

# Gregor Peters-Rey

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## Impromptu op. 9b

für Tenorblockflöte und zwei Harfen  
*for Tenor Recorder and 2 Harps*

- Harfe 2 -

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# IMPROMPTU

für Tenorblockflöte und zwei Harfen

Gregor Peters-Rey

op. 9b (1985/ rev. 2005)

Andante sostenuto (♩ ca. 56)

Musical notation for measures 1-7. The score consists of two staves (treble and bass clef) with a brace on the left. The time signature alternates between 2/4 and 3/4. Measures 1, 3, 5, and 7 are in 2/4, while measures 2, 4, 6, and 7 are in 3/4. All notes are rests.

Musical notation for measures 8-9. Measure 8 is in 2/4 and contains a quarter note G4 in the treble and a quarter note E3 in the bass. Measure 9 is in 3/4 and contains a quarter note G4 in the treble and a quarter note E3 in the bass. Measure 10 is in 2/4 and contains a quarter note G4 in the treble and a quarter note E3 in the bass. Chords E♭ and G♭ are indicated below the bass staff.

Musical notation for measures 10-12. Measure 10 is in 2/4 and contains a quarter note G4 in the treble and a quarter note E3 in the bass. Measure 11 is in 3/4 and contains a quarter note G4 in the treble and a quarter note E3 in the bass. Measure 12 is in 2/4 and contains a quarter note G4 in the treble and a quarter note E3 in the bass. Chords H♯ and D♭ are indicated below the bass staff.

Musical notation for measures 13-14. Measure 13 is in 3/4 and contains a quarter note G4 in the treble and a quarter note E3 in the bass. Measure 14 is in 3/4 and contains a quarter note G4 in the treble and a quarter note E3 in the bass. Chords H♭ and E♭ are indicated below the bass staff. The piece ends with a double bar line and the word 'Fine'.

15 più mosso (♩ ca. 90)

*sf* *mf* agitato e stretto, cresc. molto

Tempo I

18

*ff* *mf* sub.

19

21

*f* cresc. sempre poco a poco più agitato

H<sup>♯</sup> C<sup>b</sup>

24

26

*fff*

E<sup>b</sup>A<sup>b</sup>D<sup>b</sup>G<sup>b</sup>C<sup>b</sup>

31

35

H<sup>b</sup>E<sup>b</sup>

più mosso (♩ ca. 80)

40

*pp*

Tempo I

44

*pp*

A<sup>b</sup>D<sup>b</sup>G<sup>b</sup>

48

cresc. sempre

52

C# D# G#

56

p A# F#E#

59

D.C. al Fine

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