# Georg Gerson

(1790–1825)

# Quartetto IIº

für 2 Violinen, Viola &
Violoncello

# G.14

## Score
**(Contemporized)**

Edited by
Christian Mondrup

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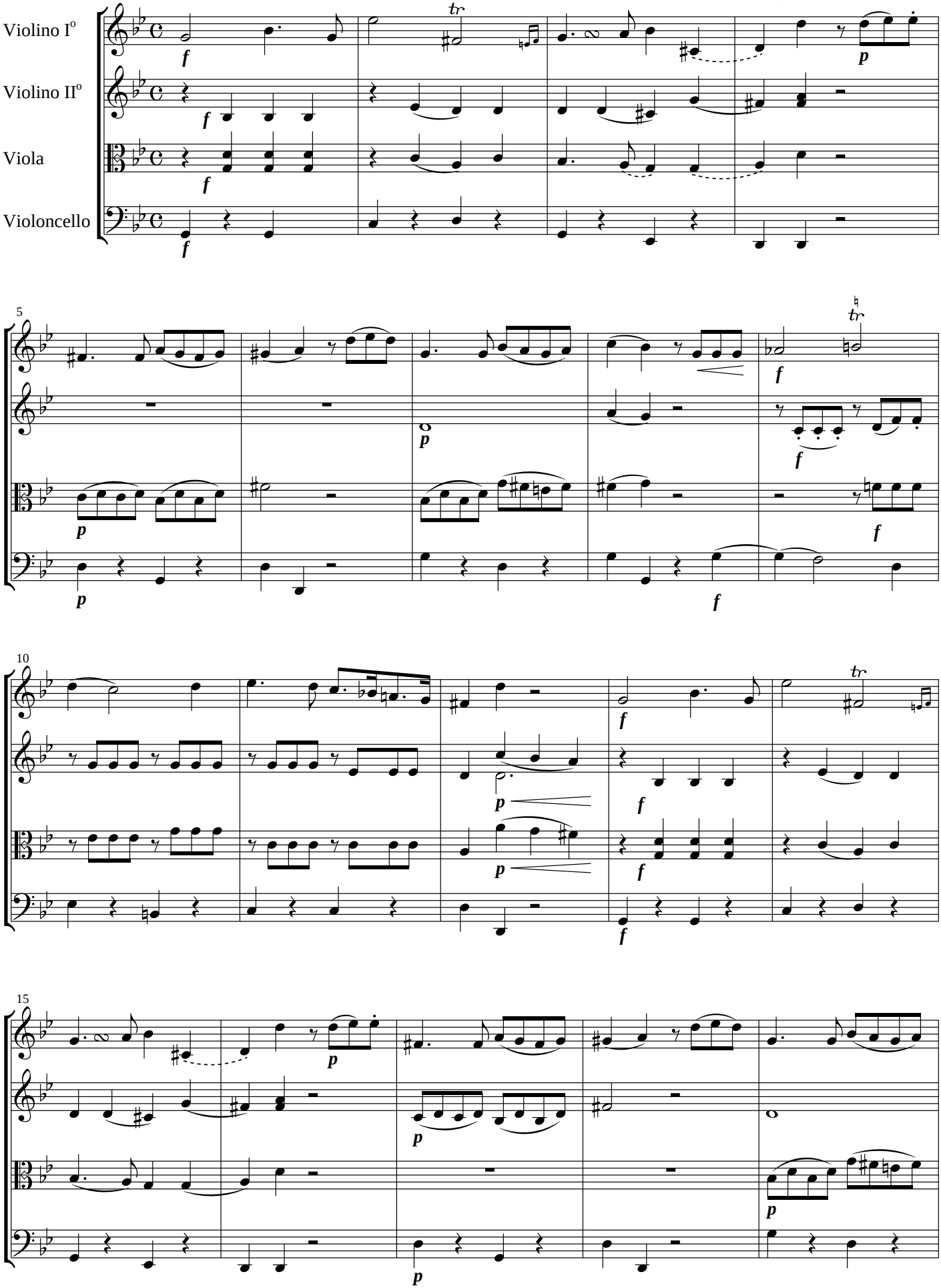
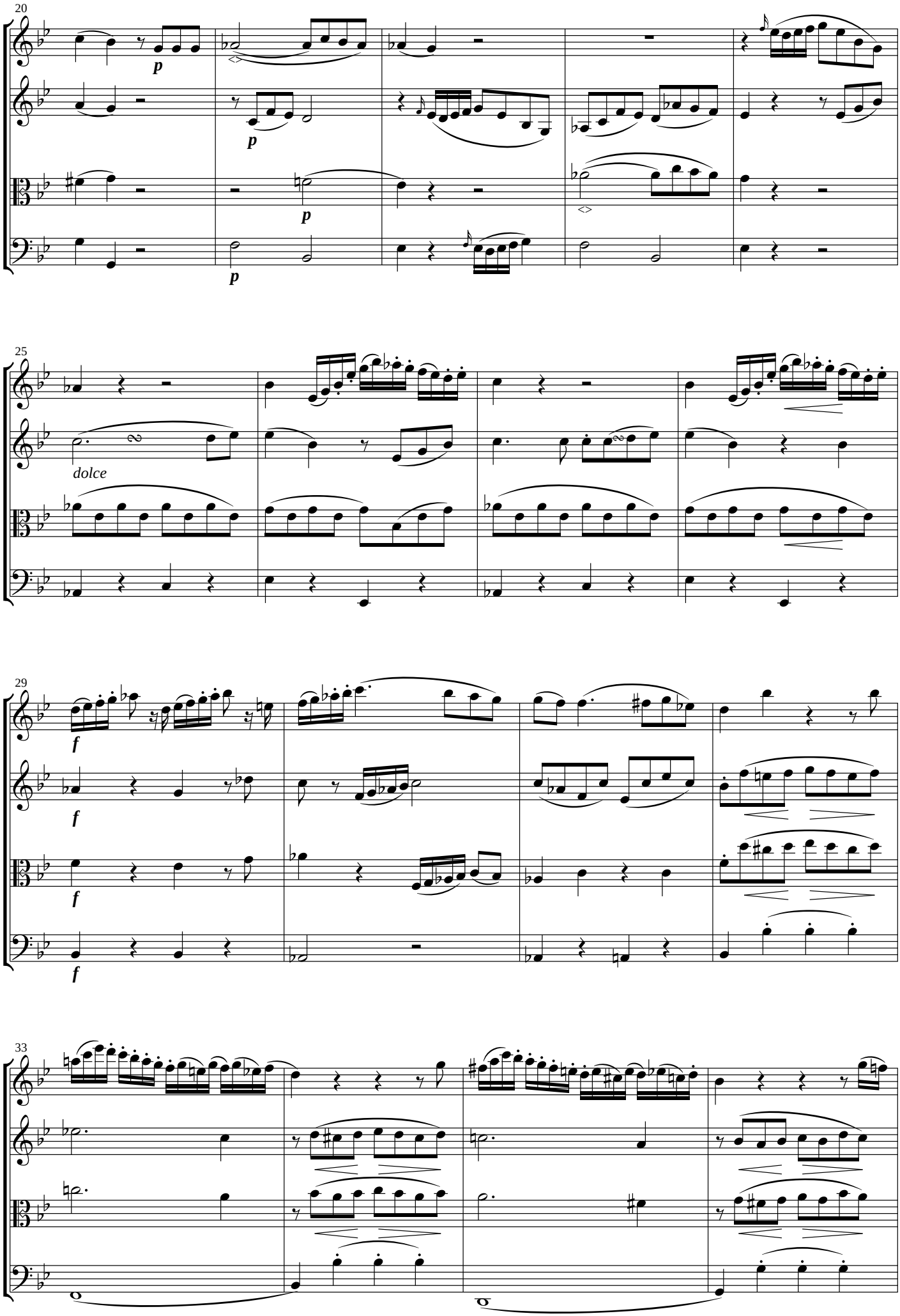
# Quartetto II$^{o}$ für 2 Violinen, Viola & Violoncello

