

J. Franchomme

12

ETUDES

POUR LE

Violoncelle

AVEC

Accompagnement d'un 2^d

PAR

AUG^{TE} FRANCHOMME

Professeur au Conservatoire

Op. 35

Price 15[!]

PARIS, O. LÉGOUX, ÉDITEUR

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Labaree

12 ÉTUDES

Par

POUR LE VIOLONCELLE.

AUGUSTE FRANCHOMME.

1^{re} VIOLONCELLE.

Op. 35.

And^{te} quasi lento

No. 4.

f *energico*

The musical score for Violoncelle, No. 4, Op. 35 by Auguste Franchomme, is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The score consists of eight staves of music. The first staff is marked "And^{te} quasi lento" and "f energico". The second staff has a dynamic marking "f". The third staff has a dynamic marking "p". The fourth staff has a dynamic marking "p". The fifth staff has a dynamic marking "p". The sixth staff has a dynamic marking "p". The seventh staff has a dynamic marking "p". The eighth staff has a dynamic marking "p". The score includes various musical notations such as notes, rests, beams, and slurs. There are also some handwritten annotations like "ces" and "do" at the bottom of the eighth staff.

1^{re} VIOLONCELLE .

5

ff

p

2^{da} 2^{da}

1^{re} VIOLONCELLE .

Al^{ro} mod^{to}

96. 2 . *mf*

f

Gres

p

Gres

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), followed by a common time signature (C). The music is written in bass clef. The first staff has a dynamic marking of *mf* and a tempo marking of *Al^{ro} mod^{to}*. The subsequent staves show a continuous flow of eighth-note patterns with various dynamics including *f*, *Gres*, and *p*. The score concludes with a final *Gres* marking.

1^{re} VIOLONCELLE

5

f *p* *Dim* *Cres* *fp* *Cres*

I. VIOLONCELLE.

96. 3. *Allegro*

Dol

Cres *Dol*

1ma

2da *Dol*

2da *2da*

2da *f*

Dol *2da*

f

1ma *f*

mf *f* *mf*

Dim *p* *Rall*

96° 4.

All. mod^{to} Δ

1^{ma} 2^{da}

FIN. p

Cres

Cres

R. l. len tan do

Senza ripetizione

L. D. 30.

1^{re} VIOLONCELLE.

Allegretto

Op. 5.

The musical score is written for the 1st Violoncello part of Op. 5, marked Allegretto. It consists of ten staves of music in bass clef, key of B-flat major (two flats), and 6/8 time. The music features various dynamics including *p*, *mf*, *f*, and *rf*, and includes fingerings and slurs.

1^{re} VIOLONCELLE.

9

Cres

ff

Dol

mf

Dim

e

tando

1^{er} VIOLONCELLE.

All' molto e risoluto.

Allegro molto e risoluto.

No. 6.

ff *mf* *f* *rall* *A tempo*

And^{te} con moto

1^{re} VIOLONCELLE

11

16^o. 7.

This musical score is for the first Violoncelle part, measures 16 to 22. It is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'And^{te} con moto'. The score consists of ten staves. Measure 16 begins with a piano (*p*) dynamic. Measures 17 and 18 feature a forte (*f*) dynamic. Measure 19 includes a 'Diminu' (diminuendo) instruction. Measure 20 starts with a piano (*p*) dynamic. Measure 21 begins with a forte (*f*) dynamic. Measure 22 concludes with a piano (*p*) dynamic, a 'Rall' (rallentando) instruction, and a final double bar line. The notation includes various musical symbols such as notes, rests, and fingerings.

I^{re} VIOLONCELLE.

Alleg. molto.

16. 8.

The musical score for the first Violoncello part, measures 16 to 24, is written in G major (one sharp) and 4/4 time. The tempo is marked "Alleg. molto." The score consists of ten staves of music. The first staff (measure 16) begins with a "Dol" (dolce) marking. The second staff (measure 17) continues the melodic line. The third staff (measure 18) features a forte "f" dynamic. The fourth staff (measure 19) includes a piano "p" dynamic and a crescendo "Cres" marking. The fifth staff (measure 20) has a forte "f" dynamic. The sixth staff (measure 21) includes a "Dol" marking. The seventh staff (measure 22) features a forte "f" dynamic. The eighth staff (measure 23) includes a piano "p" dynamic. The ninth staff (measure 24) also includes a piano "p" dynamic. The score is characterized by frequent slurs, ties, and various dynamic markings, indicating a highly expressive and technically demanding piece.

