

# **Georg Gerson**

(1790–1825)

## **Quartetto II<sup>o</sup>**

für 2 Violinen, Viola &  
Violoncello

**G.14**

**Score**  
**(Contemporized)**

Edited by  
Christian Mondrup

# Quartetto II<sup>o</sup> für 2 Violinen, Viola & Violoncello

Contemporized edition

## Allegro Moderato

Georg Gerson (1790-1825)

Violino I<sup>o</sup>

Violino II<sup>o</sup>

Viola

Violoncello

20

*p*

*p*

*p*

*p*

25

*dolce*

*dolce*

*dolce*

*dolce*

29

*f*

*f*

*f*

*f*

33

*p*

*p*

*p*

*p*

37

m.v. dolce

41

p

46

m.v. dolce

p

51

tr

tr

55

*tr*

*p*

59

*2 4 1*

*p*

62

*cresc*

*f*

*tr*

*p*

*cresc*

*f*

*8va*

*cresc*

*p*

66

*tr*

*f*

*p*

*f*

*p*

71

1.                   2.

74

79

83

87

*f*

*f*

*tr*

*f*

*p dolce*

92

*p*

*dolce*

*p*

*p*

97

*dolce*

*dolce*

*dolce*

*dolce*

101

*f*

*f*

*f*

*f*

104

108

112

117

122

*tr*

*f*

*f*

*f*

127

*p*

*m.v.*

132

*dolce*

*p*

*p*

137

*tr*

*tr*

141

*tr*

*p*

*p*

*4*

*4*

142

145

*0 4 1*

*3*

*p*

*p*

148

*cresc*

*f*

*tr*

*p* *cresc*

*f*

*p* *[p]*

152

*f*

*tr*

*p*

*f*

*p*

*tr*

157

*p*

*p*

*p*

*p*

162

*cresc*

*cresc*

*cresc*

166

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

170

*pp*

*p*

*pp*

*p*

*pp*

*p*

*p*

*p*

*f*

*f*

*f*

*f*

## Andante

Musical score for orchestra, page 7, measures 1-10. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The key signature is one flat, and the time signature is common time. Measure 1: Violin 1 plays eighth-note pairs, Violin 2 plays eighth-note pairs, Cello plays eighth-note pairs, Double Bass plays eighth-note pairs. Measure 2: Violin 1 plays eighth-note pairs, Violin 2 plays eighth-note pairs, Cello plays eighth-note pairs, Double Bass plays eighth-note pairs. Measure 3: Violin 1 plays eighth-note pairs, Violin 2 plays eighth-note pairs, Cello plays eighth-note pairs, Double Bass plays eighth-note pairs. Measure 4: Violin 1 plays eighth-note pairs, Violin 2 plays eighth-note pairs, Cello plays eighth-note pairs, Double Bass plays eighth-note pairs. Measure 5: Violin 1 plays eighth-note pairs, Violin 2 plays eighth-note pairs, Cello plays eighth-note pairs, Double Bass plays eighth-note pairs. Measure 6: Violin 1 plays eighth-note pairs, Violin 2 plays eighth-note pairs, Cello plays eighth-note pairs, Double Bass plays eighth-note pairs. Measure 7: Violin 1 plays eighth-note pairs, Violin 2 plays eighth-note pairs, Cello plays eighth-note pairs, Double Bass plays eighth-note pairs. Measure 8: Violin 1 plays eighth-note pairs, Violin 2 plays eighth-note pairs, Cello plays eighth-note pairs, Double Bass plays eighth-note pairs. Measure 9: Violin 1 plays eighth-note pairs, Violin 2 plays eighth-note pairs, Cello plays eighth-note pairs, Double Bass plays eighth-note pairs. Measure 10: Violin 1 plays eighth-note pairs, Violin 2 plays eighth-note pairs, Cello plays eighth-note pairs, Double Bass plays eighth-note pairs.