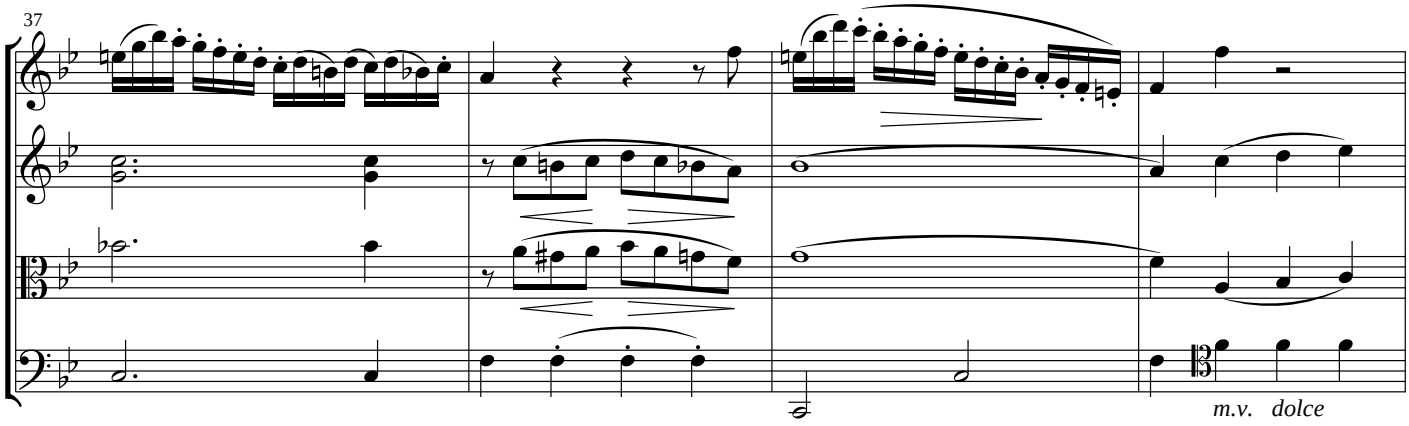
Contemporized edition

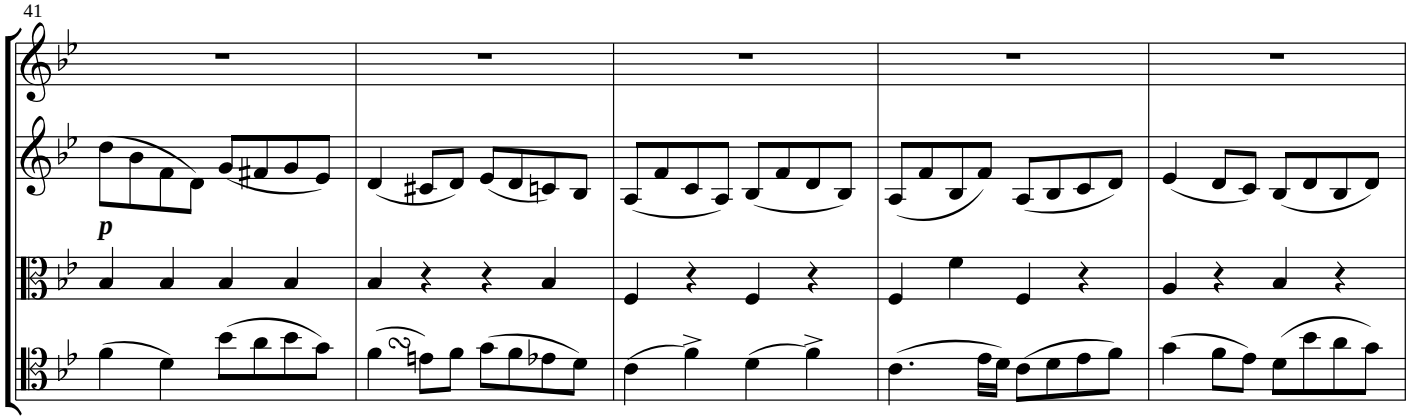
## Allegro Moderato

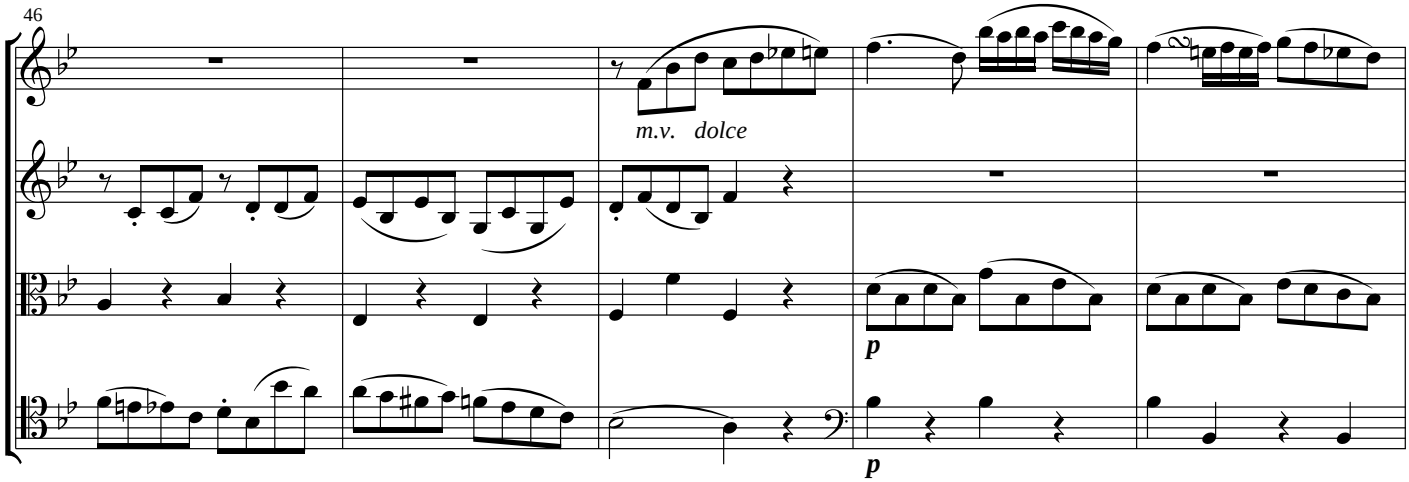
Georg Gerson (1790-1825)

