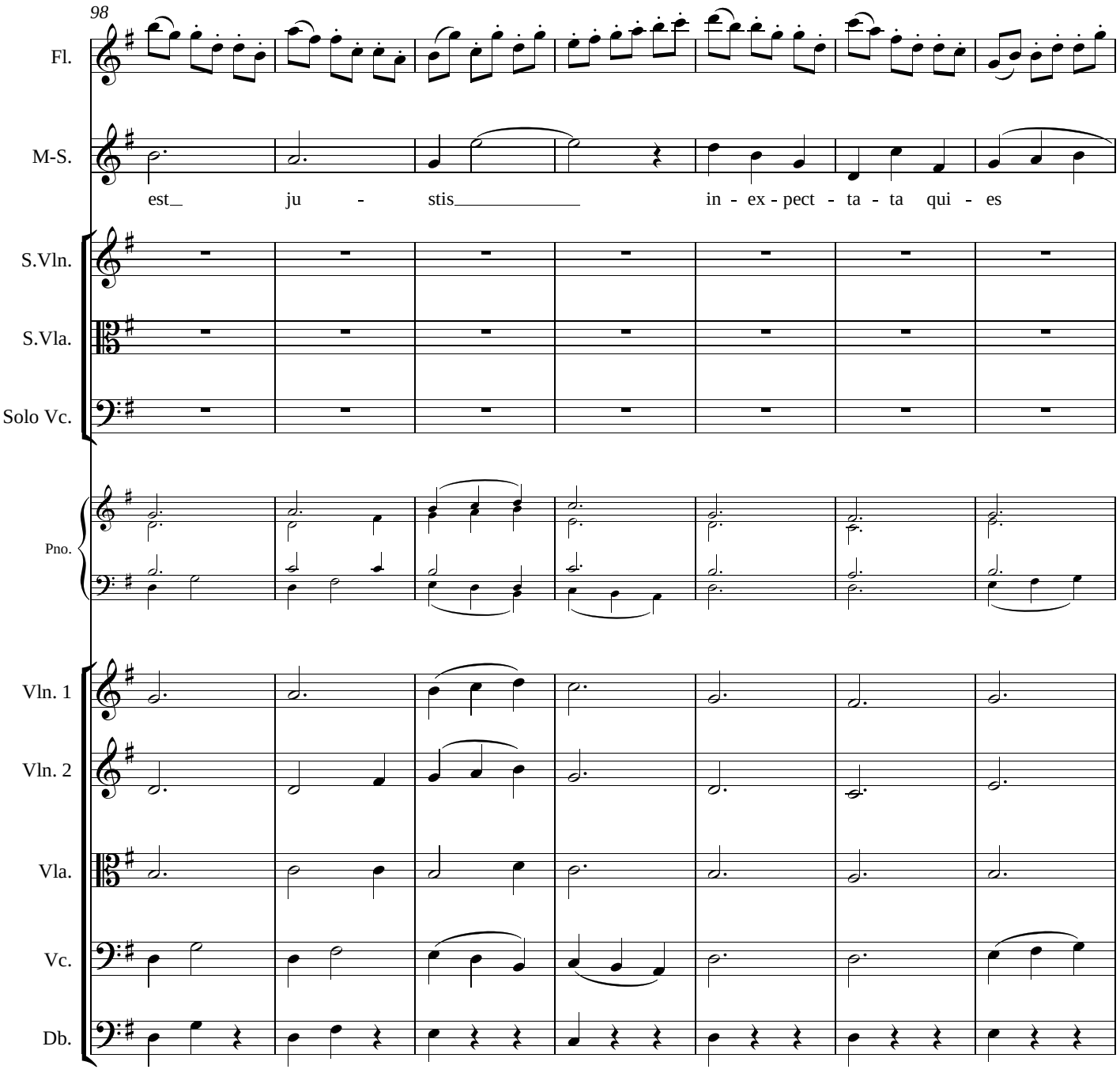

62
Fl.
M-S.
S.Vln.
S.Vla.
Solo Vc.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
poco dim.
mp
mf
pizz.

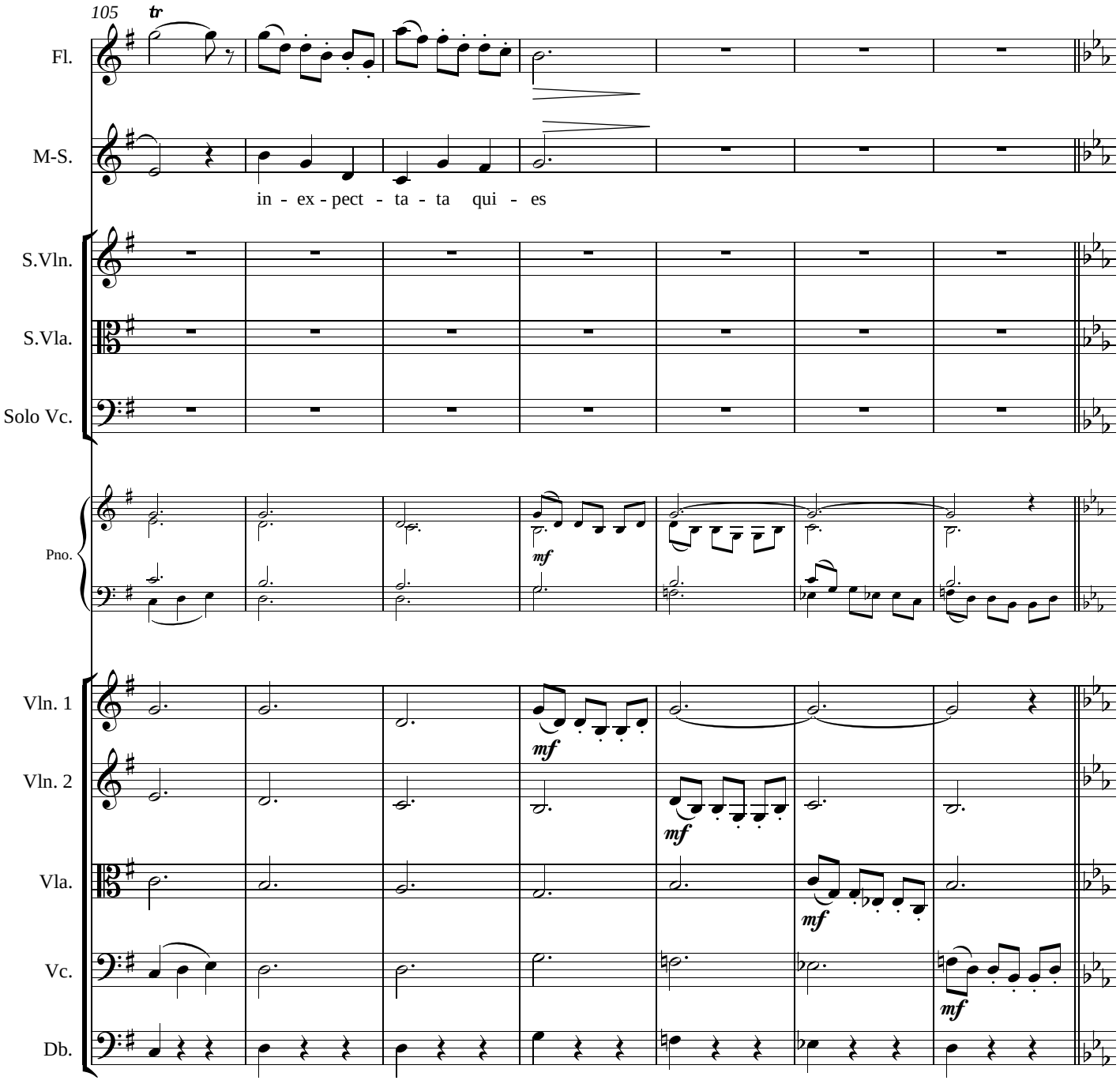

69
Fl.
M-S.
S.Vln.
S.Vla.
Solo Vc.
tr
Pno.
tr
Vln. 1
Vln. 2
Vla.
Vc.
arco
Db.

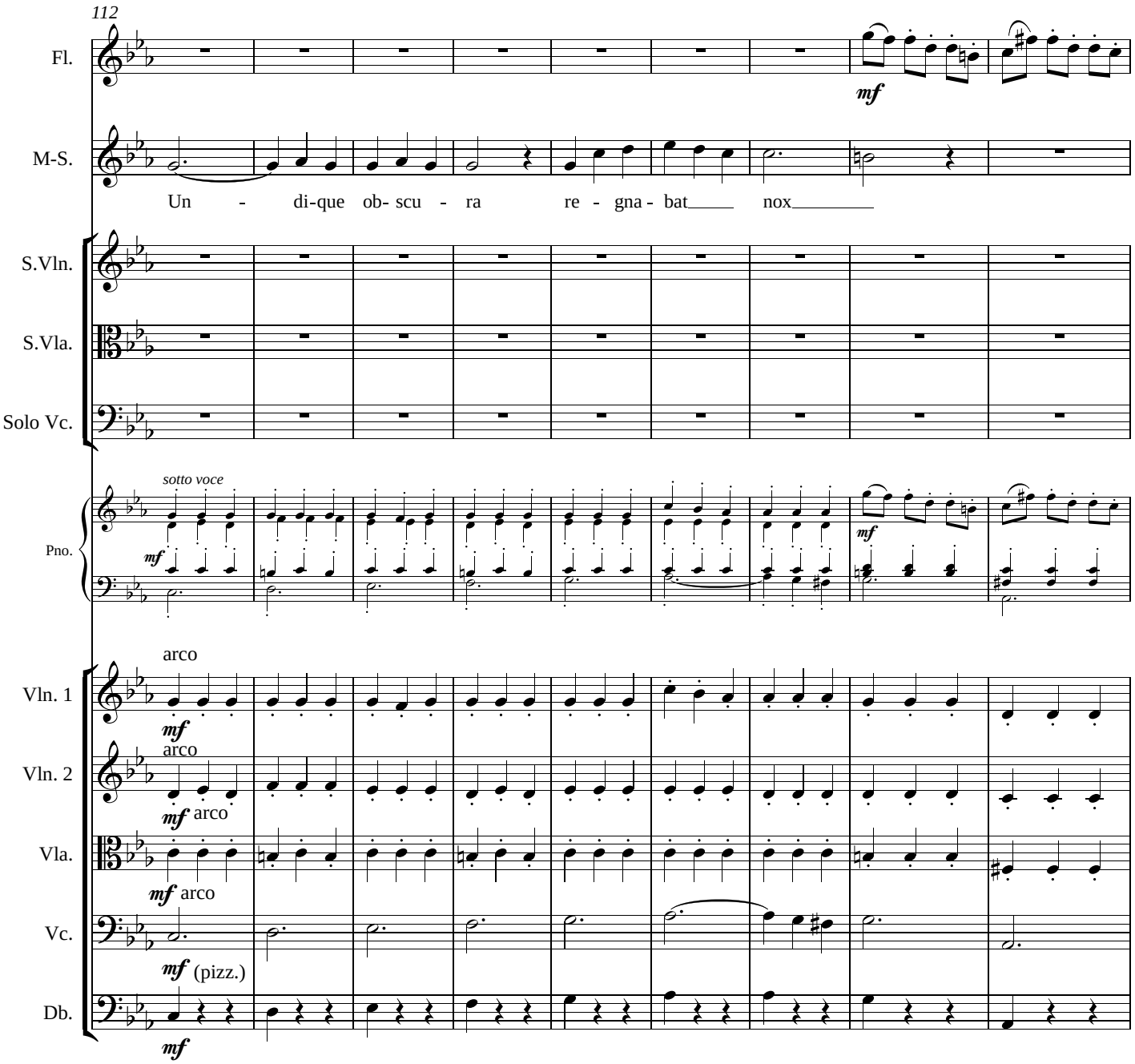

76
Fl.
mf
M-S.
f
ex - or - tus est
S.Vln.
S.Vla.
Solo Vc.
tr
Pno.
tr
p
p
Vln. 1
arco
p
Vln. 2
arco
p
Vla.
arco
p
Vc.
p
Db.
pizz.
p

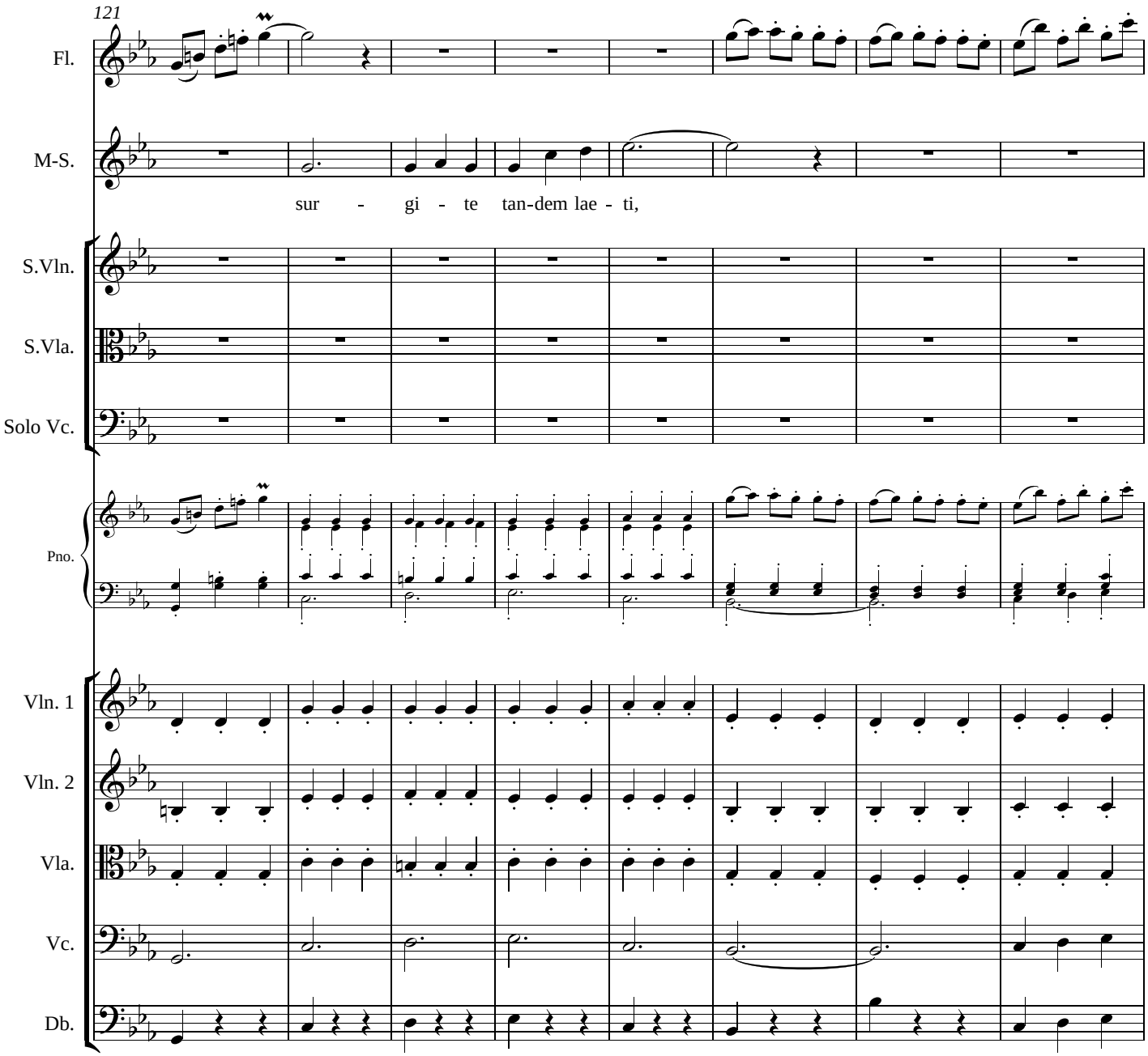

84
Fl.
M-S.
jus - tis in ex - spec - ta - ta qui - es ex -
S.Vln.
jus -
S.Vla.
Solo Vc.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

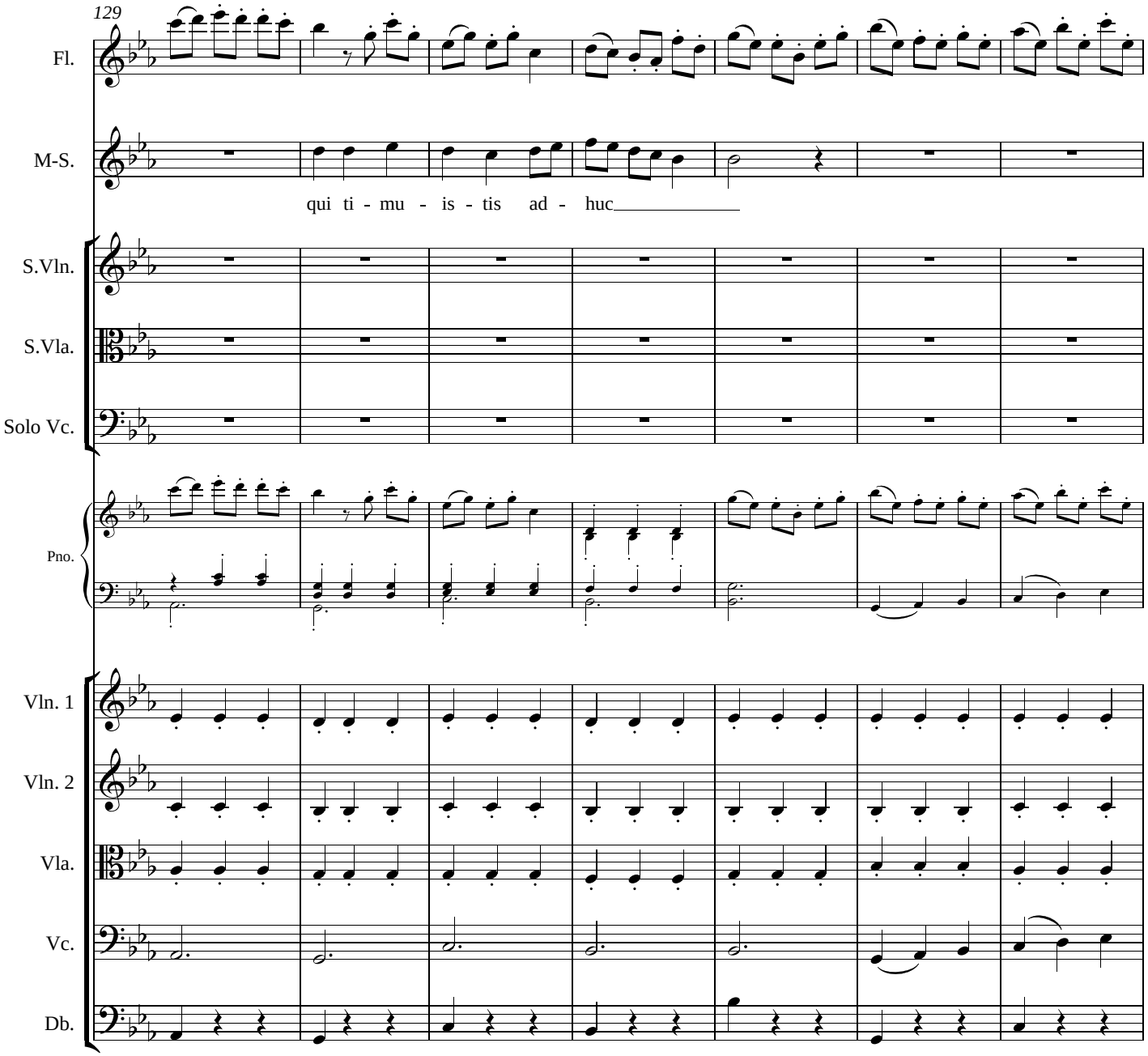

91
Fl.
M-S.
- or - tus
S.Vln.
S.Vla.
Solo Vc.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

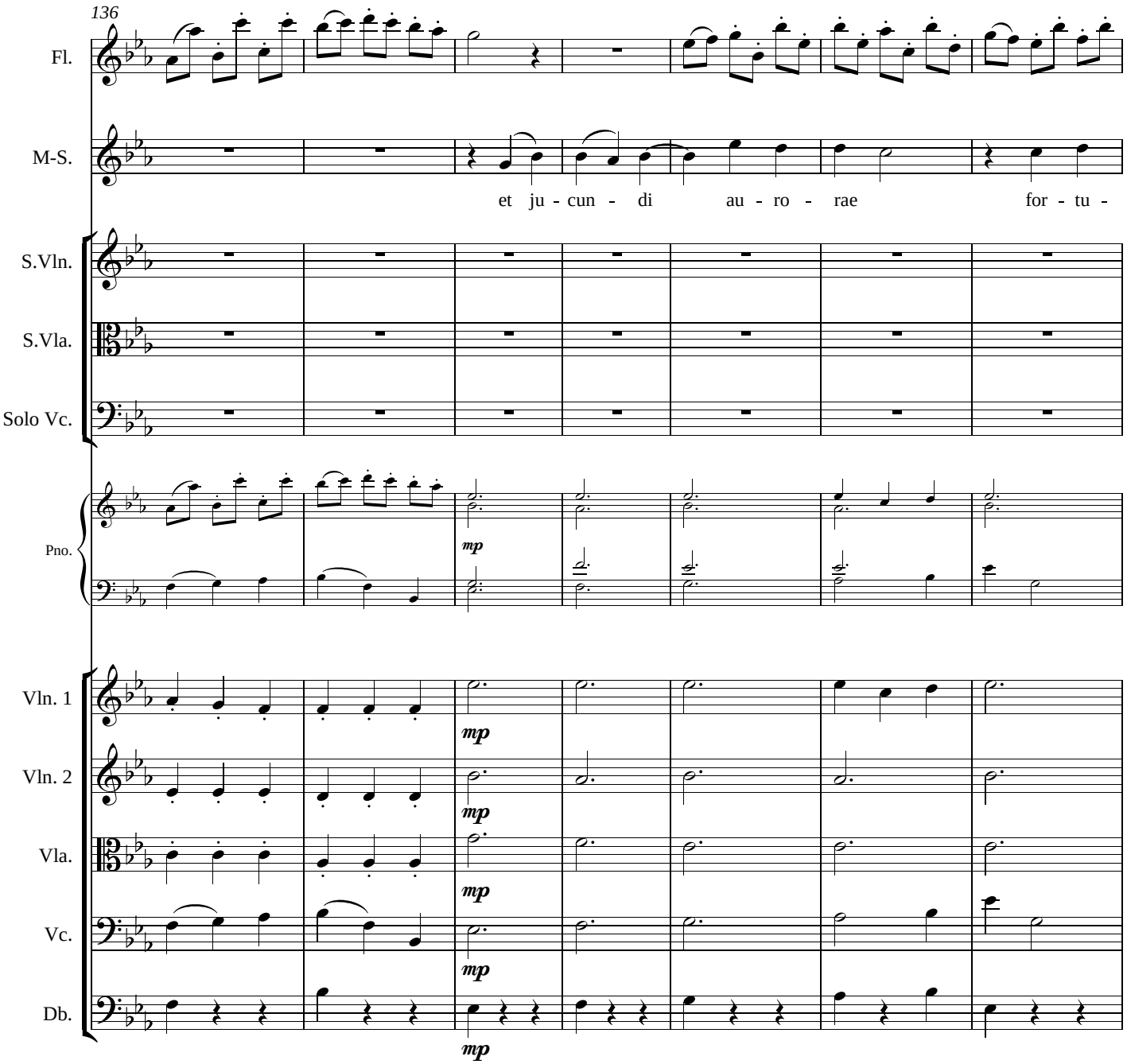

98
Fl.
M-S.
est_ ju - stis_____ in - ex - pect - ta - ta qui - es
S.Vln.
S.Vla.
Solo Vc.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

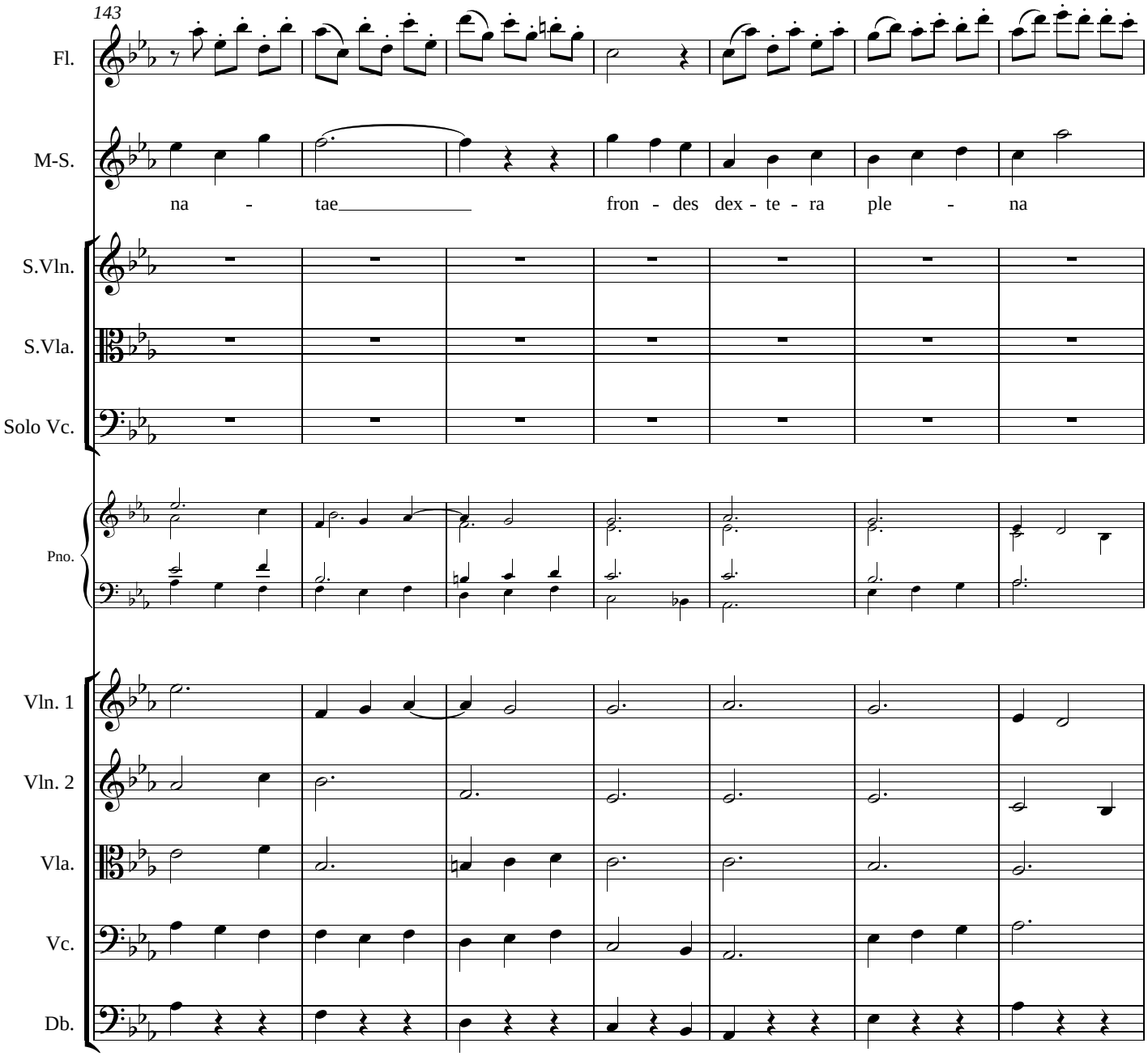

105
tr
Fl.
M-S.
in - ex - pect - ta - ta qui - es
S.Vln.
S.Vla.
Solo Vc.
Pno.
mf
Vln. 1
Vln. 2
Vla.
Vc.
Db.

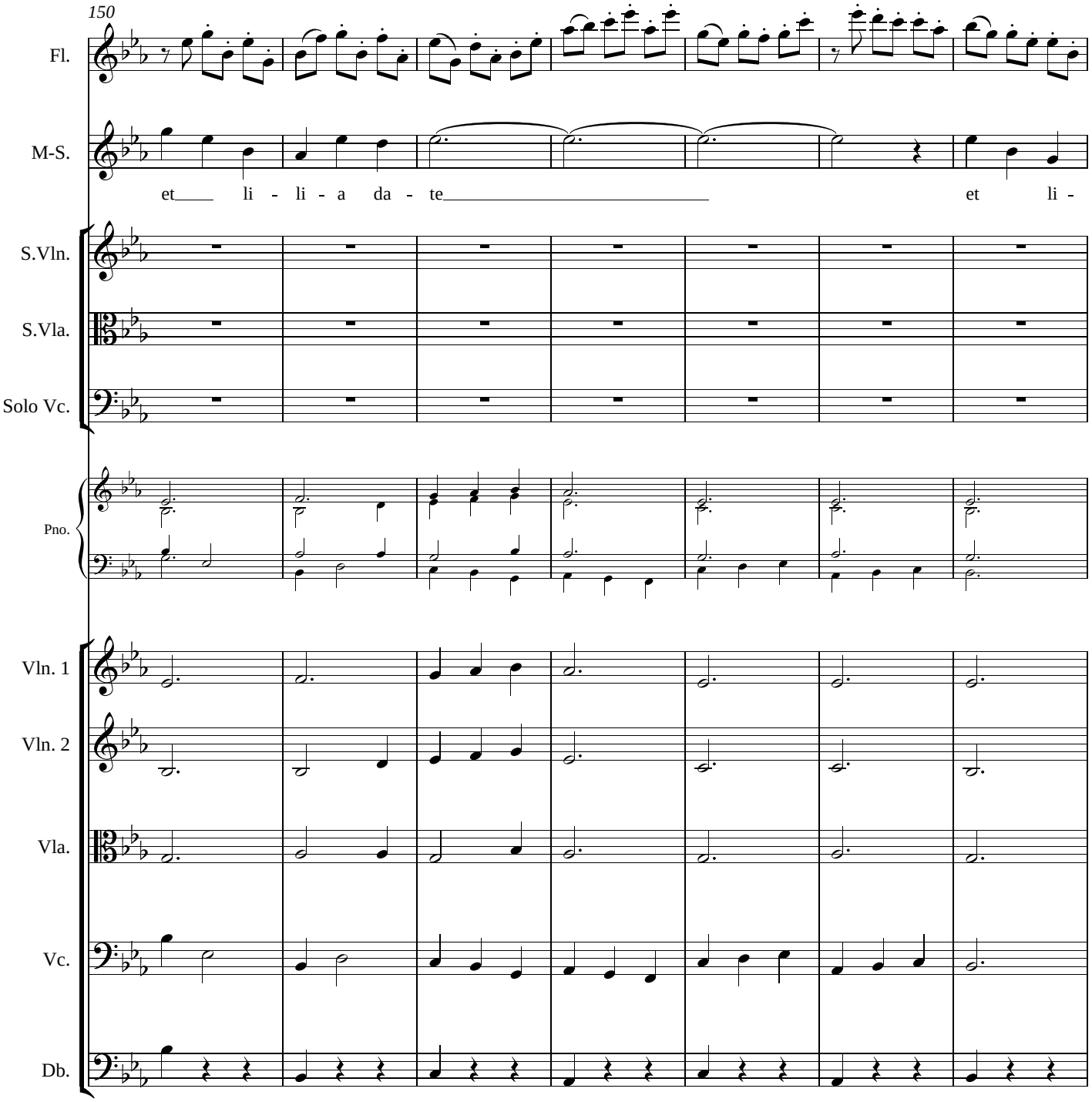

112
Fl.
mf
M-S.
Un - di-que ob- scu - ra re - gna - bat nox
S.Vln.
S.Vla.
Solo Vc.
sotto voce
mf
Pno.
mf
arco
Vln. 1
mf
Vln. 2
arco
mf arco
Vla.
mf arco
Vc.
mf (pizz.)
Db.
mf

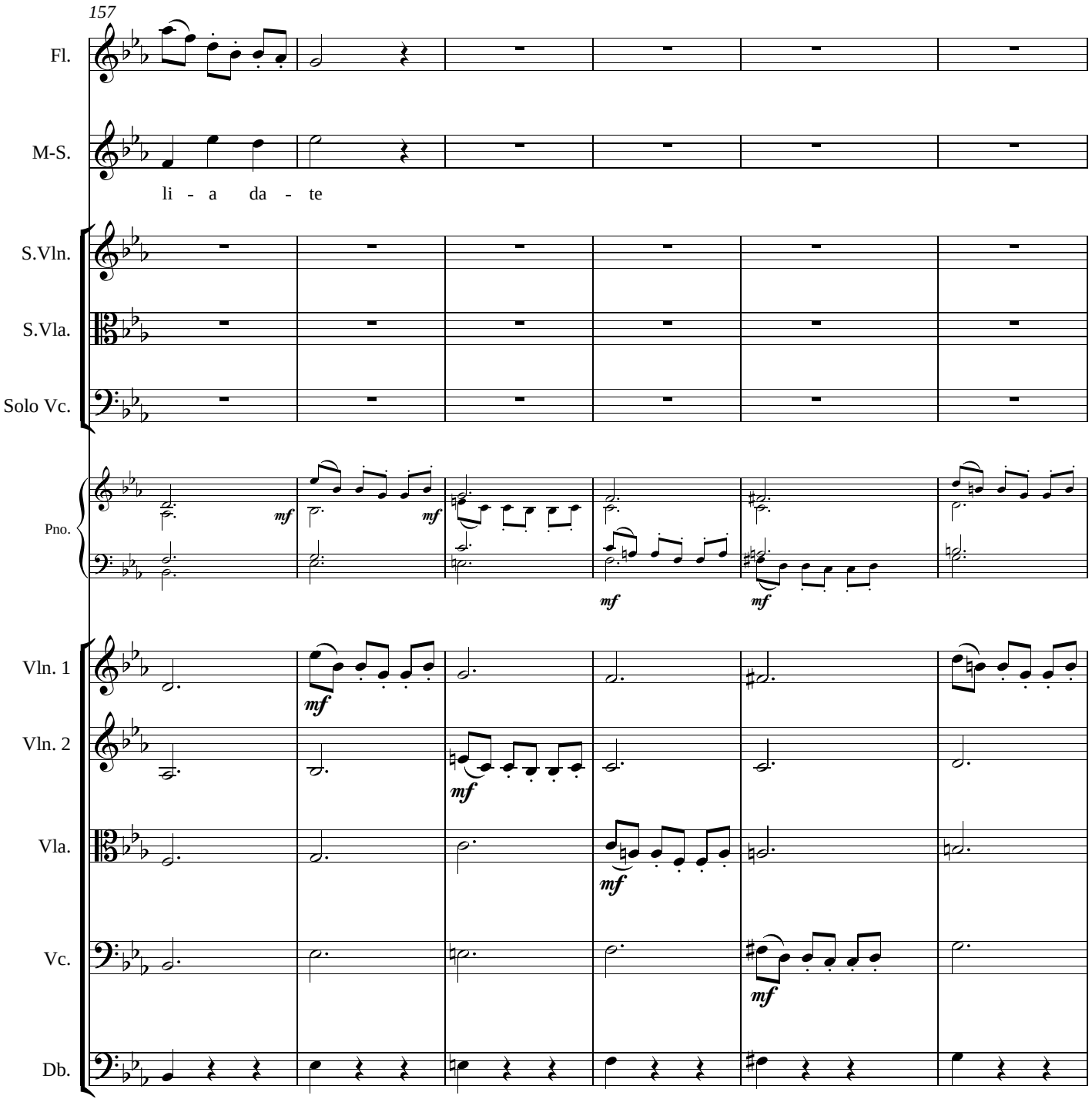

121
Fl.
M-S.
sur - gi - te tan-dem lae - ti,
S.Vln.
S.Vla.
Solo Vc.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

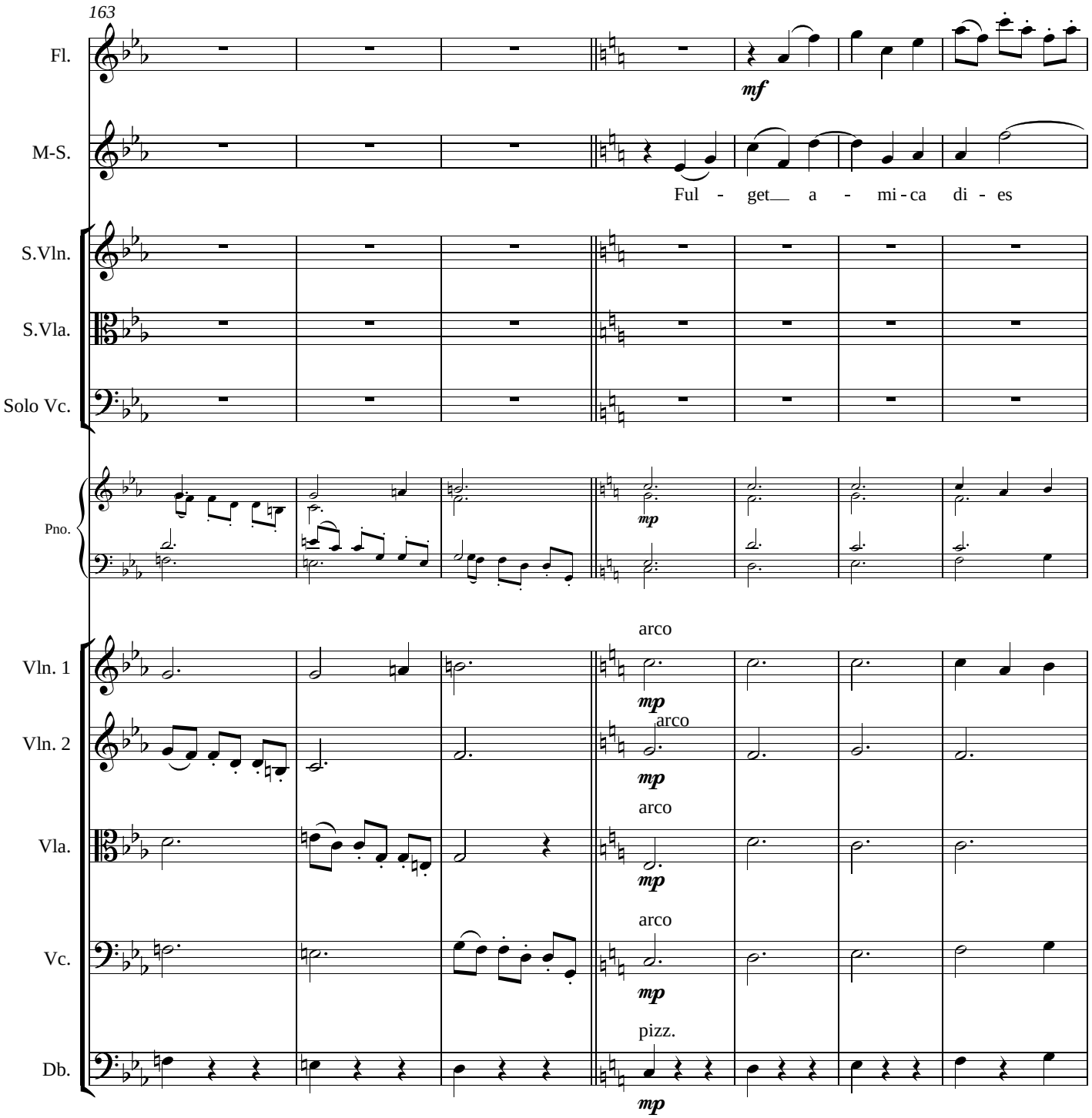

129
Fl.
M-S.
qui ti - mu - is - tis ad - huc
S.Vln.
S.Vla.
Solo Vc.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

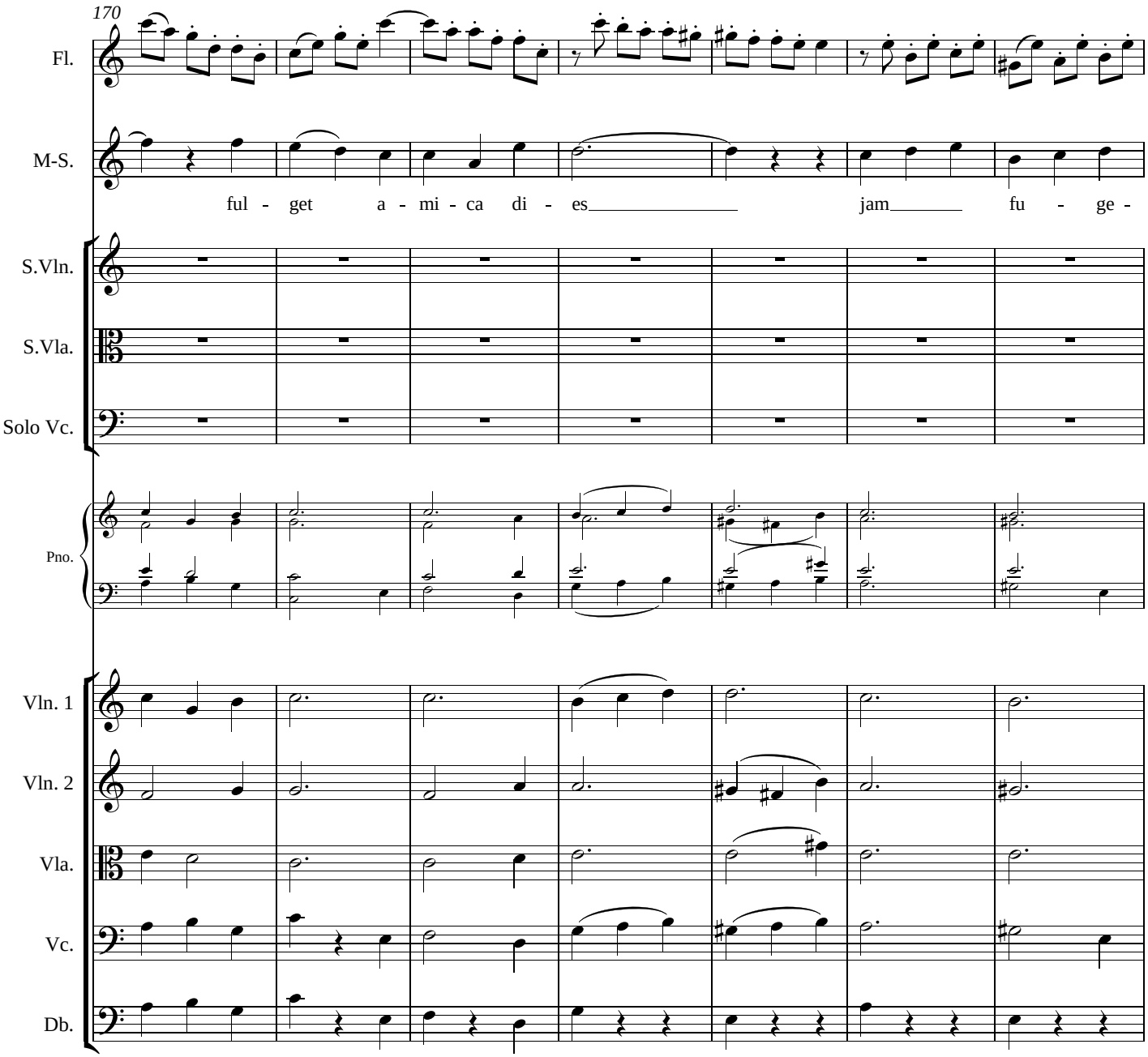

136
Fl.
M-S.
et ju - cun - di au - ro - rae for - tu -
S.Vln.
S.Vla.
Solo Vc.
Pno.
mp
Vln. 1
Vln. 2
Vla.
Vc.
Db.

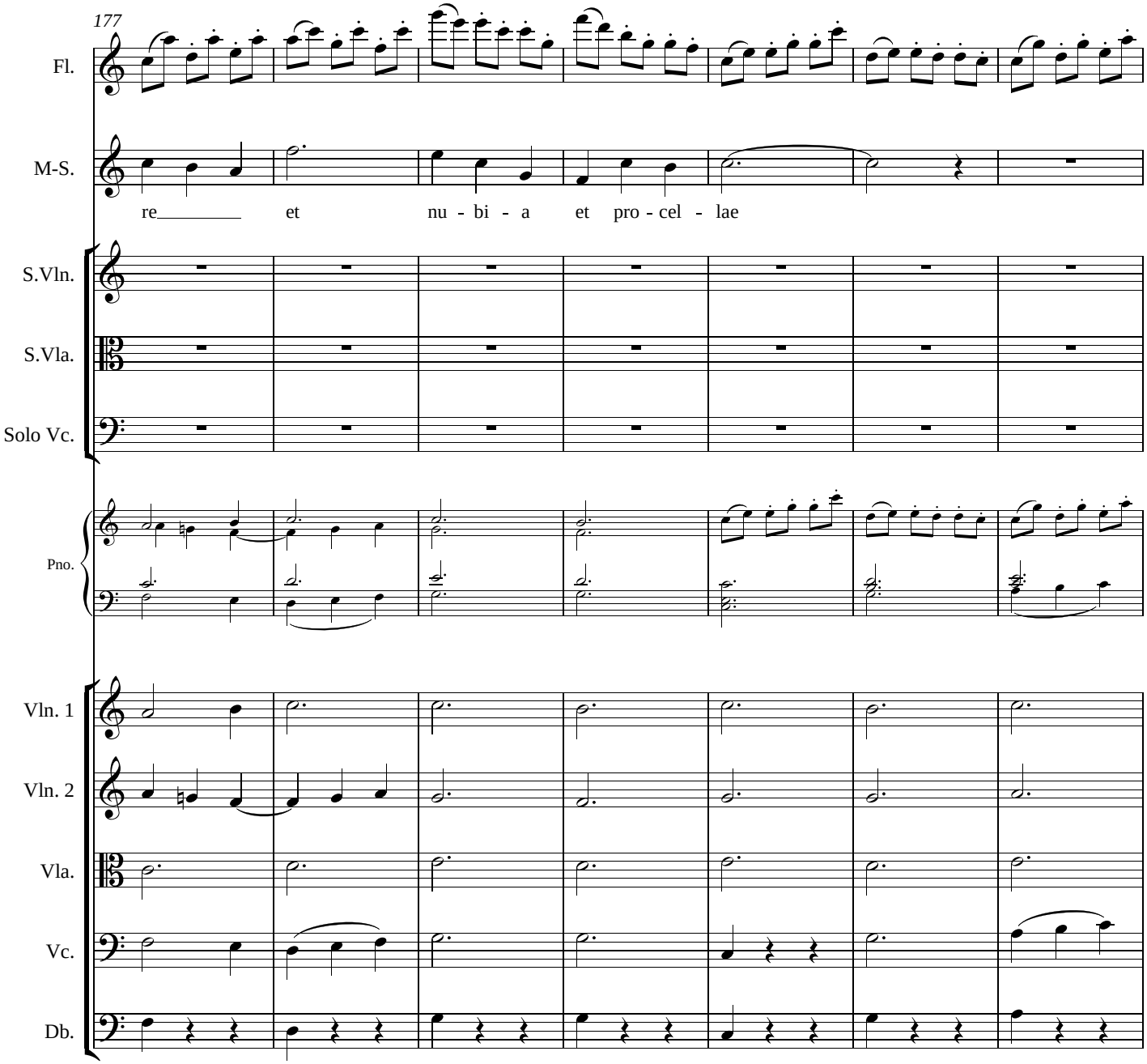

143
Fl.
M-S.
na - tae fron - des dex - te - ra ple - na
S.Vln.
S.Vla.
Solo Vc.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