1. VIOLONCELLE

15

1

p

Cres

f

2

3

4

3

4

p

4

ff

ff

ff

p

2^{da}

2

0

1

2

0

1

2

Andante.

f

0

2

1

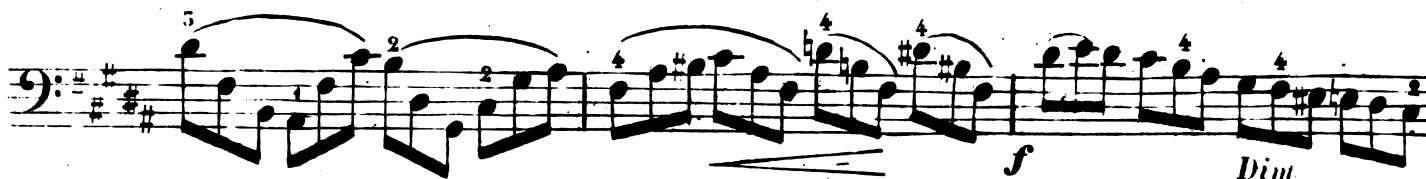
1

1

1

Andante

No. 9.



1^{re} VIOLONCELLE.

15

The musical score for the first Violoncello part, measures 15 to 30, is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *p* (piano), *f* (forte), *Dim* (diminuendo), and *Cres* (crescendo). The notation includes eighth and sixteenth notes, often beamed together, and some measures contain triplets or sixteenth-note runs. Fingerings are indicated by numbers 1 through 4. The score concludes with a final measure in measure 30, marked with a double bar line and a fermata.

96. 10. *All^o* *mf*

f

p

f

p

f

p

f

p

f

p

1^{re} VIOLONCELLE.

1

1^{re} VIOLONCELLE.

mf

f

mf

f

I. VIOLONCELLE

Adagio espressivo.

Op. 11.

Violoncelle score for Op. 11, Adagio espressivo. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is Adagio espressivo. The score consists of ten staves of music. The first staff begins with a piano (p) dynamic. The second staff features a forte (f) dynamic. The third staff includes a piano (p) dynamic. The fourth staff shows a crescendo (Cres) and a forte (f) dynamic. The fifth staff includes a piano (p) dynamic. The sixth staff includes a piano (pp) dynamic. The seventh staff includes a piano (p) dynamic. The eighth staff includes a crescendo (Cres) and a piano (p) dynamic. The ninth staff includes a forte (f) dynamic. The tenth staff includes a forte (f) dynamic. The score is marked with various musical notations, including slurs, ties, and fingerings.

1^{re} VOILONCELLE.

19

tr
p
f
Cres
p
f
2da
1ma
f
p
p

96. 12.

Vivace

Violoncelle musical score, measures 96-107. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked "Vivace". The score consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff includes the markings *Cres* (crescendo) and *Decres* (decrescendo). The third staff begins with *p*. The fourth staff includes *Cres* and *f* (forte). The fifth staff includes *Cres*. The sixth staff includes *rf* (ritardando forte). The seventh staff includes *rf* and features a double bar line with a repeat sign. The eighth staff includes *Cres* and *p*. The ninth staff includes *Dim* (diminuendo). The tenth staff includes *Dim*. The score is written in bass clef with a key signature of two sharps.

1^{re} VIOLONCELLE.

The musical score is written for the 1st Violoncelle. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamic markings include *p* (piano), *Cres* (Crescendo), and *Dimi* (Diminuendo). The score concludes with a double bar line and a key signature change to one flat (F).

1^{re} VIOLONCELLE

The musical score for the 1st Violoncelle consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by a continuous eighth-note pattern with various dynamics and articulations.

- Staff 1:** Starts with a *p* (piano) dynamic.
- Staff 2:** Features a *Cres* (crescendo) marking and ends with a *Dim* (diminuendo) marking.
- Staff 3:** Starts with a *p* dynamic and includes a *Cres* marking.
- Staff 4:** Includes a *f* (forte) dynamic marking.
- Staff 5:** Continues the eighth-note pattern.
- Staff 6:** Starts with a *p* dynamic, includes a *f* dynamic marking, and ends with a *Dim* marking.
- Staff 7:** Includes a *Cres* marking and a triplet of eighth notes.
- Staff 8:** Starts with a *f* dynamic, includes a *Dim* marking, and ends with a *p* dynamic.
- Staff 9:** Continues the eighth-note pattern.
- Staff 10:** Ends with a final cadence.