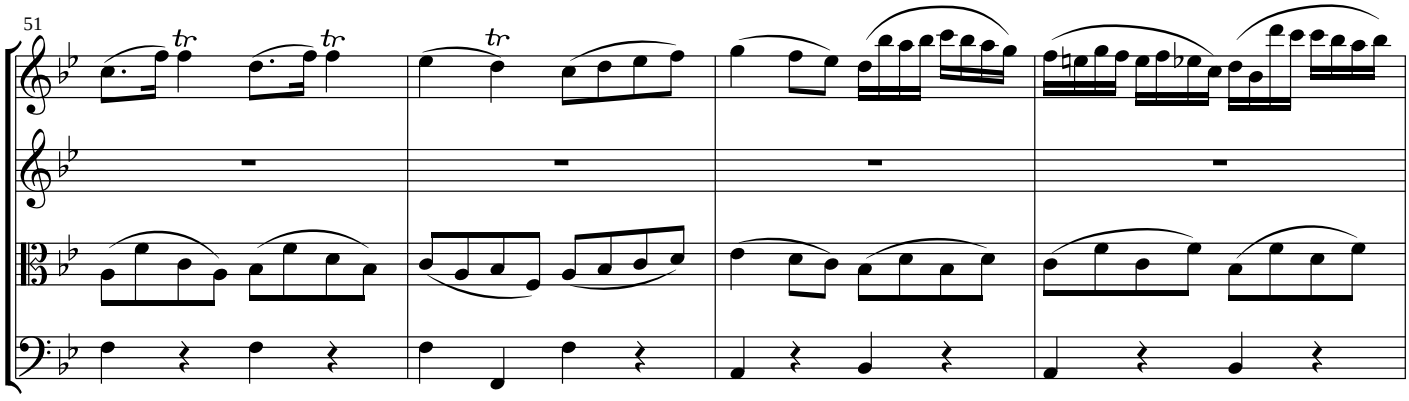


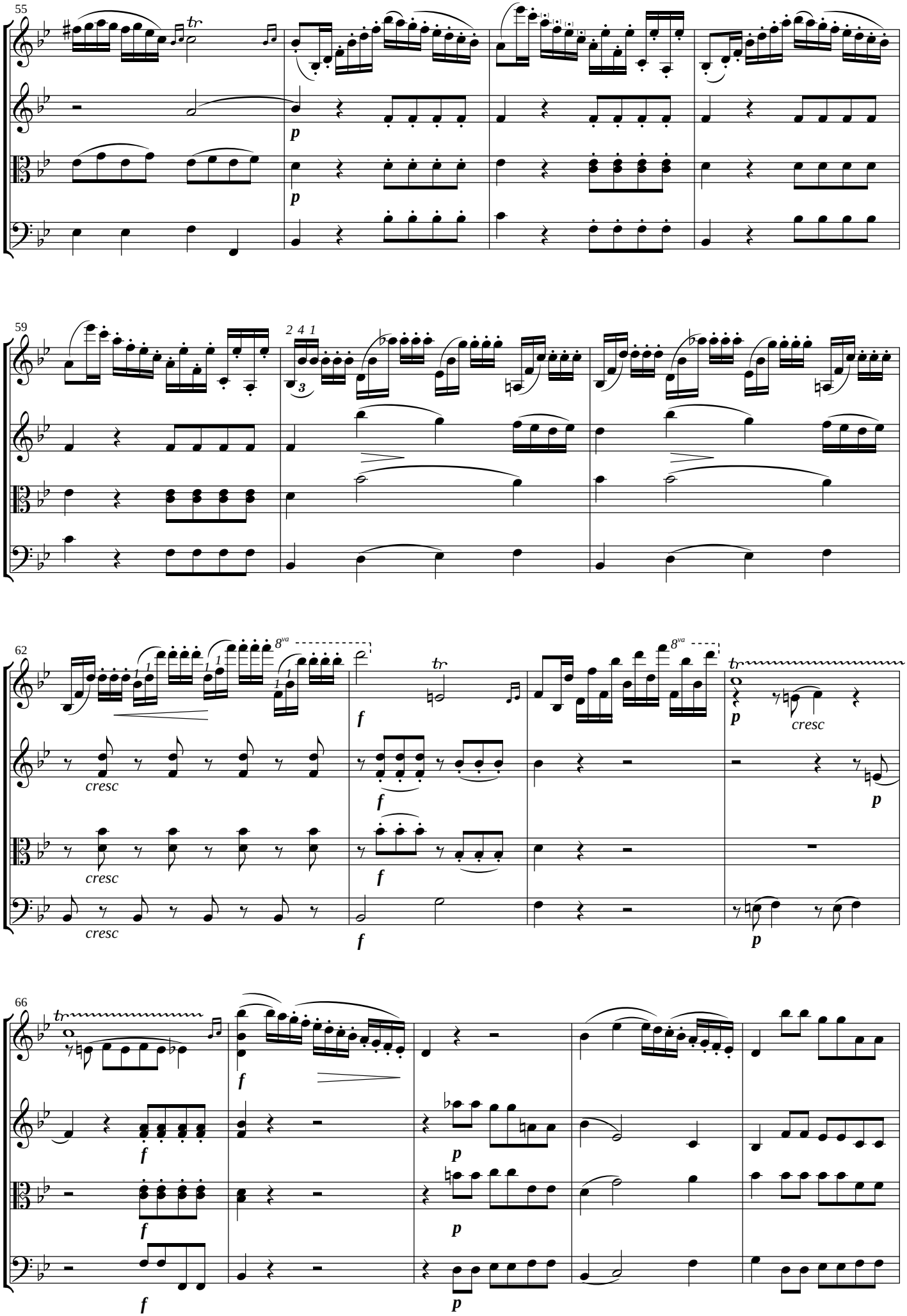

20
p
p
p
p
25
dolce
29
f
f
f
f
33

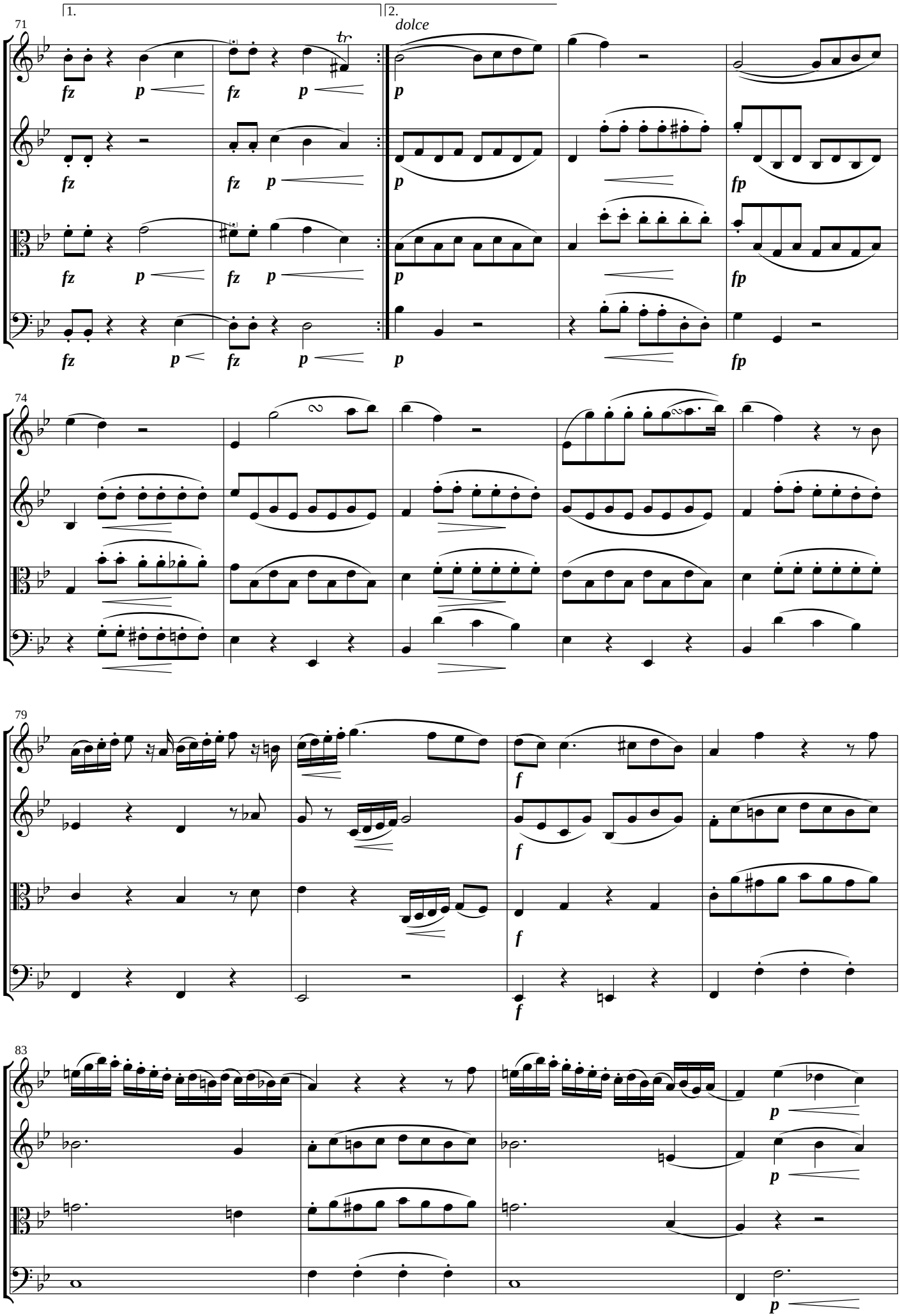

37
m.v. dolce

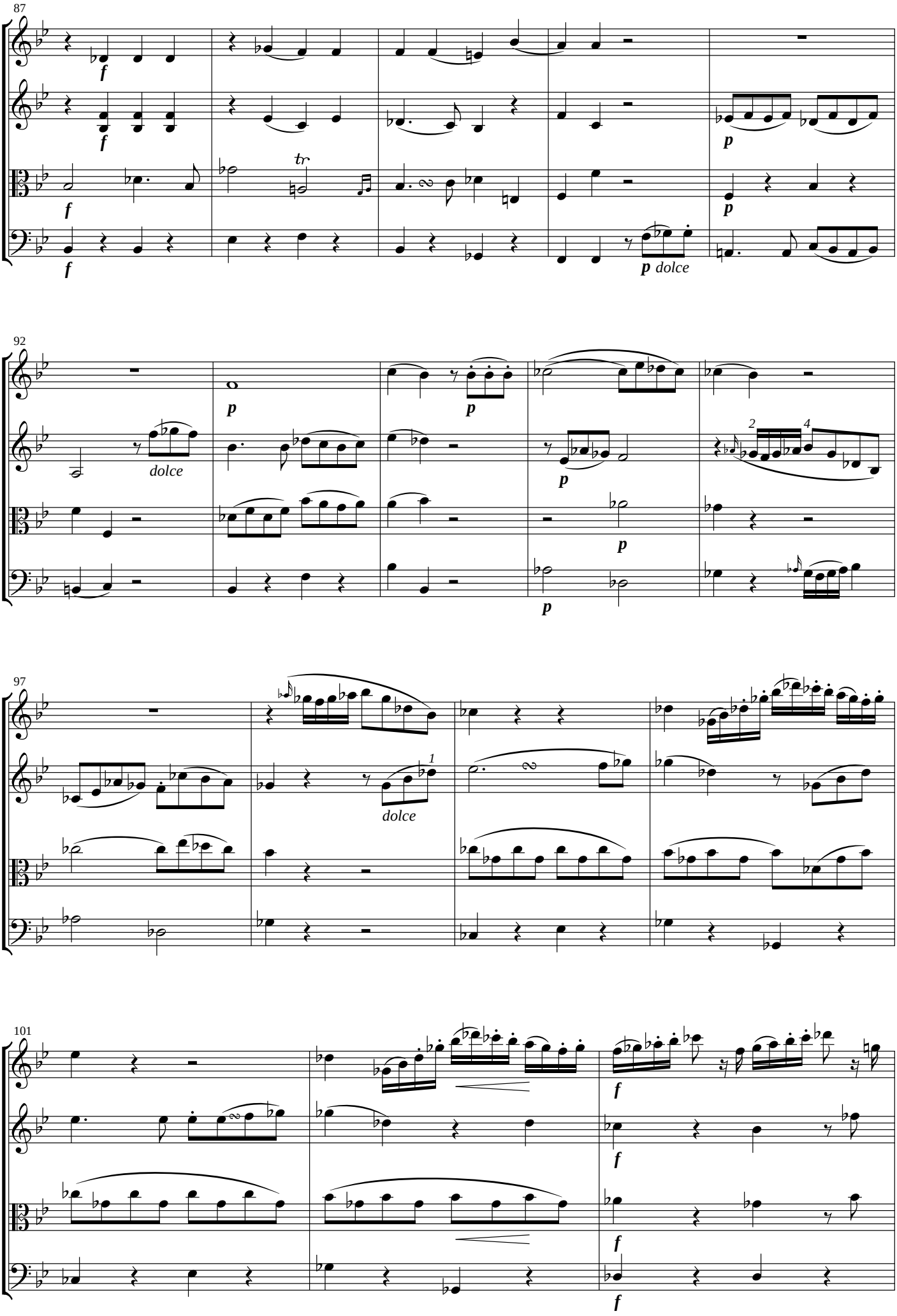