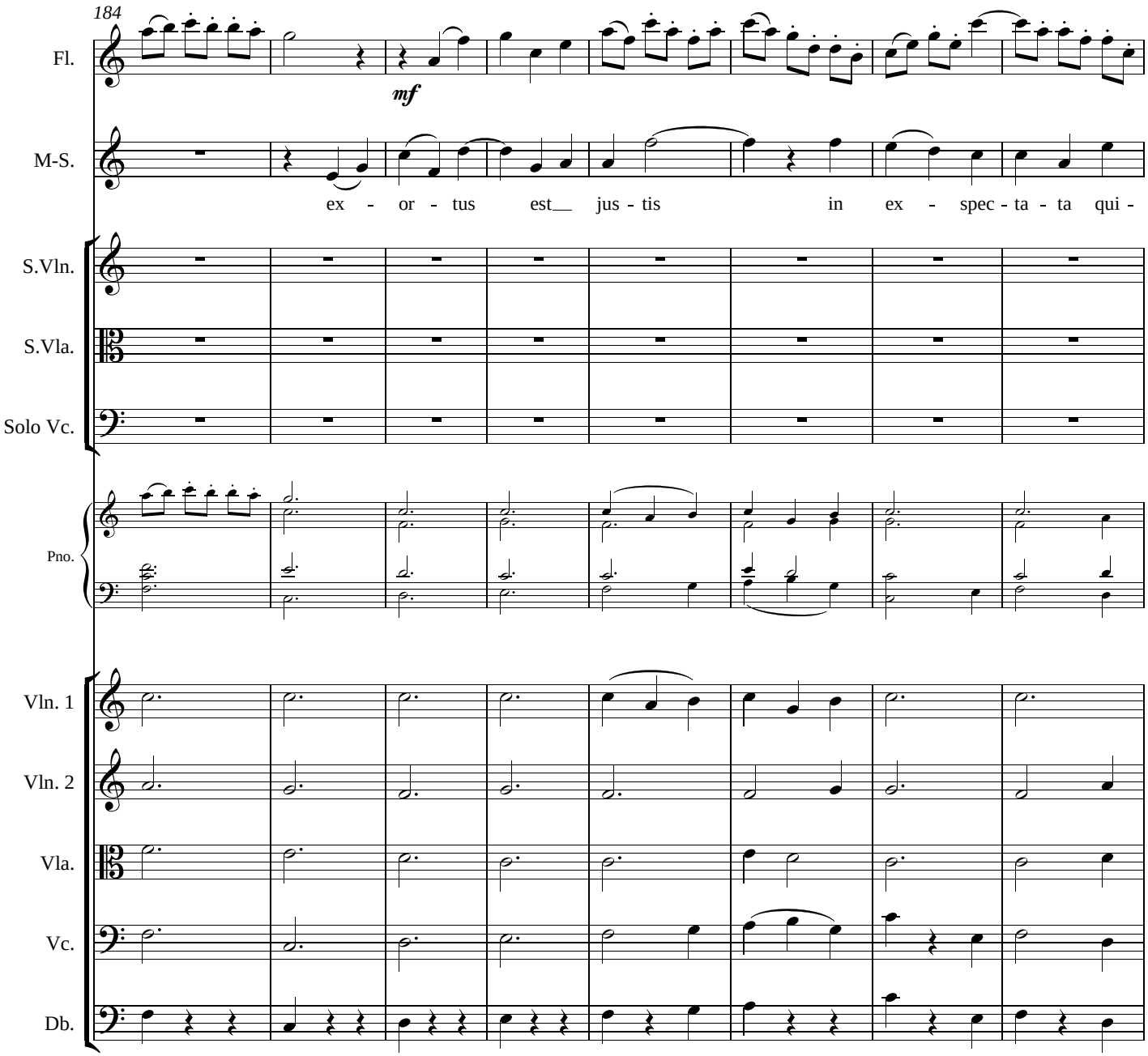

150
Fl.
M-S.
et li - li - a da - te et li -
S.Vln.
S.Vla.
Solo Vc.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

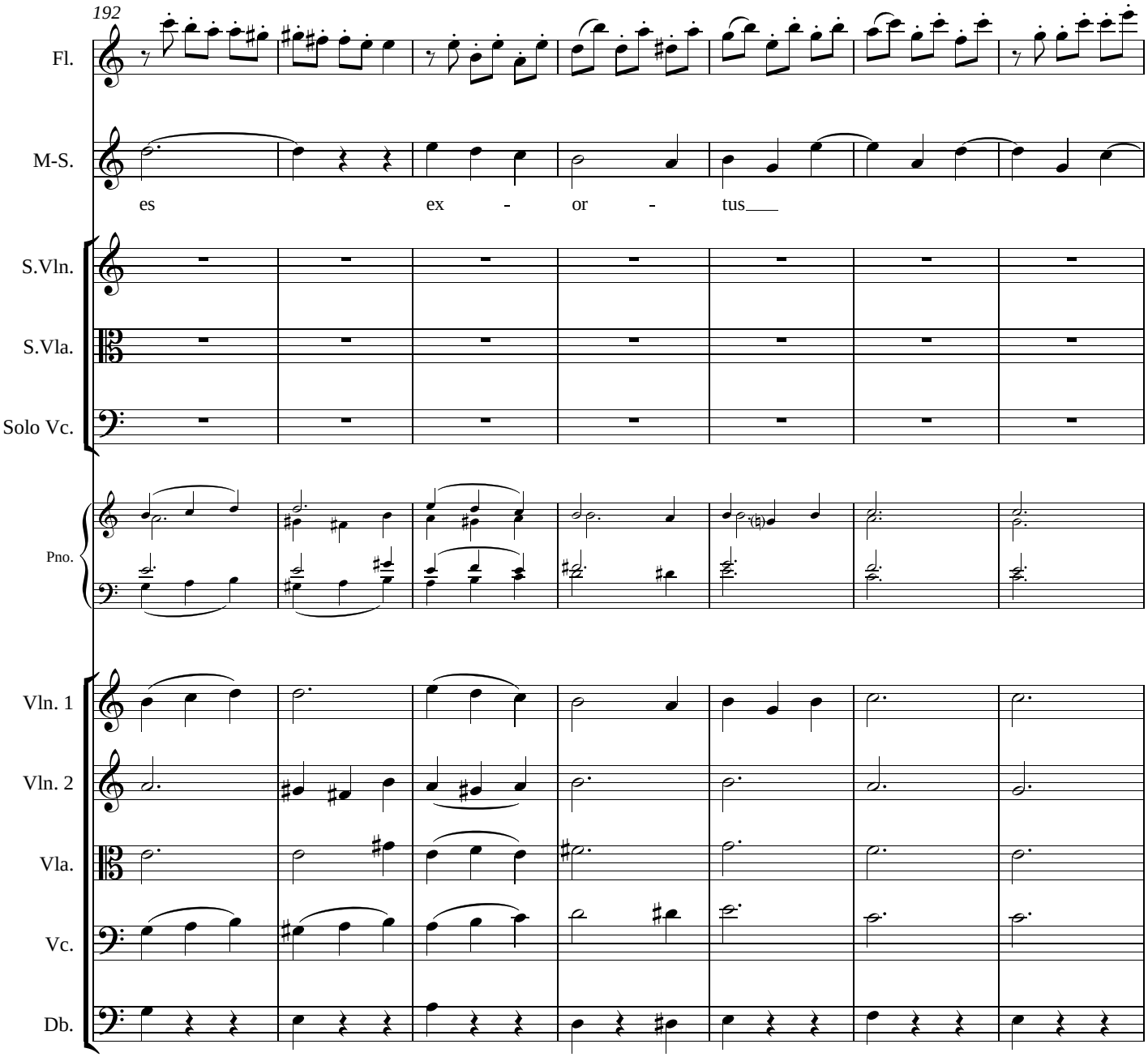

157
Fl.
M-S.
li - a da - te
S.Vln.
S.Vla.
Solo Vc.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf

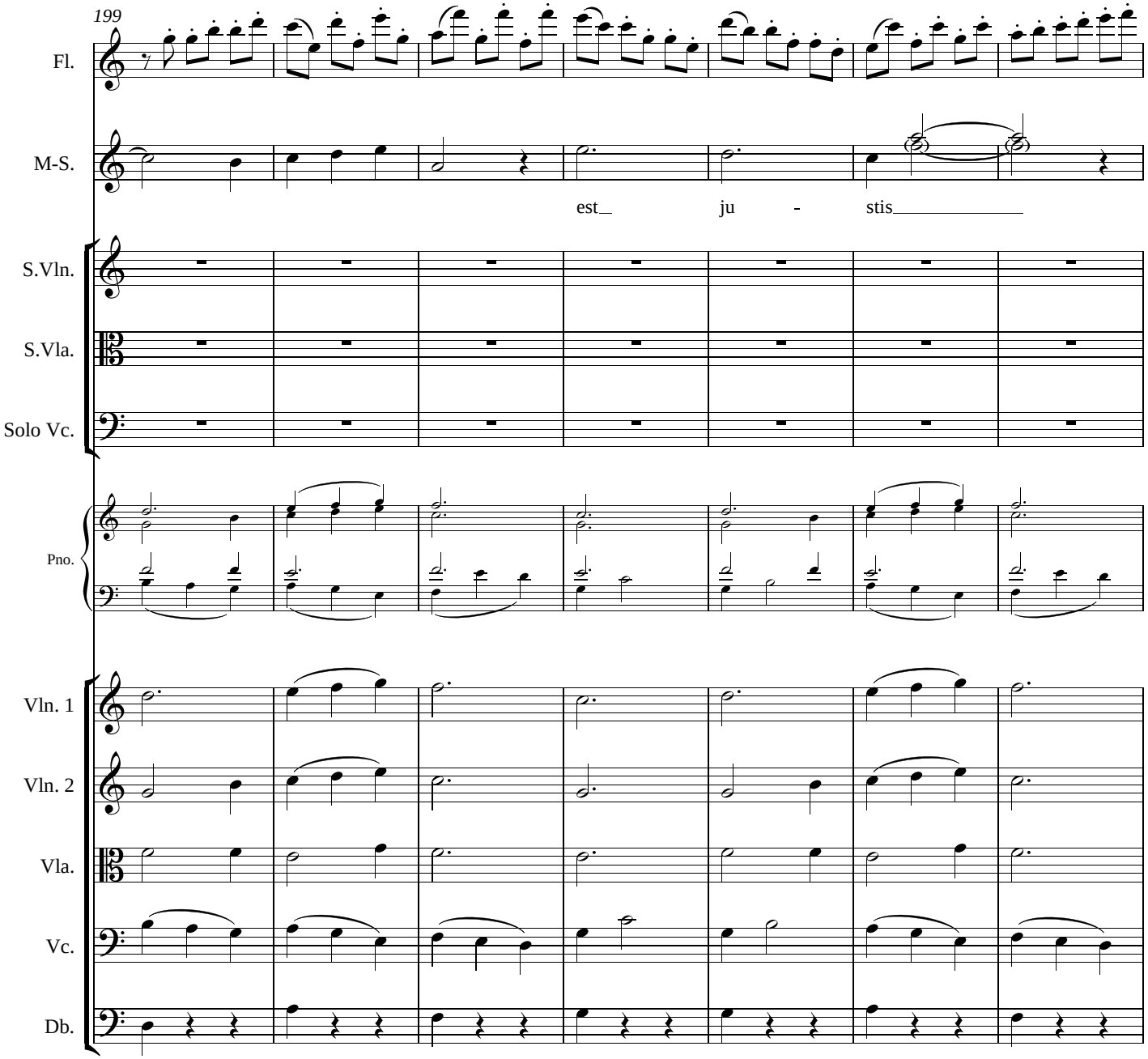

163
Fl.
mf
M-S.
Ful - get a - mi-ca di - es
S.Vln.
S.Vla.
Solo Vc.
Pno.
mp
arco
Vln. 1
mp
Vln. 2
arco
mp
Vla.
arco
mp
Vc.
arco
mp
Db.
pizz.
mp

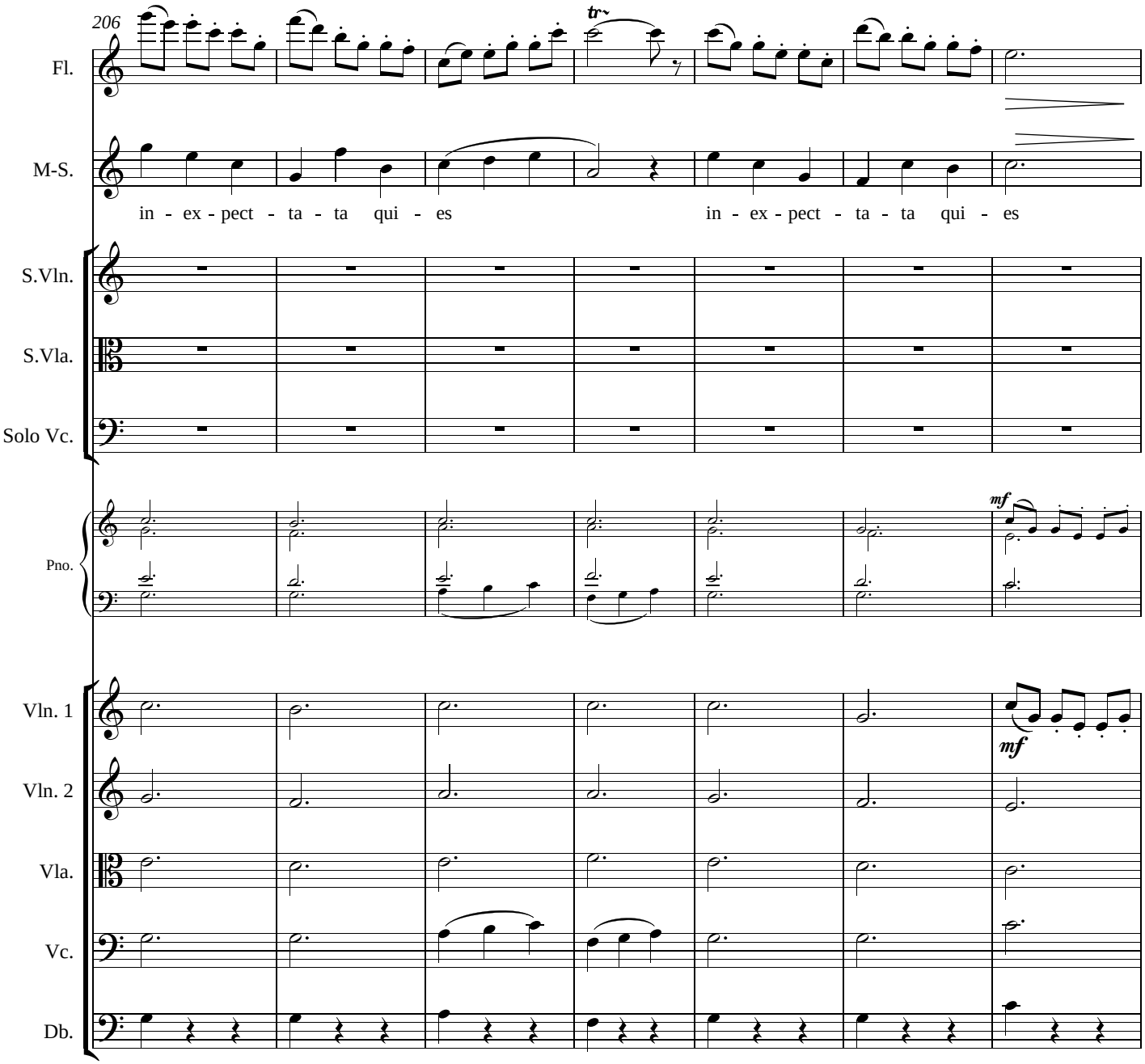

170
Fl.
M-S.
ful - get a - mi - ca di - es jam fu - ge -
S.Vln.
S.Vla.
Solo Vc.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

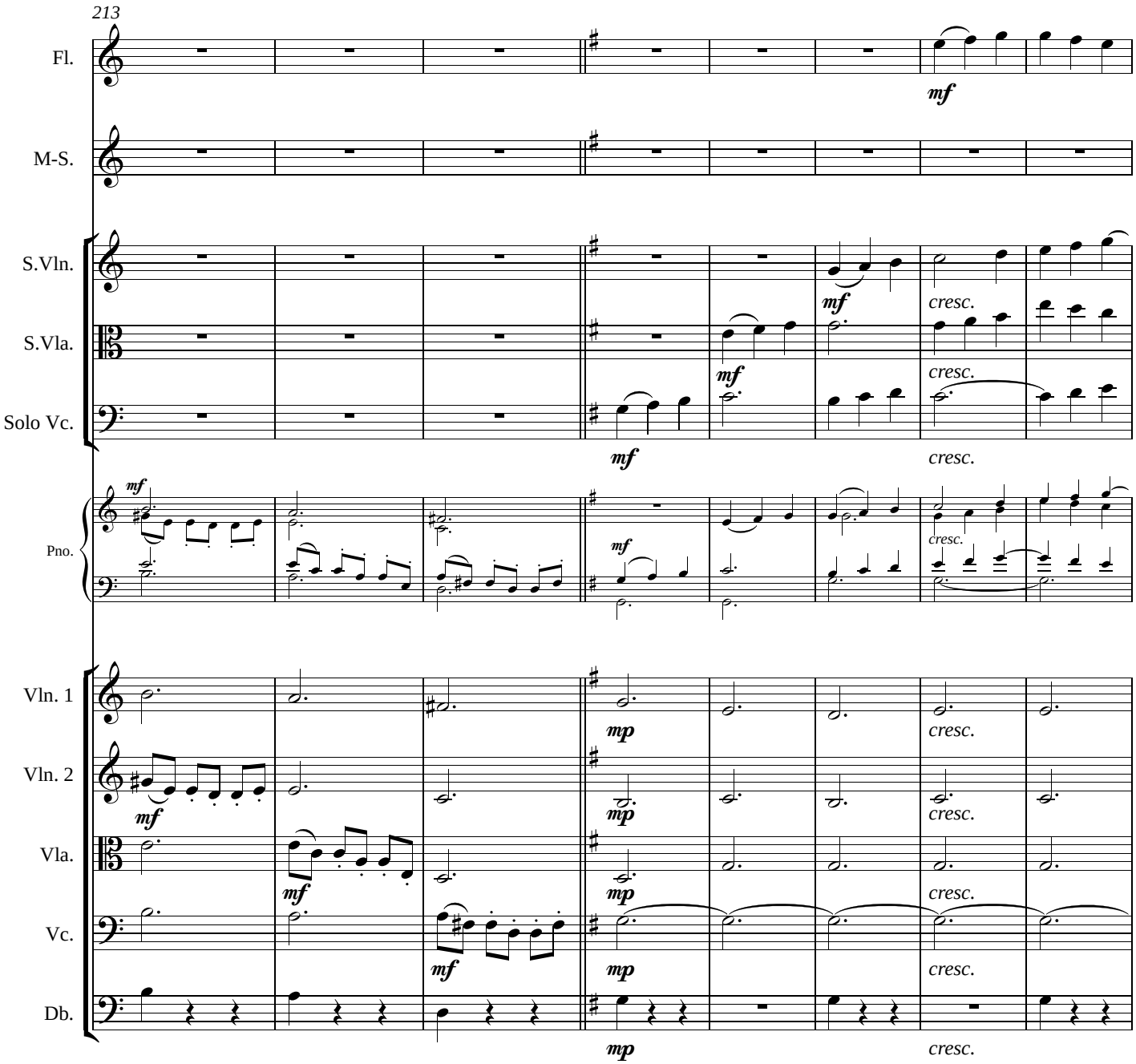

177
Fl.
M-S.
re et nu - bi - a et pro - cel - lae
S.Vln.
S.Vla.
Solo Vc.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

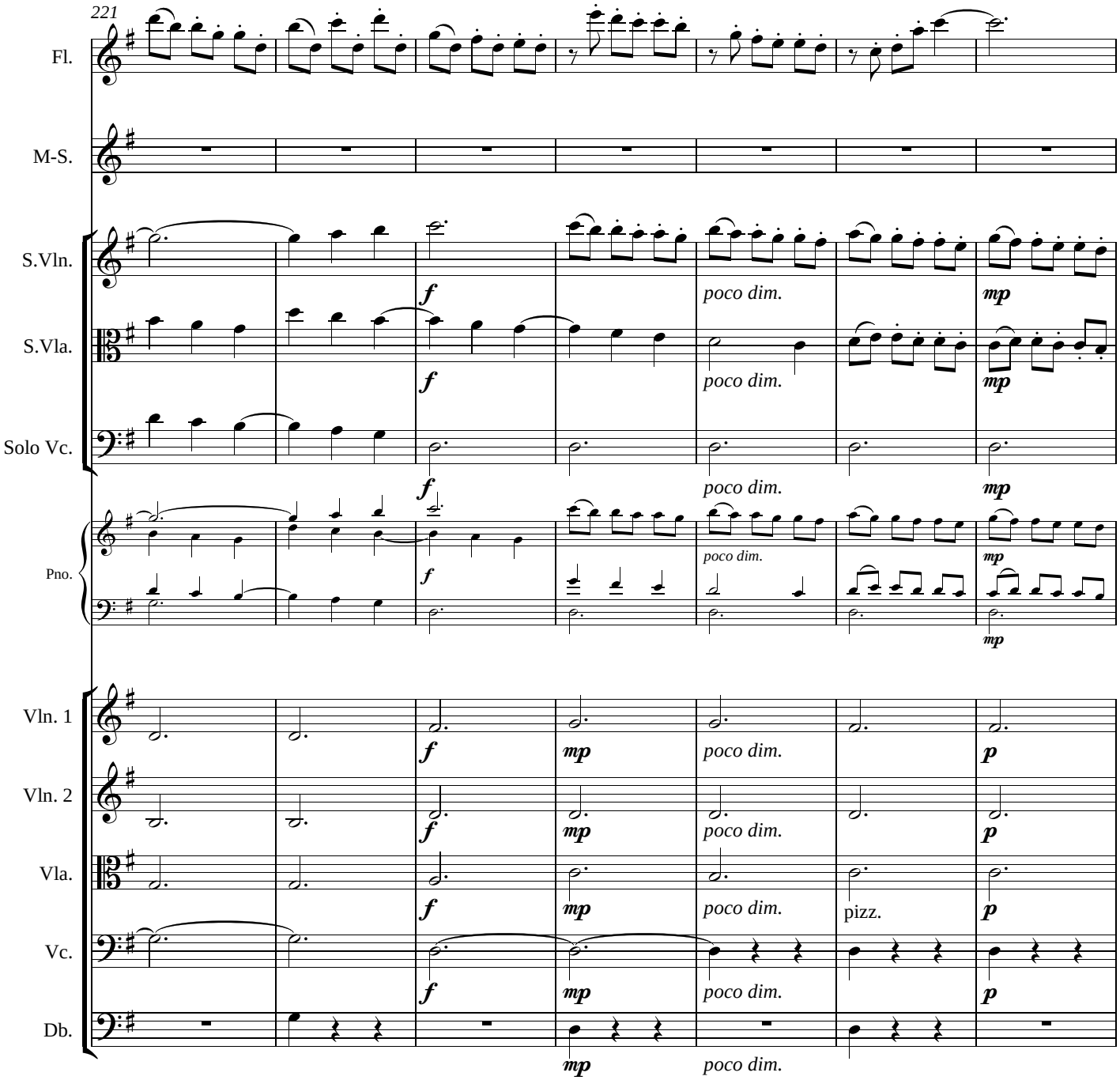

184
Fl.
mf
M-S.
ex - or - tus est__ jus - tis in ex - spec - ta - ta qui -
S.Vln.
S.Vla.
Solo Vc.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

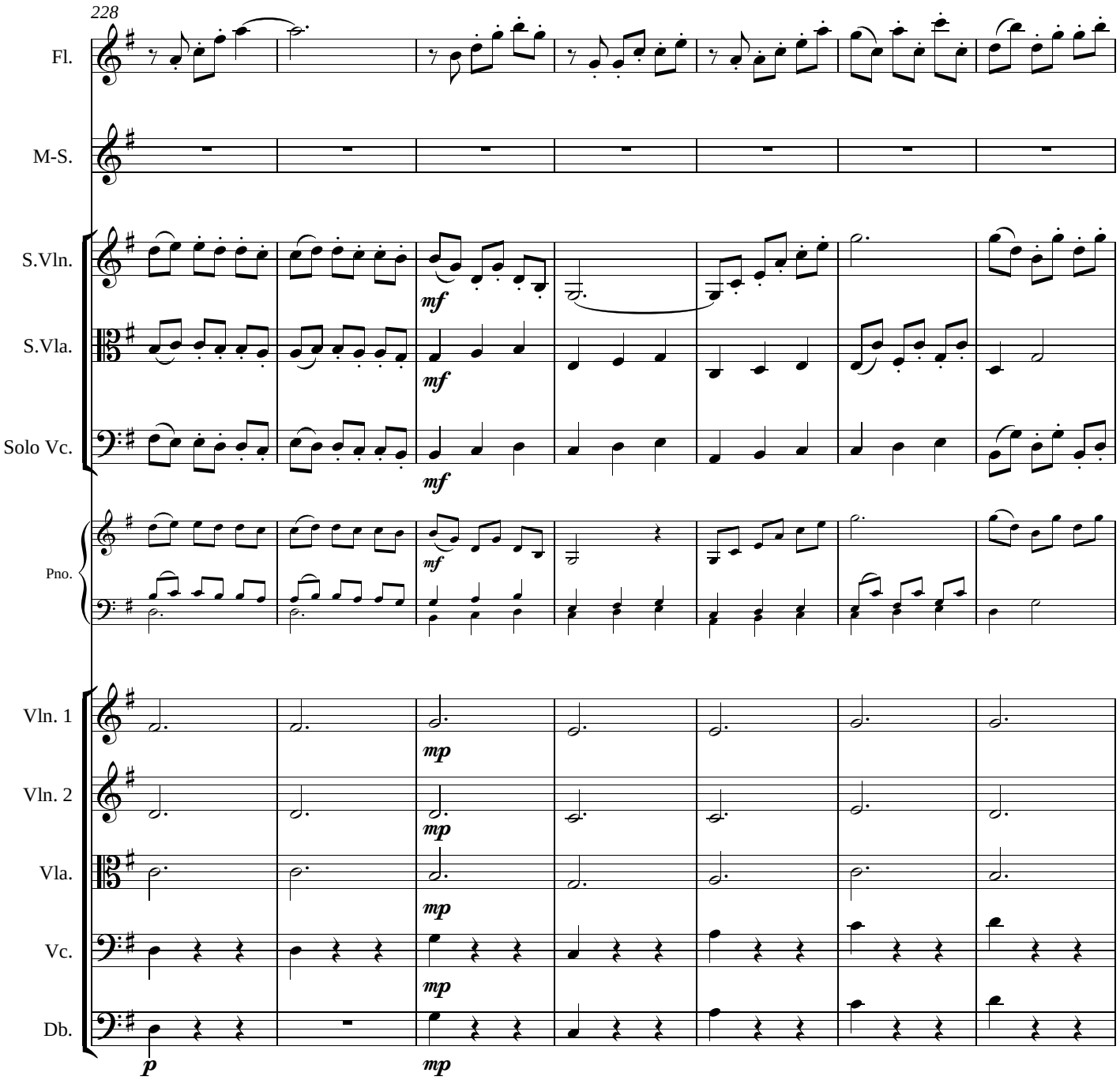

192
Fl.
M-S.
es ex - or - tus___
S.Vln.
S.Vla.
Solo Vc.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

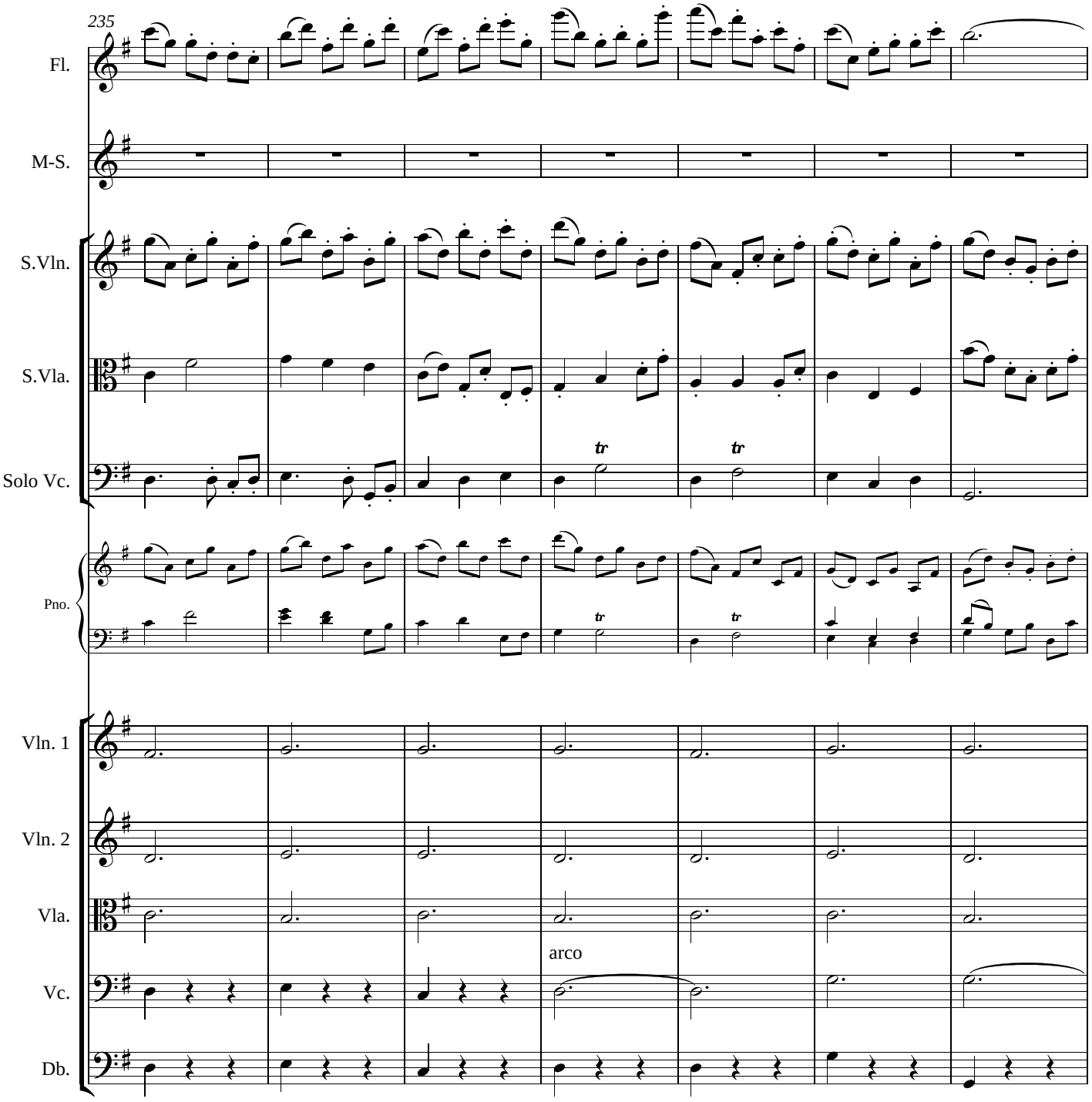

199
Fl.
M-S.
est_ ju - stis_____
S.Vln.
S.Vla.
Solo Vc.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

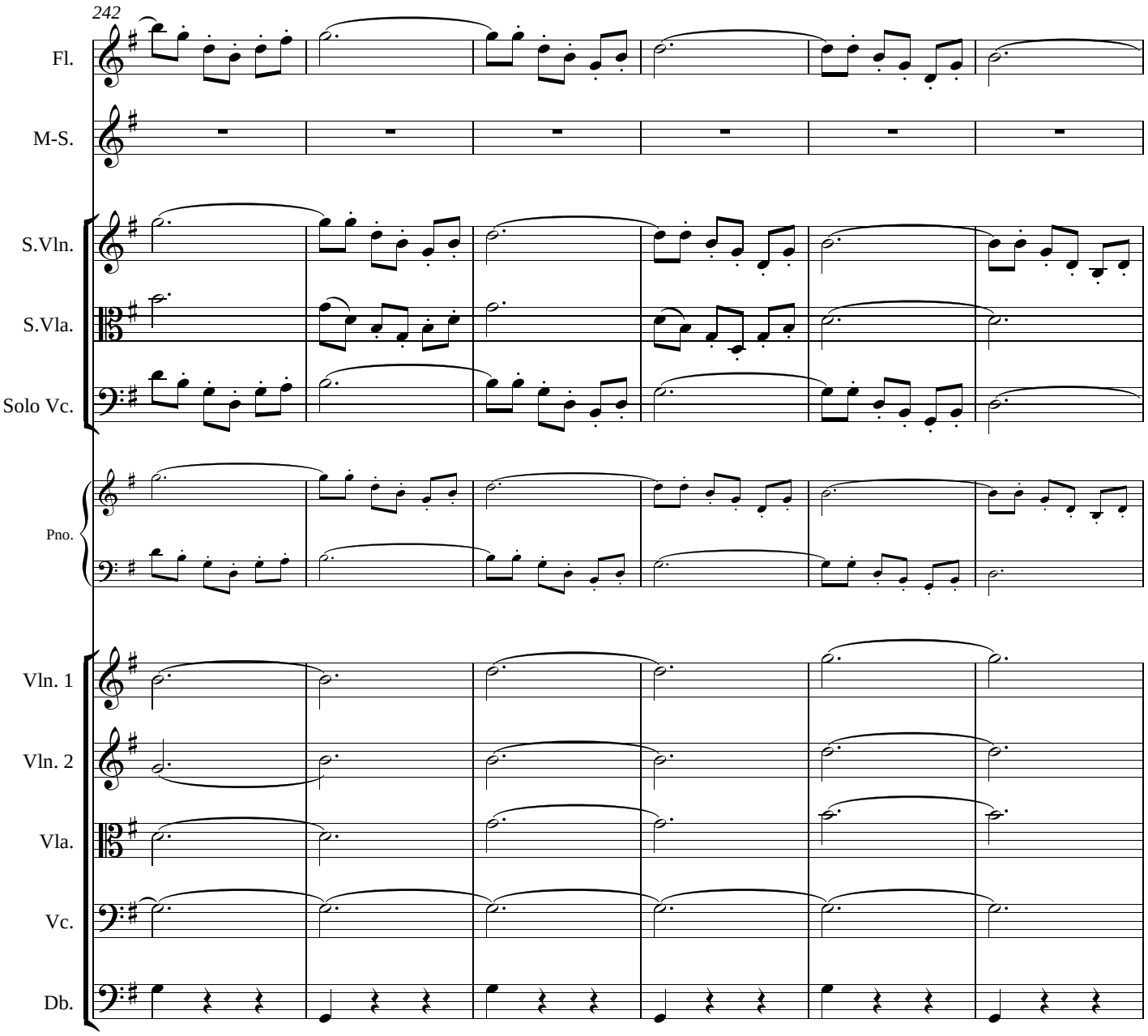

206
Fl.
M-S.
in - ex - pect - ta - ta qui - es
in - ex - pect - ta - ta qui - es
S.Vln.
S.Vla.
Solo Vc.
Pno.
mf
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf

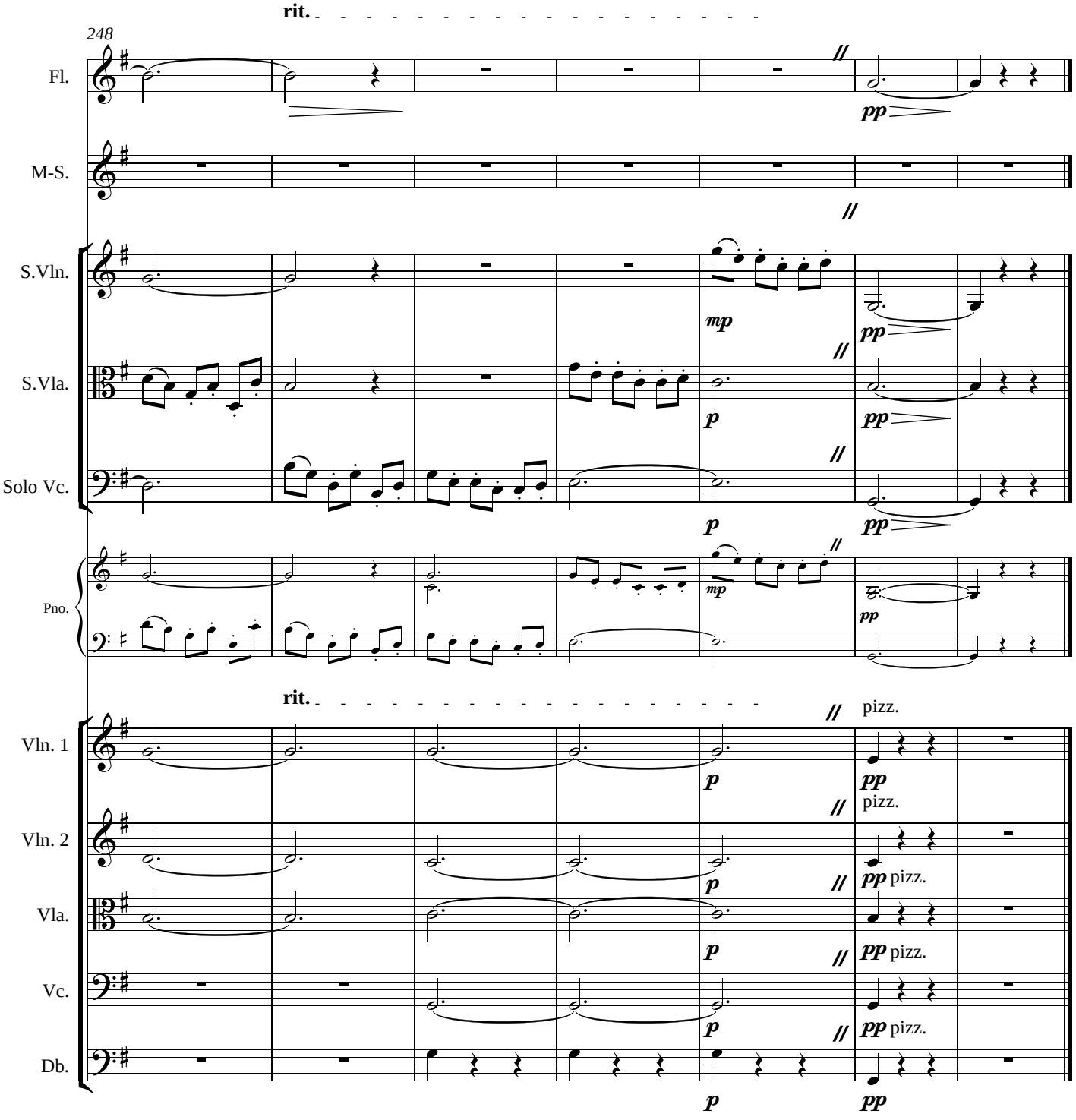

213
Fl.
M-S.
S.Vln.
S.Vla.
Solo Vc.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
mp
cresc.


221
Fl.
M-S.
S.Vln.
S.Vla.
Solo Vc.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
mp
p
poco dim.
pizz.


228
Fl.
M-S.
S.Vln.
S.Vla.
Solo Vc.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
mp
p


235
Fl.
M-S.
S.Vln.
S.Vla.
Solo Vc.
Pno.
Vln. 1
Vln. 2
Vla.
arco
Vc.
Db.


242
Fl.
M-S.
S.Vln.
S.Vla.
Solo Vc.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

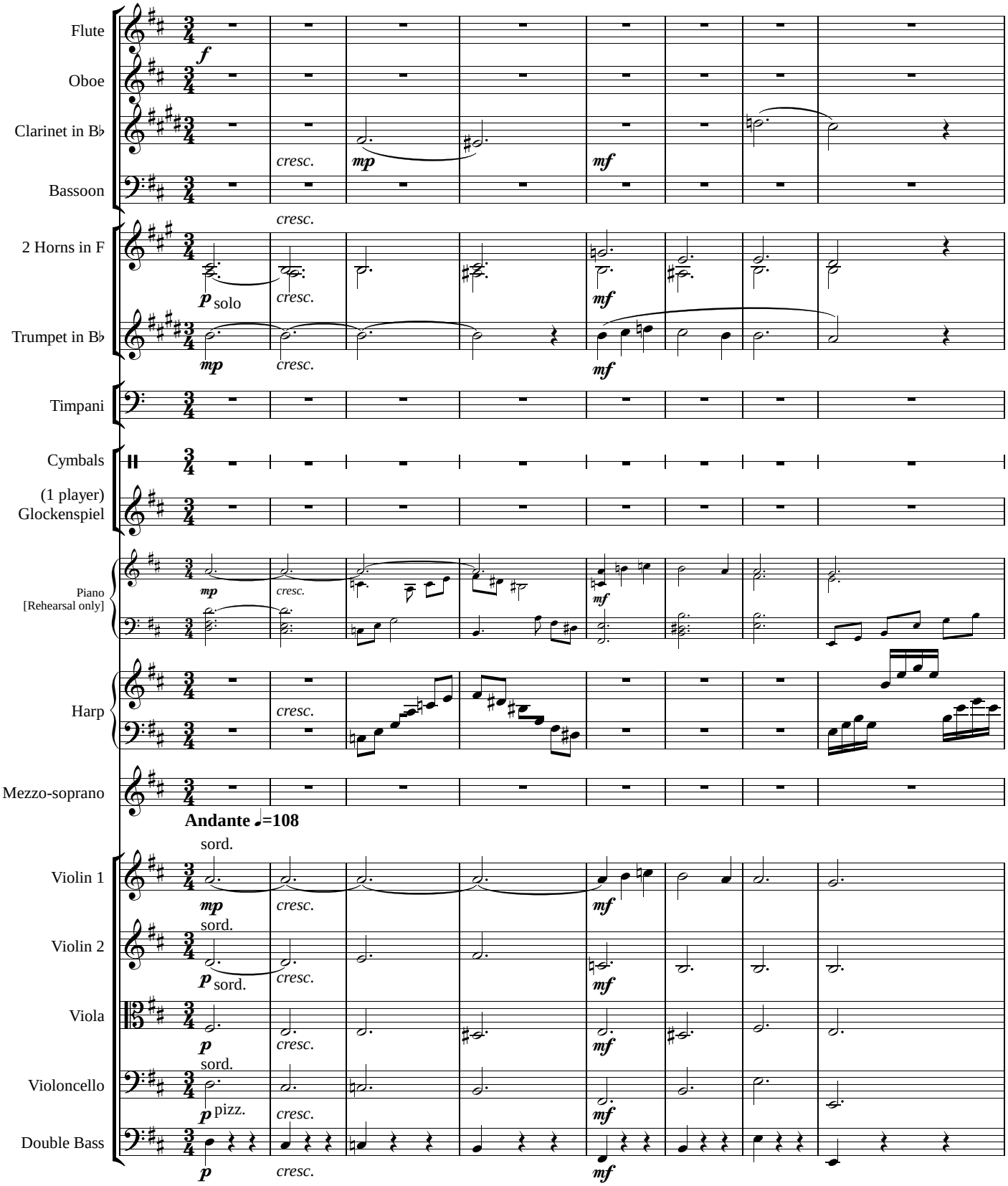

rit.
248
Fl.
M-S.
S.Vln.
S.Vla.
Solo Vc.
Pno.
rit.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
pizz.
mp
p
pp