A musical score for piano, page 13, featuring four staves. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature is one flat. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth notes with vertical stems. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth notes with vertical stems. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth notes with vertical stems. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth notes with vertical stems. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth notes with vertical stems. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth notes with vertical stems.

Musical score for piano, page 19, measures 1-10. The score consists of four staves: Treble, Alto, Bass, and a lower Bass staff. The music is in common time, with a key signature of one flat. Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measure 4 begins with a dynamic of  $\frac{3}{4}$ . Measures 5-6 feature sixteenth-note patterns. Measure 7 includes a dynamic of  $\frac{2}{3}$ . Measures 8-9 continue with sixteenth-note patterns. Measure 10 concludes with a dynamic of  $\frac{1}{2}$ .

24

2.

*f*

*f*

*f*

*f*

29

*dolce*

*fp*

*p*

*fp*

*p*

*fp*

34

39

*pp*

*pp*

*pp*

*pp*

*cresc*

*cresc*

*cresc*

*cresc*

*cresc*

44

*fp*

*p*

*dolce*

*f*

*fp*

*p*

*f*

*f*

*f*

49

*p*

*f*

*tr*

*p*

*f*

*p*

*f*

*f*

54

*decrescendo*

*p*

*p*

*mf*

*Solo*

*dolce*

*p*

59

>

>

>

>

64

69

74

79

84

*f*

89

*p*

*fp*

*p*

*fp*

*p*

*fp*

94

*dolce*

*pizz*

*fp*

*fp*

*fp*

*col arco*

*fp*

100

*8va*

*tr*

*p*

*p*

*p*

106

*tr*

*cresc*

*f*

*decresc*

110

*p*

*p*

*p*

115

*cresc*

*f*

*p*

*cresc*

*f*

*p*

*cresc*

*f*

*p*

121

*p*

126

*calando*

*calando*

*calando*

*calando*

129

*a Tempo*

*fp*

*a Tempo*

*fp*

*a Tempo*

*fp*

*a Tempo*

*fp*

134

*f*

*p*

*f*

*p*

*f*

*p*

*pp*

140

*trum*

*p*

*trum*

*trum*

145

*dolce*

$4^{\text{a}} \text{Corda}$

$pp$

*dolce*

$pp$

$pp$

$pp$

Menuetto Allegro

Musical score for measures 1-7 of Menuetto Allegro. The score consists of four staves (treble, alto, bass, and bass) in common time, with a key signature of one flat. Measure 1 starts with a forte dynamic (f). Measures 2-3 show eighth-note patterns. Measures 4-7 continue the melodic line with eighth-note patterns, leading to a repeat sign.

Musical score for measures 8-14 of Menuetto Allegro. The score continues with four staves. Measure 8 begins with a forte dynamic (f). Measures 9-10 show eighth-note patterns. Measures 11-14 continue the melodic line with eighth-note patterns, leading to a repeat sign.

Musical score for measures 15-21 of Menuetto Allegro. The score continues with four staves. Measure 15 begins with a piano dynamic (p). Measures 16-17 show eighth-note patterns. Measures 18-21 continue the melodic line with eighth-note patterns, leading to a repeat sign.

Musical score for measures 22-29 of Menuetto Allegro. The score continues with four staves. Measure 22 begins with a piano dynamic (p). Measures 23-24 show eighth-note patterns. Measures 25-29 continue the melodic line with eighth-note patterns, ending with a final dynamic (f).

29

*p*

*p*

*p*

*p*

35

*f*

*f*

*f*

*f*

42

49

1. 2.

Trio

*p*

*p*

*p*

54

Musical score for strings (two violins, viola, cello) in G major. The score consists of four staves. The top two staves are for violins, the third for viola, and the bottom for cello. The music features eighth-note patterns and sixteenth-note figures.

60

Musical score for strings (two violins, viola, cello) in G major. The score consists of four staves. The top two staves are for violins, the third for viola, and the bottom for cello. The music continues with eighth-note patterns and sixteenth-note figures.