41
p

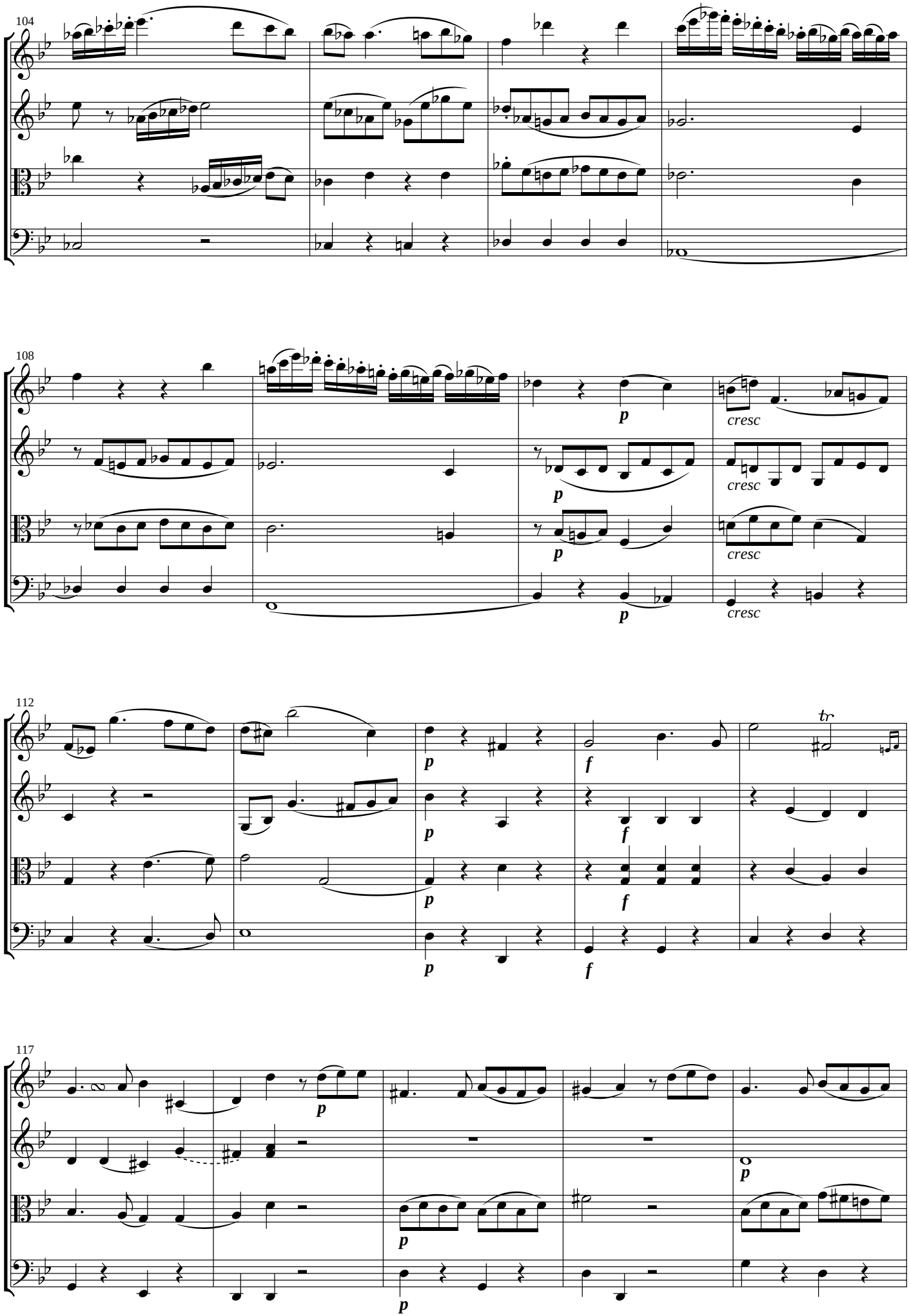

46
m.v. dolce
p
p

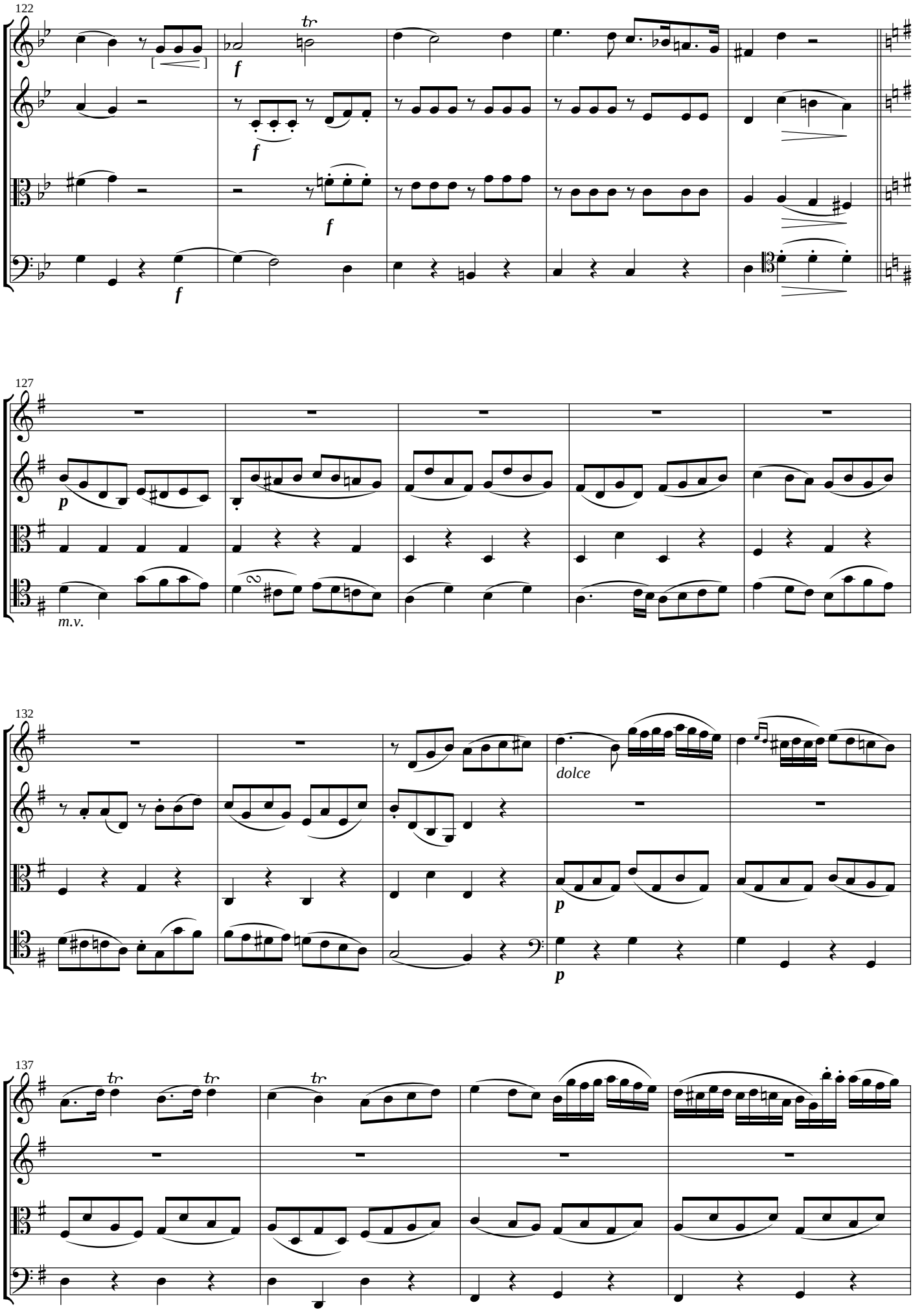

51

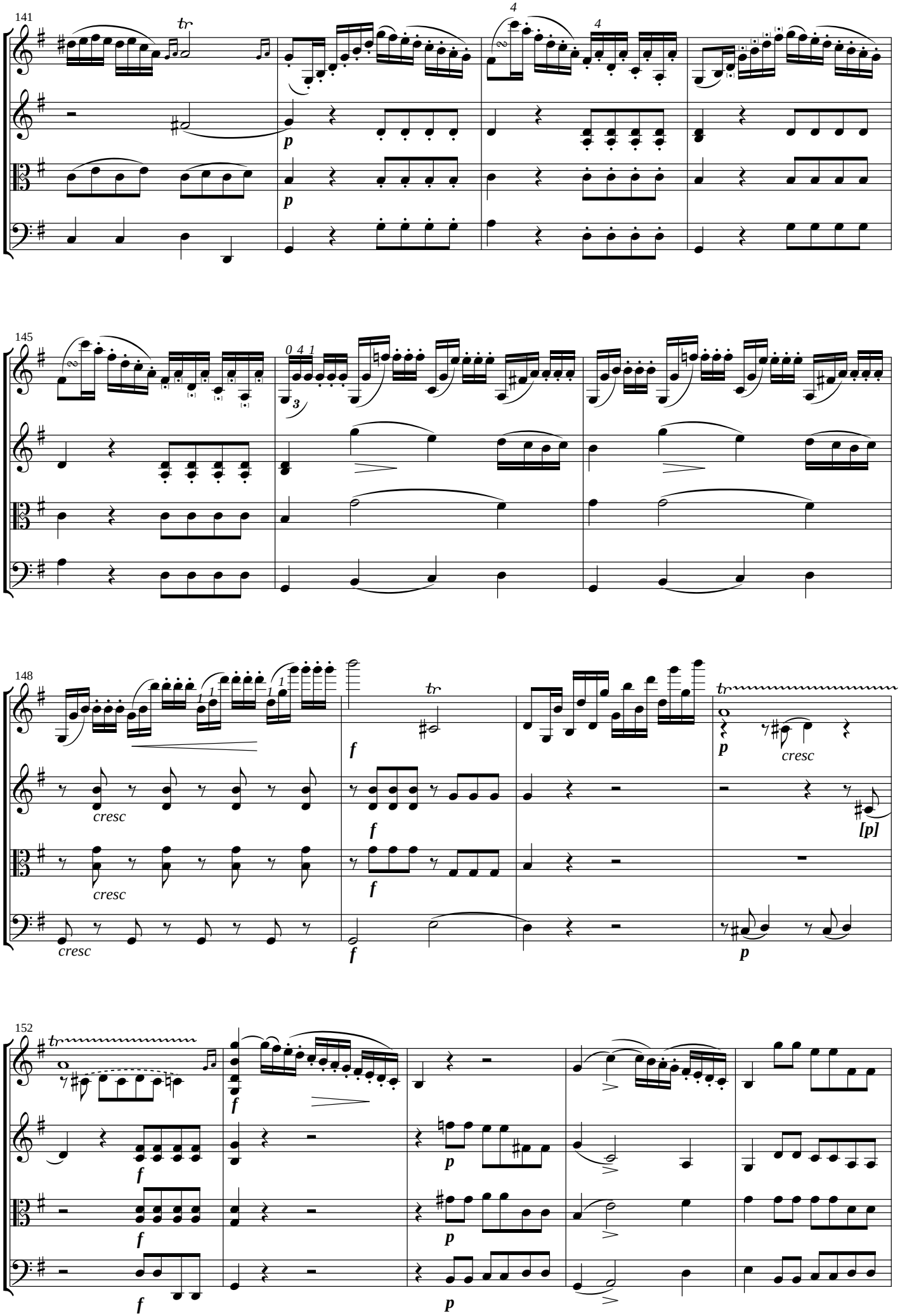

55
59
62
66
p
f
cresc
8va