- Part 3 -

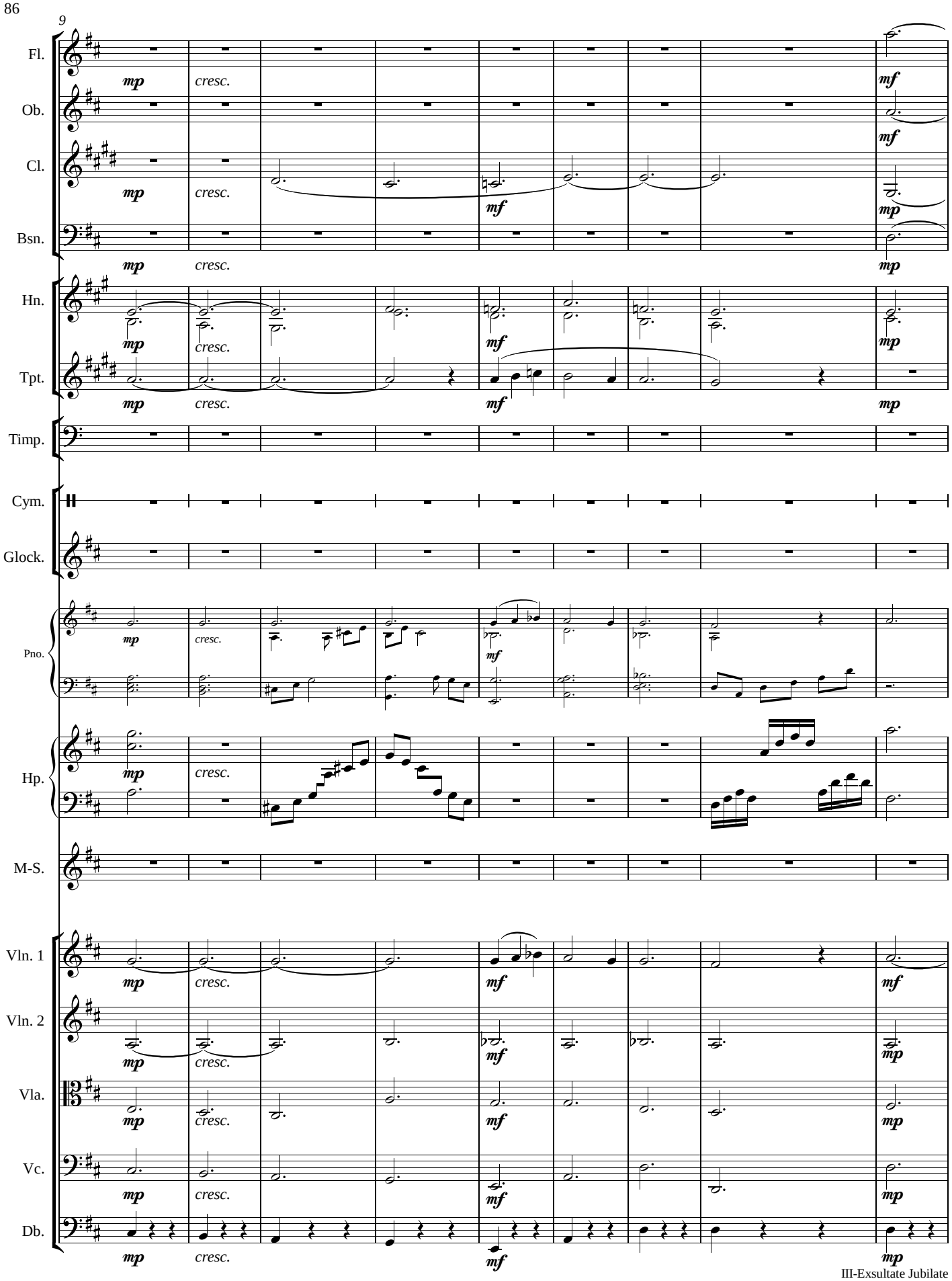
Tu Virginum Corona

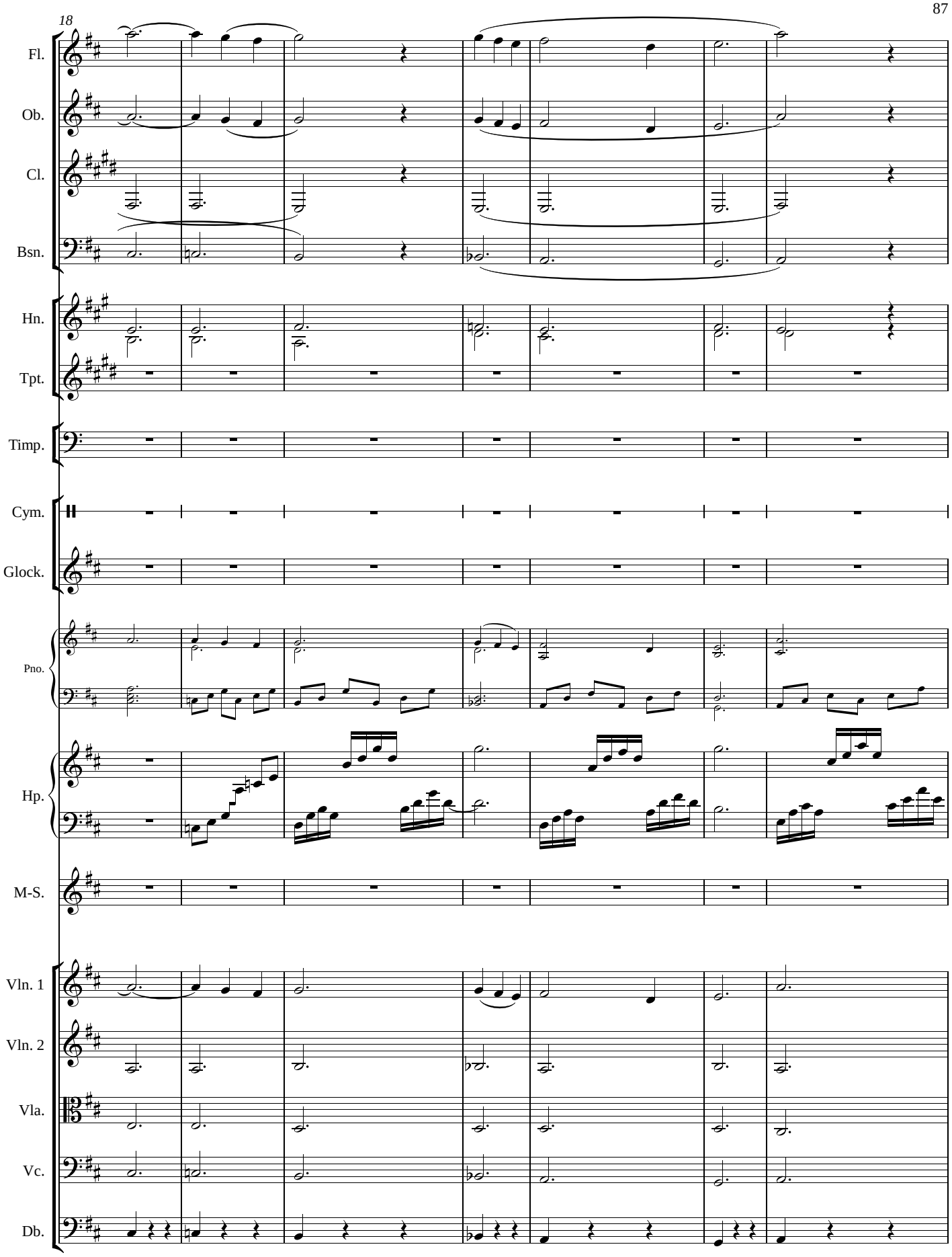
Daniel Léo Simpson
November 4th, 2010
San Carlos, California

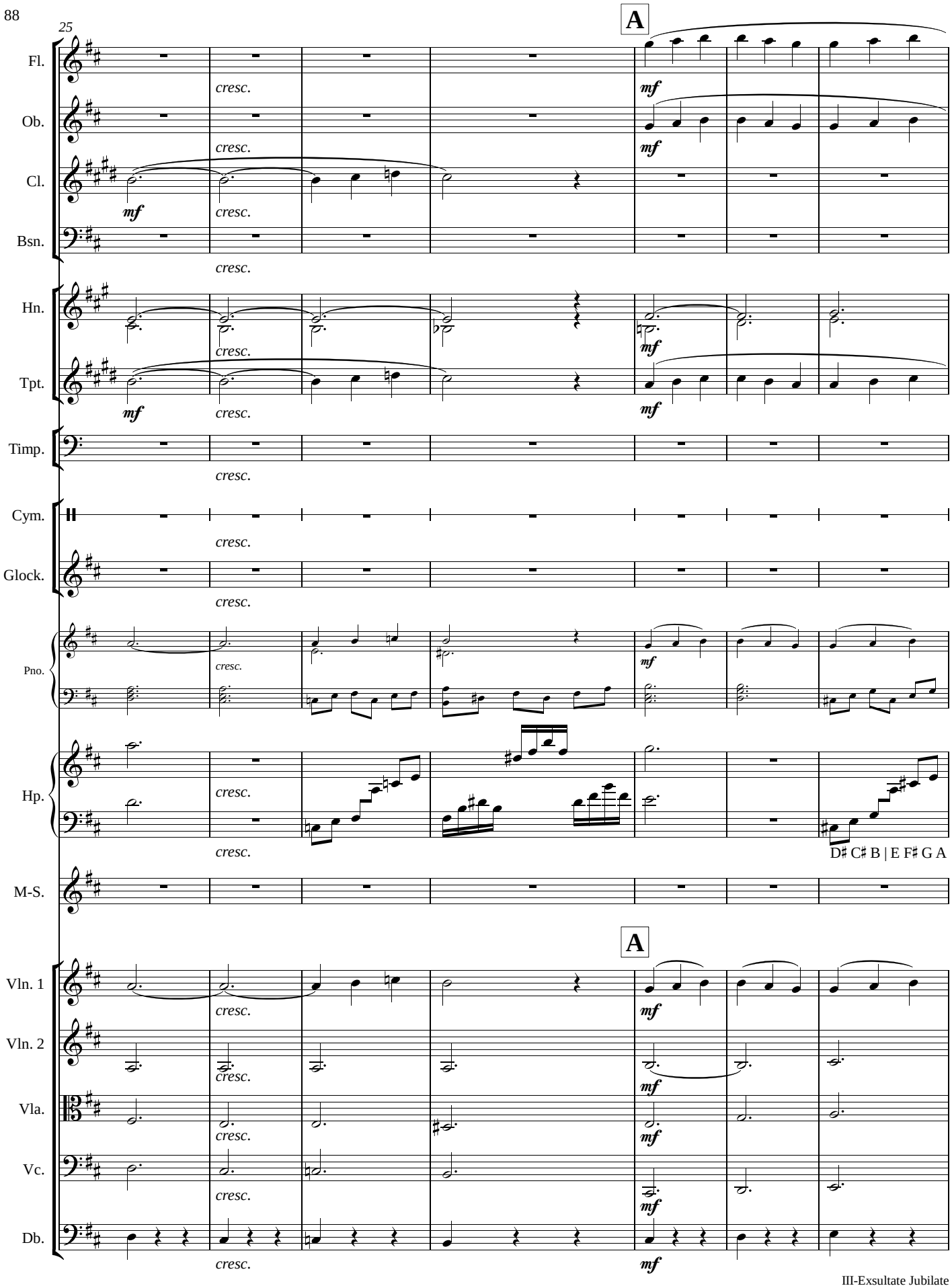
Andante ♩=108

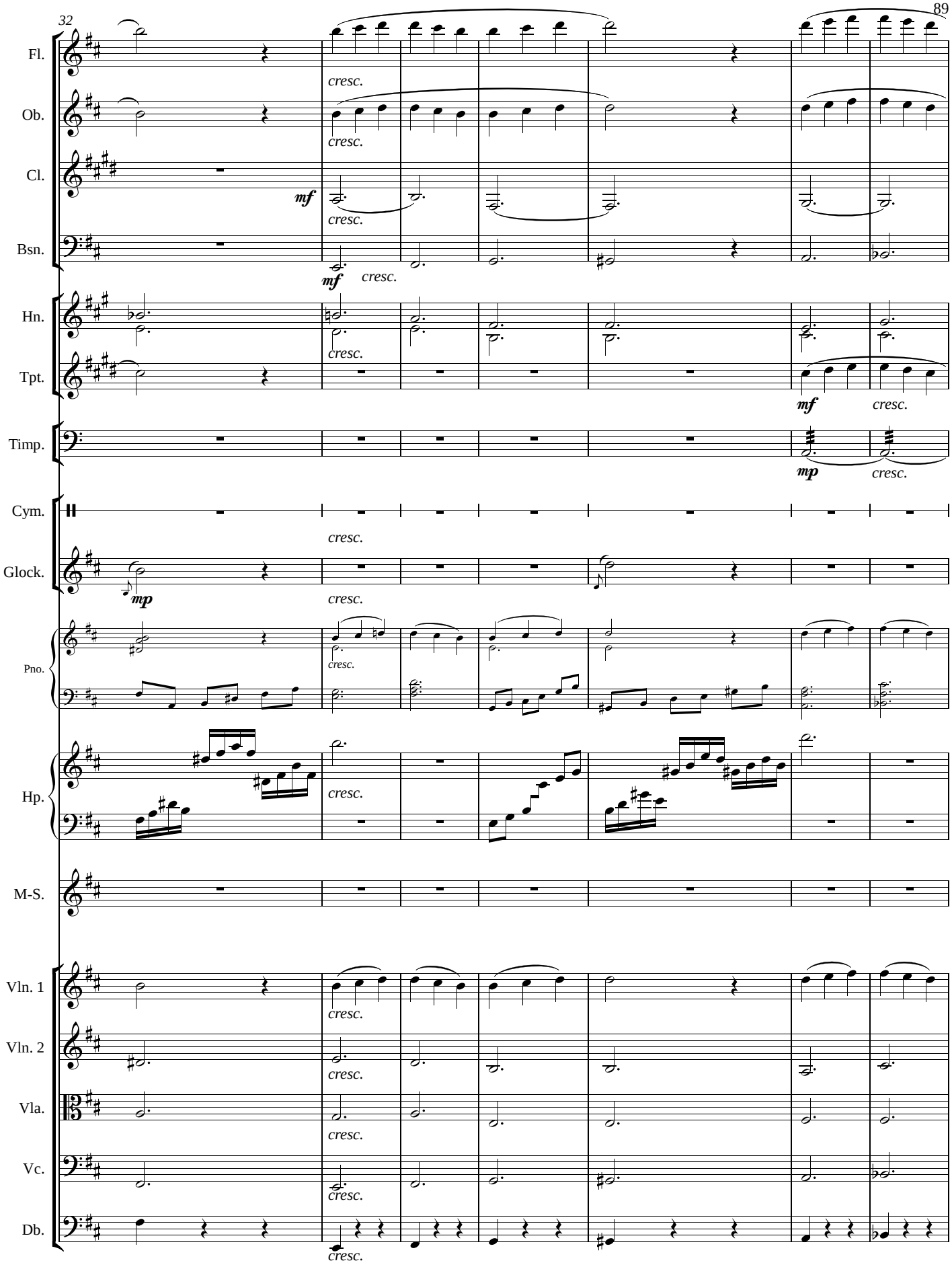


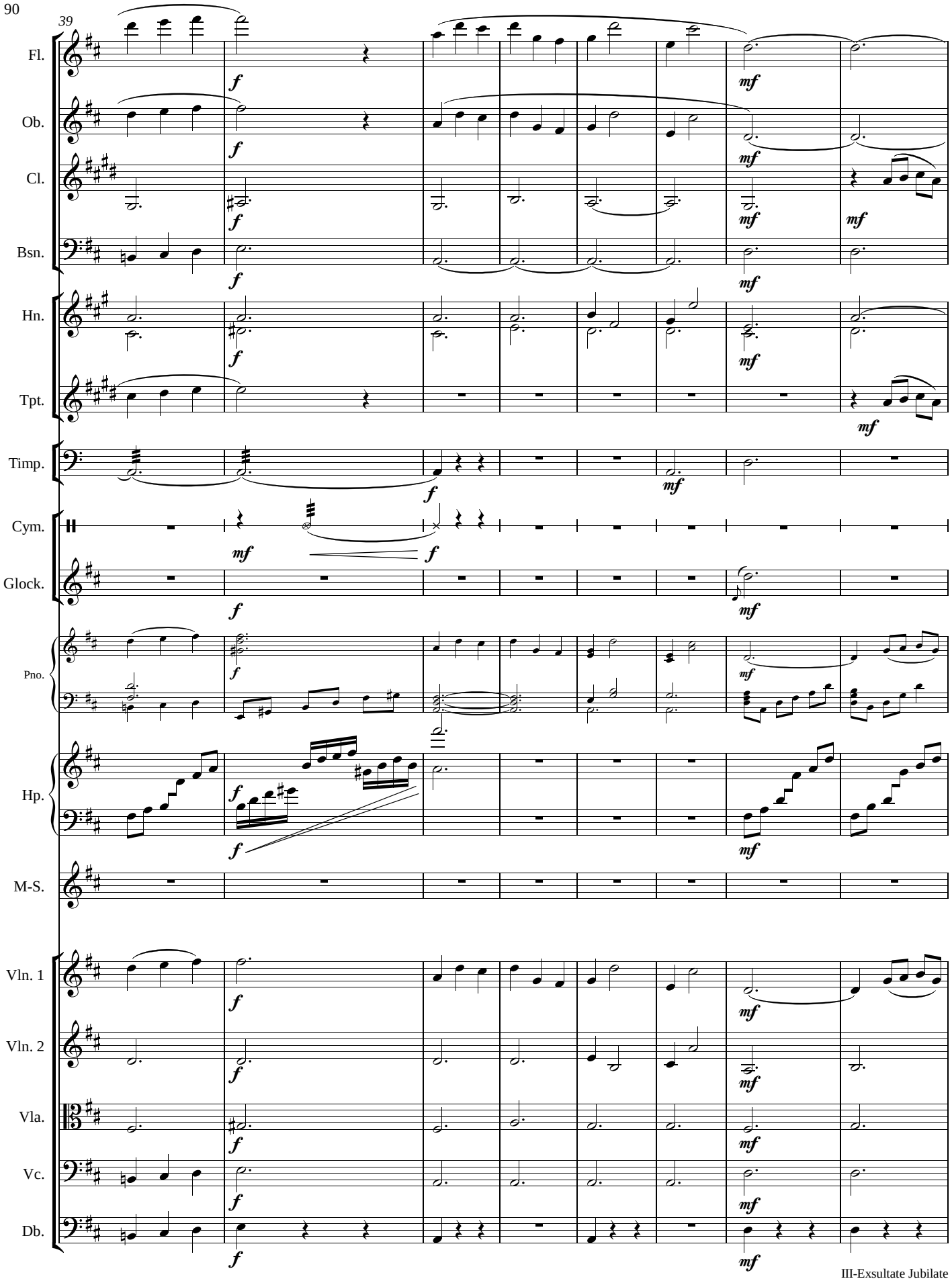
Copyright 2010 by Daniel Léo Simpson
daniel@danielsimpson.com
cum sancto spiritu

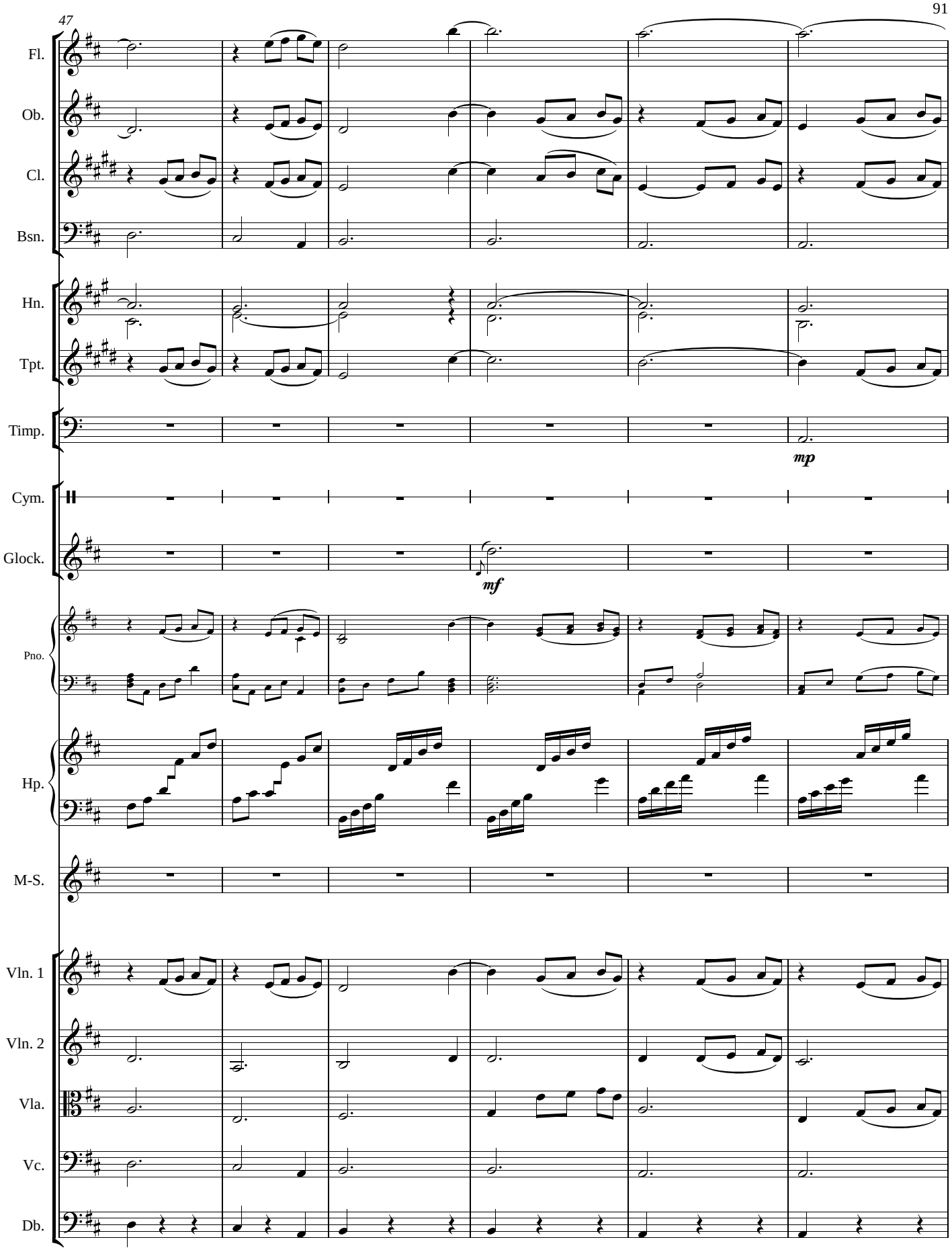

9
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
Hp.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
cresc.
mf

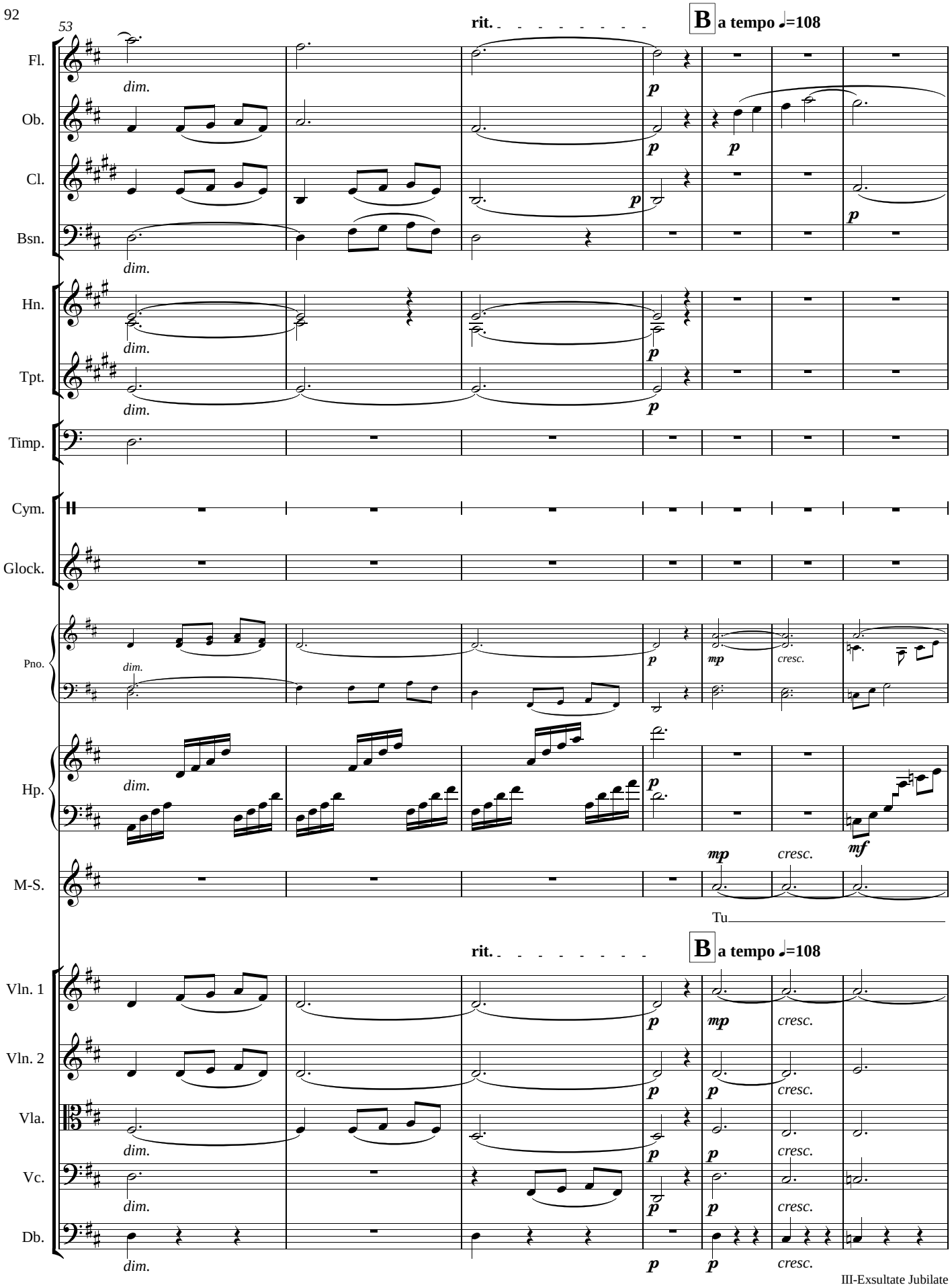

18
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
Hp.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

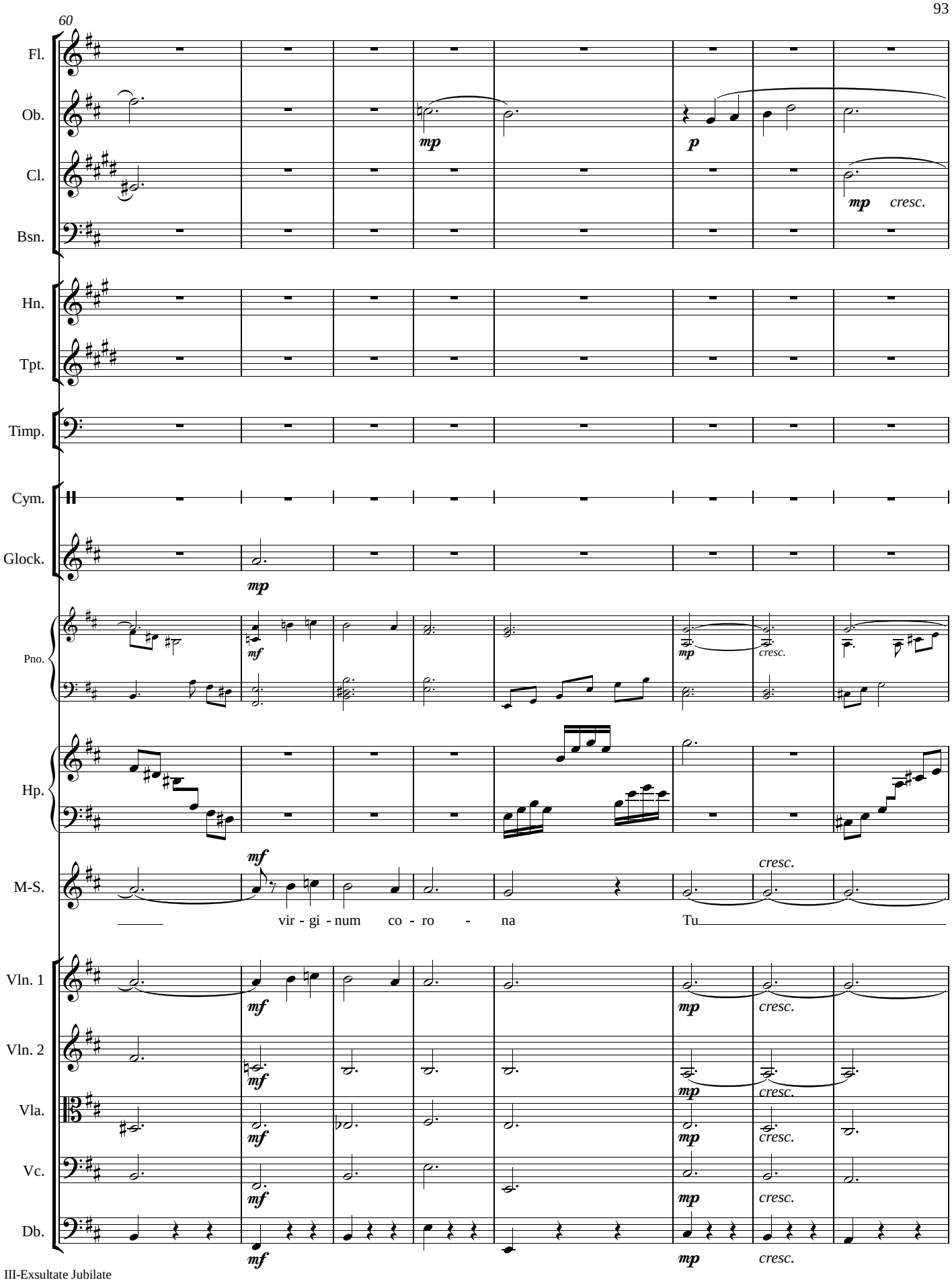

25
A
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
Hp.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
cresc.
D♯ C♯ B | E F♯ G A

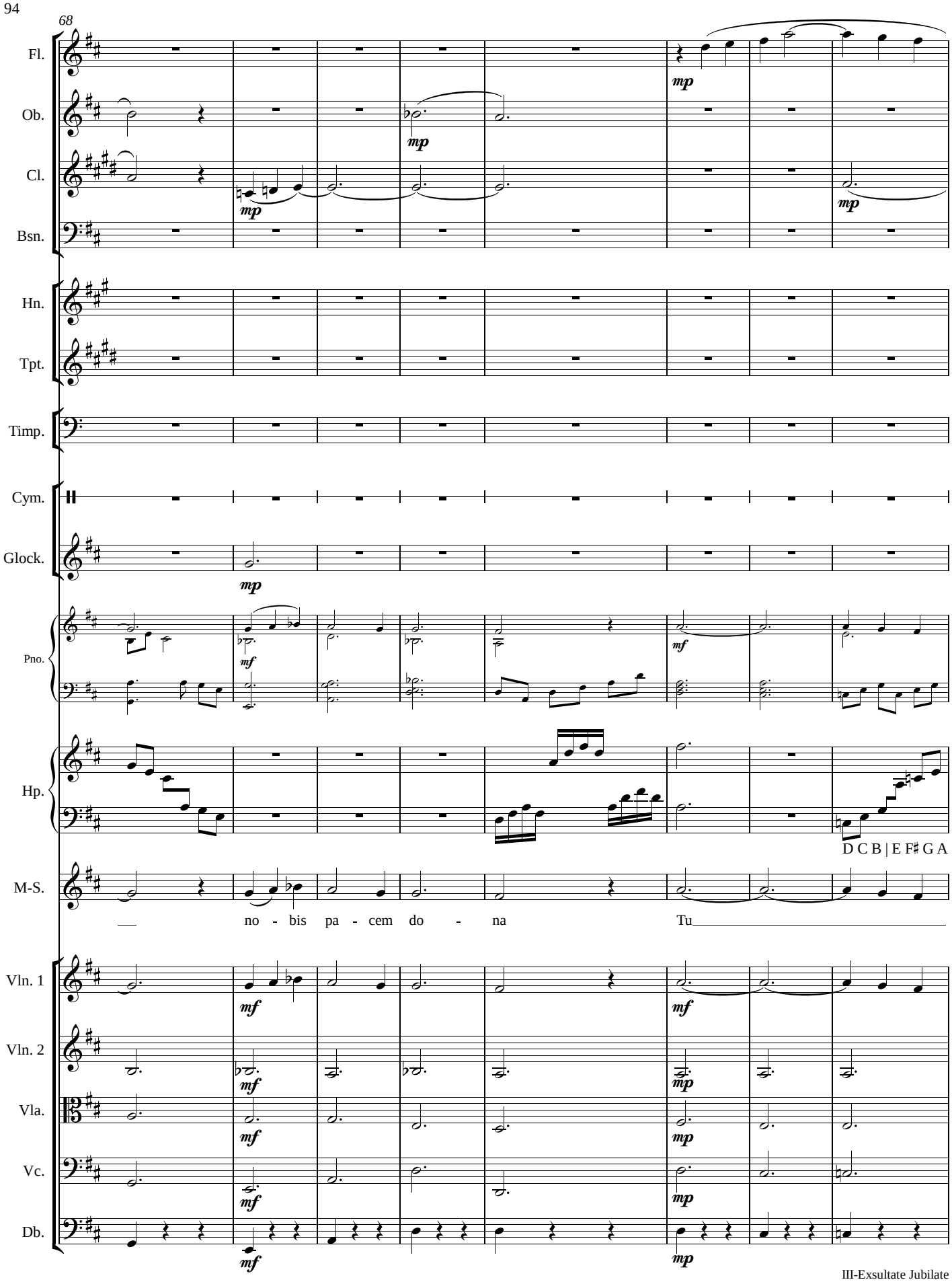

32
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
Hp.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
mp
cresc.

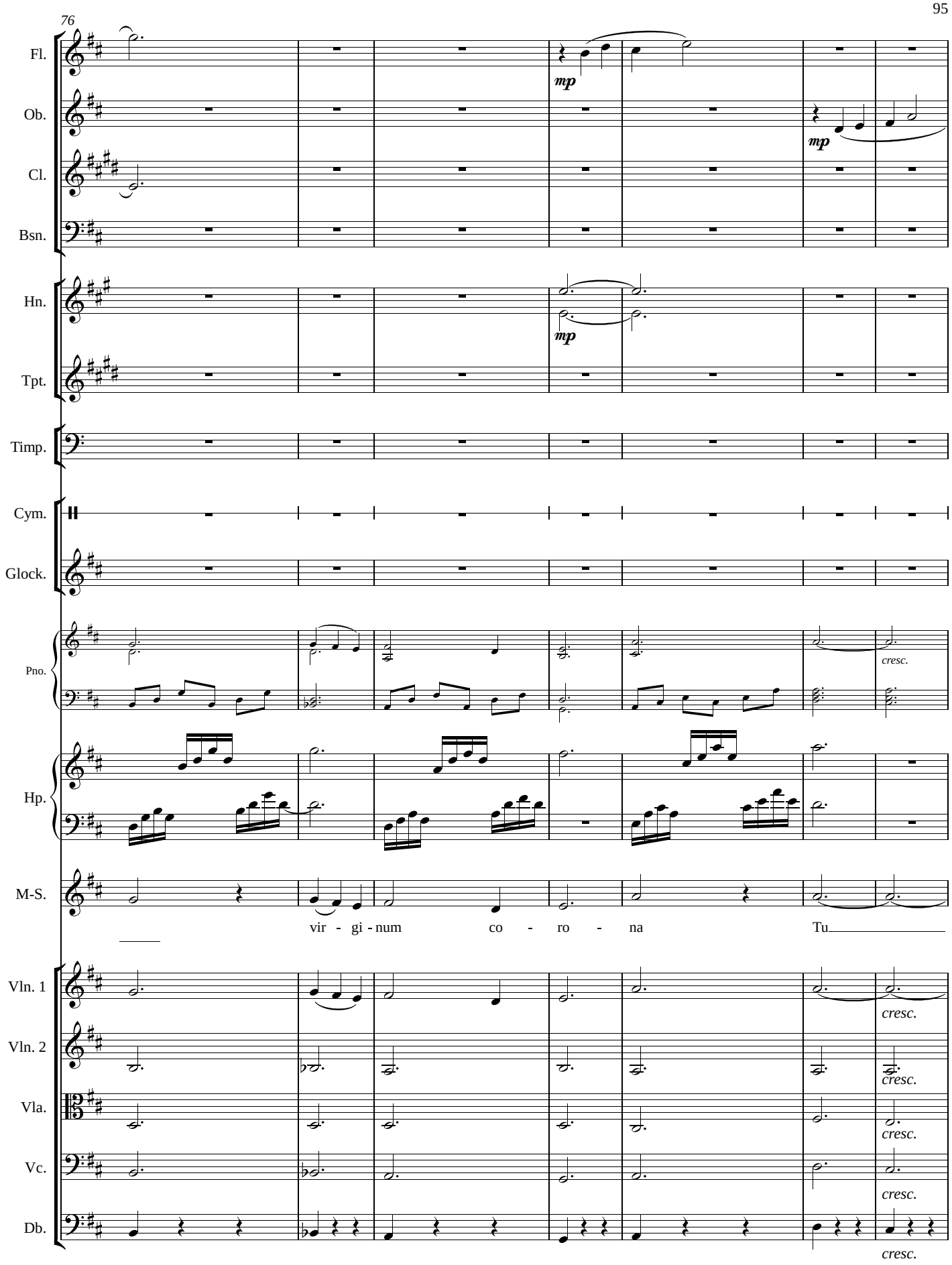

39
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
Hp.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
mf

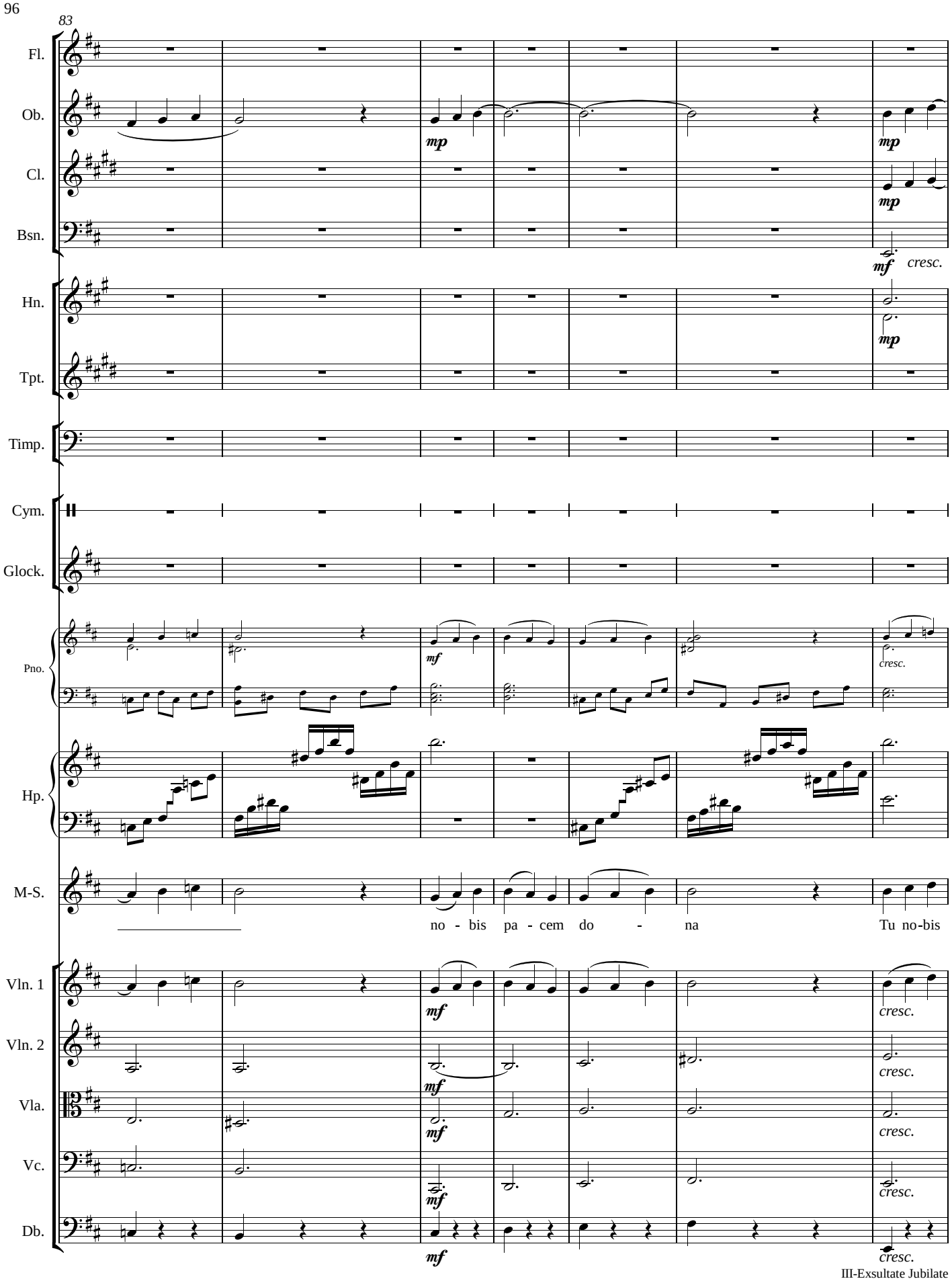

47
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
mp
Cym.
Glock.
mf
Pno.
Hp.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

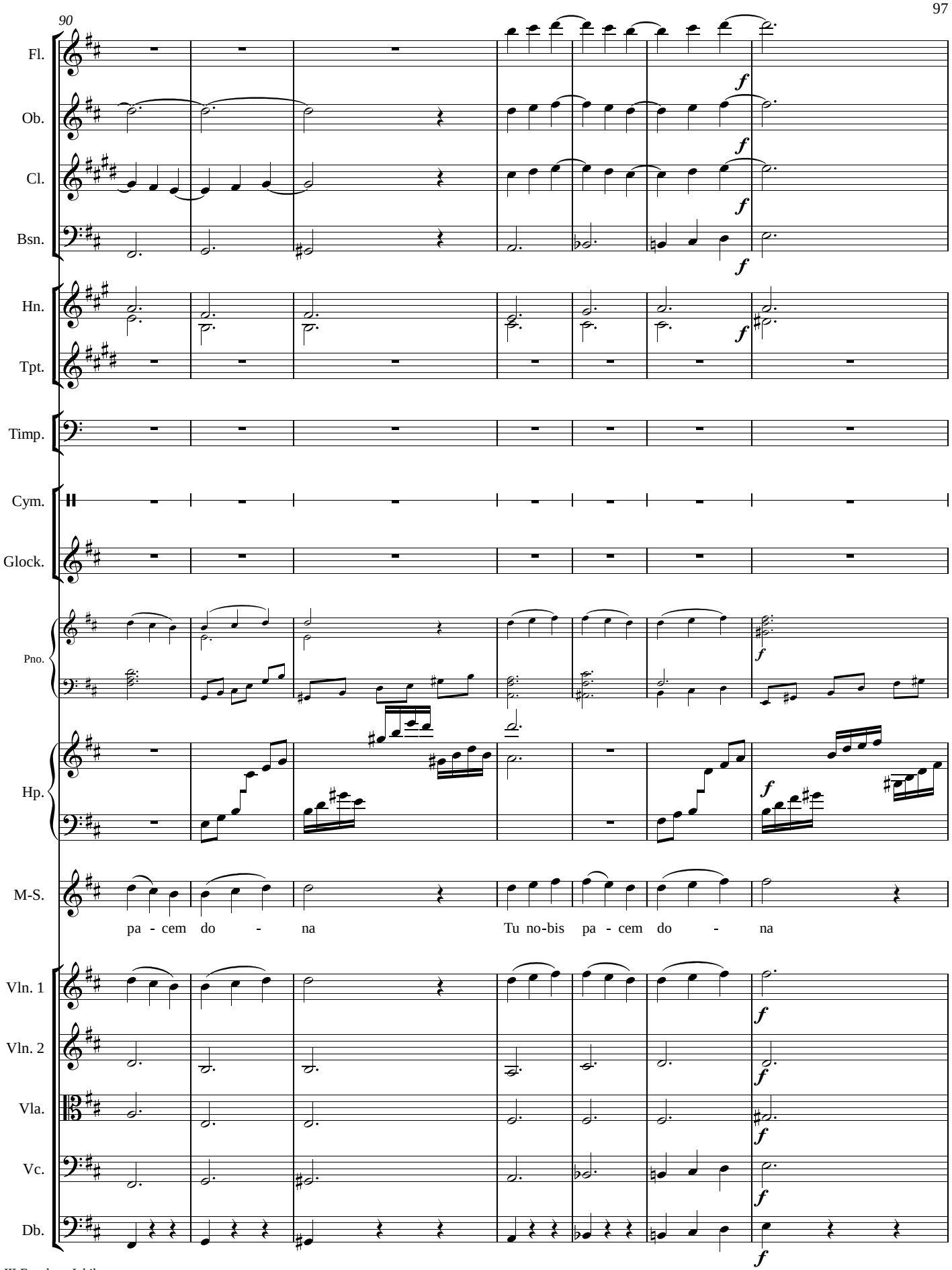

53
rit.
B a tempo ♩=108
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
Hp.
M-S.
Tu
Vln. 1
Vln. 2
Vla.
Vc.
Db.
dim.
p
mp
mf
cresc.