67

Musical score for strings (two violins, viola, cello) in G major. The score consists of four staves. The top two staves are for violins, the third for viola, and the bottom for cello. The music features eighth-note patterns and sixteenth-note figures.

73

1. | 2.

Musical score for strings (two violins, viola, cello) in G major. The score consists of four staves. The top two staves are for violins, the third for viola, and the bottom for cello. The music features eighth-note patterns and sixteenth-note figures. The section ends with a repeat sign and two endings labeled "1." and "2." The "2." ending leads back to a section labeled "Da Capo Menuetto senza replica".

*Da Capo  
Menuetto  
senza  
replica*

Rondo Presto

Musical score for Rondo Presto, measures 1-9. The score consists of four staves (treble, alto, bass, and bass) in 2/4 time, key signature of one flat. Measure 1: All staves play eighth-note patterns. Measure 2: Treble staff starts with a half note. Measures 3-4: All staves play eighth-note patterns. Measures 5-6: All staves play eighth-note patterns. Measures 7-8: All staves play eighth-note patterns. Measure 9: All staves play eighth-note patterns.

Musical score for Rondo Presto, measures 10-18. The score consists of four staves (treble, alto, bass, and bass) in 2/4 time, key signature of one flat. Measure 10: Treble staff has a sixteenth-note pattern. Alto staff has a eighth-note pattern. Bass staves have eighth-note patterns. Measures 11-12: Treble staff has a sixteenth-note pattern. Alto staff has a eighth-note pattern. Bass staves have eighth-note patterns. Measures 13-14: Treble staff has a sixteenth-note pattern. Alto staff has a eighth-note pattern. Bass staves have eighth-note patterns. Measures 15-16: Treble staff has a sixteenth-note pattern. Alto staff has a eighth-note pattern. Bass staves have eighth-note patterns. Measures 17-18: Treble staff has a sixteenth-note pattern. Alto staff has a eighth-note pattern. Bass staves have eighth-note patterns.

Musical score for Rondo Presto, measures 19-27. The score consists of four staves (treble, alto, bass, and bass) in 2/4 time, key signature of one flat. Measure 19: Treble staff has a sixteenth-note pattern. Alto staff has a eighth-note pattern. Bass staves have eighth-note patterns. Measures 20-21: Treble staff has a sixteenth-note pattern. Alto staff has a eighth-note pattern. Bass staves have eighth-note patterns. Measures 22-23: Treble staff has a sixteenth-note pattern. Alto staff has a eighth-note pattern. Bass staves have eighth-note patterns. Measures 24-25: Treble staff has a sixteenth-note pattern. Alto staff has a eighth-note pattern. Bass staves have eighth-note patterns. Measures 26-27: Treble staff has a sixteenth-note pattern. Alto staff has a eighth-note pattern. Bass staves have eighth-note patterns.

Musical score for Rondo Presto, measures 28-36. The score consists of four staves (treble, alto, bass, and bass) in 2/4 time, key signature of one flat. Measure 28: Treble staff has a sixteenth-note pattern. Alto staff has a eighth-note pattern. Bass staves have eighth-note patterns. Measures 29-30: Treble staff has a sixteenth-note pattern. Alto staff has a eighth-note pattern. Bass staves have eighth-note patterns. Measures 31-32: Treble staff has a sixteenth-note pattern. Alto staff has a eighth-note pattern. Bass staves have eighth-note patterns. Measures 33-34: Treble staff has a sixteenth-note pattern. Alto staff has a eighth-note pattern. Bass staves have eighth-note patterns. Measures 35-36: Treble staff has a sixteenth-note pattern. Alto staff has a eighth-note pattern. Bass staves have eighth-note patterns.

38

*fp*

*fp*

*fp*

*fp*

47

*f*

*f*

*f*

*f*

55

*p*

*dolce*

*p*

*p*

*p*

65

75

Musical score page 75. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The key signature is one flat, and the time signature is common time. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, with some notes tied across measures.