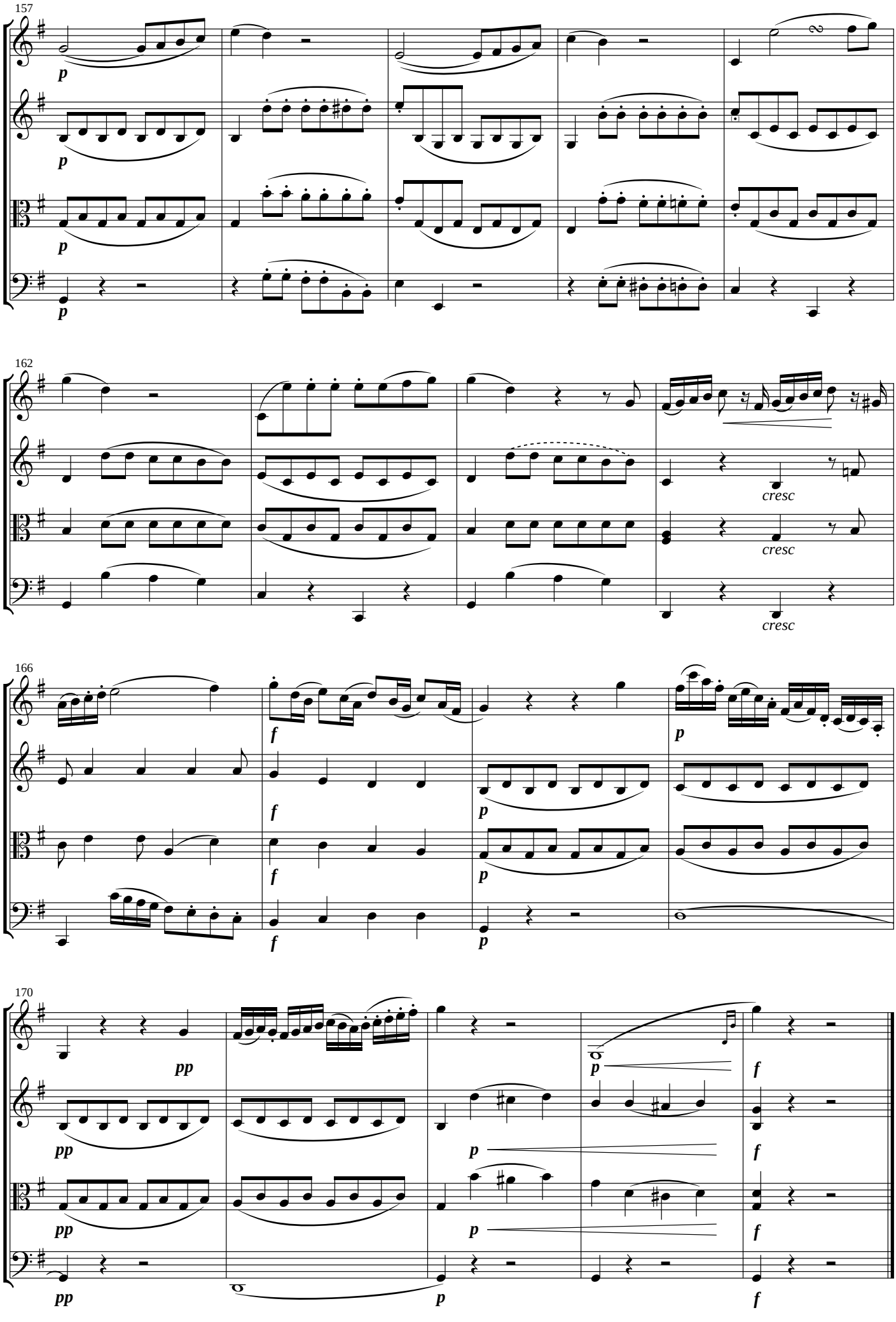

1.
2.
71
dolce
tr
fz
p
fp
74
79
f
83

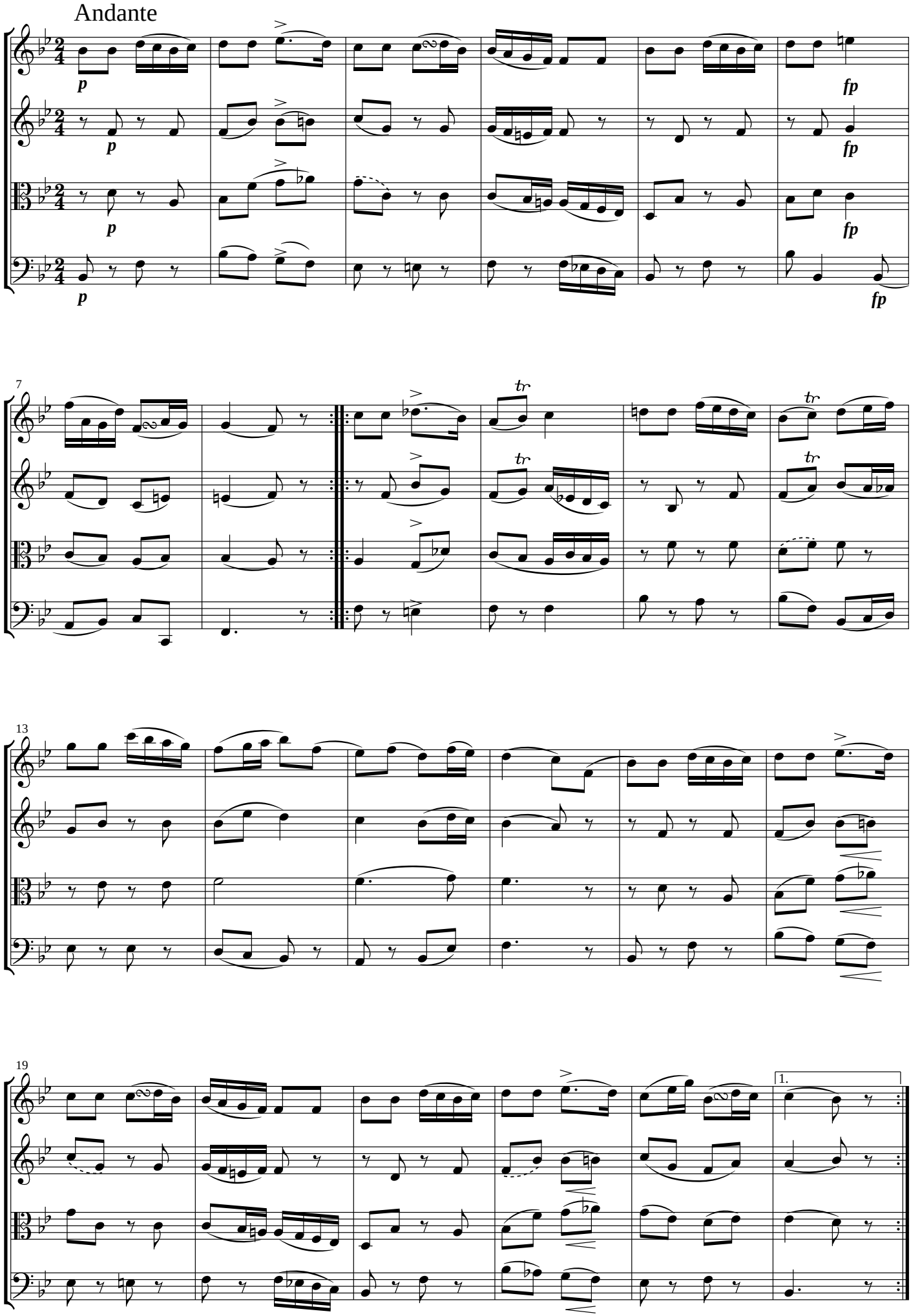

87
f
f
f
f
p
p
p dolce
92
p
p
dolce
p
p
p
97
dolce
101
f
f
f
f