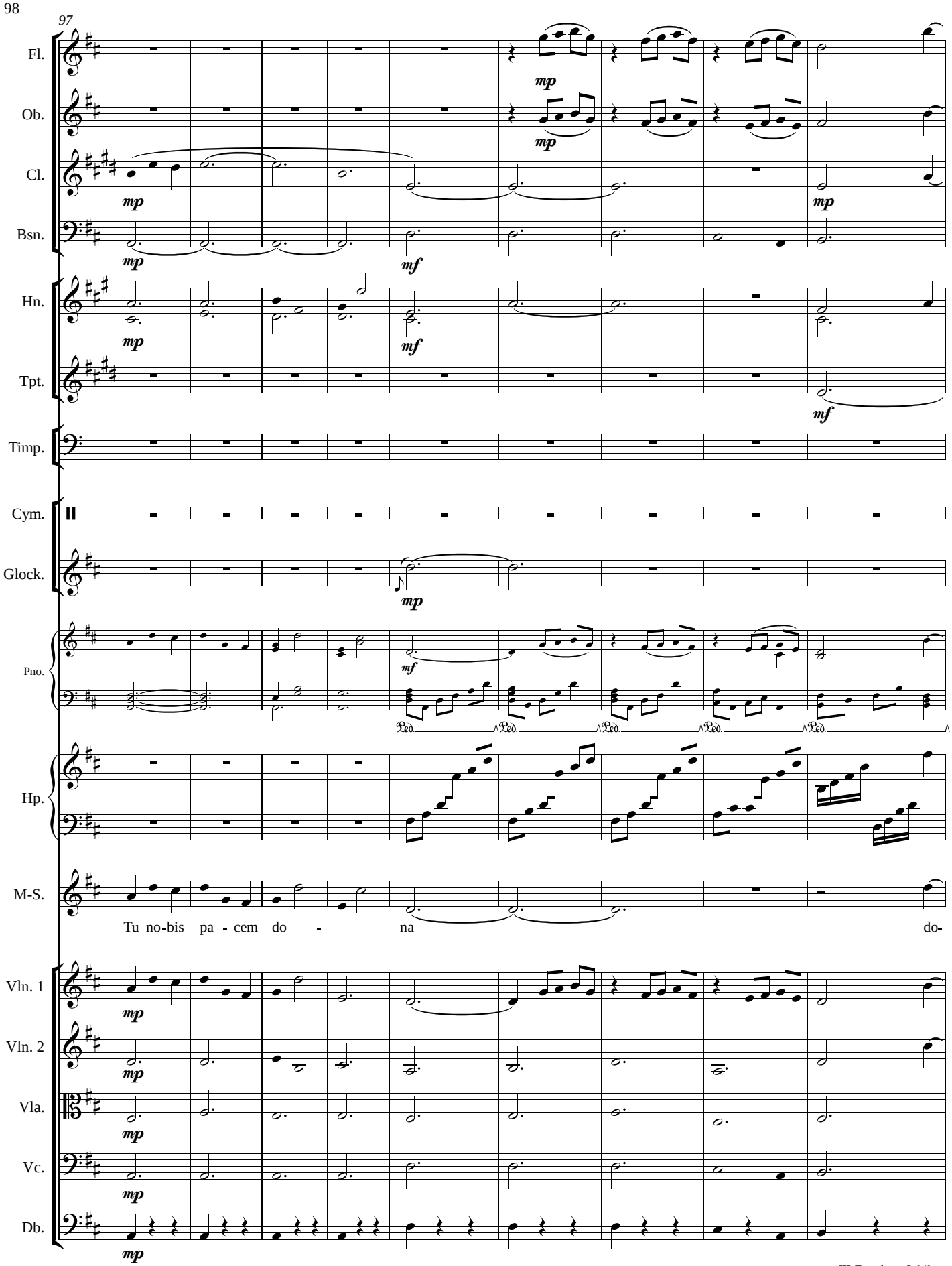

60
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
Hp.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
p
cresc.
mf
vir - gi - num co - ro - na
Tu

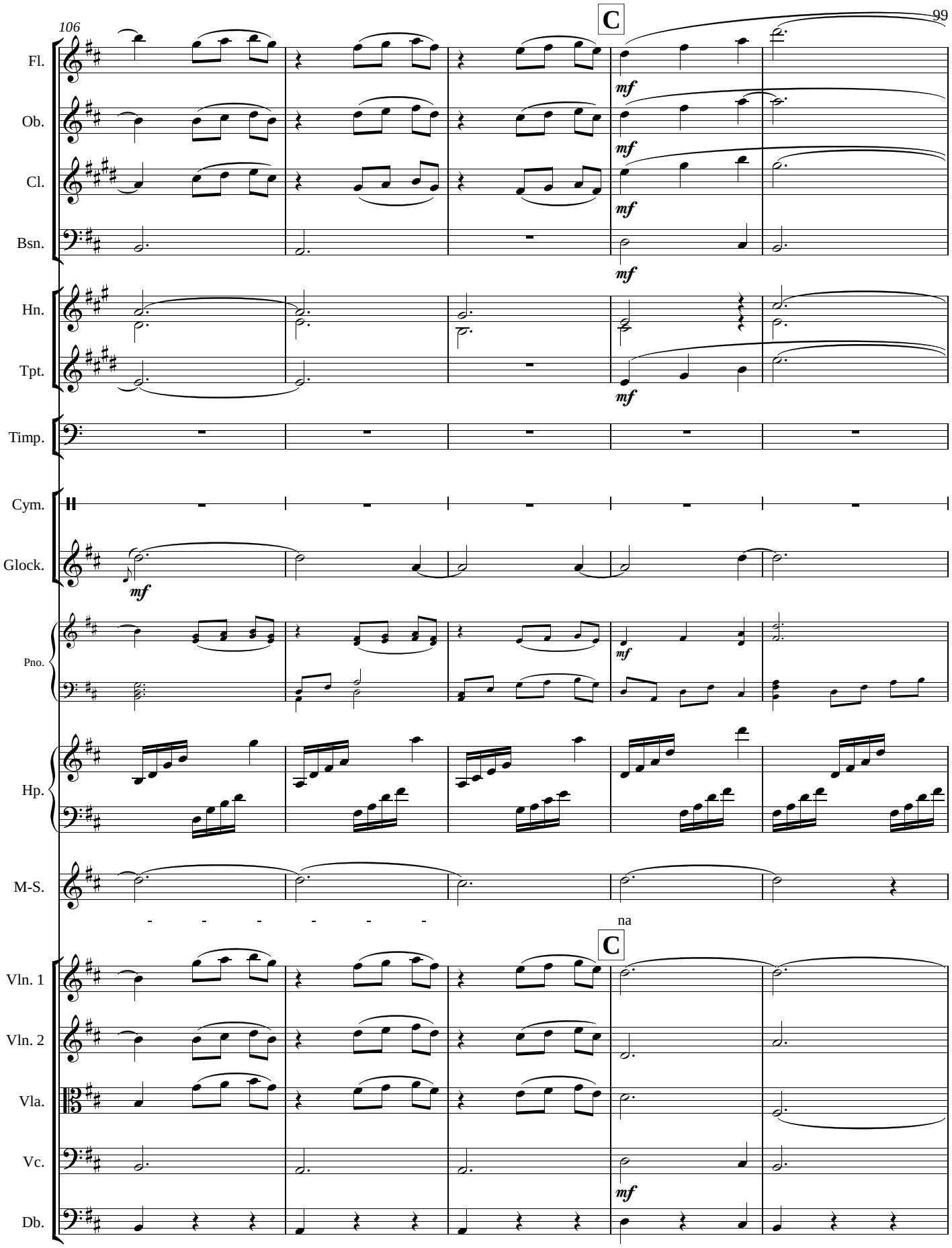

68
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
Hp.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
mf
no - bis pa - cem do - na
Tu
D C B | E F♯ G A

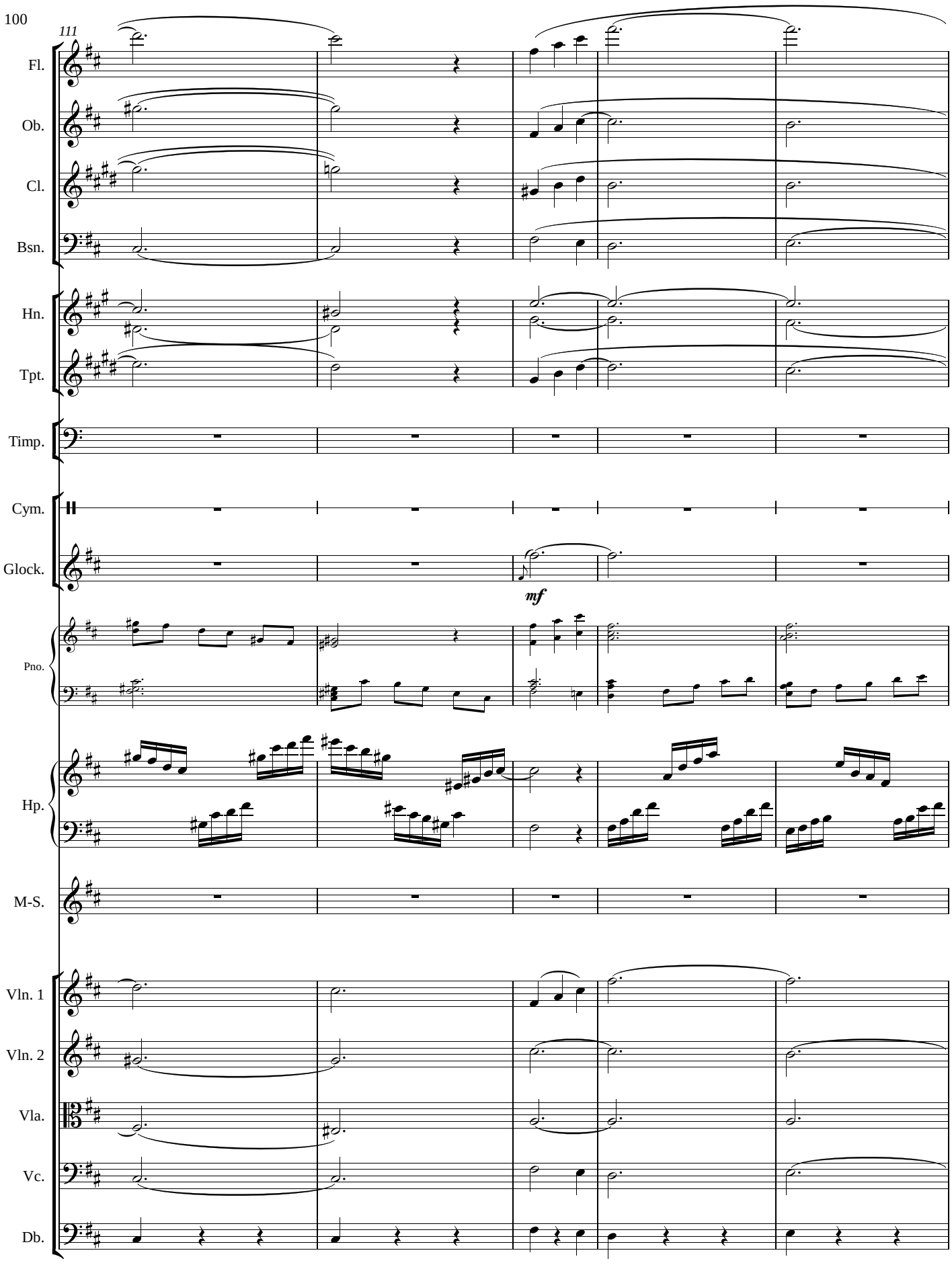

76
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
Hp.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
mp
mp
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
vir - gi - num co - ro - na Tu

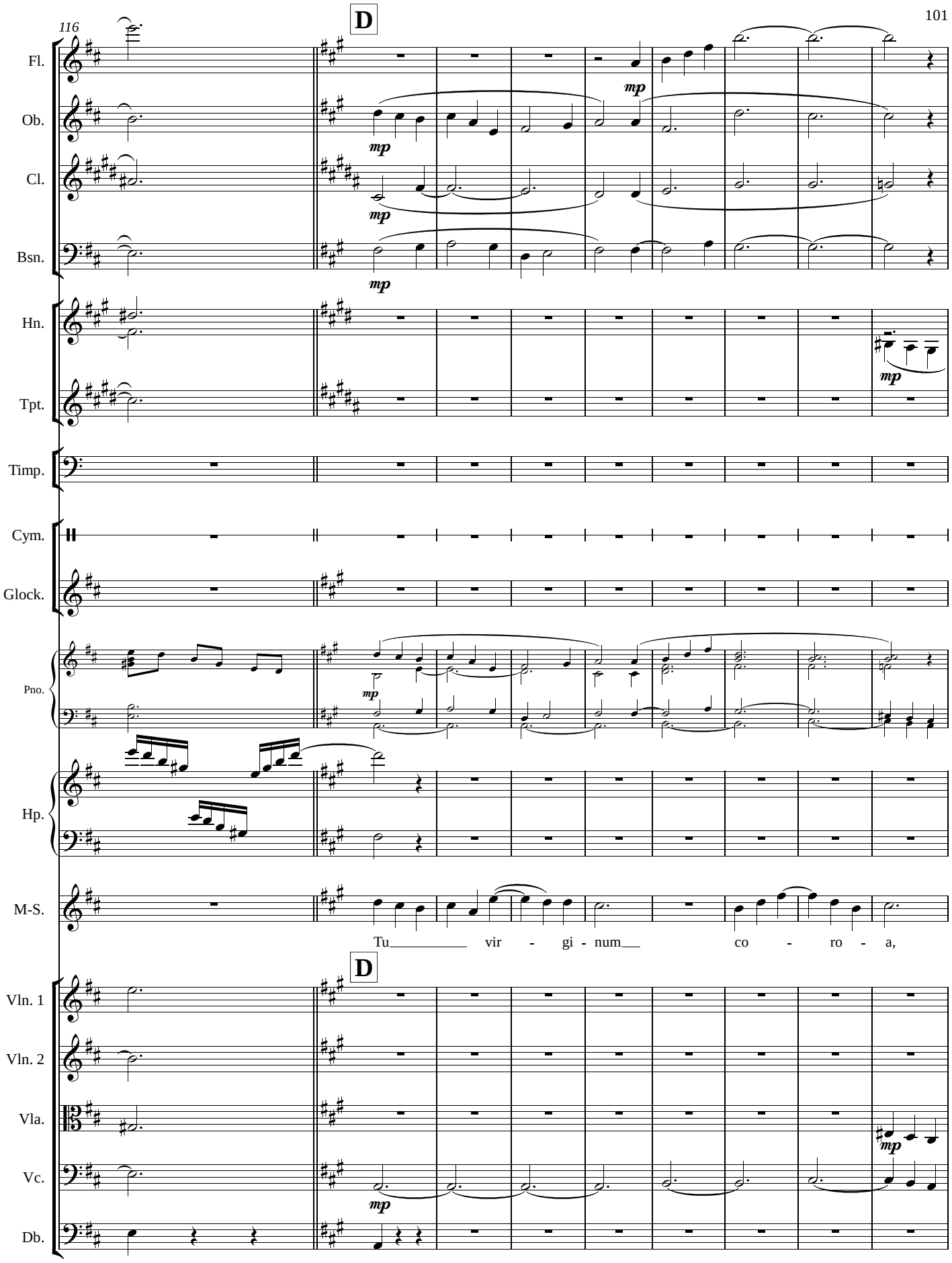

83
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
Hp.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
mf
cresc.
no - bis pa - cem do - na
Tu no-bis

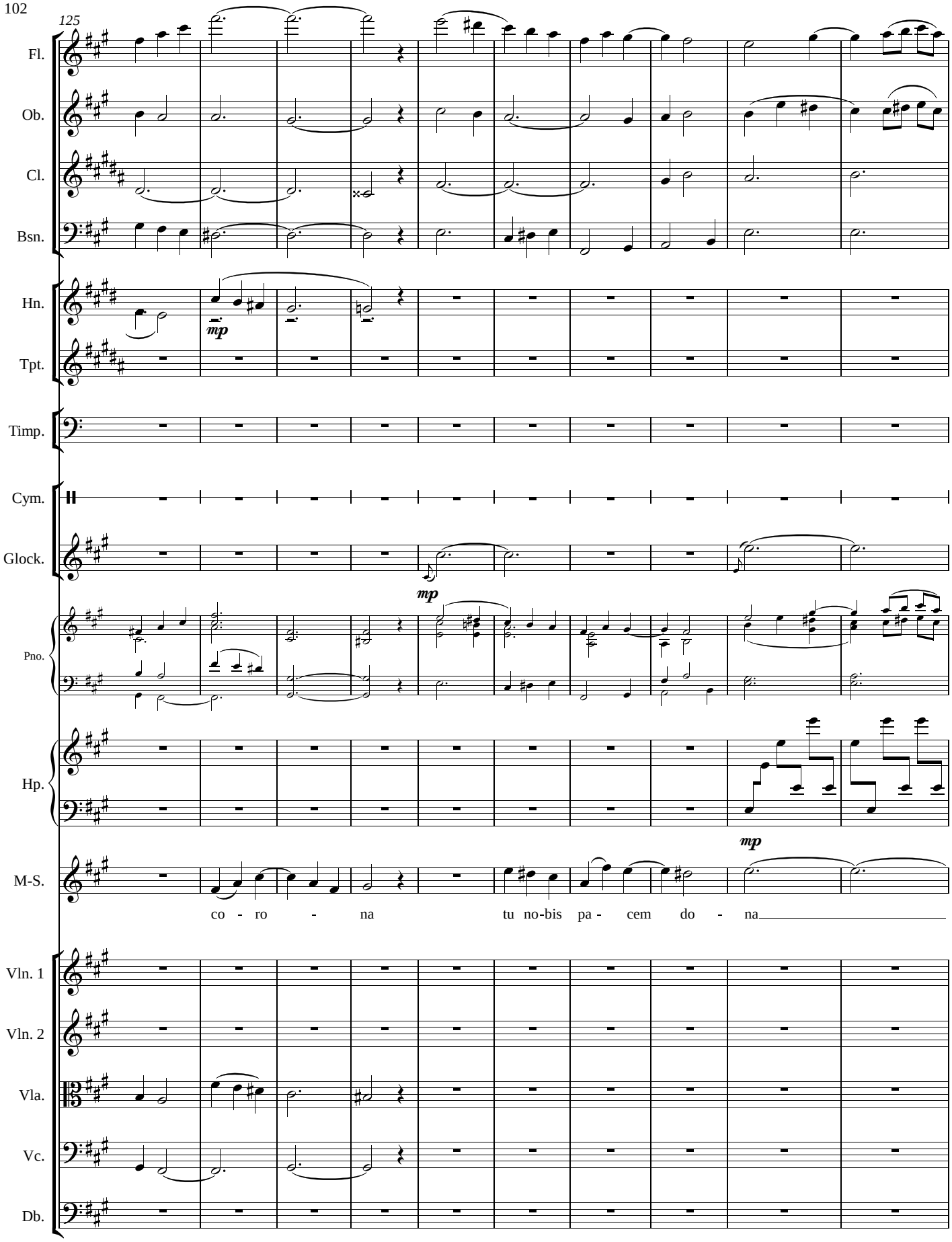

90
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
Hp.
M-S.
pa - cem do - na
Tu no-bis pa - cem do - na
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f

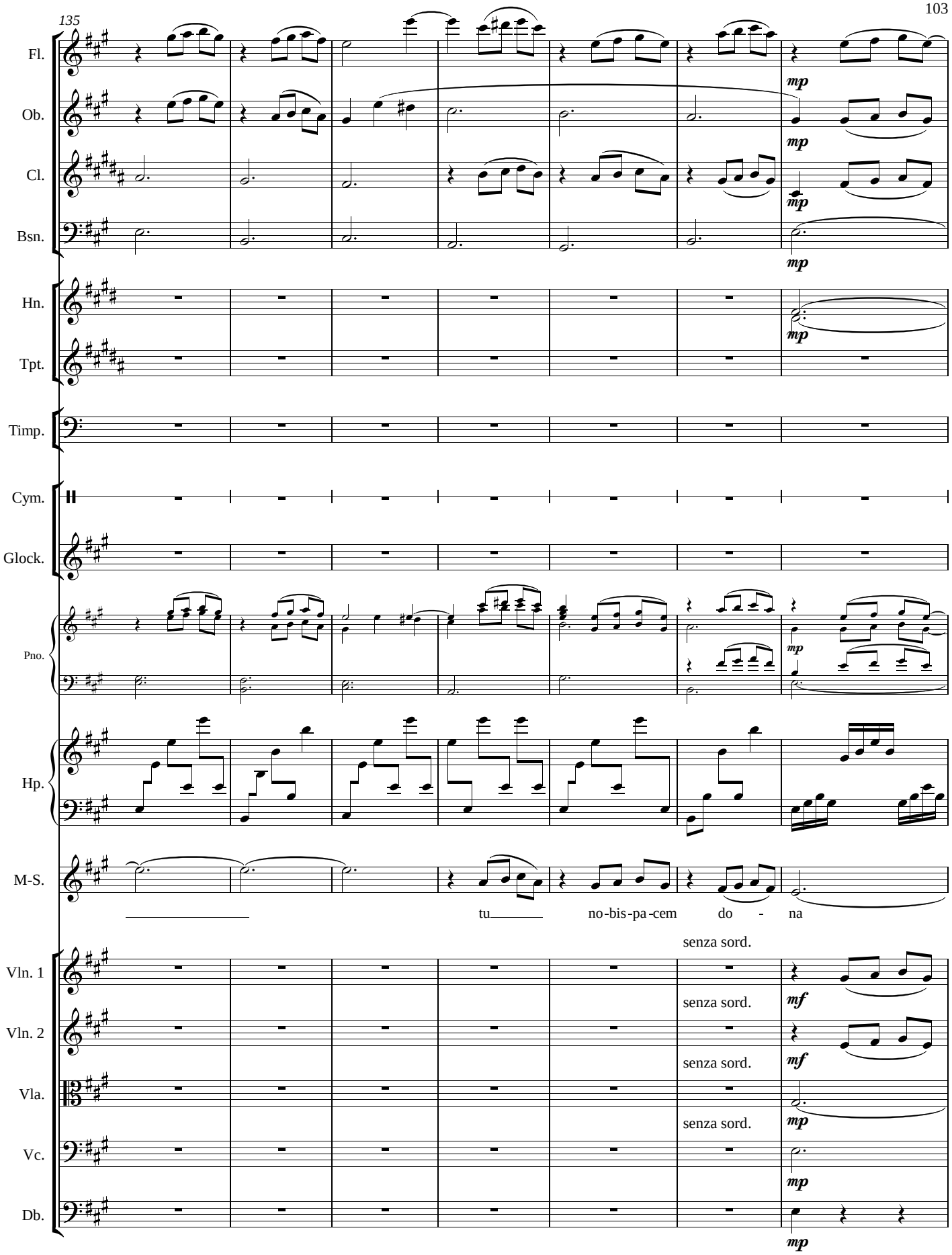

97
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
Hp.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
mf
Tu no-bis pa - cem do - na do-

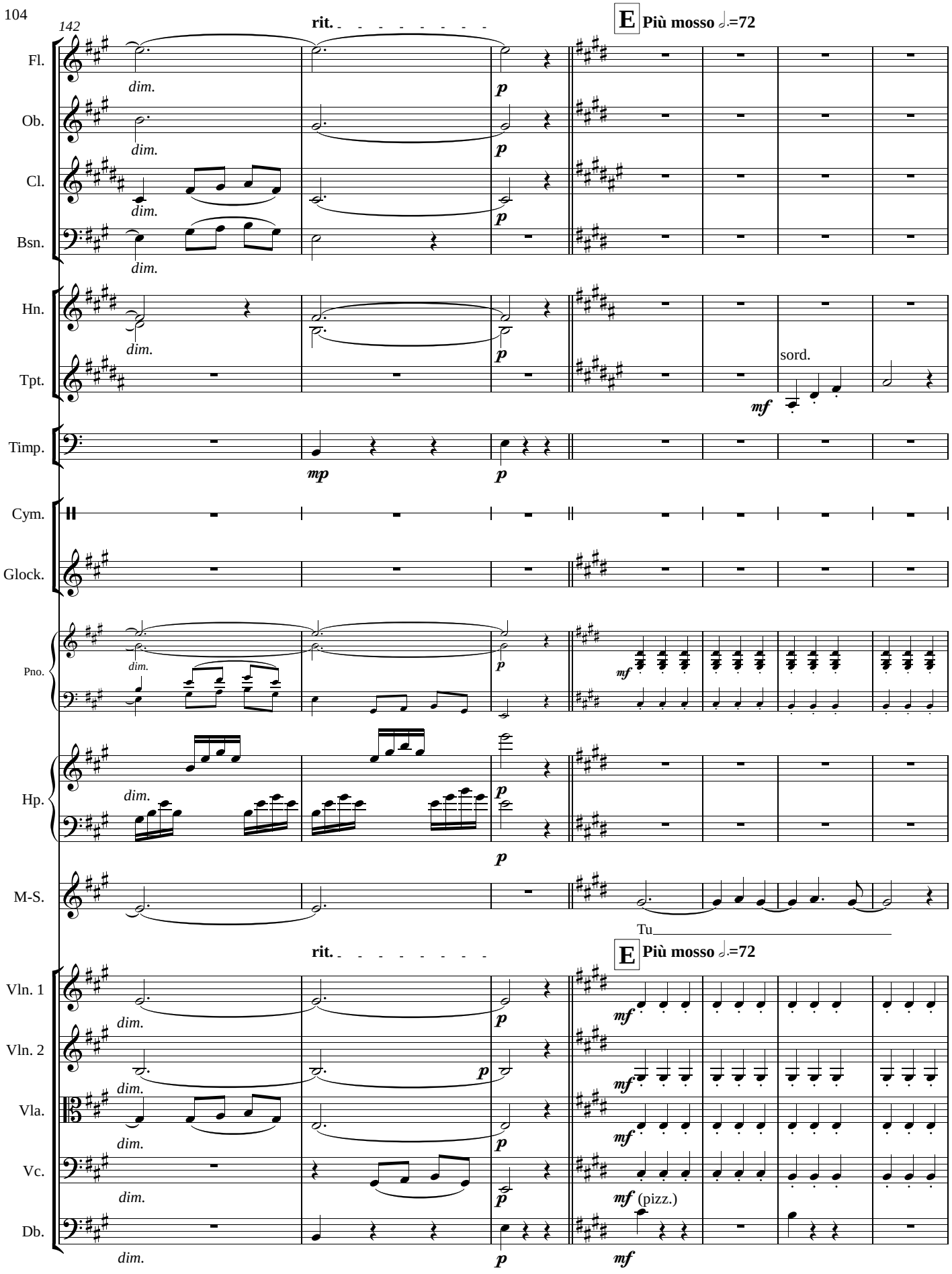

106
C
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
Hp.
M-S.
na
C
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf


111
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
mf
Pno.
Hp.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Db.


116
D
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
Hp.
M-S.
Tu vir - gi - num co - ro - a,
D
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp


125
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
Hp.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
mp
mp
co - ro - na tu no-bis pa - cem do - na


135
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
Hp.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
tu no-bis-pa-cem do - na
senza sord.
mf

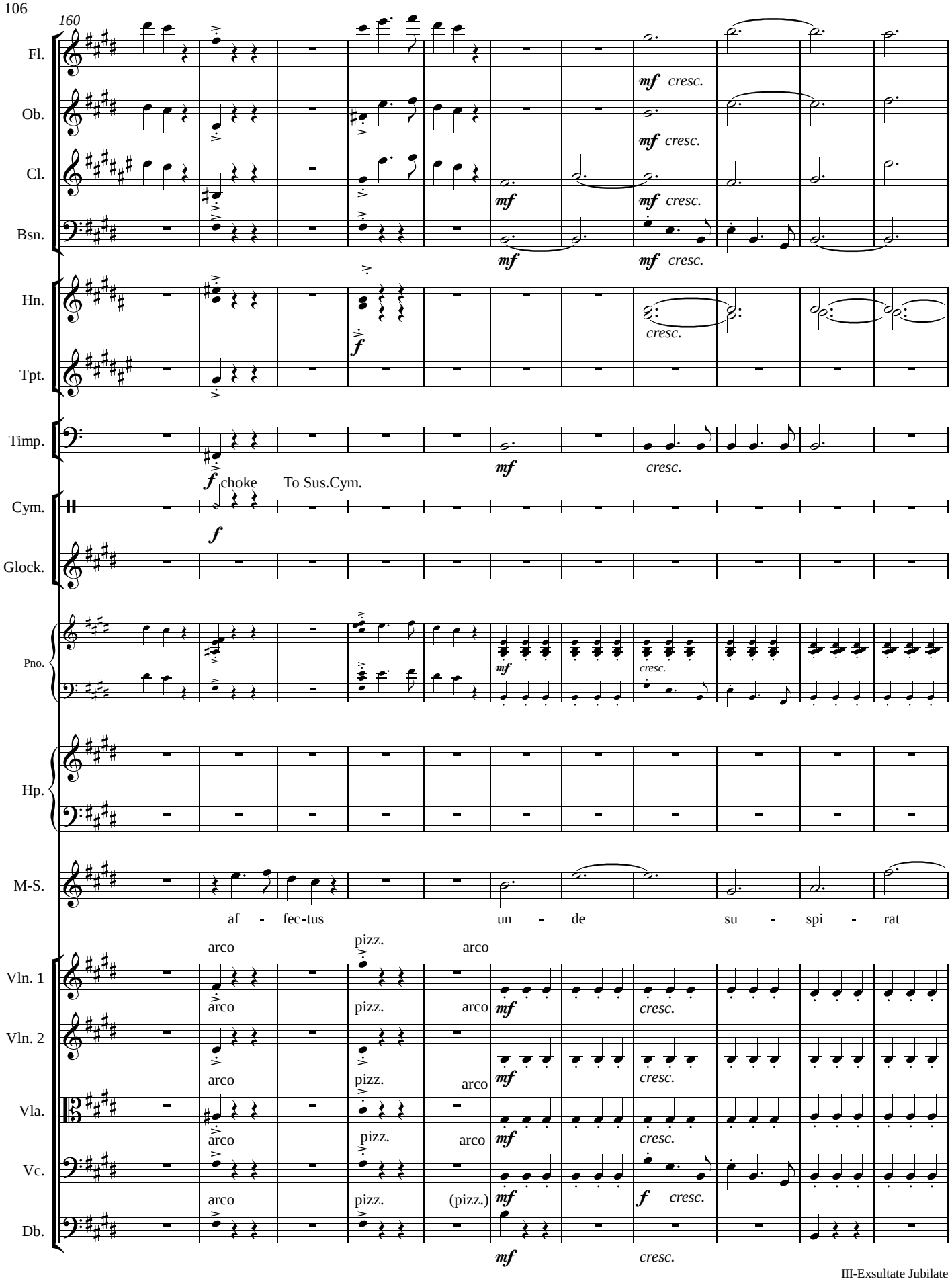

142
rit.
E Più mosso 𝅗𝅥.=72
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
sord.
Timp.
Cym.
Glock.
Pno.
Hp.
M-S.
Tu
Vln. 1
Vln. 2
Vla.
Vc.
Db.
(pizz.)
dim.
p
mp
mf

149

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
Hp.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf
f
natural
choke
pizz.
arco

con - so - la - re af - fec - tus Tu con - so - la - re


160
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
Hp.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf cresc.
f
choke
To Sus.Cym.
af - fec-tus un - de su - spi - rat
arco
pizz.
(pizz.)

171

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Hp.

M-S.

cor

Vln. 1

Vln. 2

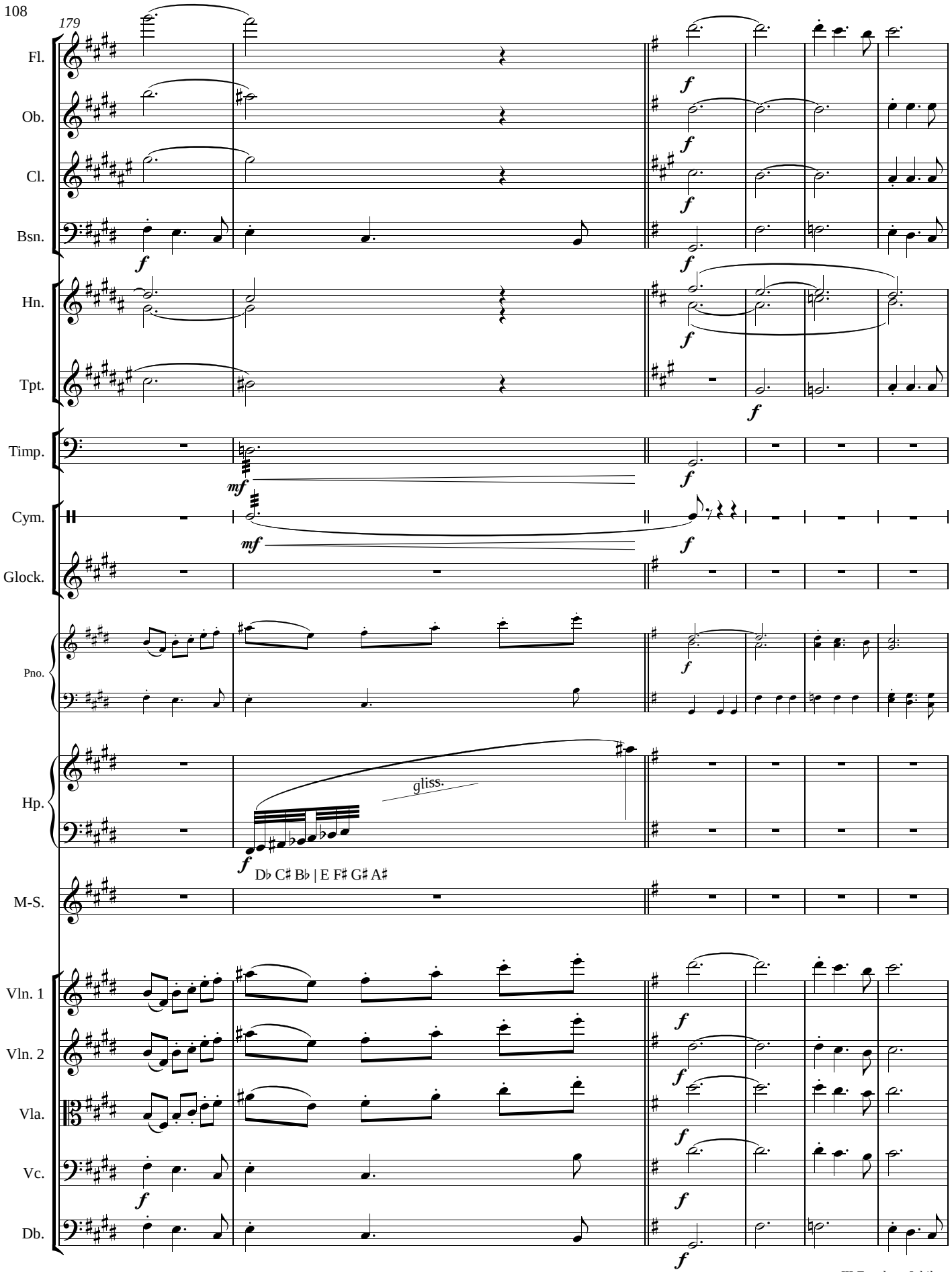
Vla.

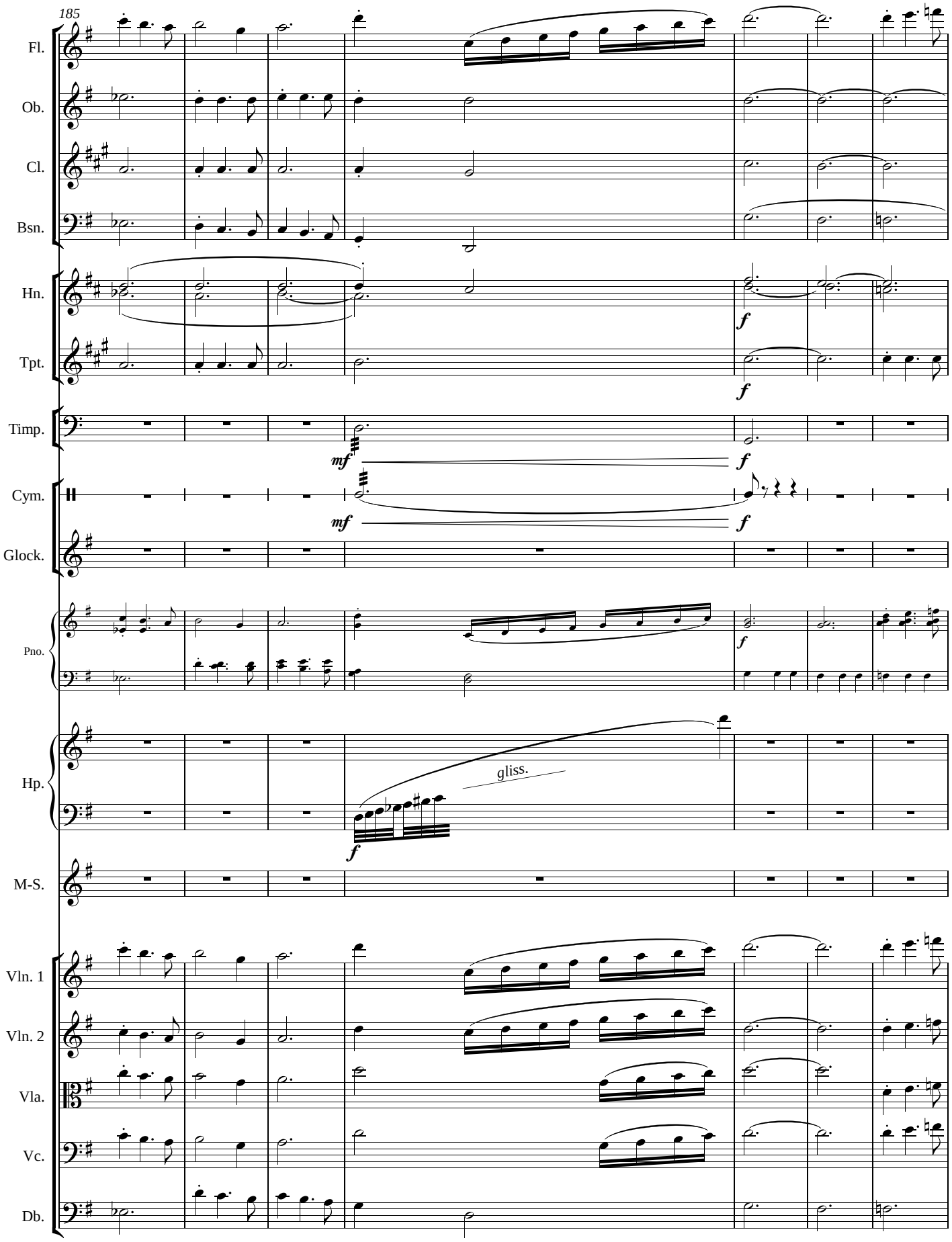
arco

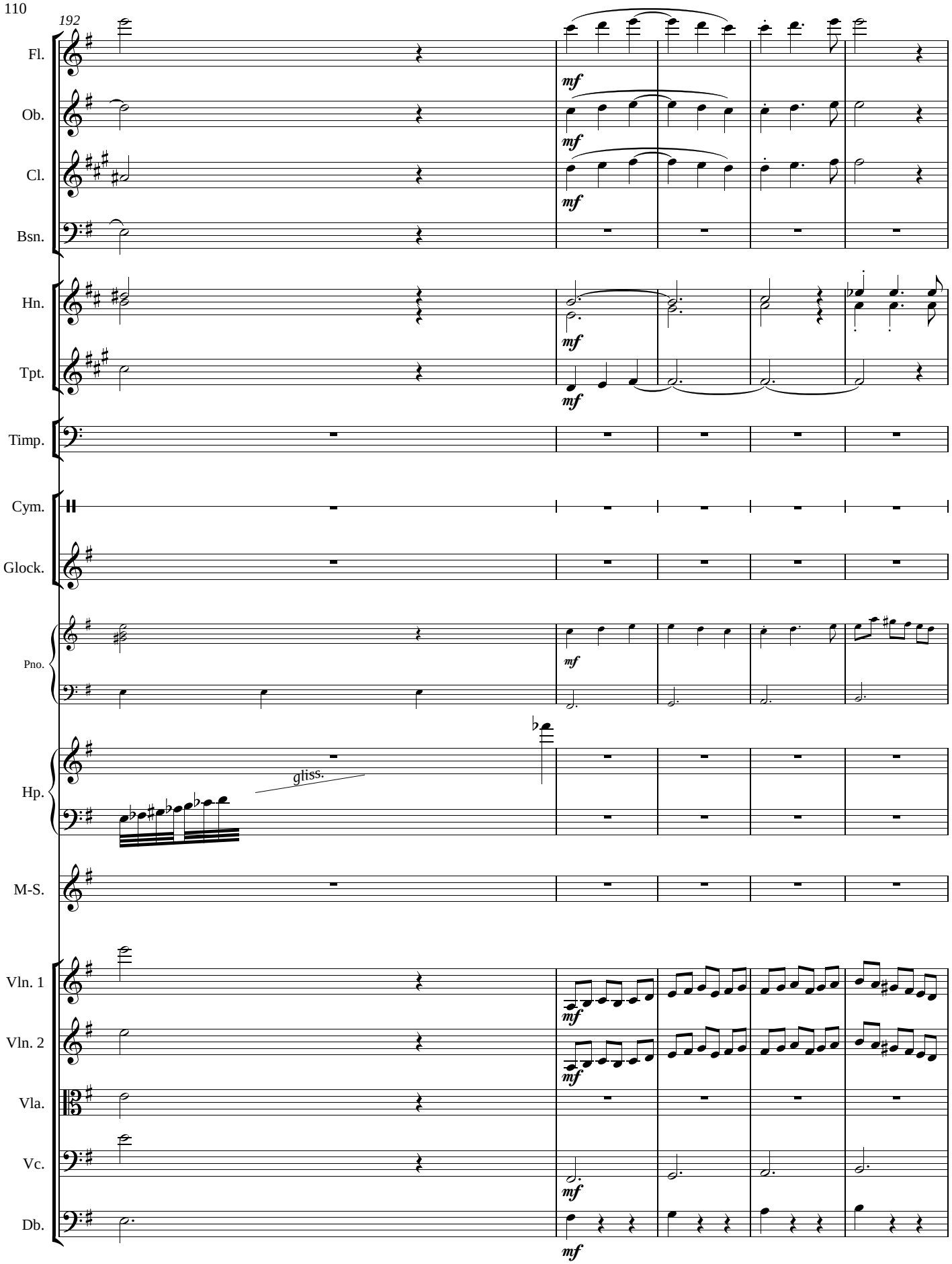
Vc.