83

Musical score page 83. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The key signature is one flat, and the time signature is common time. The music continues with eighth-note and sixteenth-note patterns, with some notes tied across measures.

90

Musical score page 90. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The key signature is one flat, and the time signature is common time. The music includes eighth-note and sixteenth-note patterns. Dynamics are indicated by crescendo markings: "cresc" appears three times in the upper staves, and once in the lower staves.

97

Musical score page 97. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The key signature changes to one sharp, and the time signature is common time. The music features eighth-note and sixteenth-note patterns. Dynamics are indicated by forte ("f") and decrescendo ("decresc") markings.

104

114

123

132

141

Musical score page 141. The score consists of four staves, each with a different clef (Treble, Alto, Bass, and Cello/Bass). The music features various rhythmic patterns, including eighth-note groups and sixteenth-note figures. Measure numbers 141 through 150 are present above the staves.

151

Musical score page 151. The score continues with four staves of music for strings. The notation includes eighth-note groups and sixteenth-note figures, similar to the previous page. Measure numbers 151 through 160 are indicated above the staves.

161

Musical score page 161. The score maintains its four-staff format. The music consists of eighth-note groups and sixteenth-note figures. Measure numbers 161 through 170 are shown above the staves.

170

Musical score page 170. The score concludes with four staves of music for strings. The notation includes eighth-note groups and sixteenth-note figures. Measure numbers 161 through 170 are present above the staves.

8va -

179

tr.

187

197

207

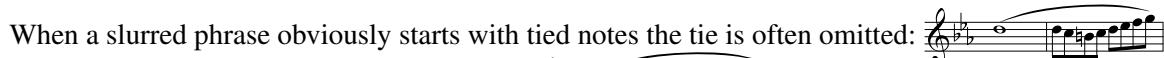
## Critical notes

This score is the first modern edition of “Quartetto II<sup>o</sup> für 2 Violinen, Viola & Violoncello” by the Danish composer “Georg Gerson” (1790-1825). The composition is dated May 16, 1808.

The source is:

*MS*      “Partiturer No. 1”, “George Gersons samling: mu 7105.0963 C II, 6b”, a collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark. The string quartet is found on pp. 1–22.

In his manuscripts Gerson made use of various shorthand notations like slashed notes representing repeated notes. Such notation types are also found in music prints from that period like Gerson’s string quartet no. 5 (G.63) published as part books 1826. The full score of this modern edition comes in two versions: a score keeping as close as possible to the original notation and an alternative, ’contemporized’ score expanding the shorthand notations. In the contemporized scores the beaming of vocal staves has been adapted to modern practices. Separate parts are contemporized as well.

When a slurred phrase obviously starts with tied notes the tie is often omitted: 

In the modern edition the tie has been added: 

Performance indications within brackets and dashed ties and slurs have been added by the editor.

### Allegro Moderato

Bar No.	Part	Note No.	Comment
2	V11	3	Accidental ♫ missing in <i>MS</i> .
75	Vla	2	The slur starts on note 1 in <i>MS</i> .
83	Vla	2	Accidental ♫ missing in <i>MS</i> .
116	V11	3	Accidental ♫ missing in <i>MS</i> .

### Andante

Bar No.	Part	Note No.	Comment
106	V11	11–16	Correction (a third higher) in <i>MS</i> .
107	V11	10	Accidental ♫ missing in <i>MS</i> .
111	V11	7	Accidental ♫ missing in <i>MS</i> .
111	V11	11	Accidental ♫ missing in <i>MS</i> .
128	V11	10	Correction (a third higher) in <i>MS</i> .

### Rondo Presto

Bar No.	Part	Note No.	Comment
12	V11	4	Chord B♭5 G5 in <i>MS</i> , see bars 118 and 194.
29	Vcl		Performance indication cut off in <i>MS</i> .