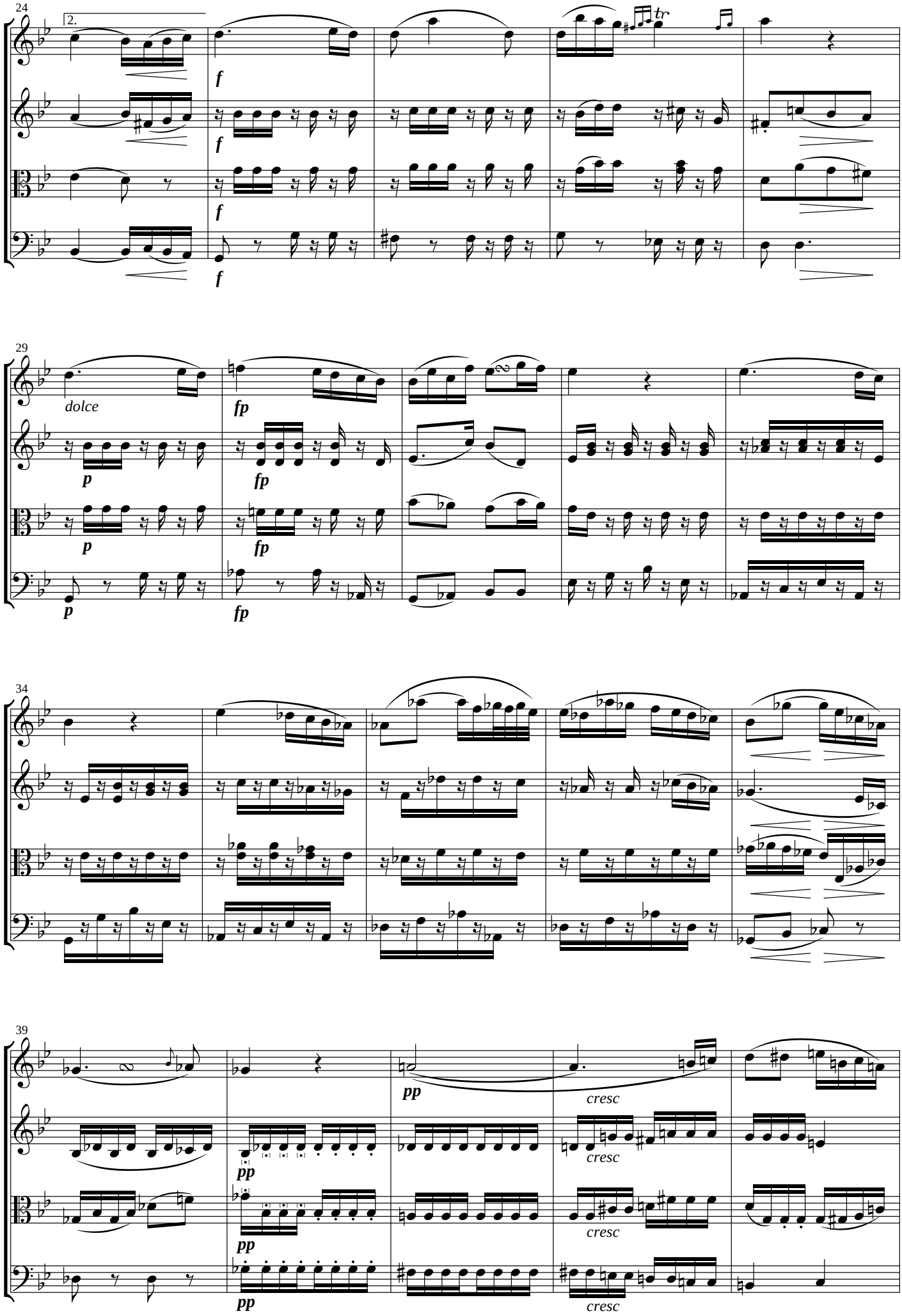

104
108
cresc
112
117

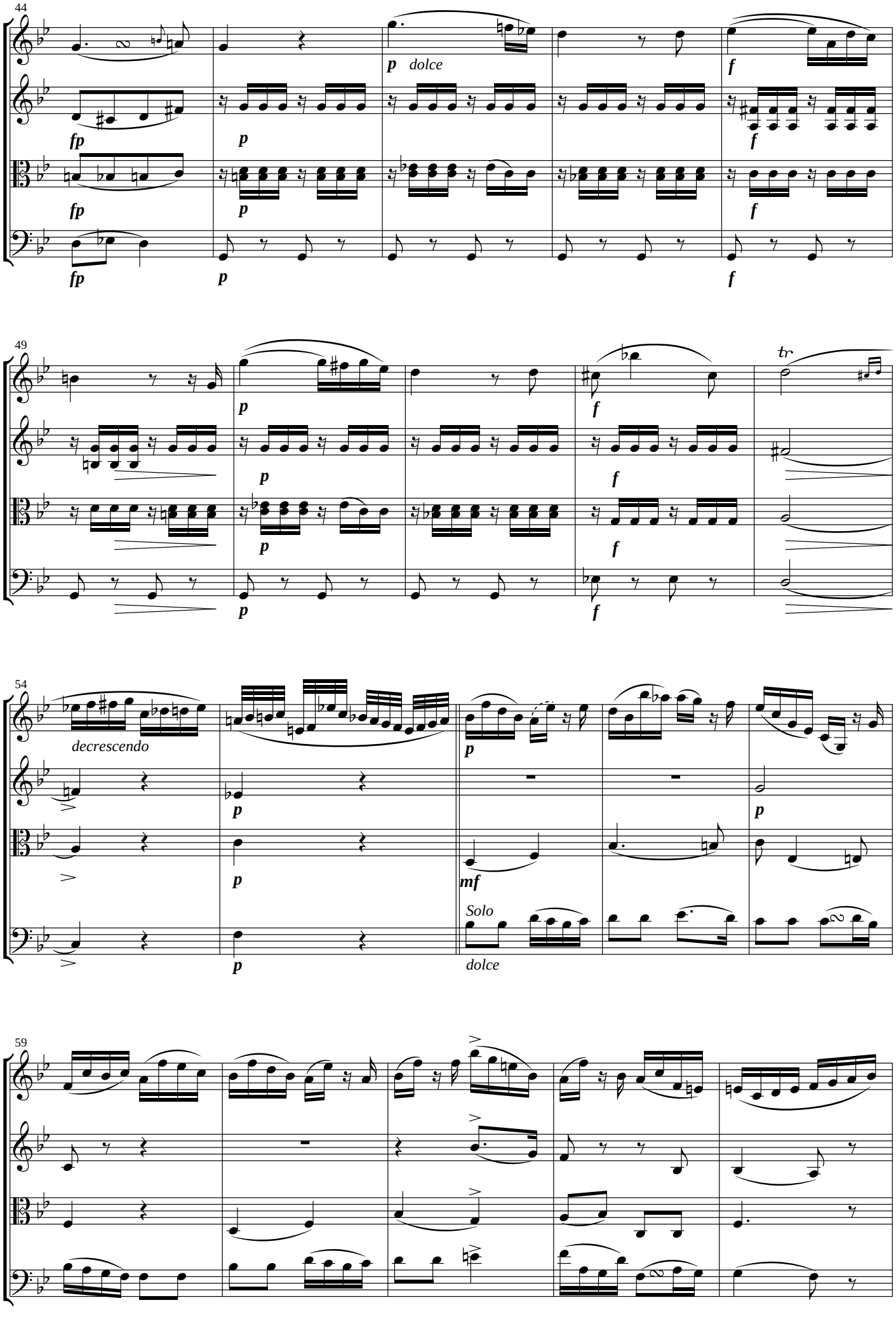

122
f
tr
f
f
f
127
p
m.v.
132
dolce
p
p
137
tr
tr
tr

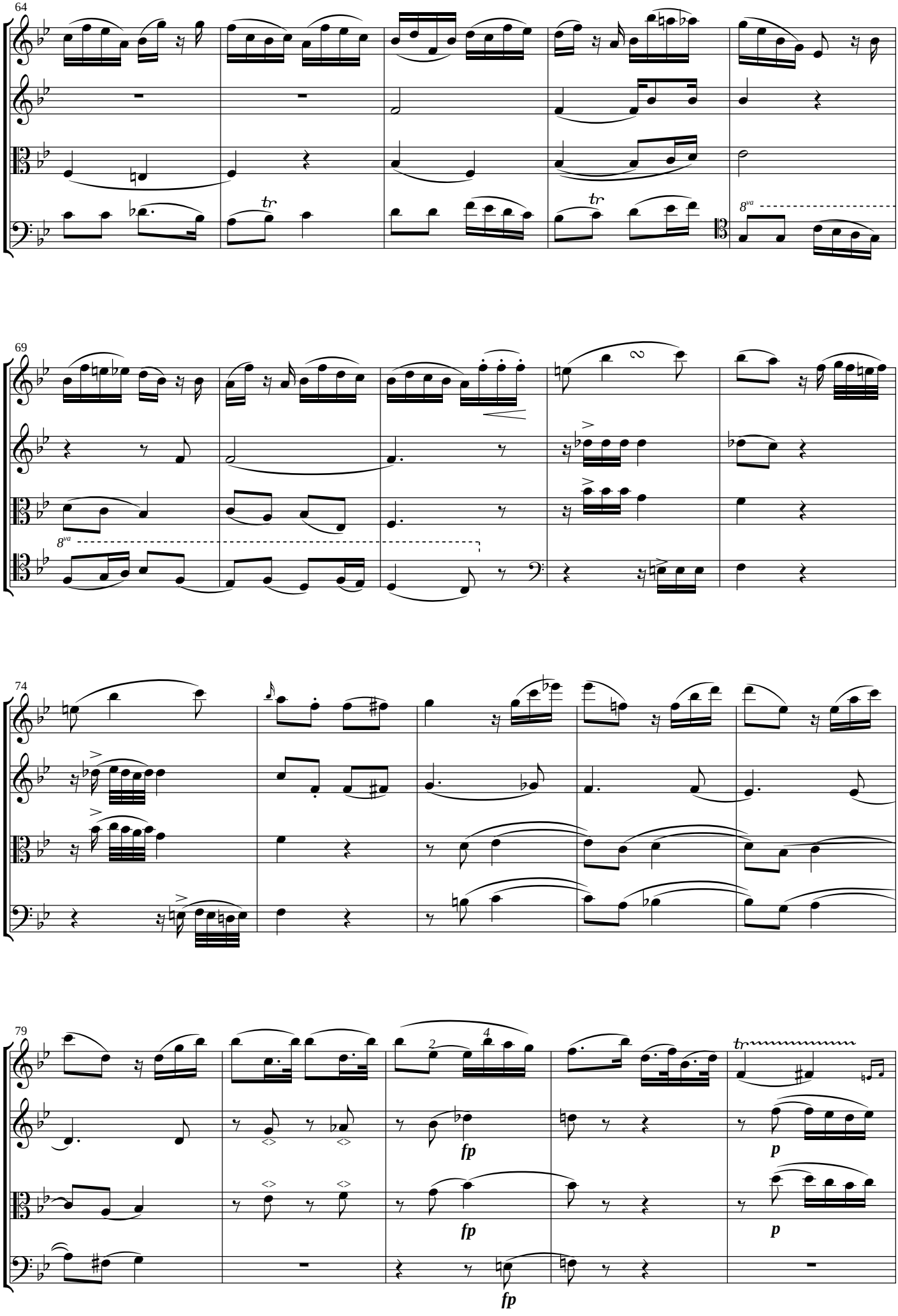

141
tr
p
p