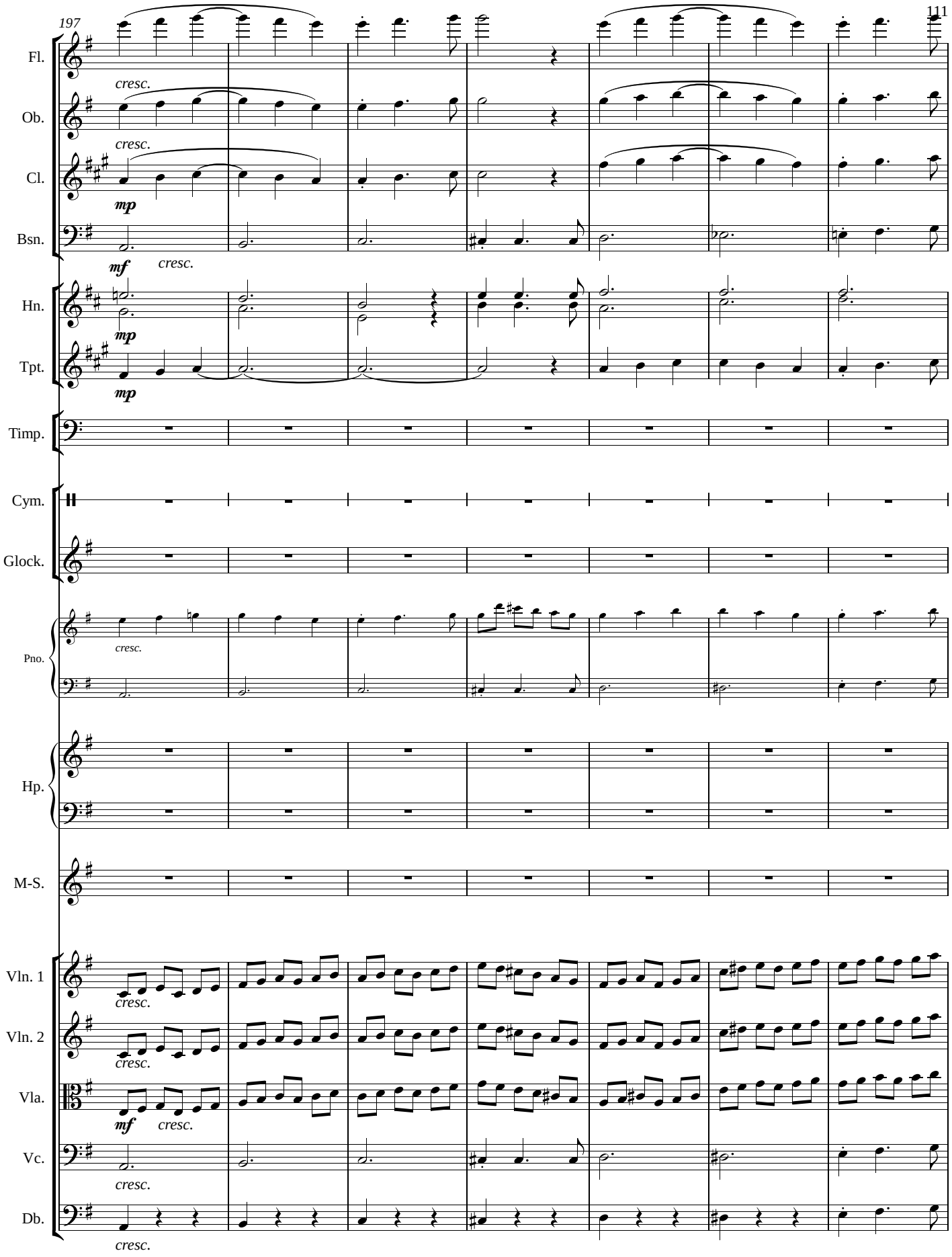
arco

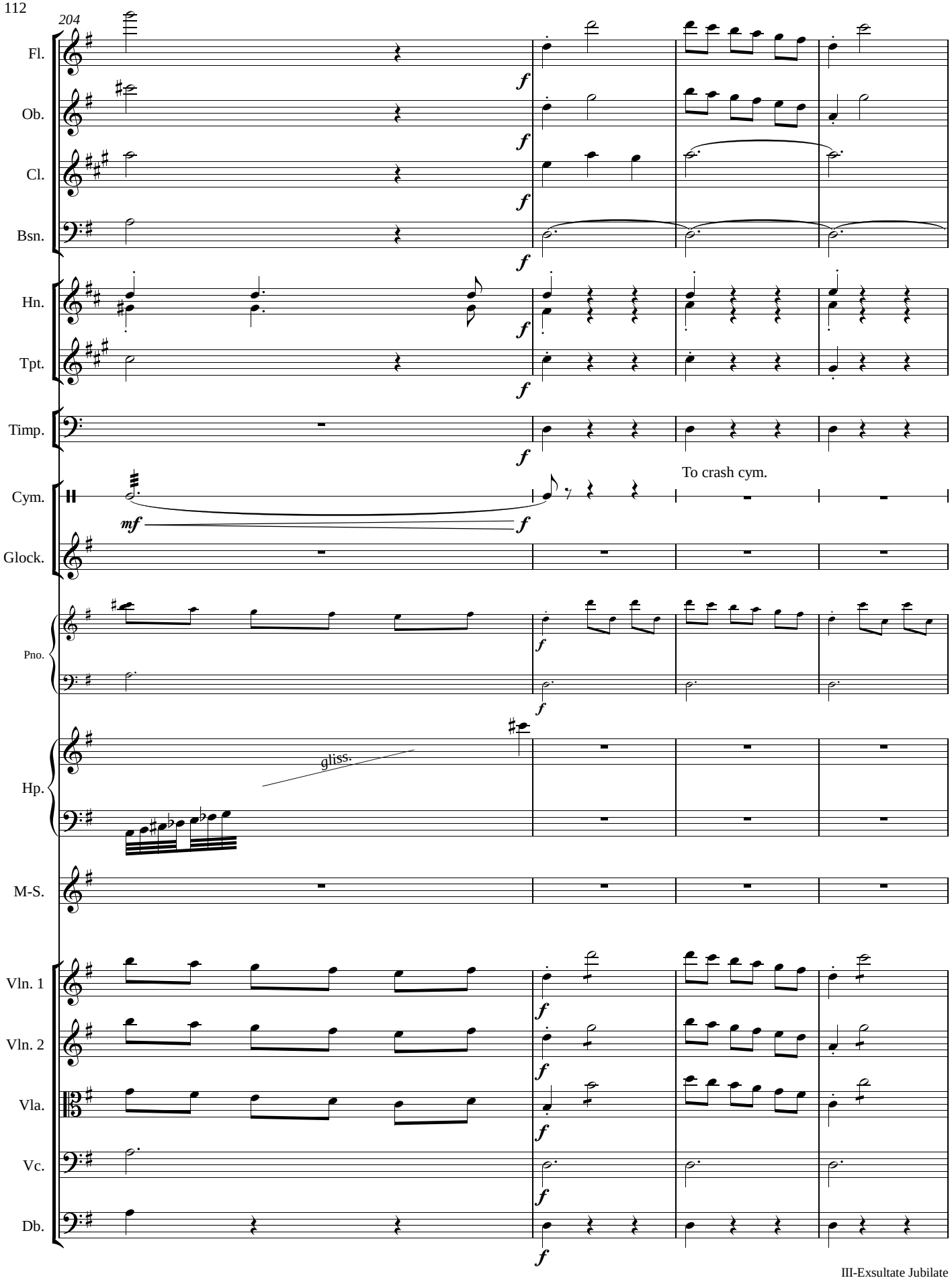
Db.

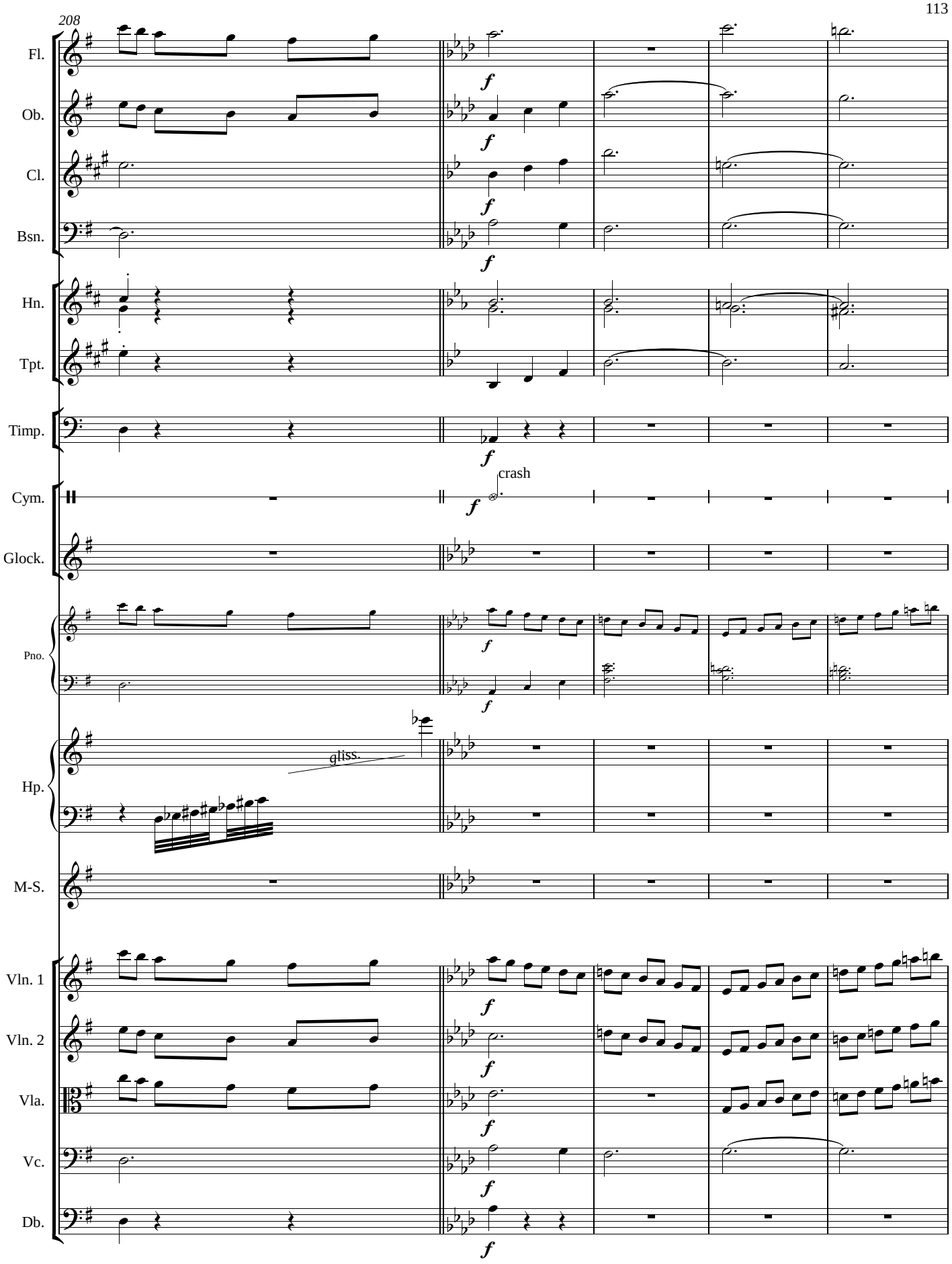

179
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
Hp.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
gliss.
D♭ C♯ B♭ | E F♯ G♯ A♯

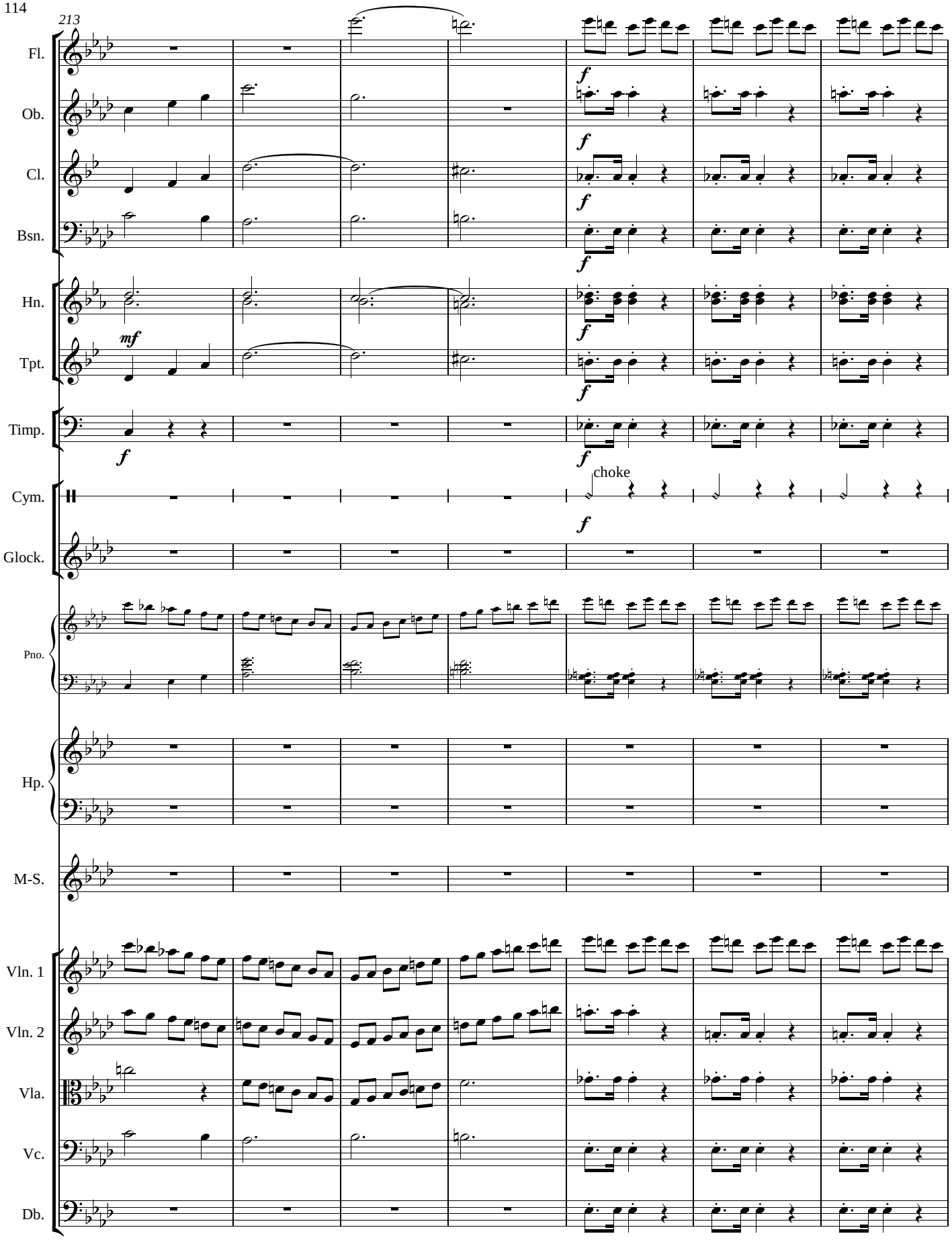

185
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
Hp.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
mf
gliss.

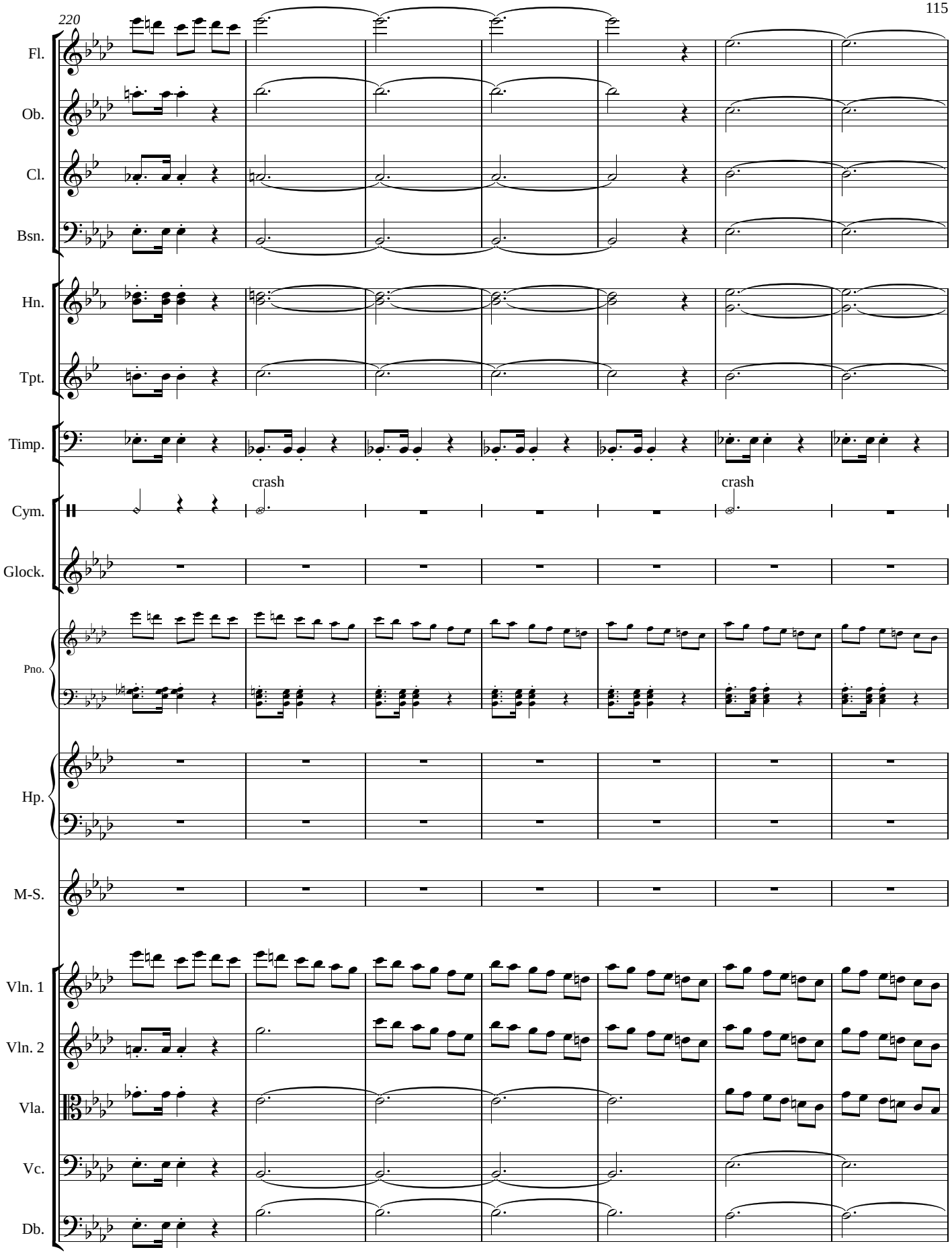

192
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
Hp.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
gliss.

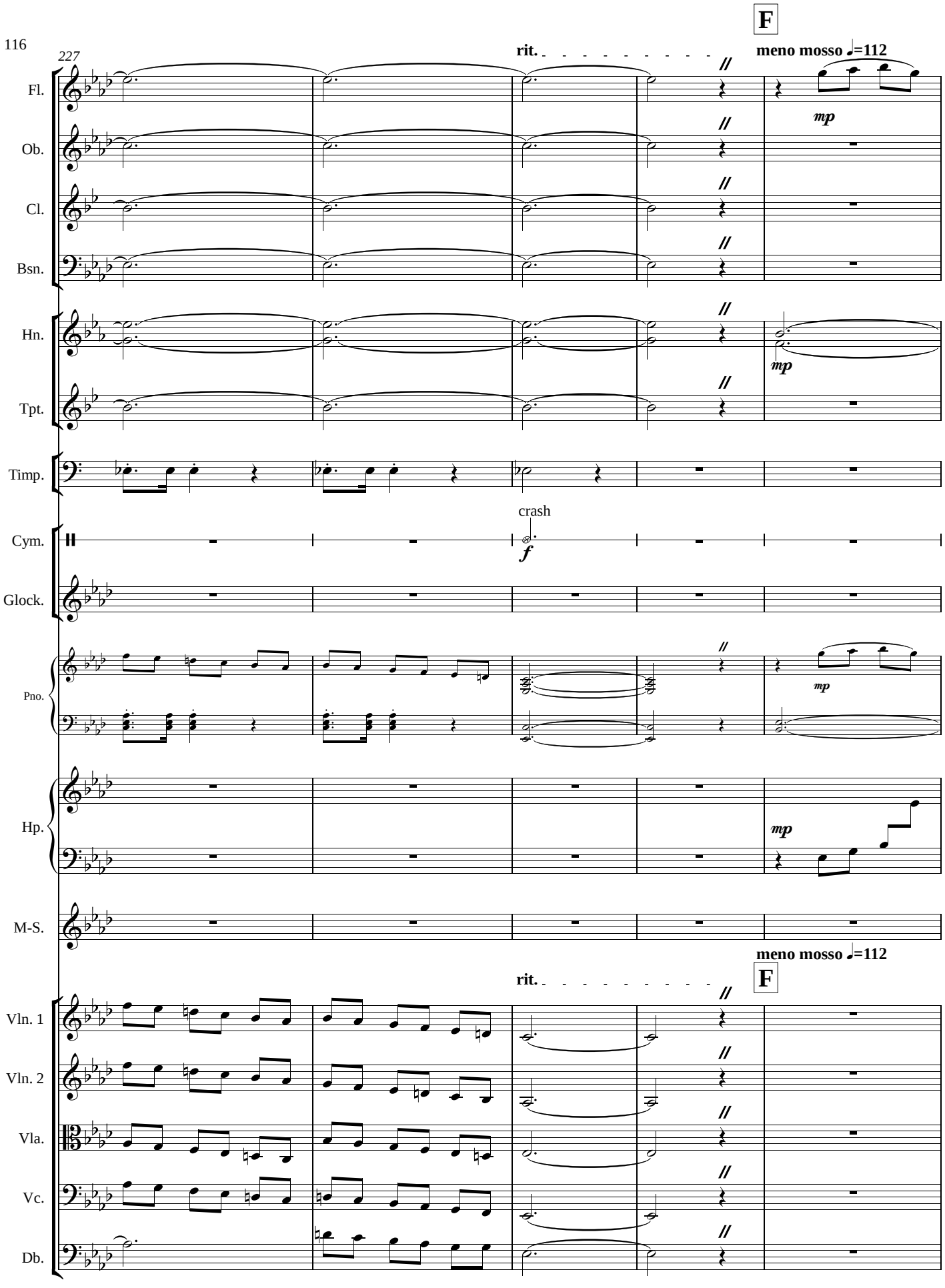

197
Fl.
cresc.
Ob.
cresc.
Cl.
mp
Bsn.
mf
cresc.
Hn.
mp
Tpt.
mp
Timp.
Cym.
Glock.
Pno.
cresc.
Hp.
M-S.
Vln. 1
cresc.
Vln. 2
cresc.
Vla.
mf
cresc.
Vc.
cresc.
Db.
cresc.

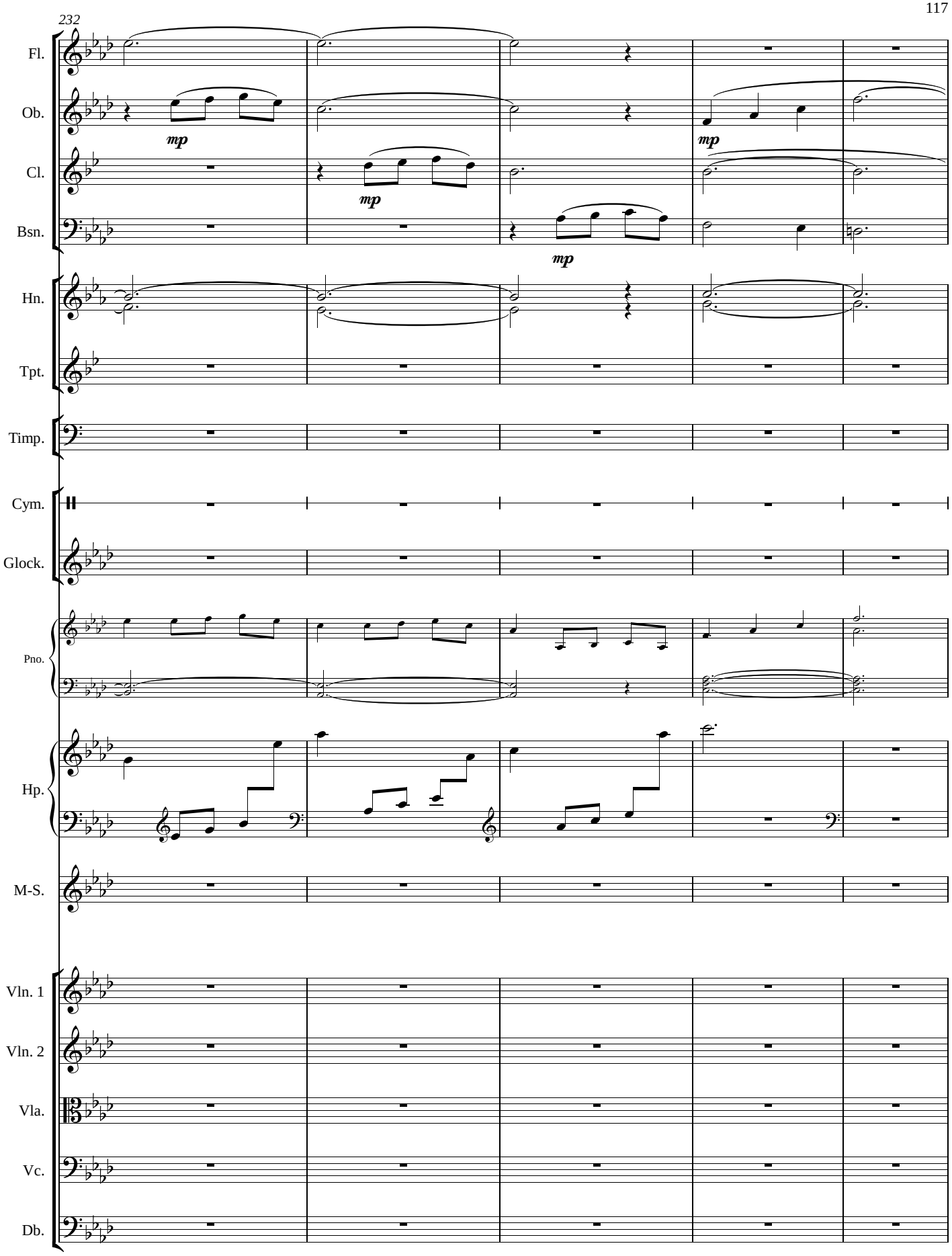

204
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
Hp.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
mf
To crash cym.
gliss.

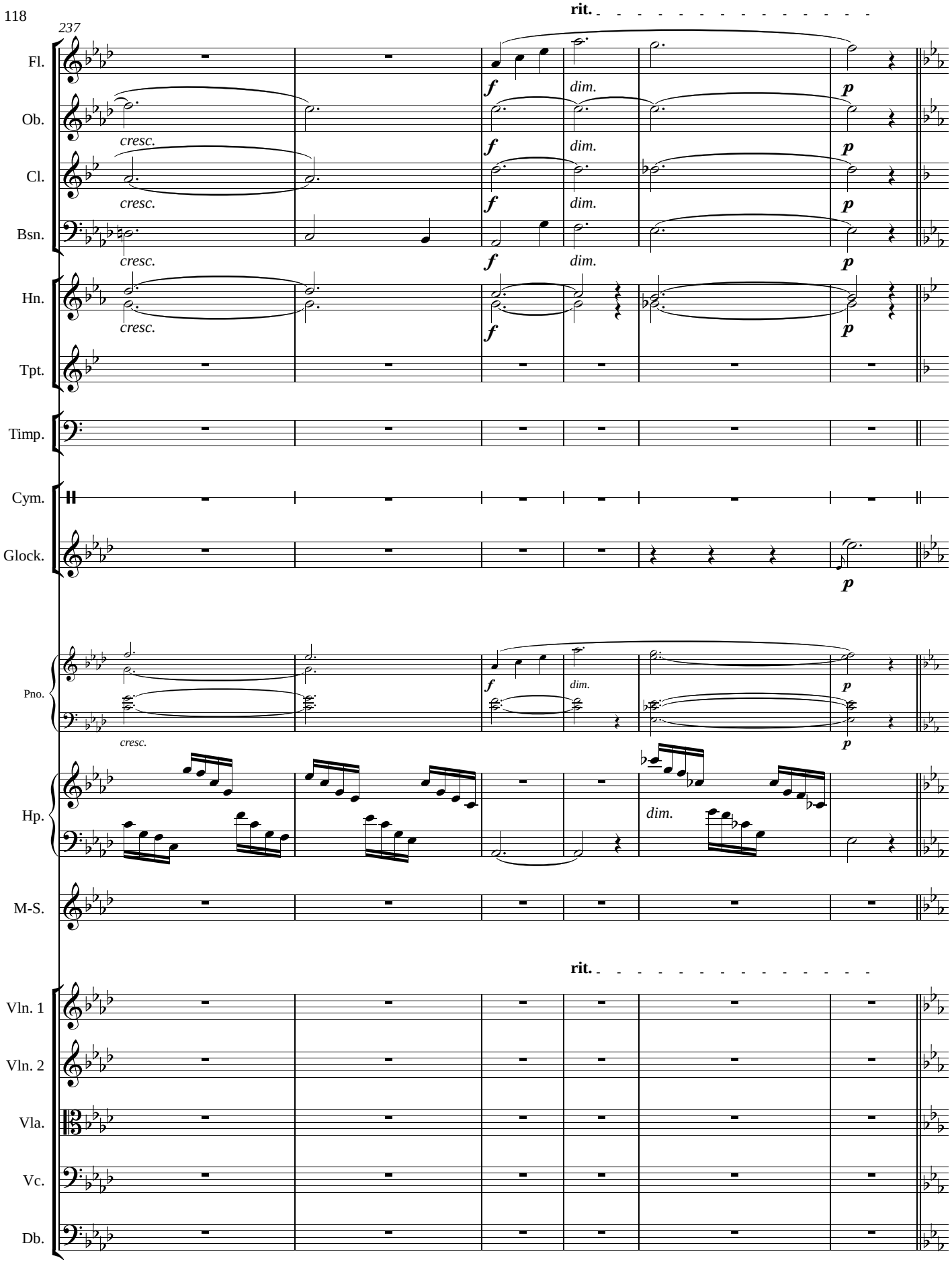

208
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
Hp.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
crash
gliss.


213
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
Hp.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
f
choke


220
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
crash
crash
Cym.
Glock.
Pno.
Hp.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Db.


227
F
rit.
meno mosso ♩=112
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
Hp.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
f
crash


232
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
Hp.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
mp
mp
mp


237
rit.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
Hp.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
cresc.
f
dim.
p

243

G **Tempo primo ♩=108**

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn. *mf*

Tpt.

Timp.

Cym.

Glock.

Pno. *mf*

Hp. *mp*

M-S.

Tu vir - gi - num co - ro -

G **Tempo primo ♩=108**

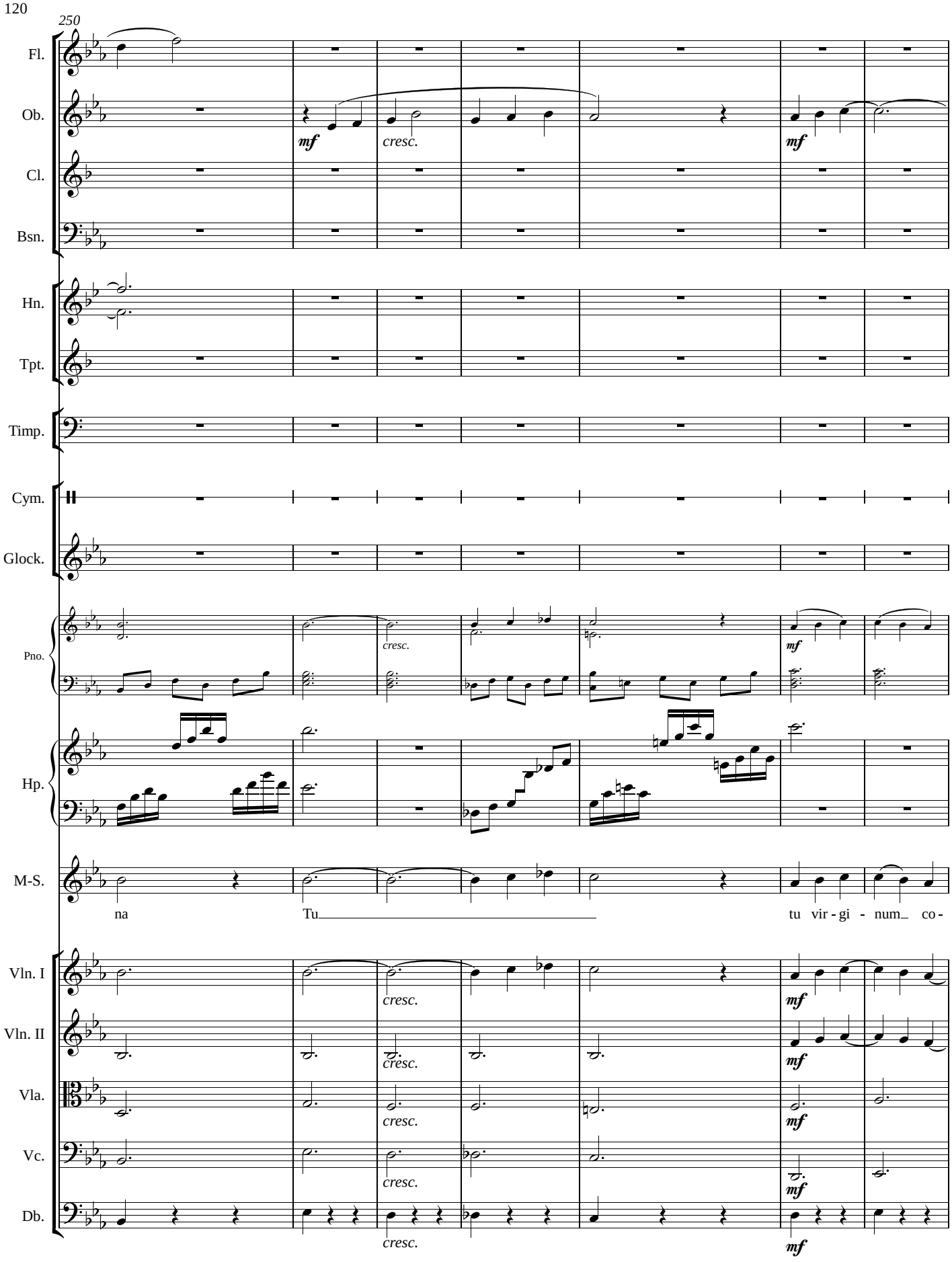
Vln. I sord. *mf*

Vln. II sord. *mp* sord.

Vla. *mp* sord.

Vc. *mp* pizz.

Db. *mp*

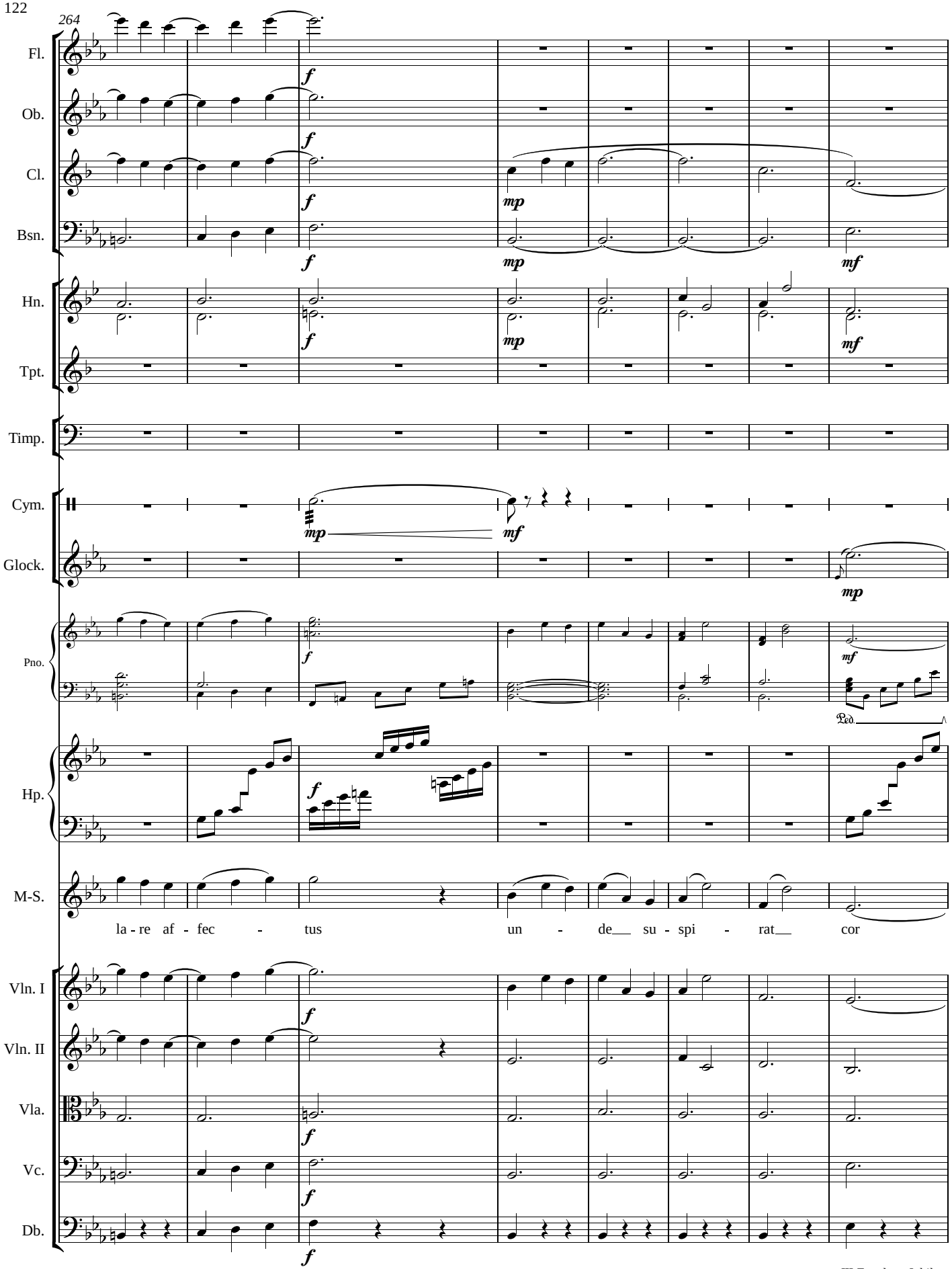

250
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
Hp.
M-S.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
cresc.
na
Tu
tu vir - gi - num co -

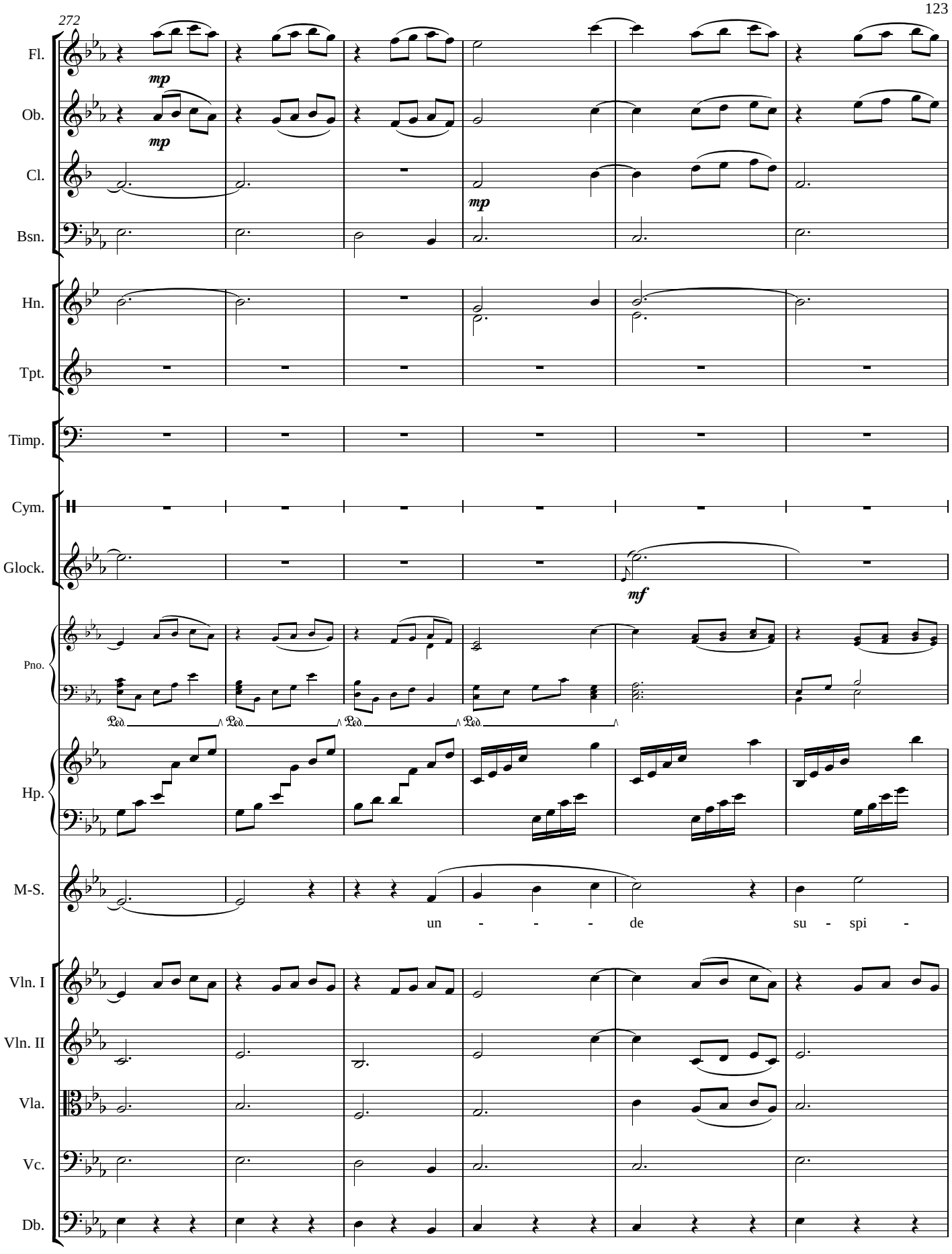
257

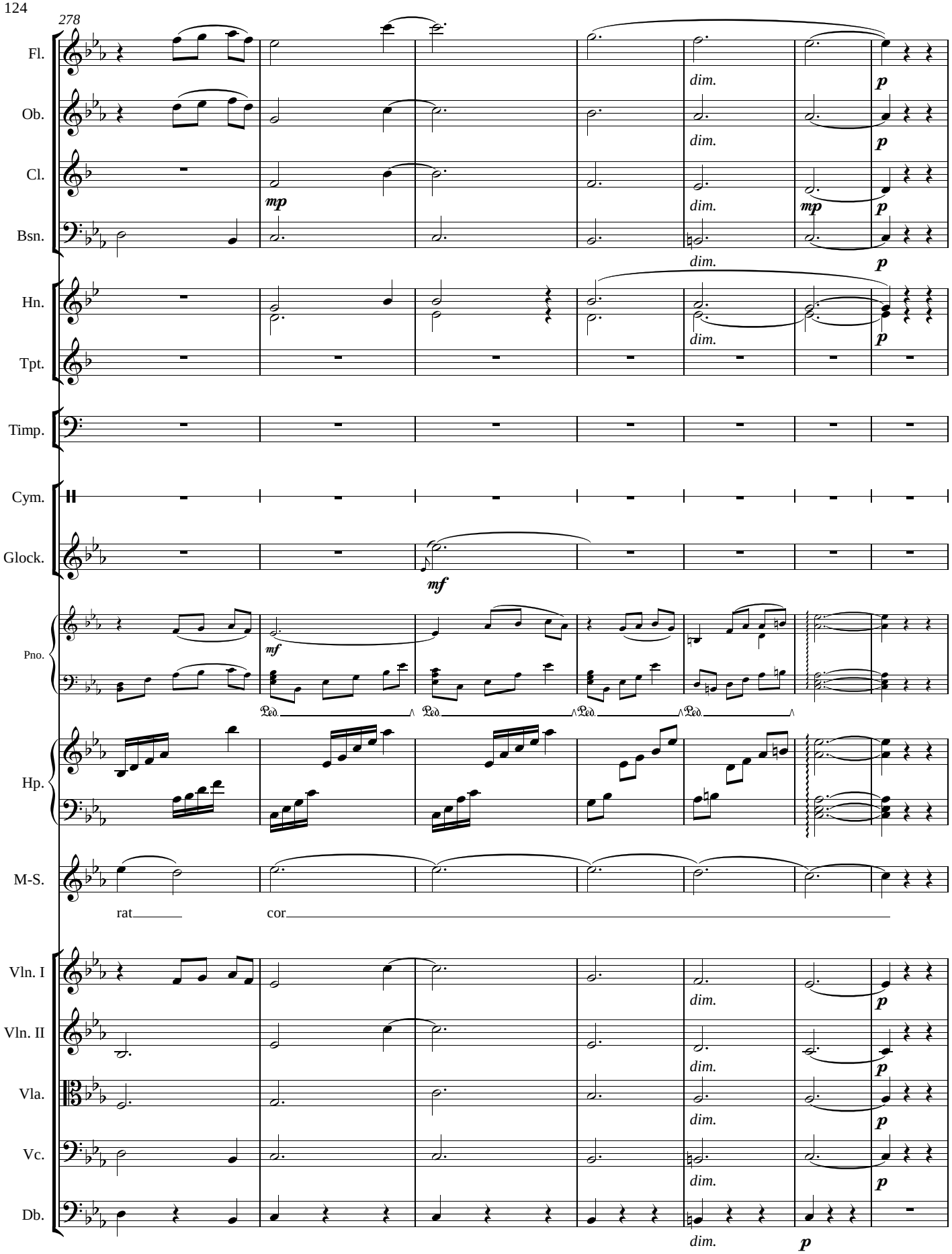
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
Hp.
M-S.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp
mp
mf *cresc.*
mp
cresc.
cresc.
cresc.
cresc.
cresc.

ro - na tu no-bis pa - cem do - na tu con-so-


264
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
Hp.
M-S.
Vln. I
Vln. II
Vla.
Vc.
Db.
f
mp
mf
la - re af - fec - tus un - de su - spi - rat cor
Ped.