145
148
cresc
cresc
cresc
f
f
f
f
tr
p
cresc
[p]
p
152
tr
f
f
f
f
p
p
p

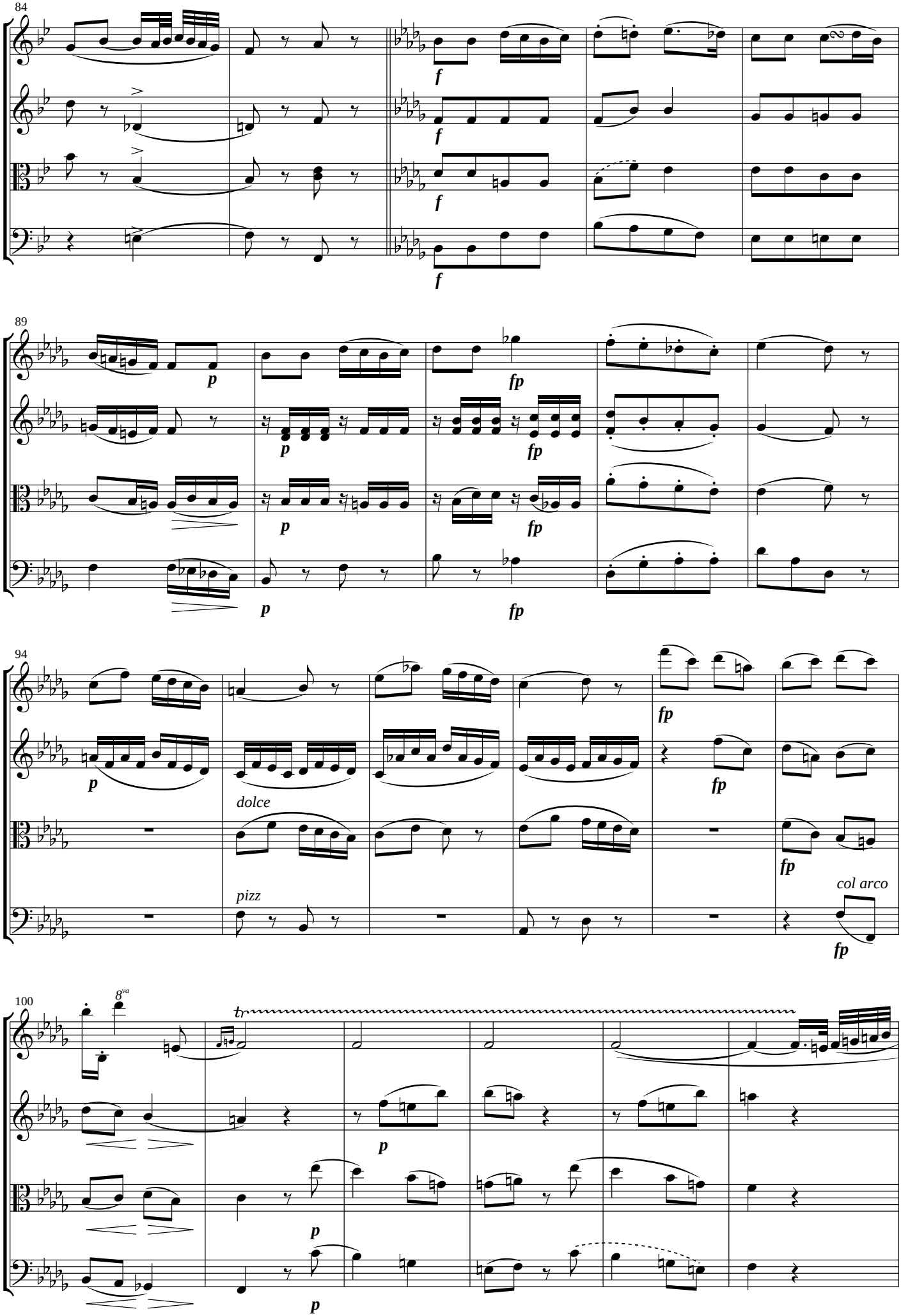

157
p
p
p
p
162
cresc
cresc
cresc
166
f
f
f
f
p
p
p
p
170
pp
pp
pp
pp
p
p
p
p
f
f
f
f