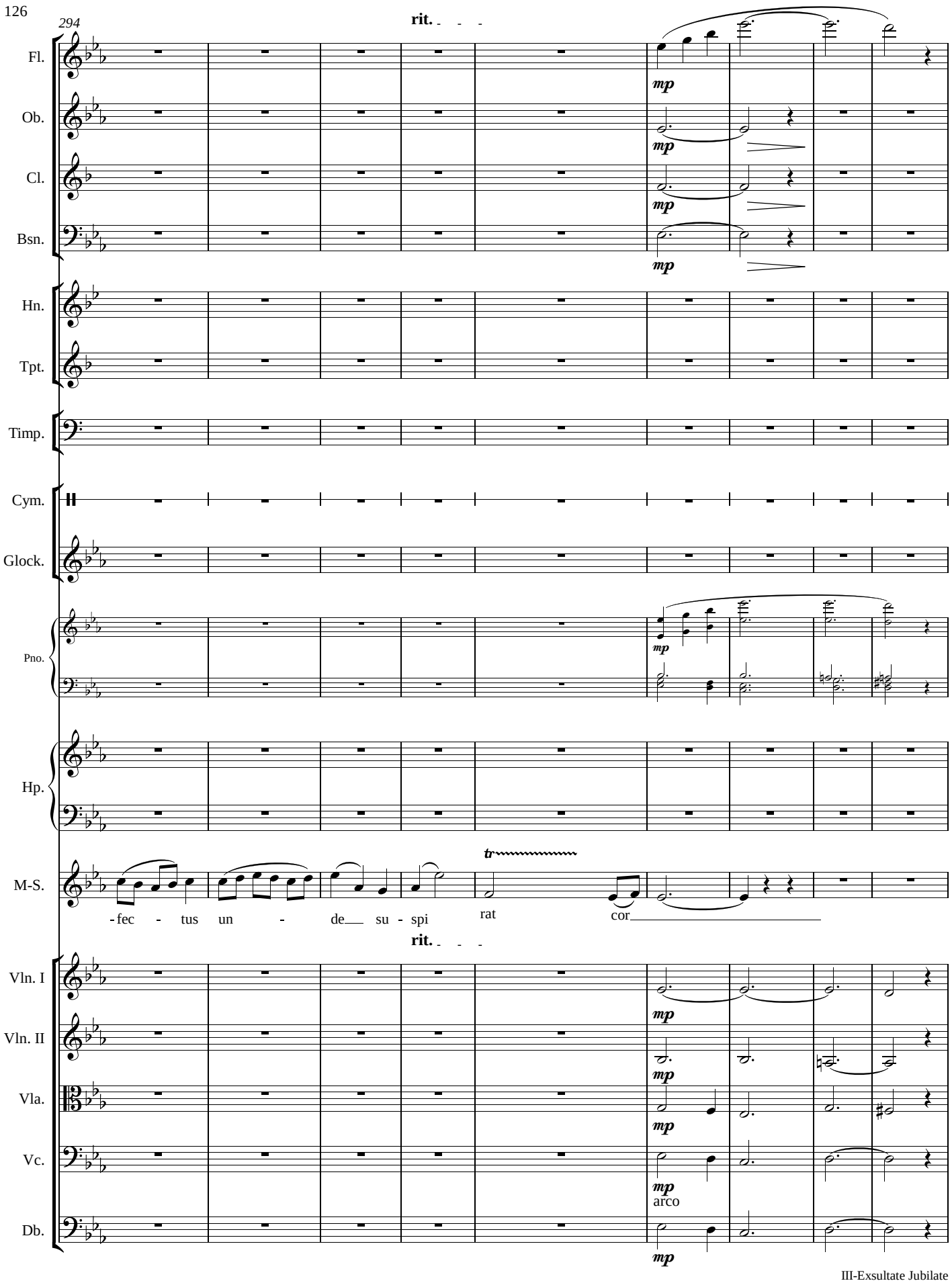

272
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
Hp.
M-S.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
mp
mp
mf
Ped.
Ped.
Ped.
Ped.
un - - - de su - spi -

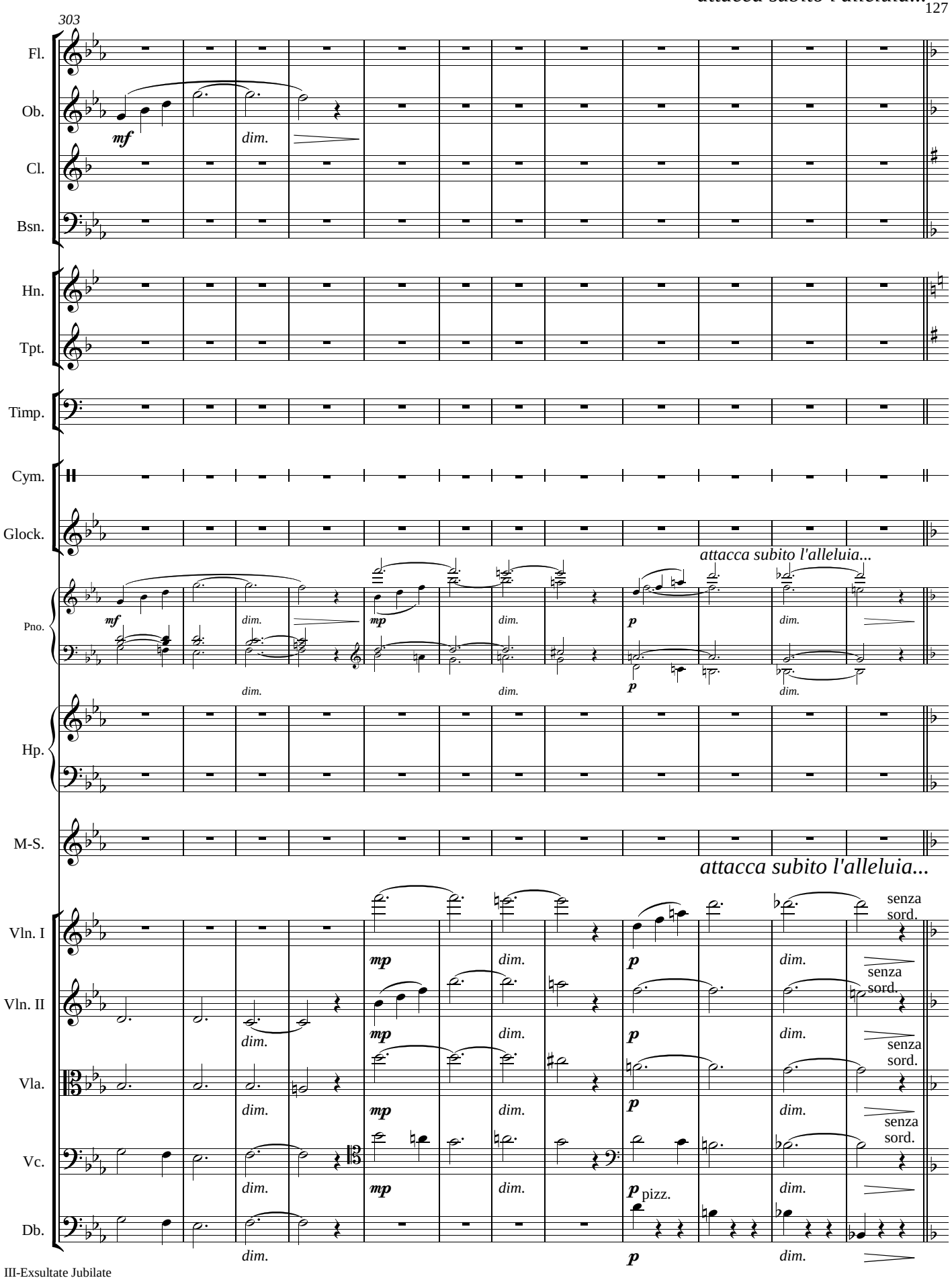

278
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
Hp.
M-S.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
mf
p
dim.
Ped.
rat
cor

285

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
Hp.
M-S.
Vln. I
Vln. II
Vla.
Vc.
Db.

tu con-so-la-re af - - fec-tus tu con - so - la - re af -


294
rit.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
Hp.
M-S.
mp
tr
-fec - tus un - de su - spi
rat
cor
Vln. I
Vln. II
Vla.
Vc.
Db.
arco

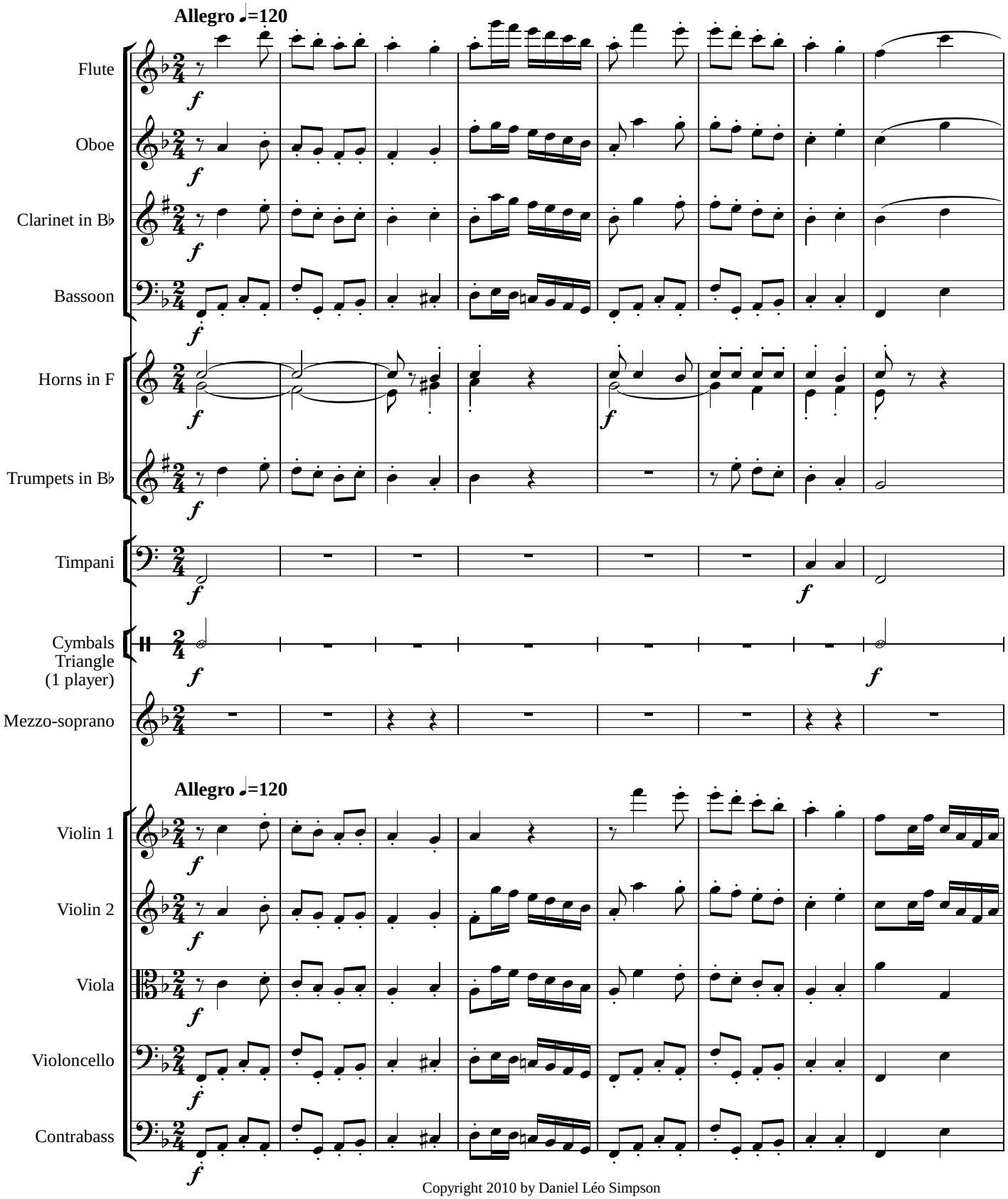

303
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
Hp.
M-S.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
dim.
mp
p
pizz.
attacca subito l'alleluia...
attacca subito l'alleluia...
senza sord.

Full Score
(Coloratura version)

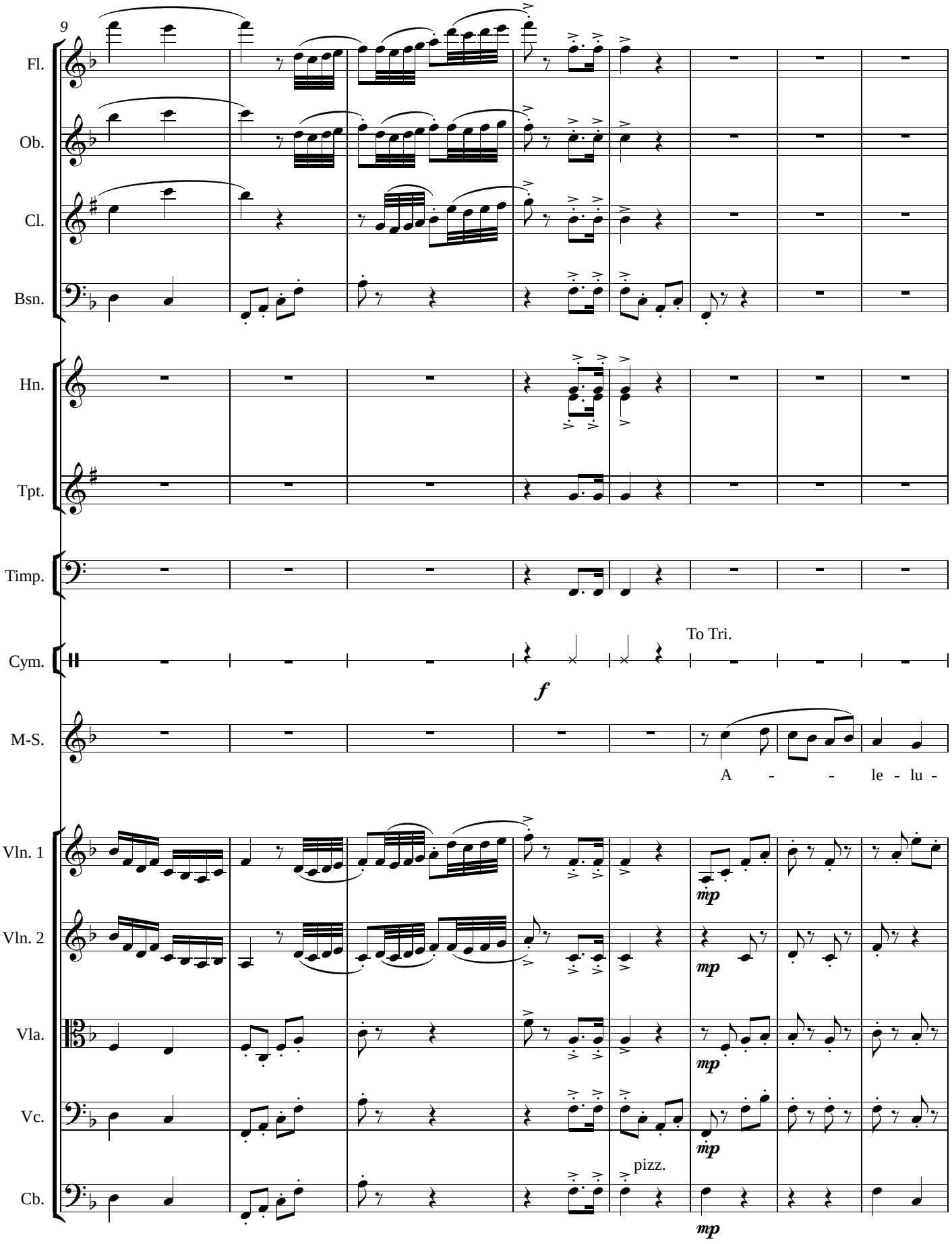
Exsultate Jubilate

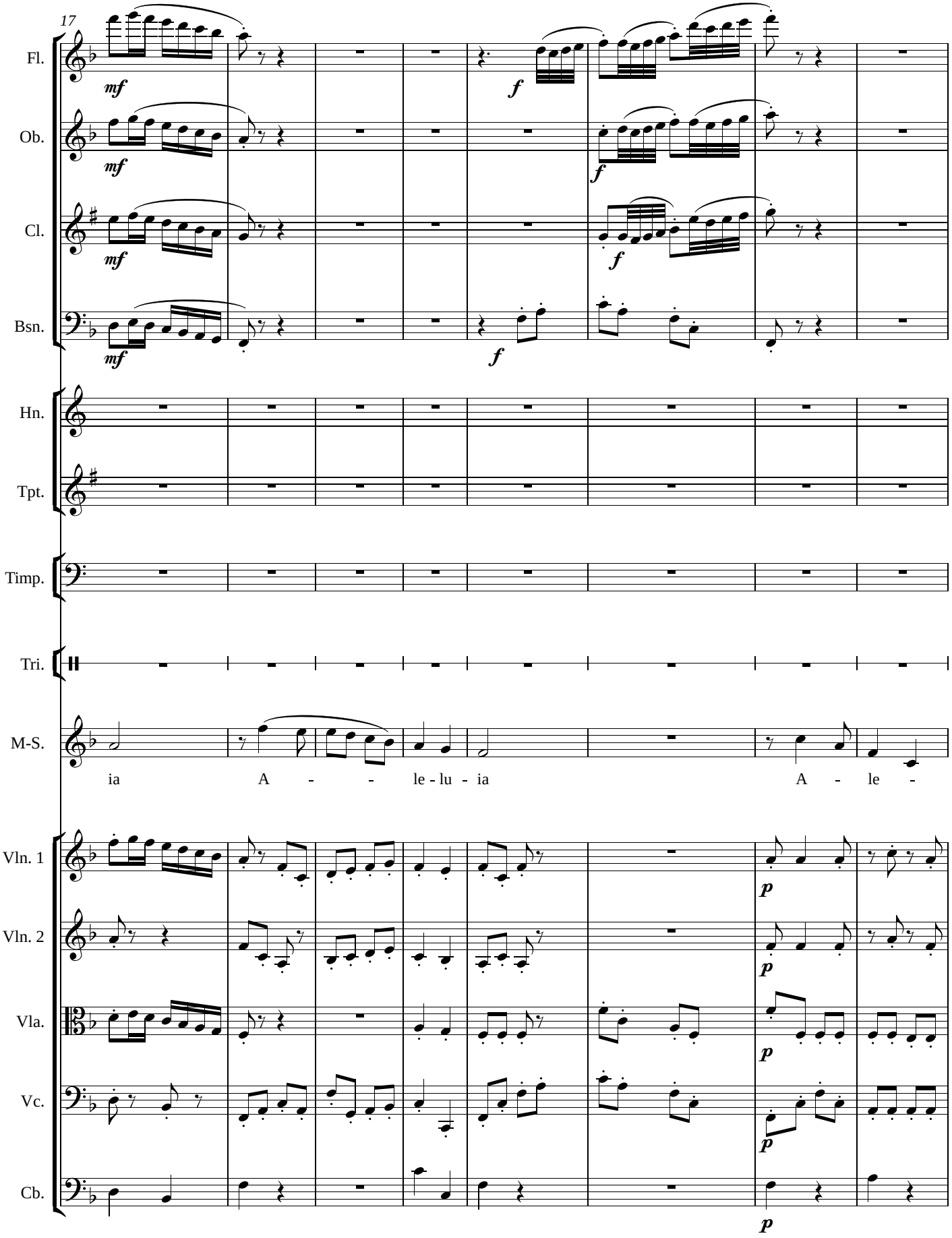
Part 4 - Alleluia!

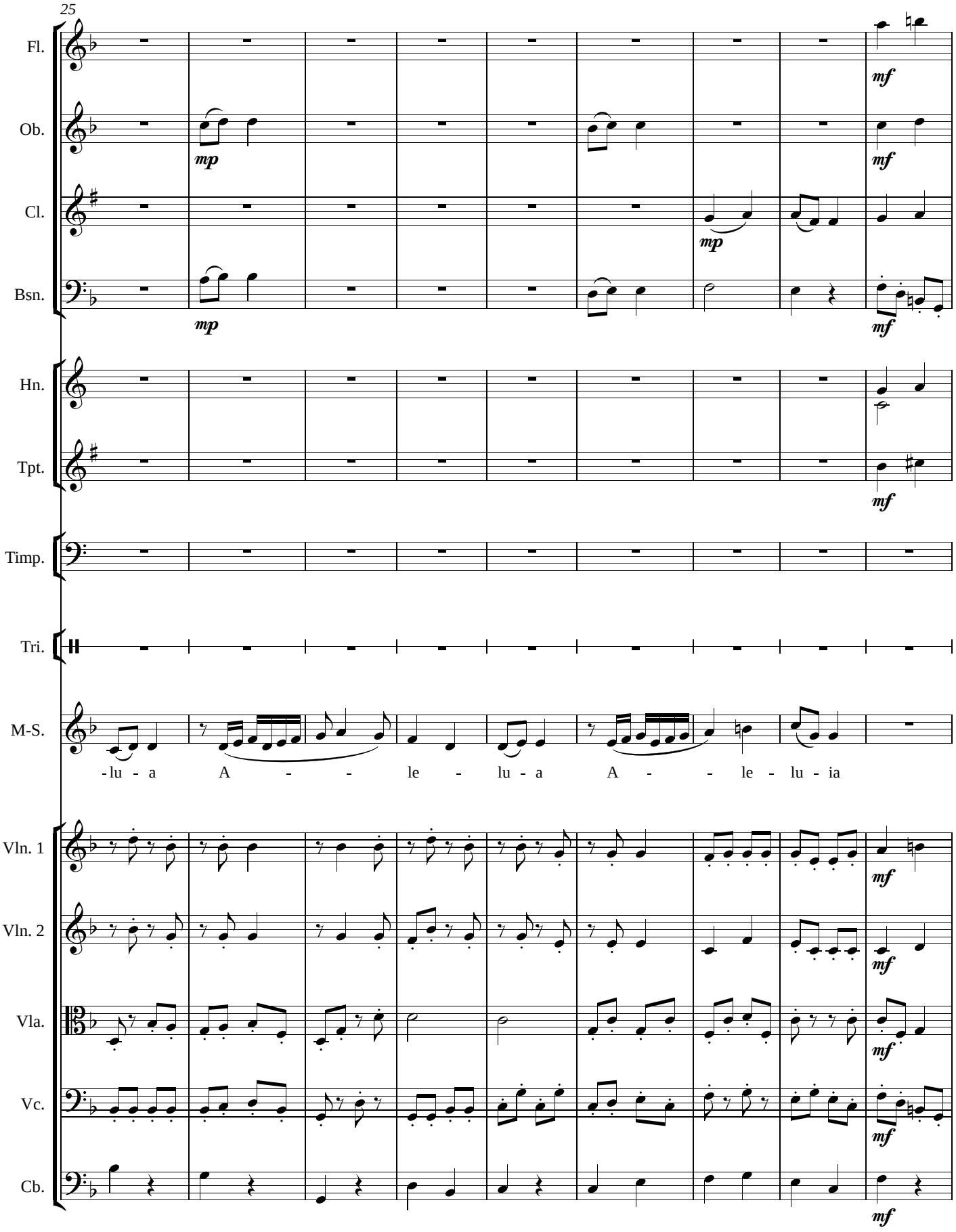
Daniel Léo Simpson
November 12, 2010
San Francisco, California

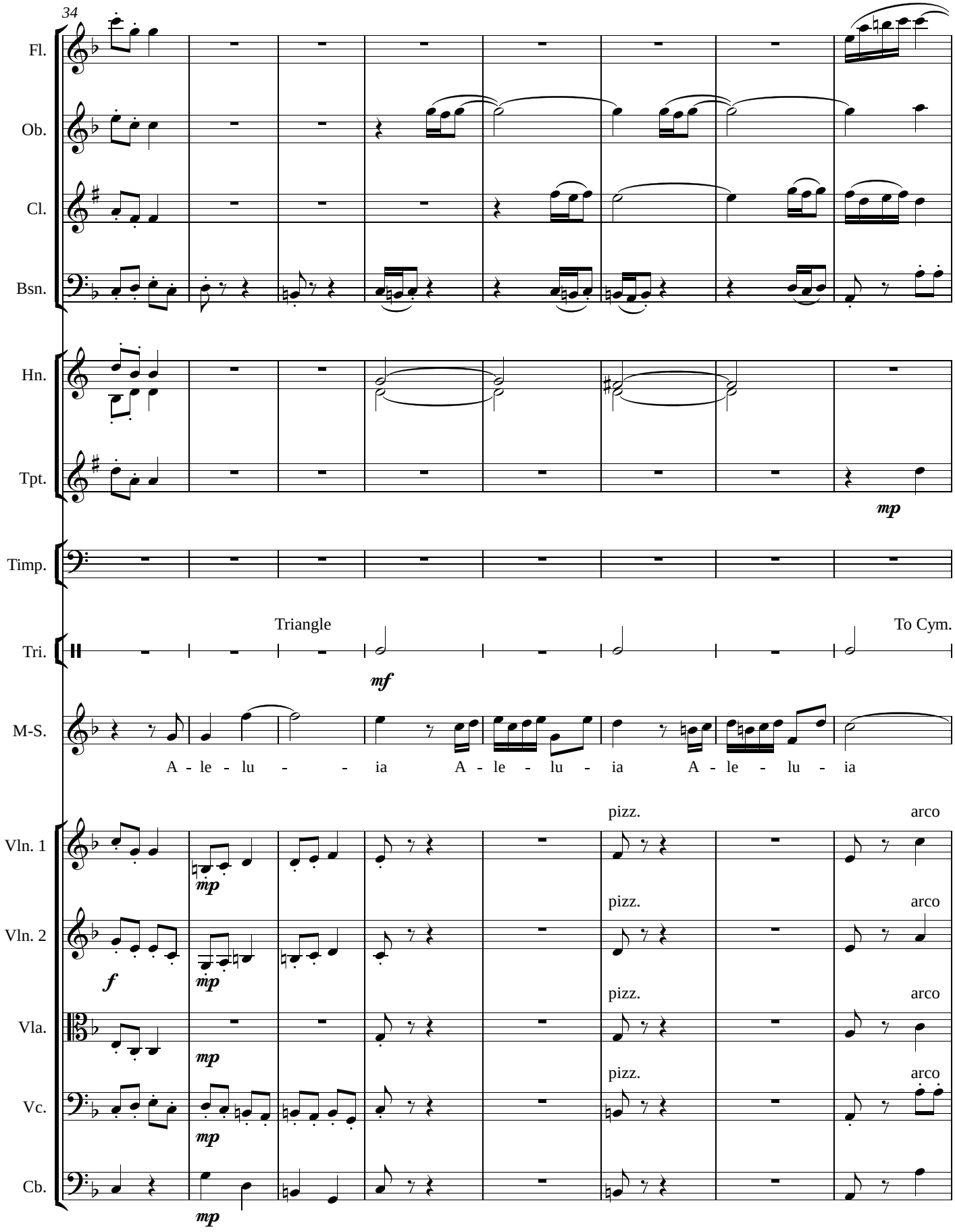


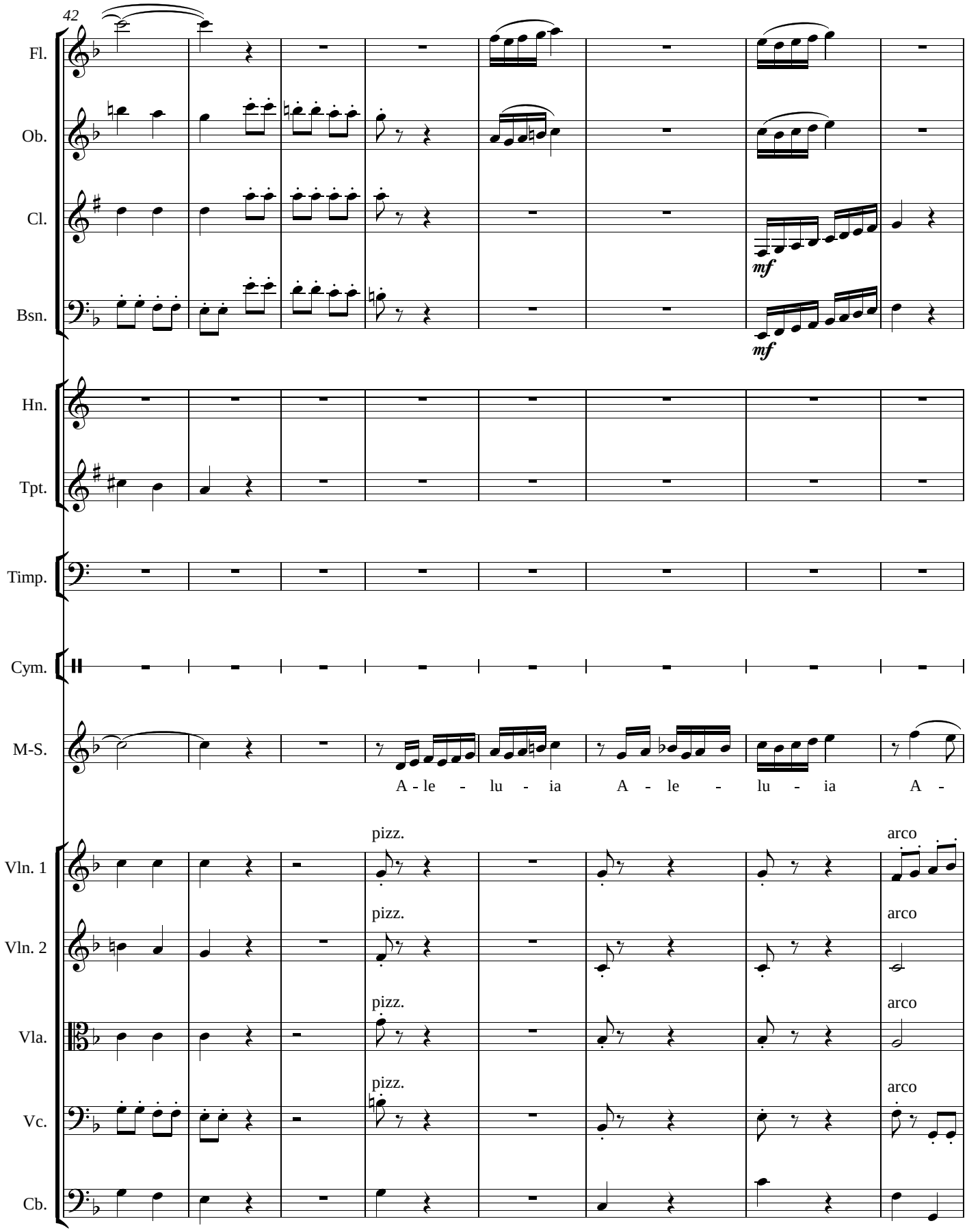
Copyright 2010 by Daniel Léo Simpson
www.danielsimpson.com
cum sancto spiritu

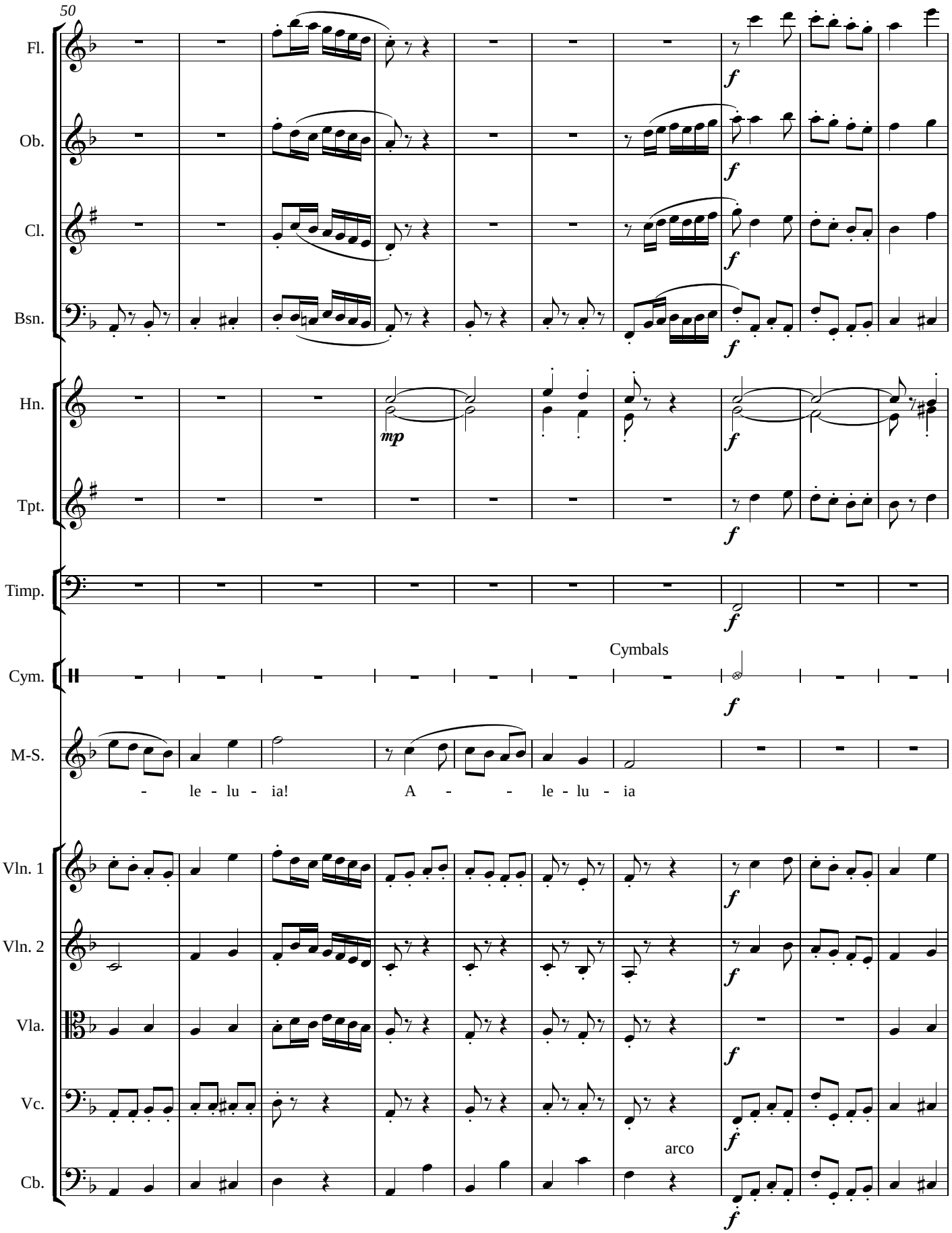

9
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
To Tri.
f
M-S.
A - - le - lu -
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
pizz.

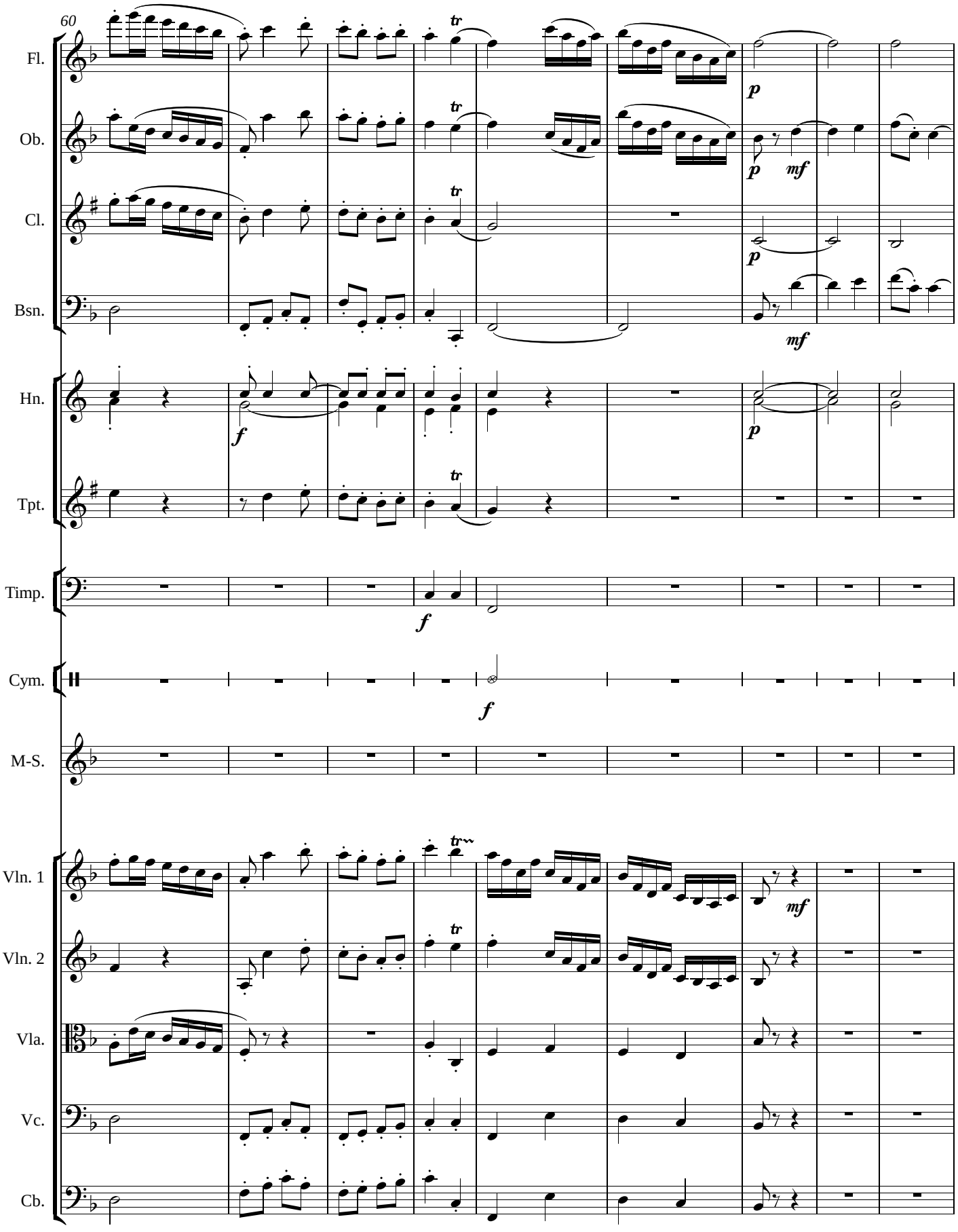

17
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Tri.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
f
p
ia A - - le - lu - ia A - le -

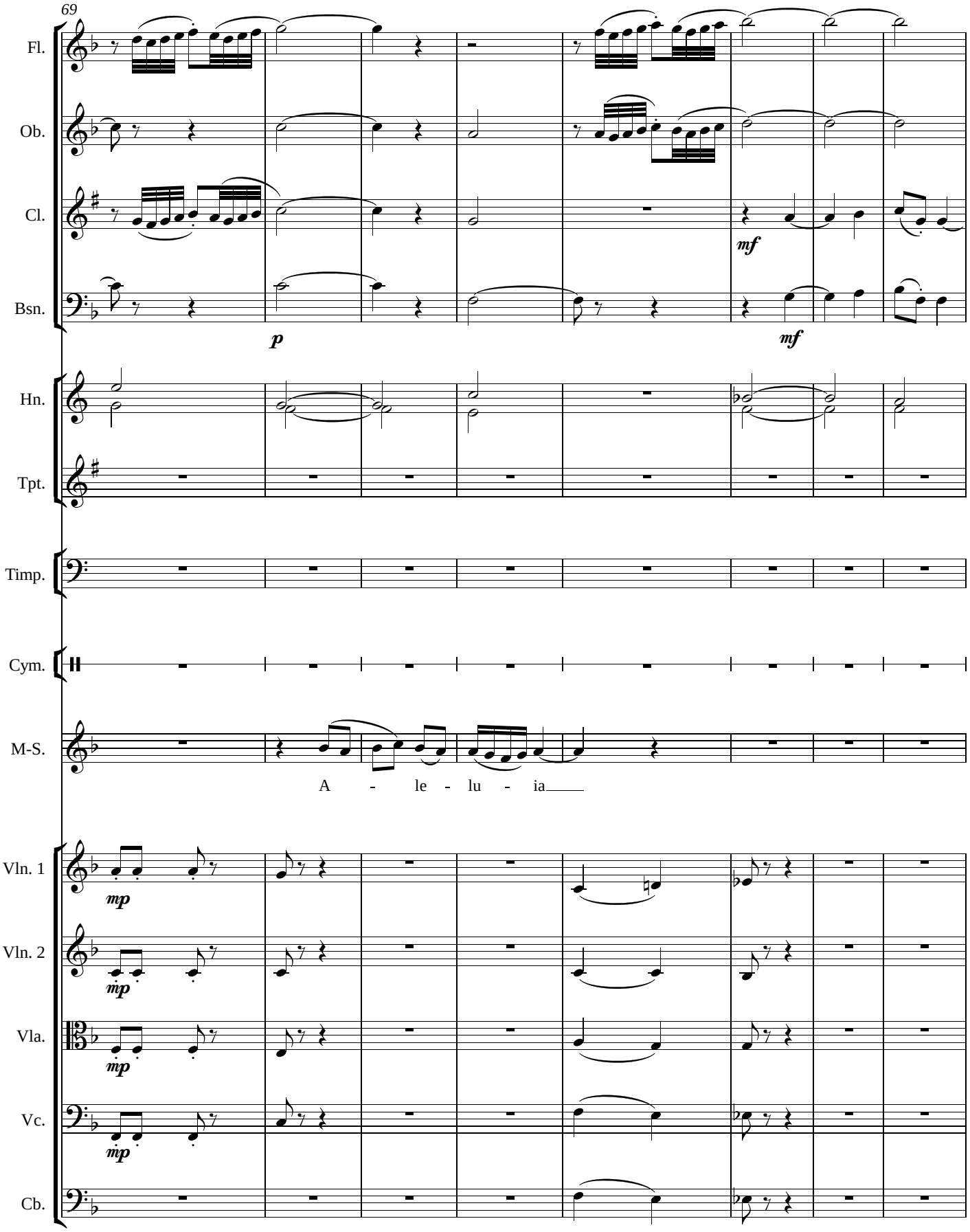

25
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Tri.
M-S.
-lu - a A - - le - lu - a A - - le - lu - ia
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
mf

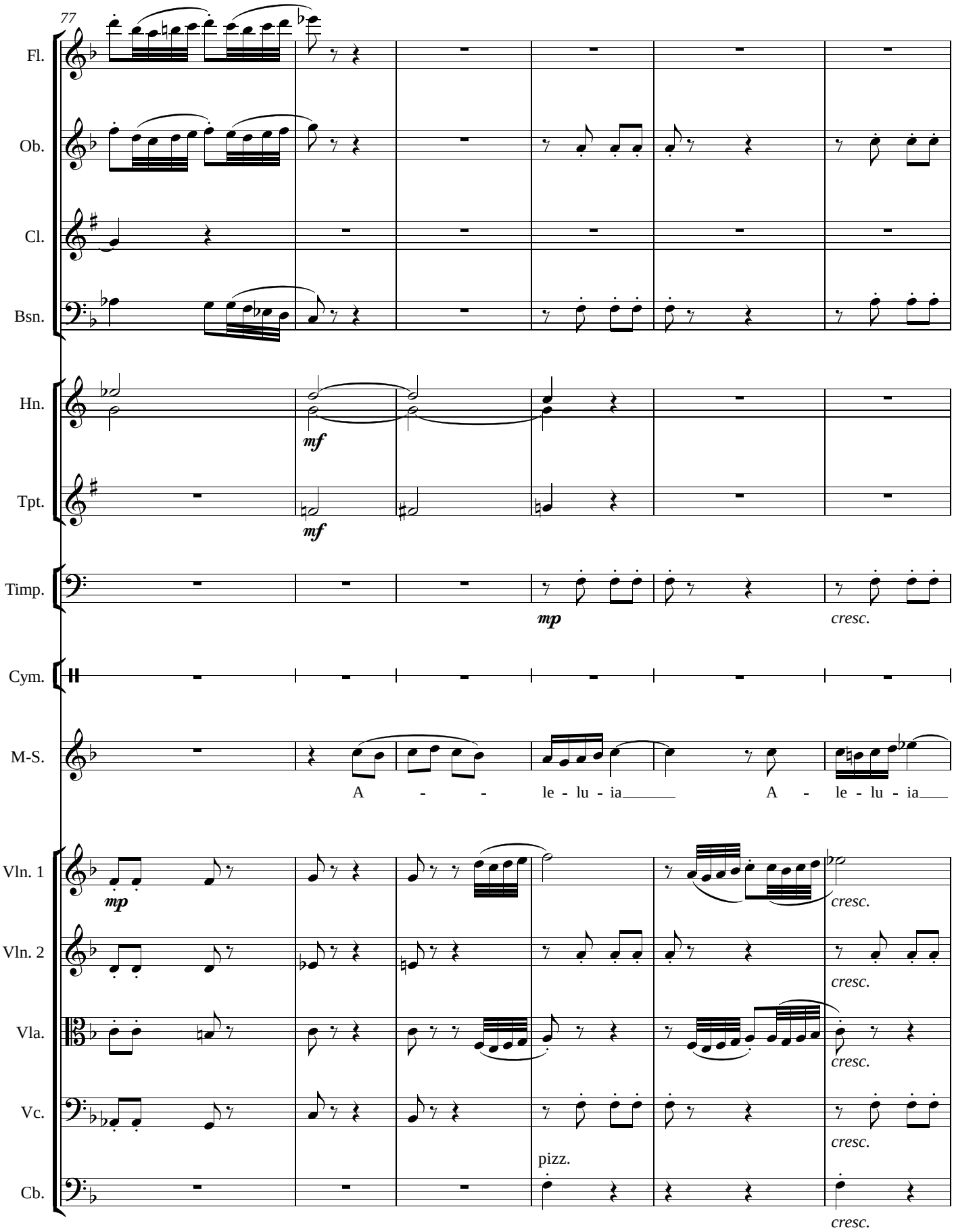

34
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
mp
Timp.
Triangle
To Cym.
Tri.
mf
M-S.
A - le - lu - - ia A - le - lu - ia A - le - lu - ia
pizz.
arco
Vln. 1
mp
Vln. 2
f
mp
Vla.
mp
Vc.
mp
Cb.
mp

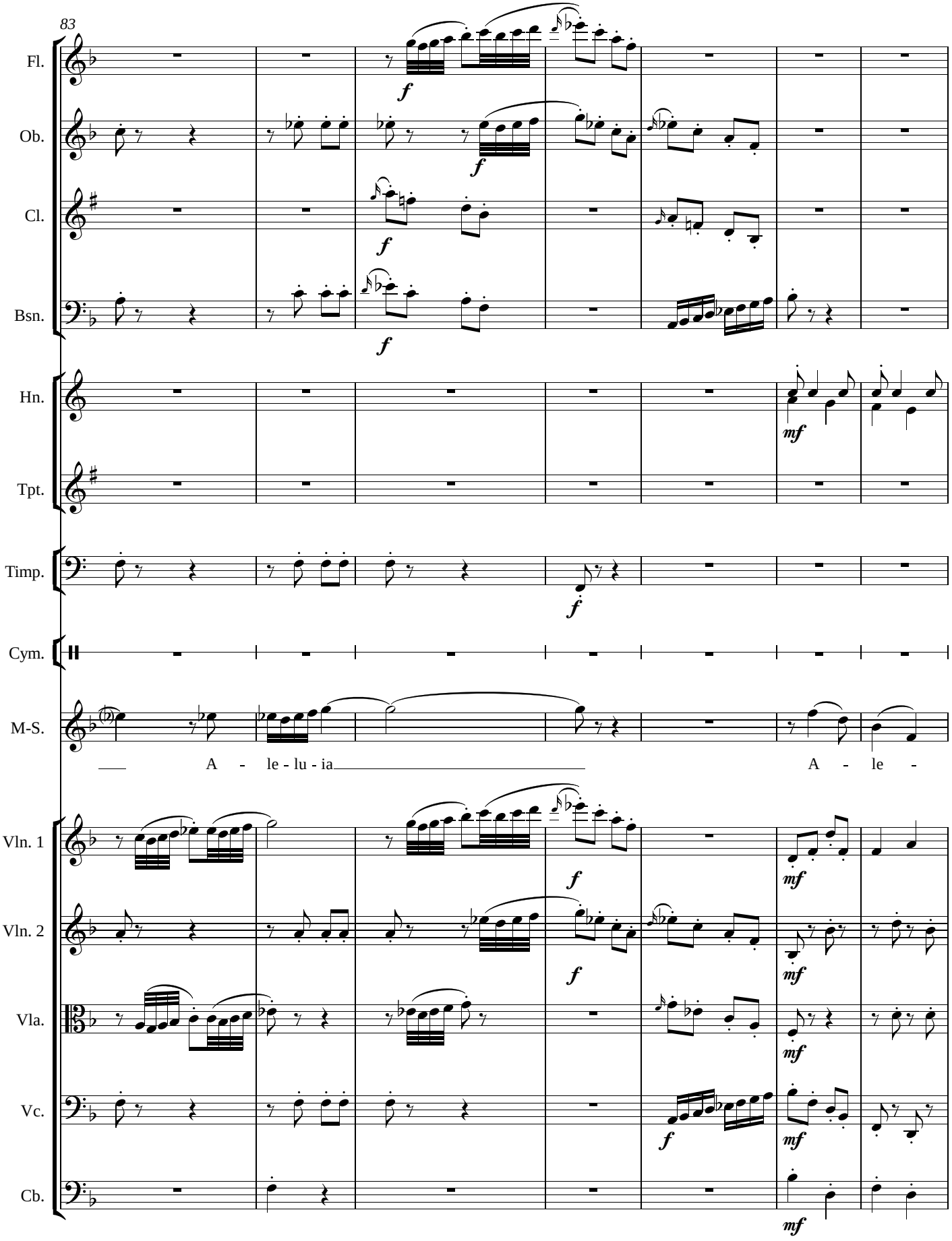

42
Fl.
Ob.
Cl.
mf
Bsn.
mf
Hn.
Tpt.
Timp.
Cym.
M-S.
A - le - lu - ia A - le - lu - ia A -
pizz.
arco
Vln. 1
pizz.
arco
Vln. 2
pizz.
arco
Vla.
pizz.
arco
Vc.
Cb.

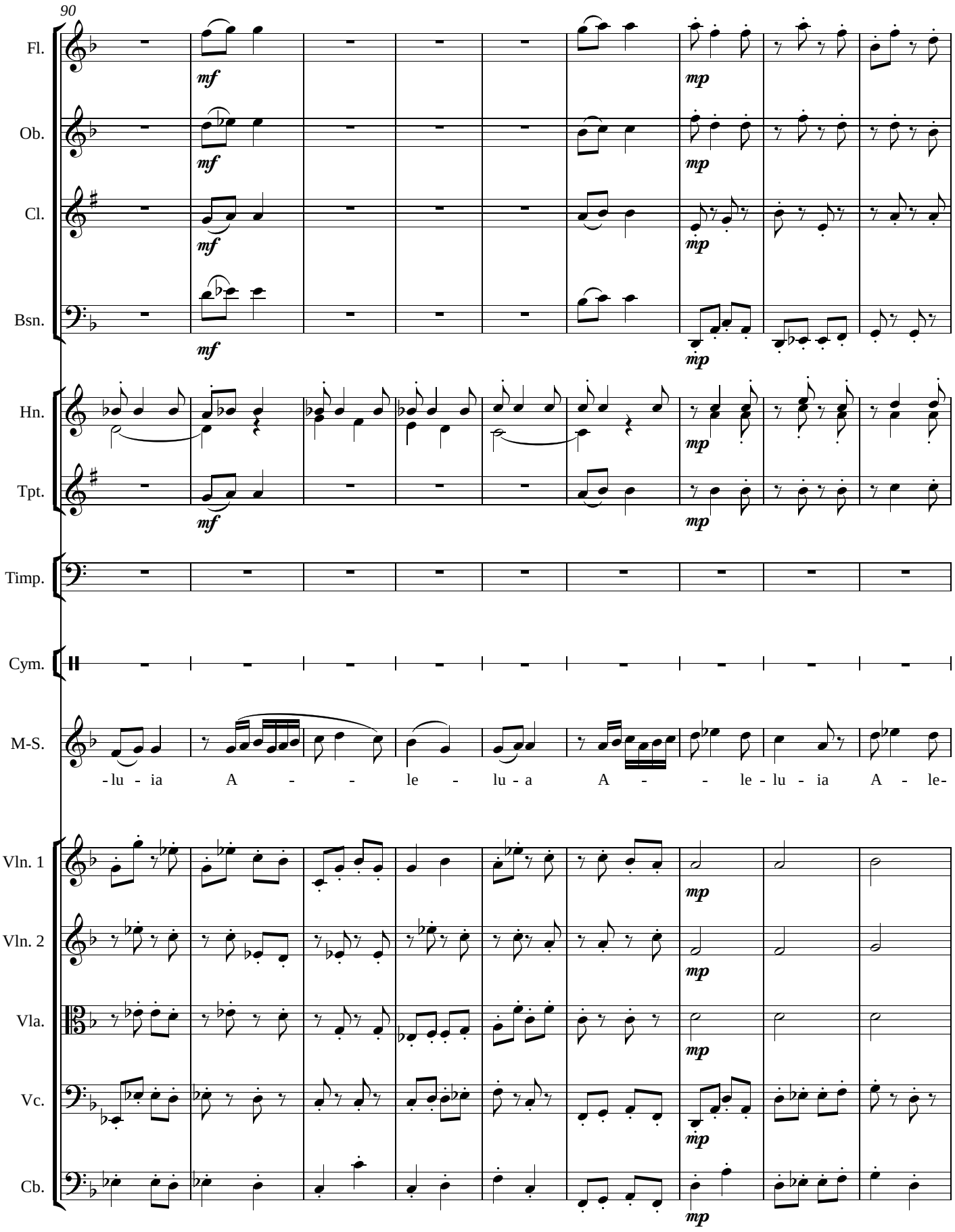

50
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Cymbals
M-S.
- le - lu - ia! A - - le - lu - ia
Vln. 1
Vln. 2
Vla.
Vc.
arco
Cb.
mp
f

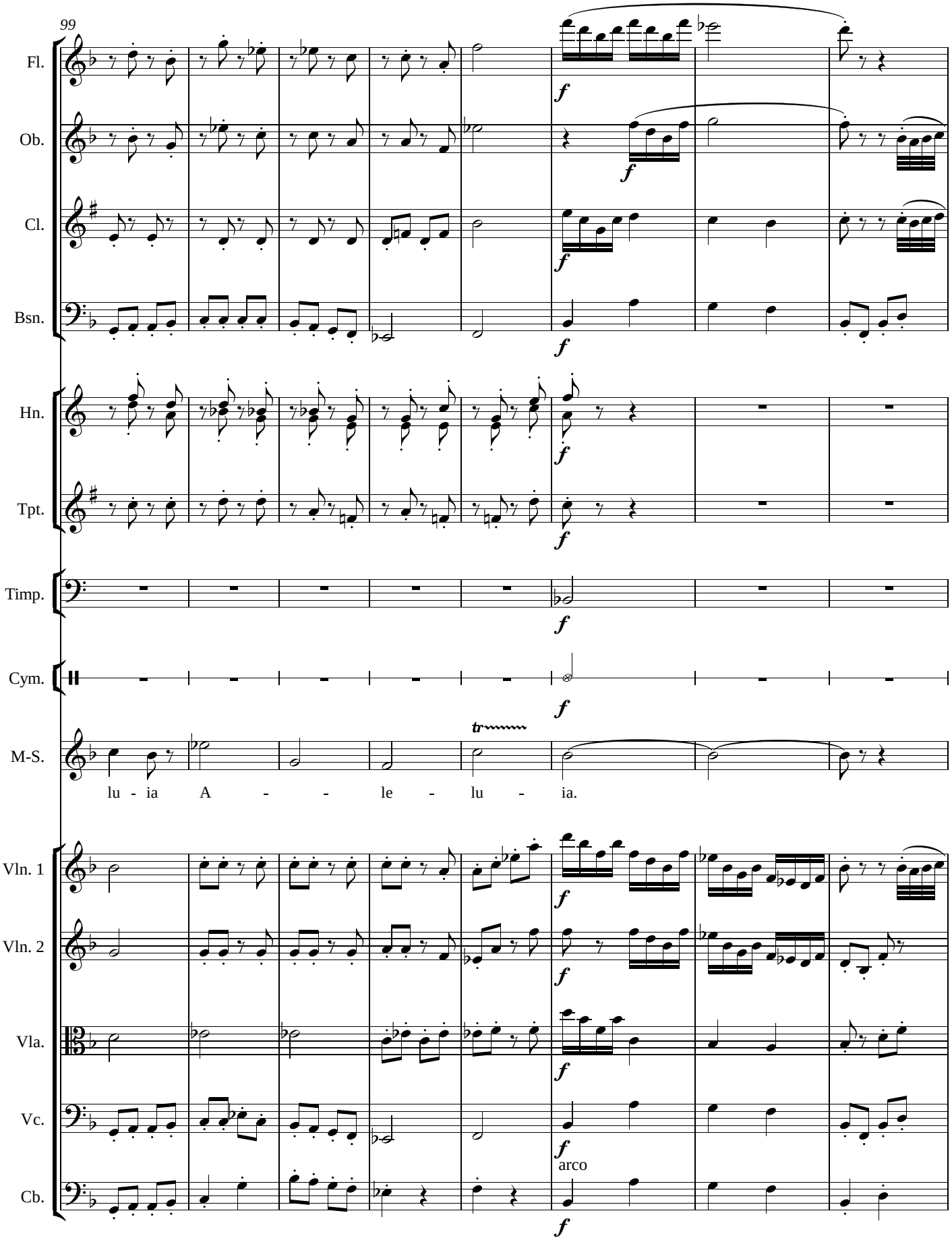

60
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
tr
p
mf
f

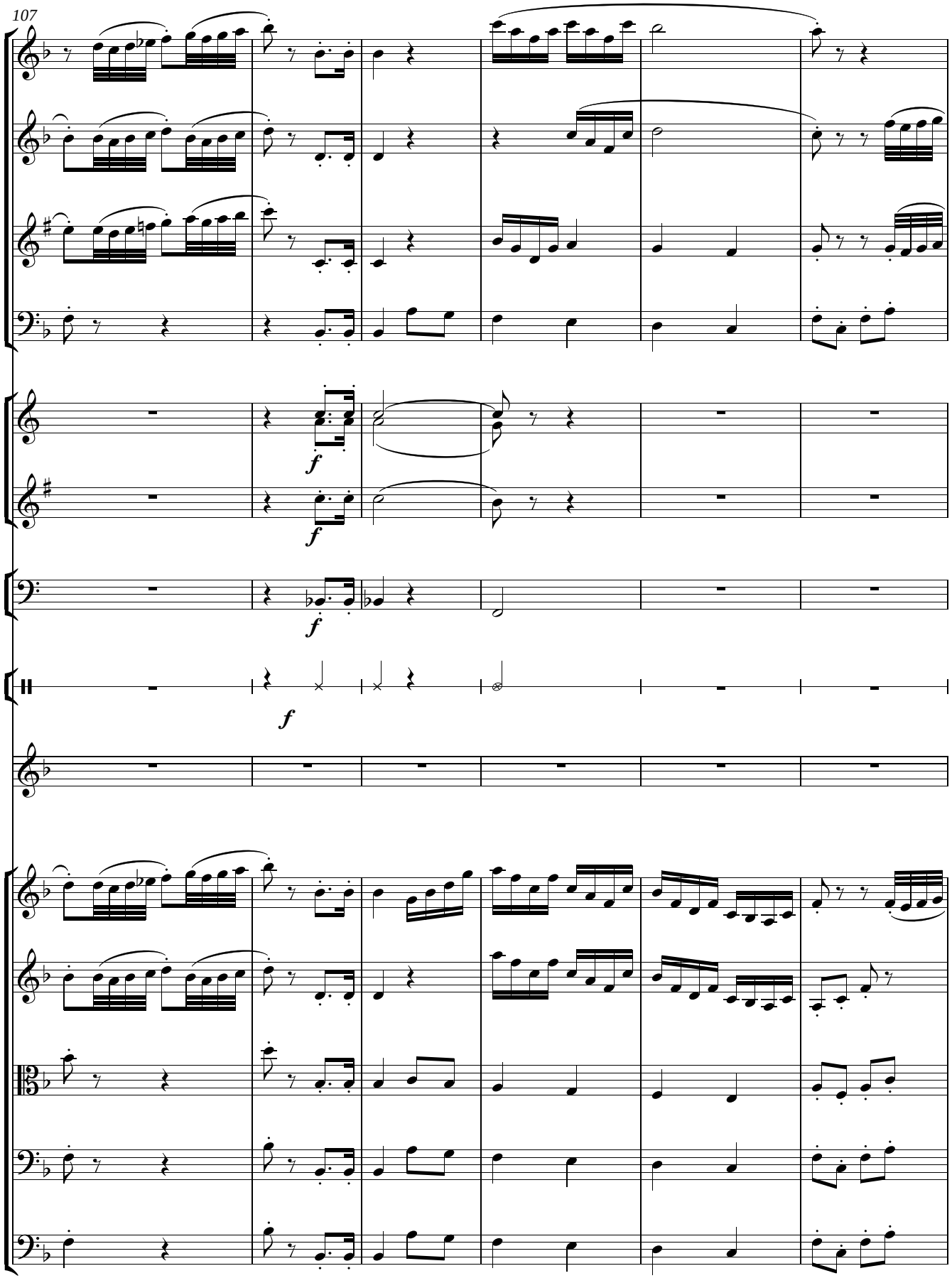

69
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p
mf
mf
mp
mp
mp
mp
A - le - lu - ia

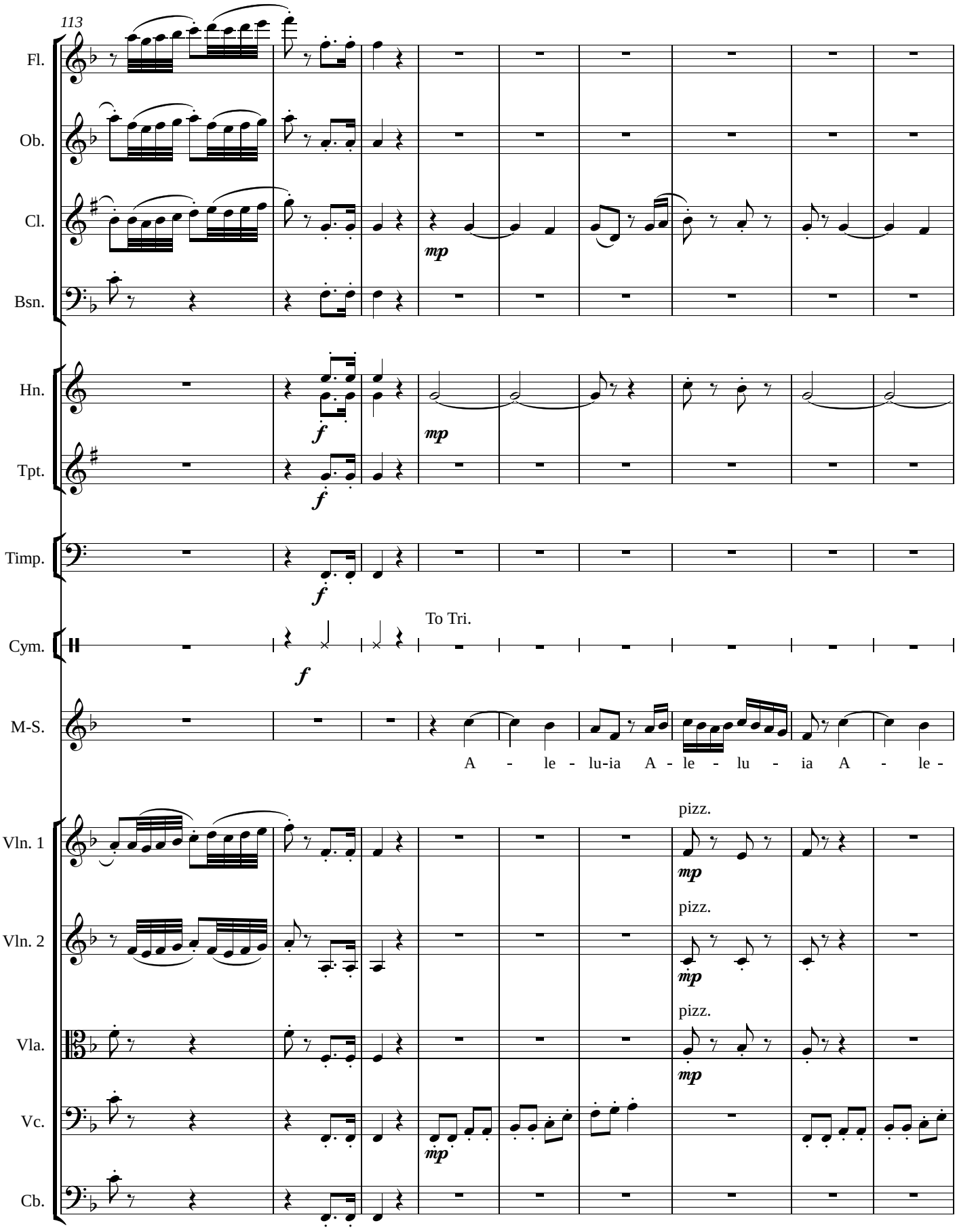

77
Fl.
Ob.
Cl.
Bsn.
Hn.
mf
Tpt.
mf
Timp.
mp
cresc.
Cym.
M-S.
A - - le - lu - ia A - le - lu - ia
Vln. 1
mp
cresc.
Vln. 2
cresc.
Vla.
cresc.
Vc.
cresc.
pizz.
Cb.
cresc.

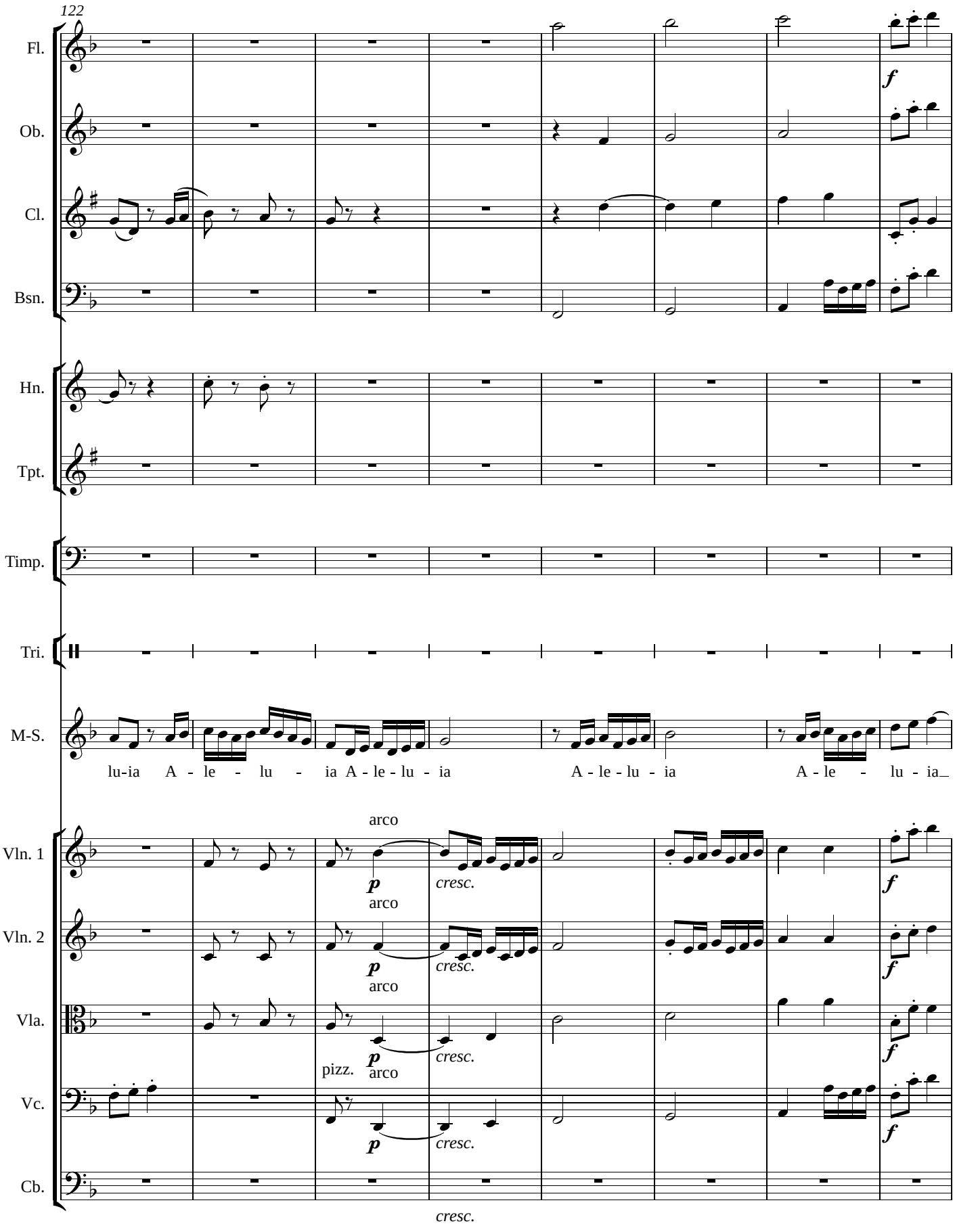

83
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
M-S.
A - le - lu - ia
A - le -
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
mf

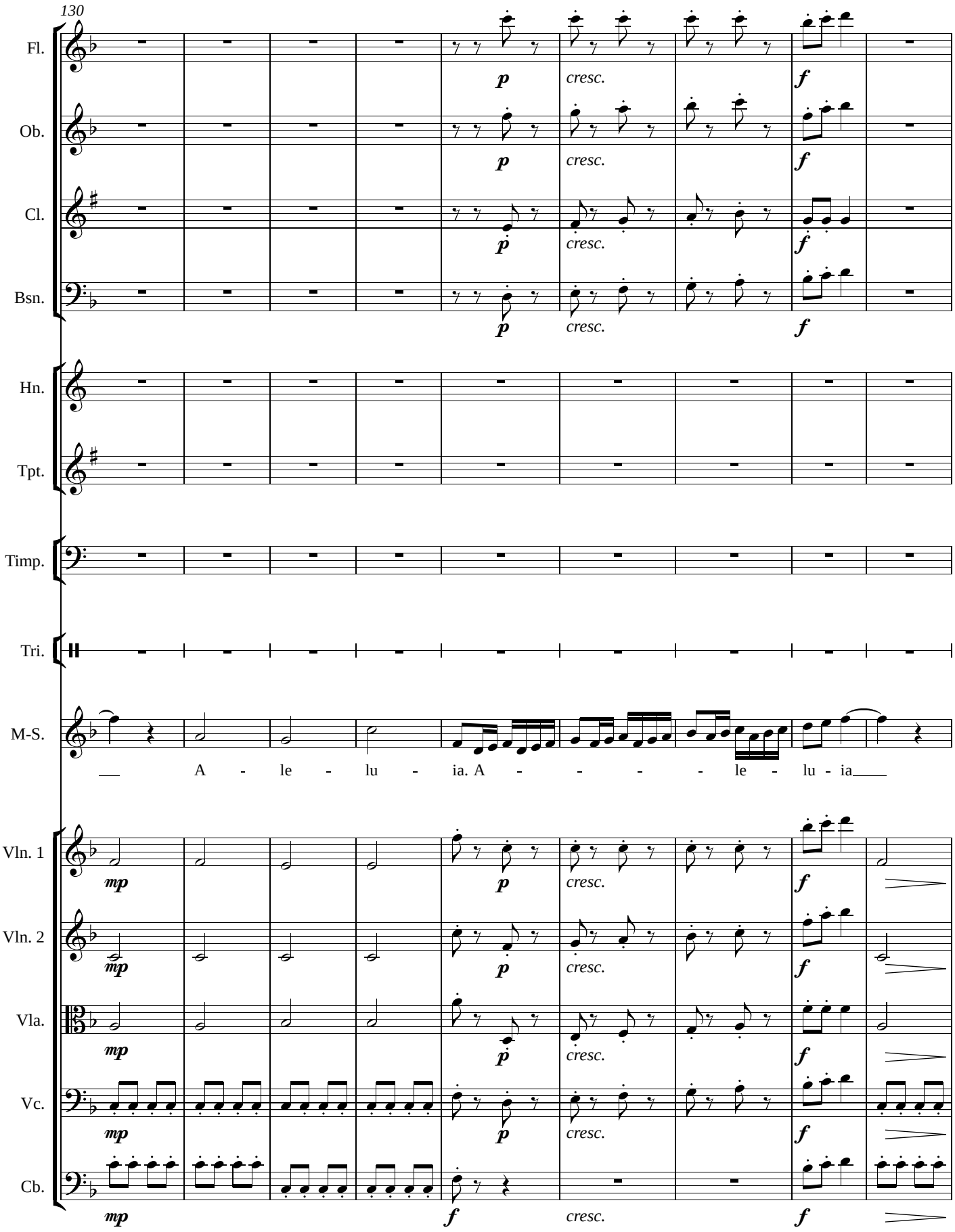

90
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
mp
-lu - ia A - - le - lu - a A - - le - lu - ia A - le-

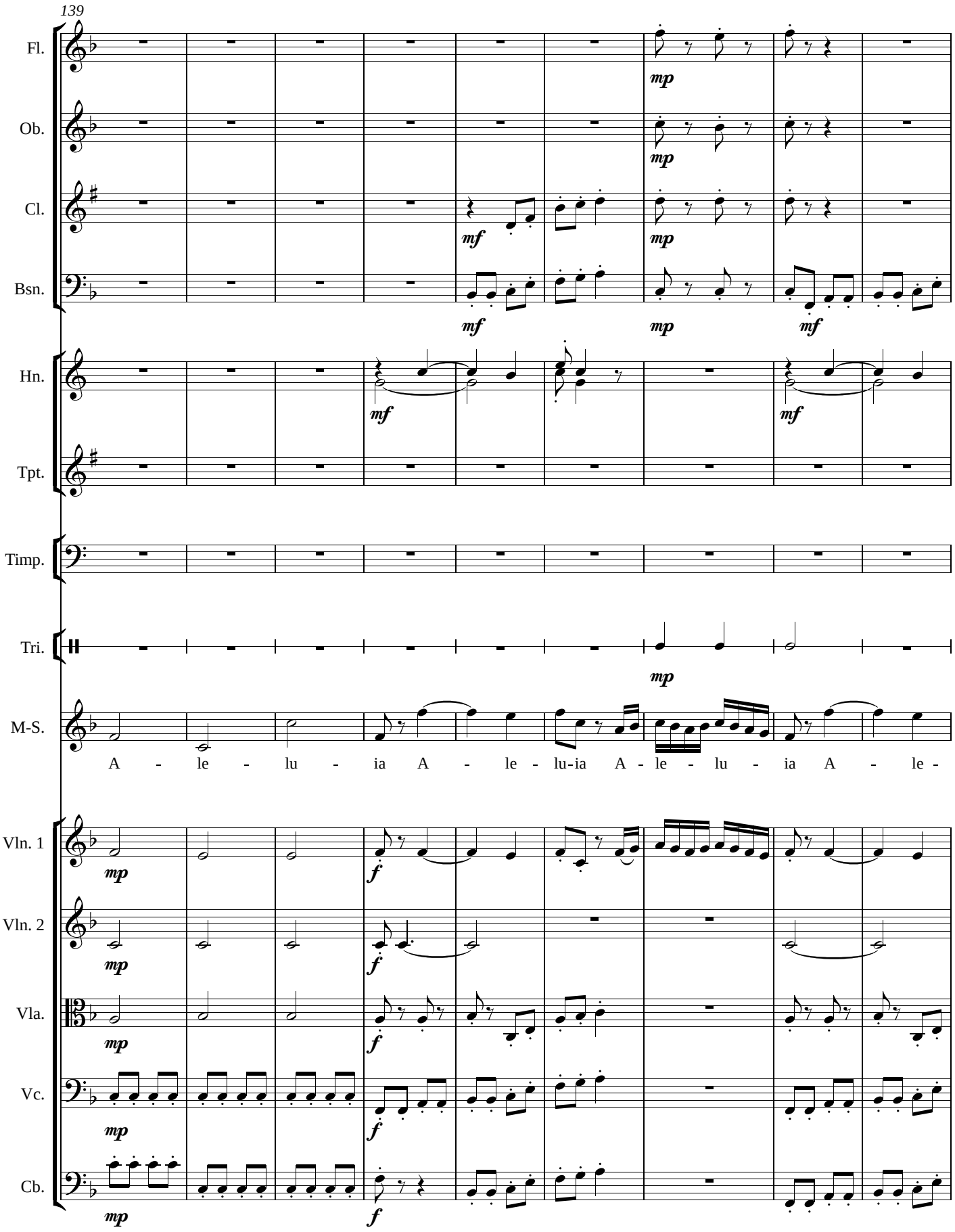

99
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
M-S.
lu - ia A - - le - lu - ia.
Vln. 1
Vln. 2
Vla.
Vc.
arco
Cb.

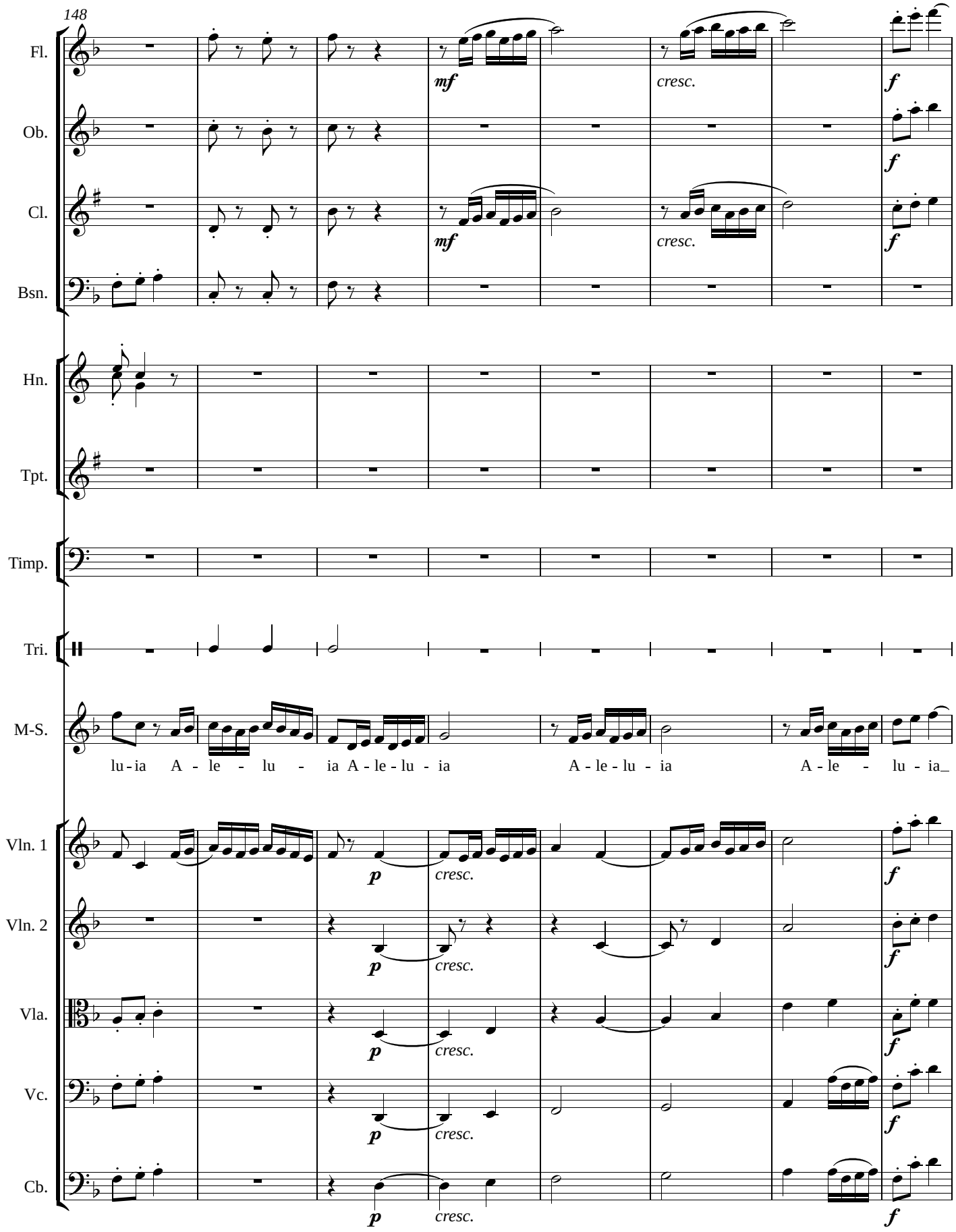

107
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f

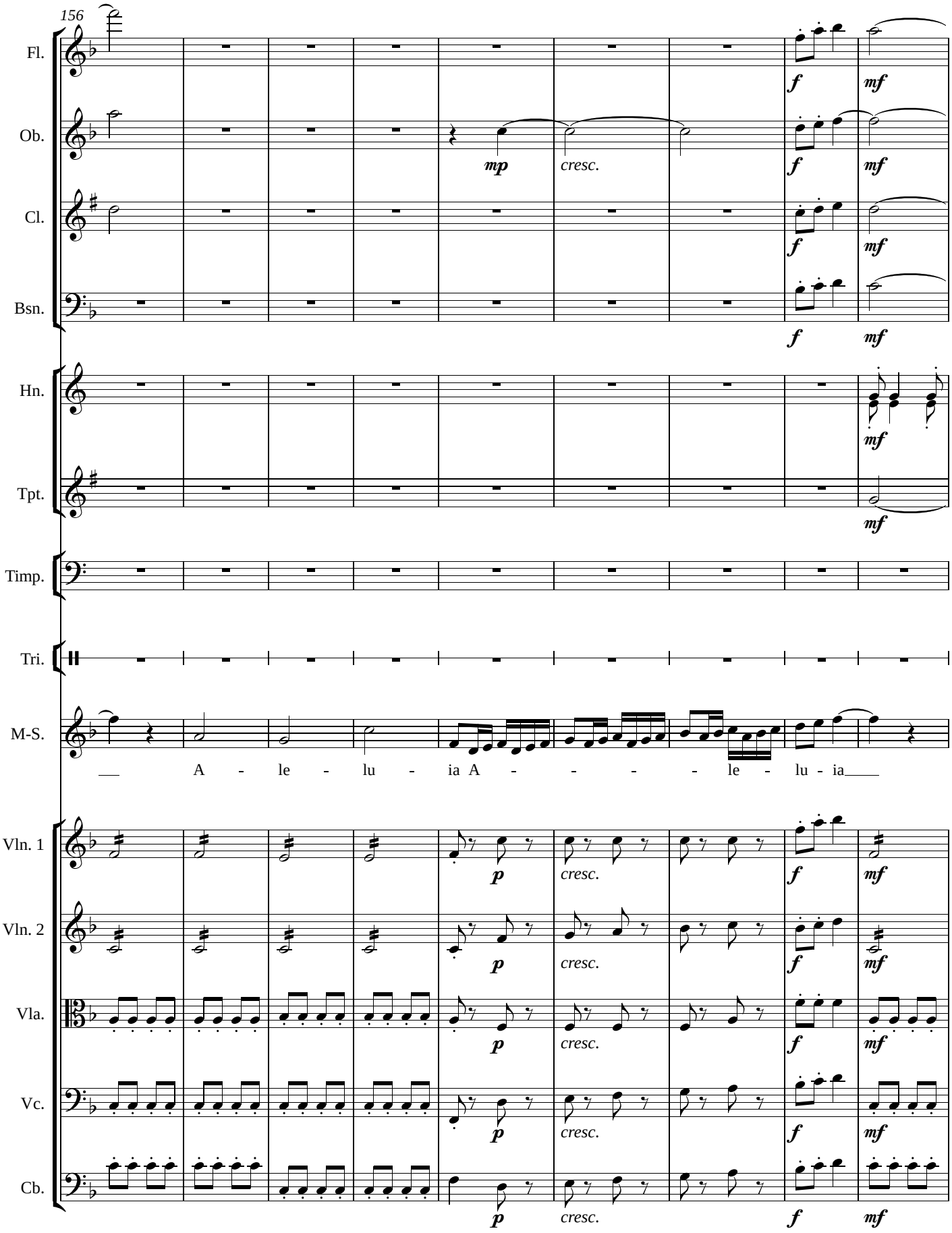

113
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
f
To Tri.
A - le - lu-ia A - le - lu - ia A - le -
pizz.

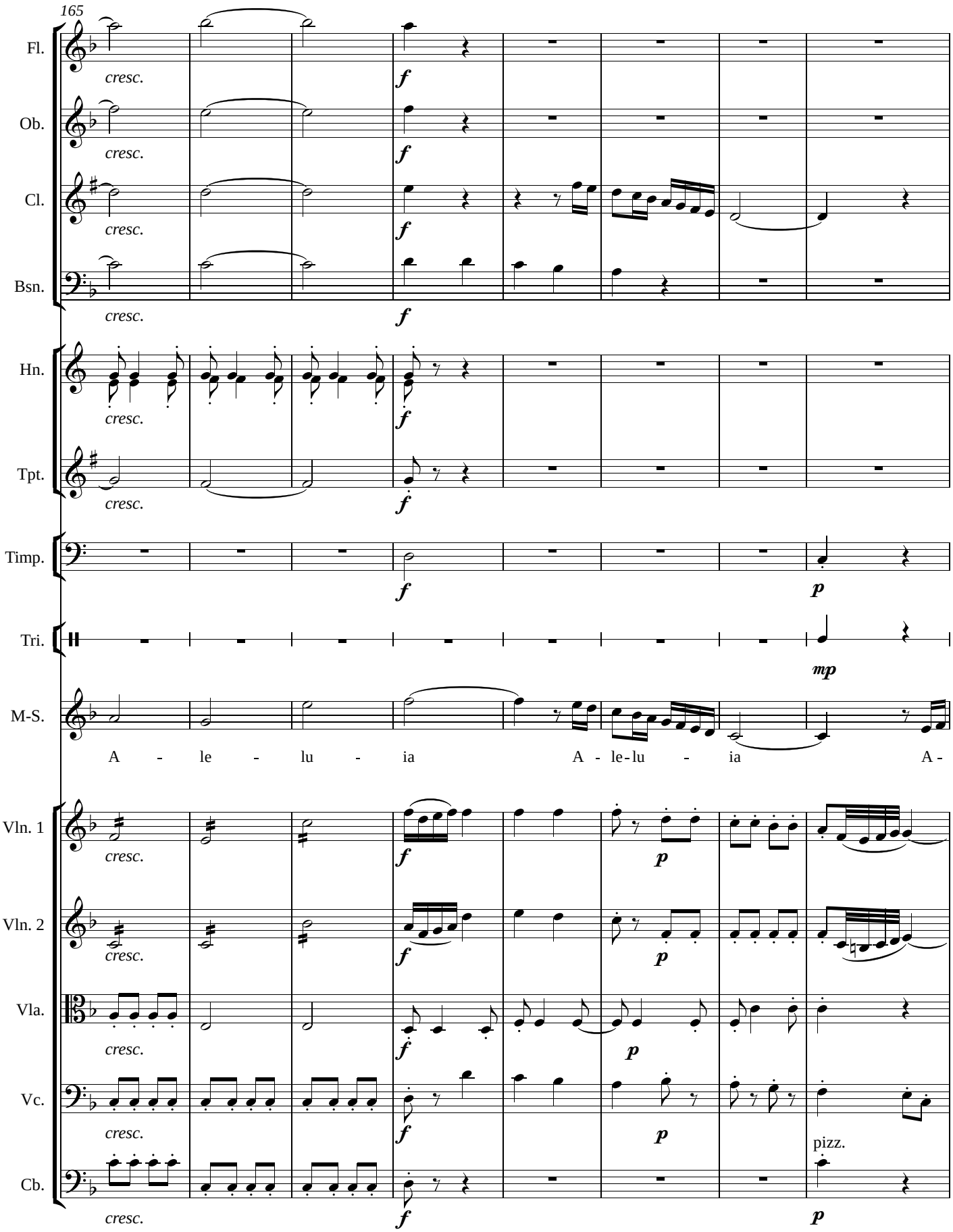

122
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Tri.
M-S.
lu-ia A - le - lu - ia A-le-lu - ia
A - le - lu - ia
A - le - lu - ia_
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
arco
pizz.
cresc.
f
p
cresc.

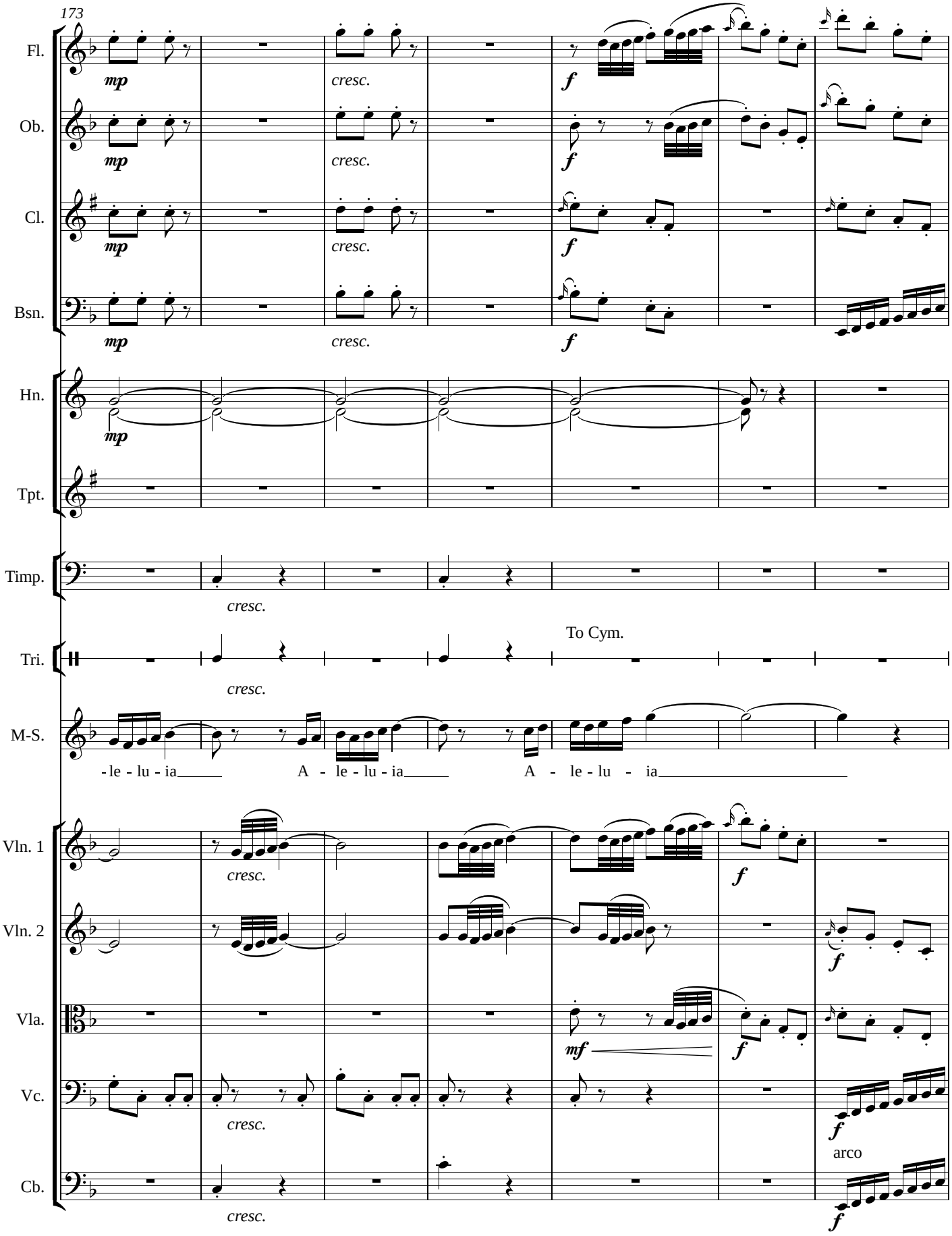

130
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Tri.
M-S.
A - le - lu - ia. A - - - - le - lu - ia
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
p
cresc.
f

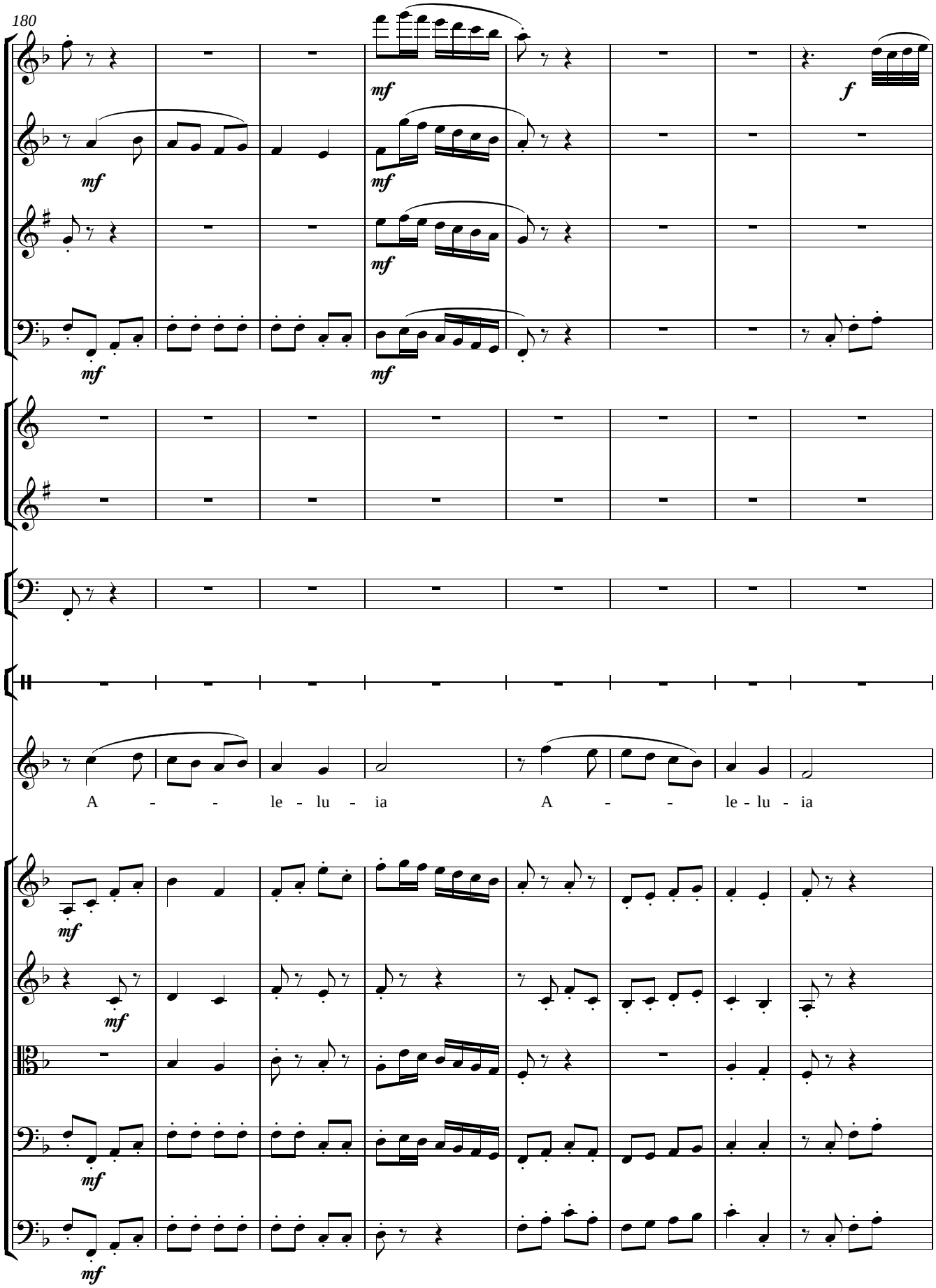

139
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Tri.
M-S.
A - le - lu - ia A - le - lu-ia A - le - lu - ia A - le -
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

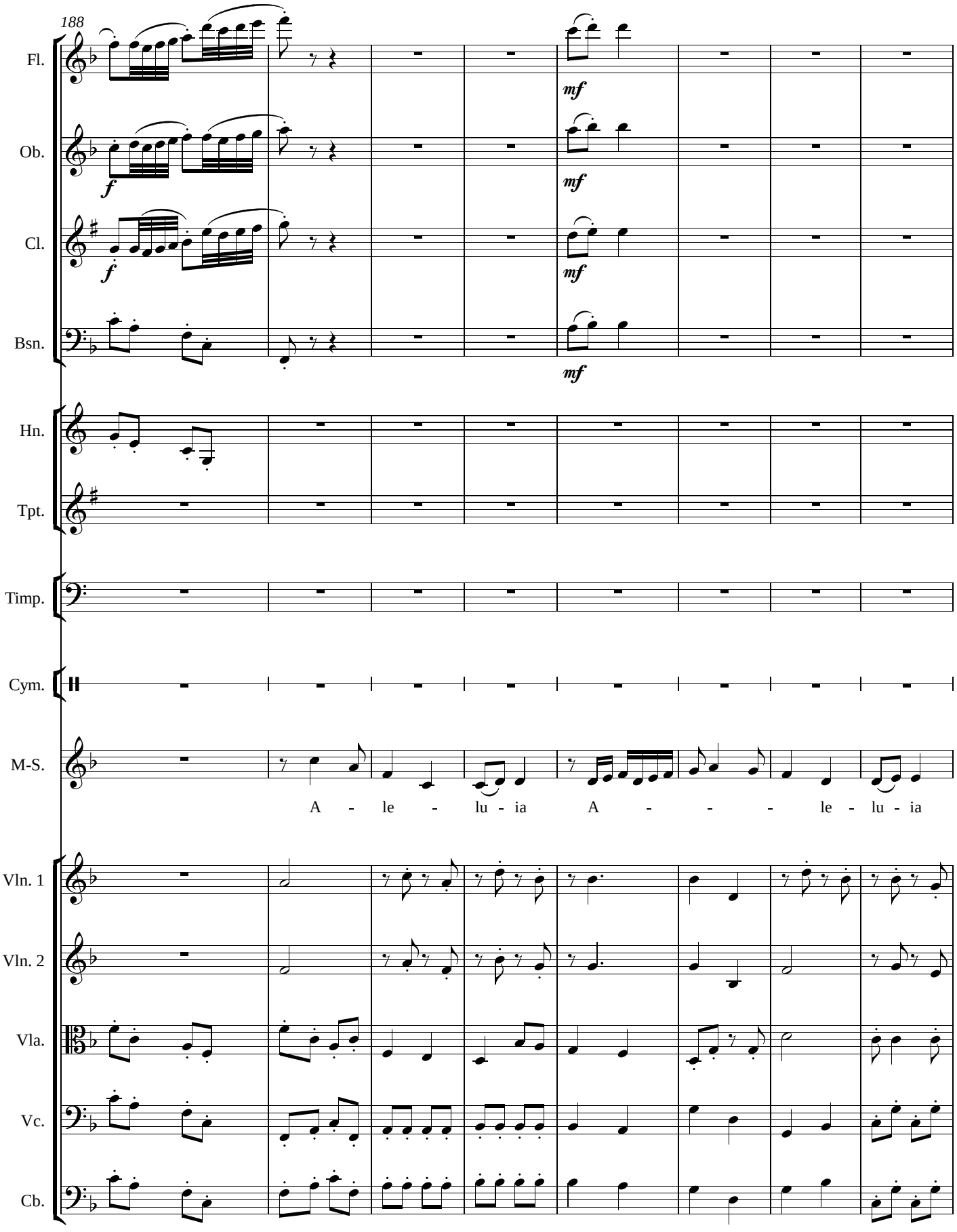

148
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Tri.
M-S.
lu - ia A - le - lu - ia A - le - lu - ia A - le - lu - ia A - le - lu - ia_
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
cresc.
f
p

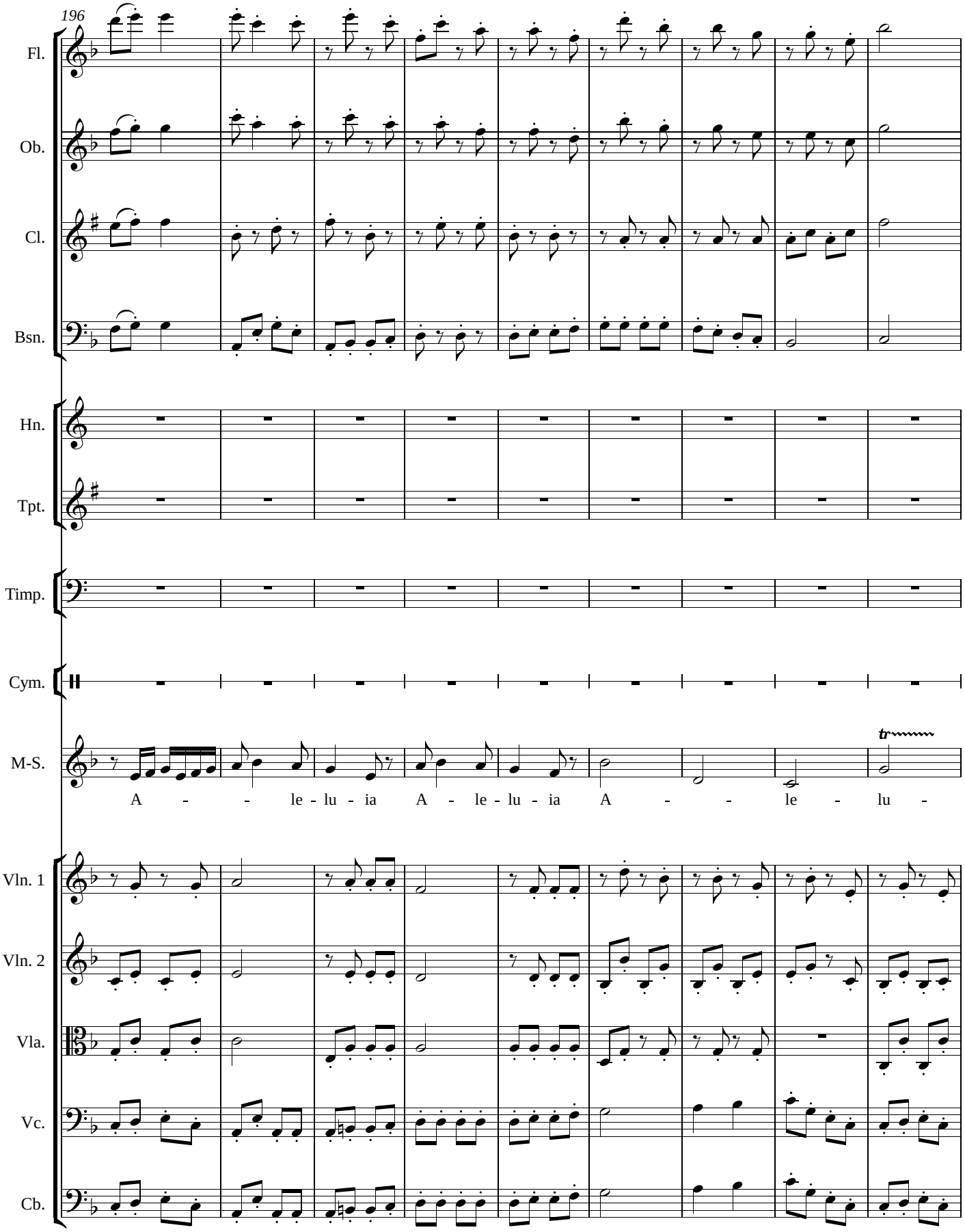

156
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Tri.
M-S.
A - le - lu - ia A - - - - le - lu - ia
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
cresc.
p
f
mf

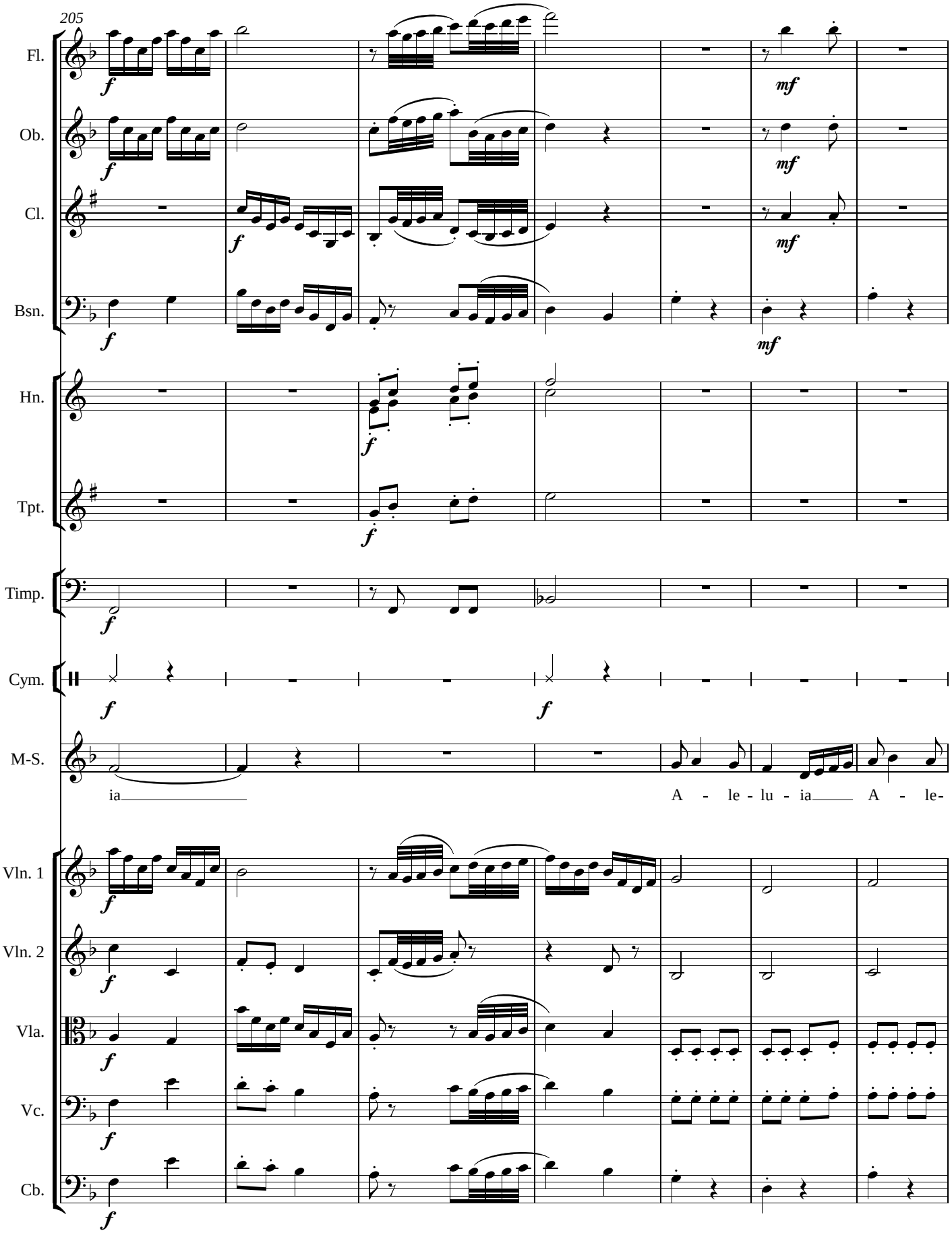

165
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Tri.
M-S.
A - le - lu - ia
A - le-lu - ia
A -
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
cresc.
f
p
mp
pizz.

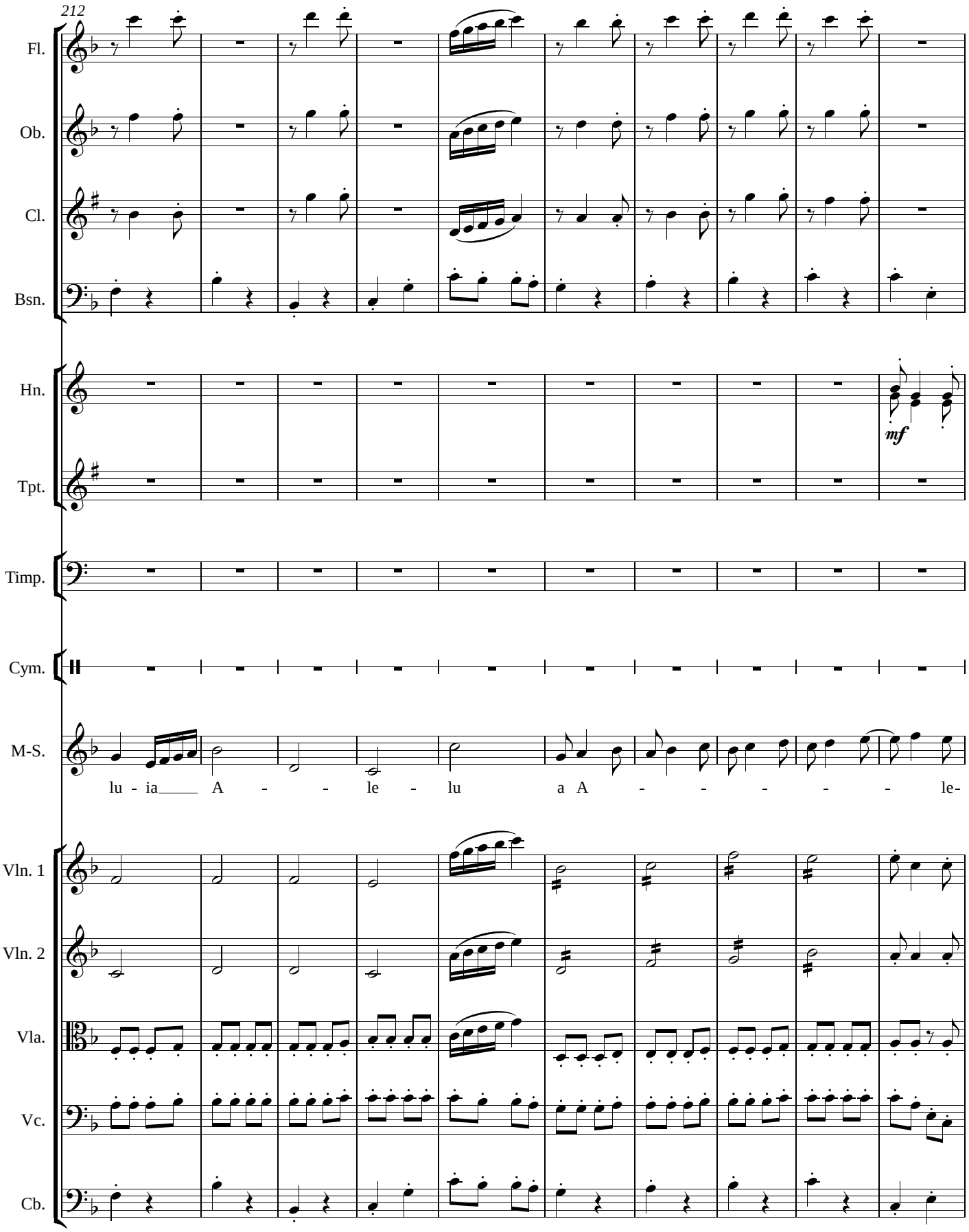

173
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Tri.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
cresc.
f
To Cym.
-le - lu - ia
A - le - lu - ia
A - le - lu - ia
mf
arco

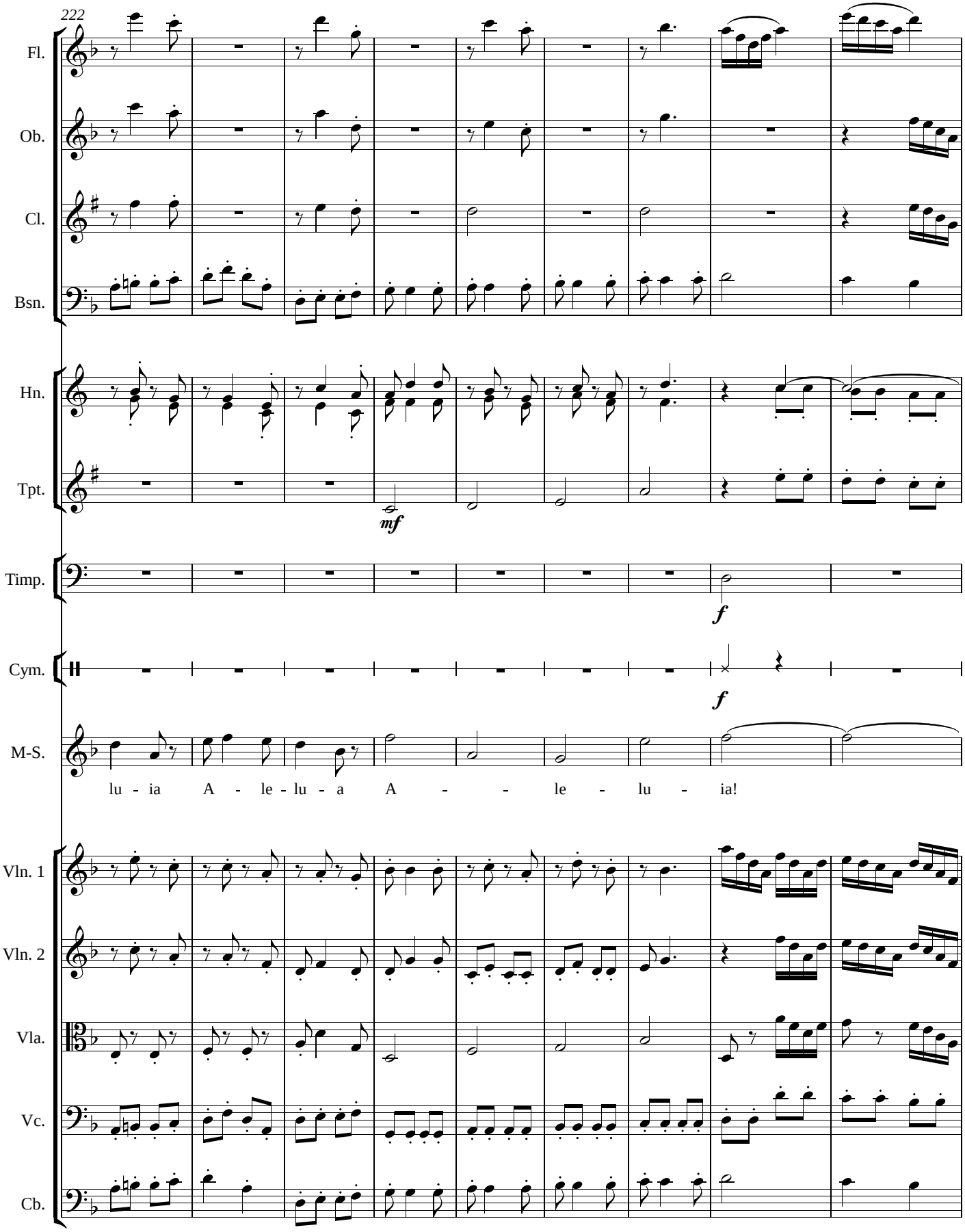

180
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
M-S.
A - - le - lu - ia
A - - le - lu - ia
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
f

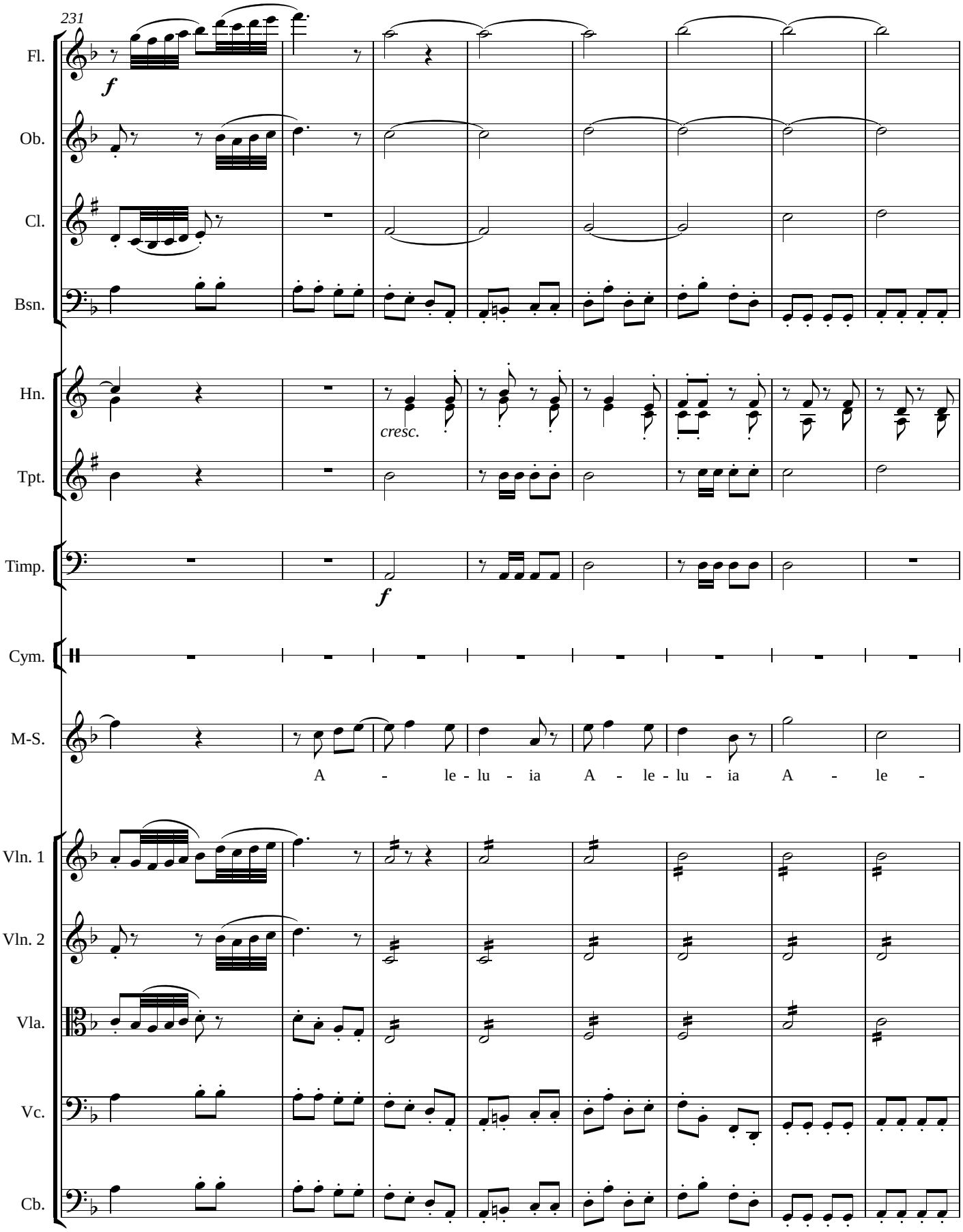

188
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
M-S.
A - le - lu - ia A - - - le - lu - ia
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
mf

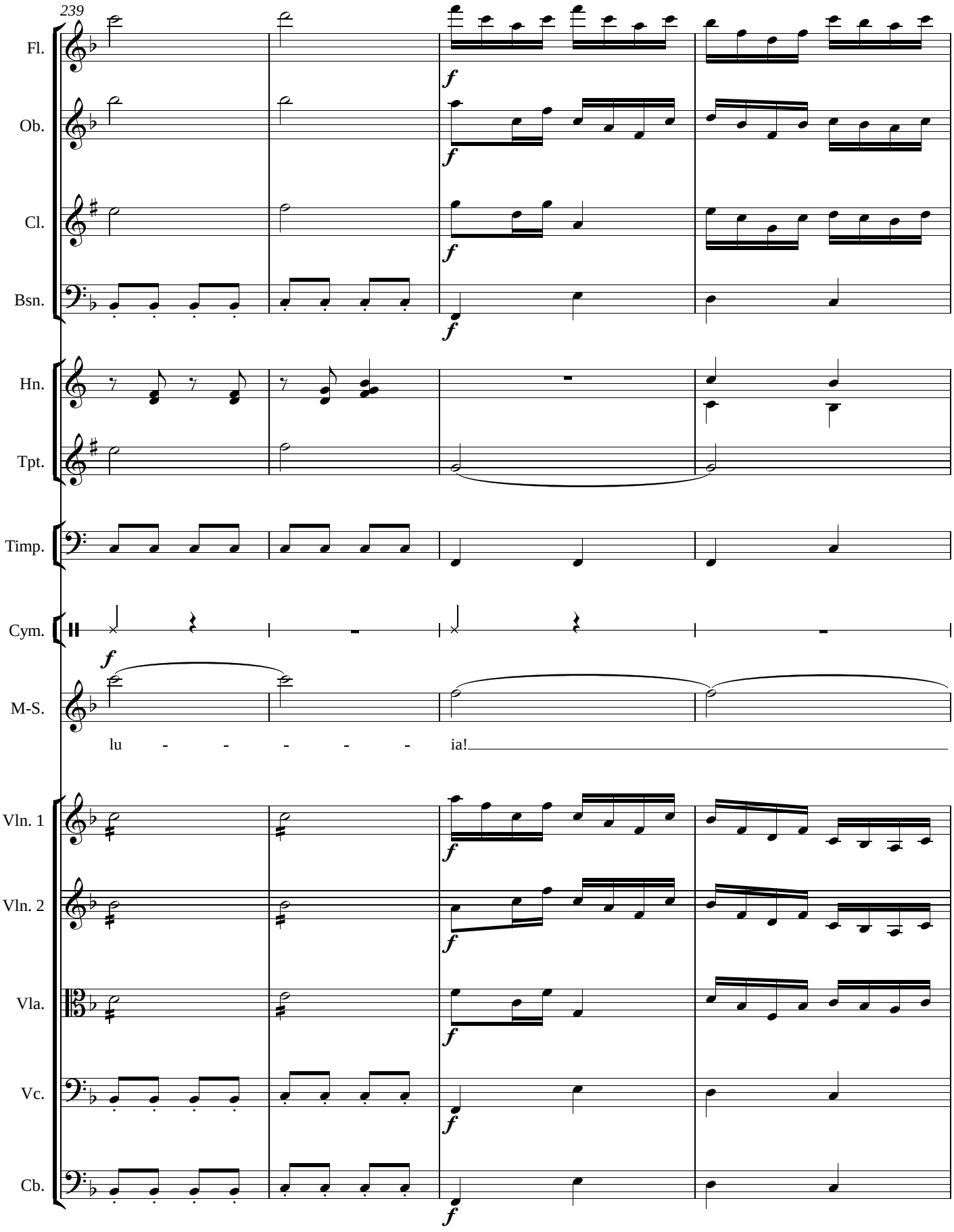

196
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
M-S.
A - - le - lu - ia A - le - lu - ia A - - le - lu -
tr
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

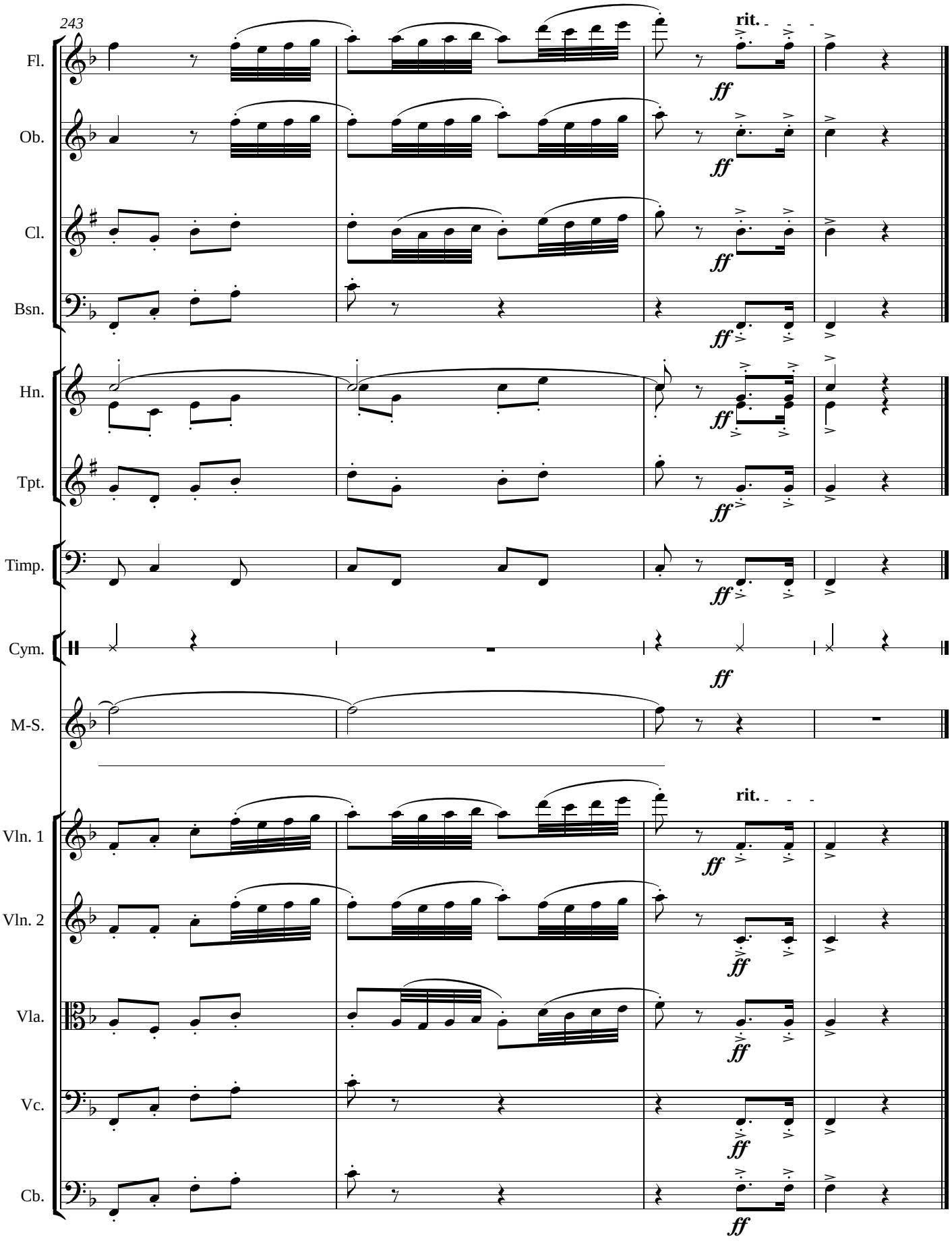

205
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
M-S.
ia
A - le - lu - ia
A - le-
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


212
Fl.
Ob.
Cl.
Bsn.
Hn.
mf
Tpt.
Timp.
Cym.
M-S.
lu - ia A - - le - lu a A - - - - - le-
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


222
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
mf
Timp.
f
Cym.
f
M-S.
lu - ia A - le - lu - a A - - le - lu - ia!
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


231
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
cresc.
f
A - le - lu - ia A - le - lu - ia A - le -


239
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
M-S.
lu - - - - - ia!
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f


243
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
rit.
ff