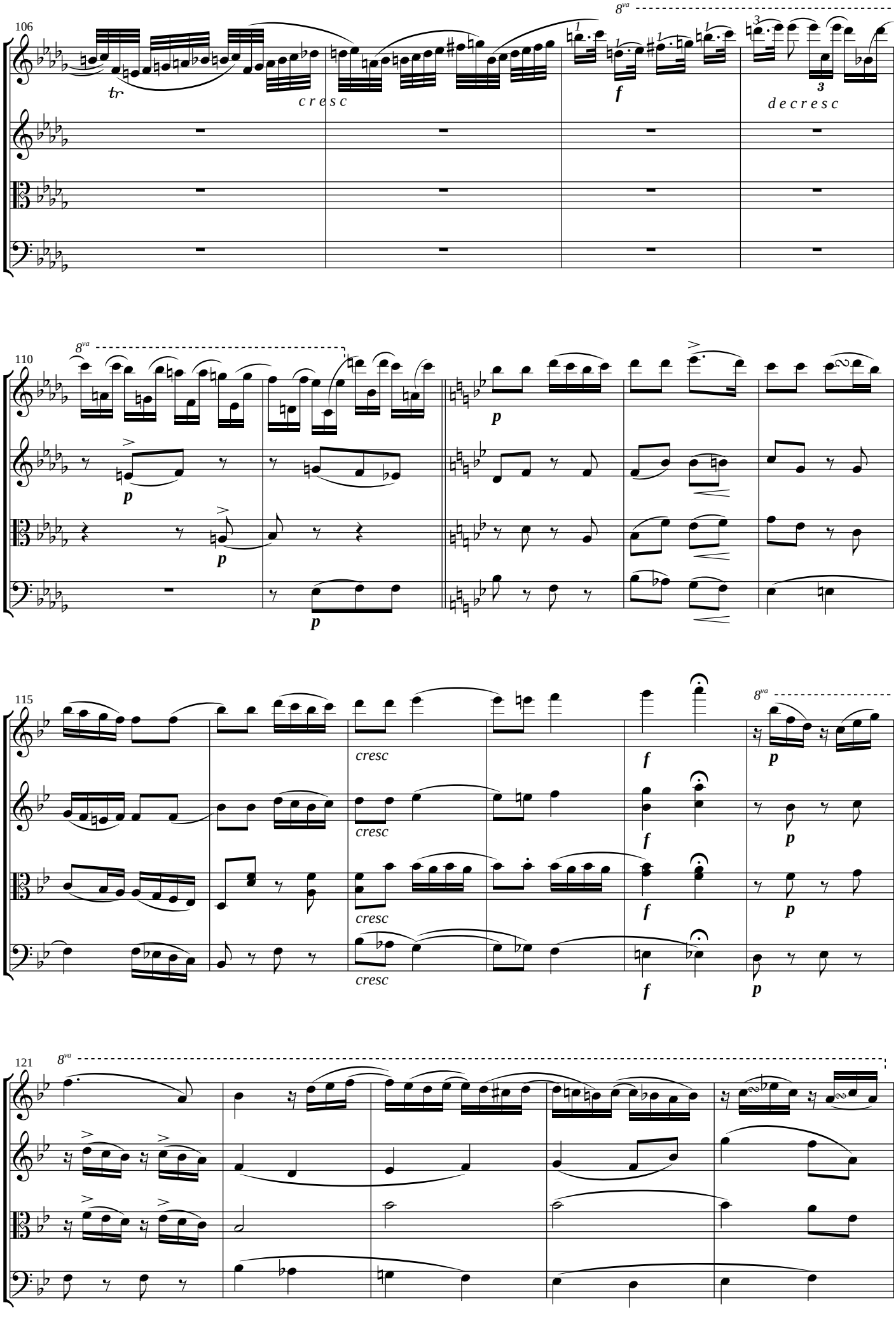

Andante
p
fp
7
tr
13
19
1.

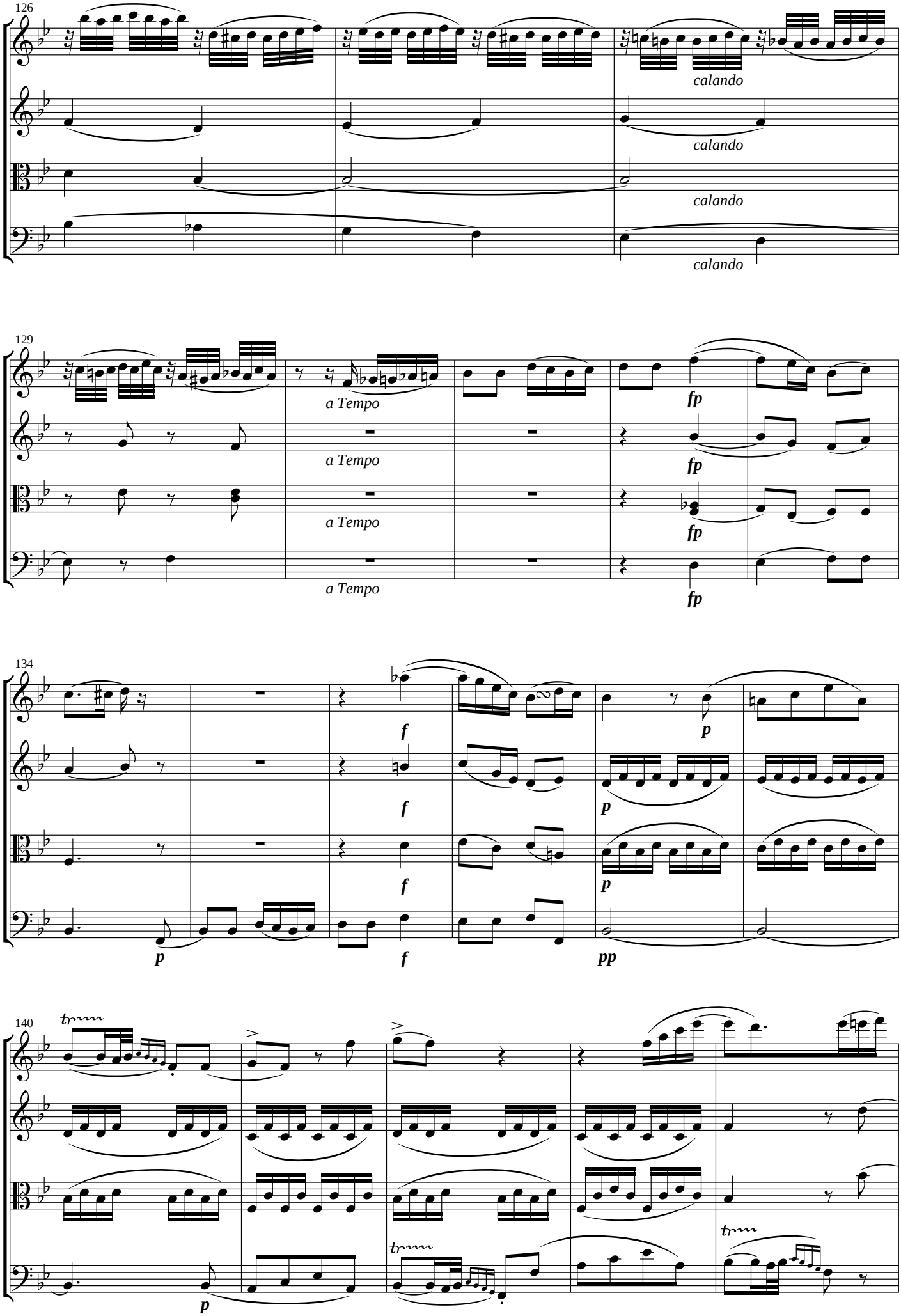

24
2.
f
f
f
f
29
dolce
p
fp
p
fp
p
fp
34
39
pp
cresc
pp
cresc
pp
cresc
pp
cresc

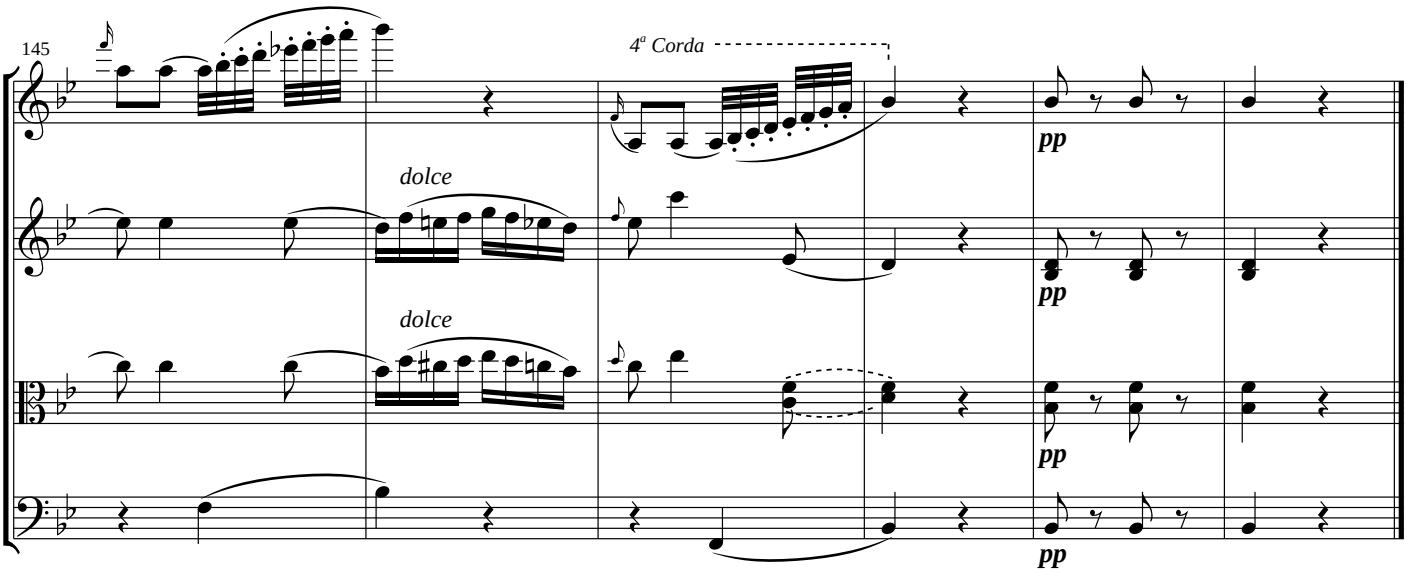

44
fp
p
dolce
f
49
tr
54
decrescendo
mf
Solo
dolce
59


64
8va
69
8va
74
79
2
4
fp
fp
fp
p
p

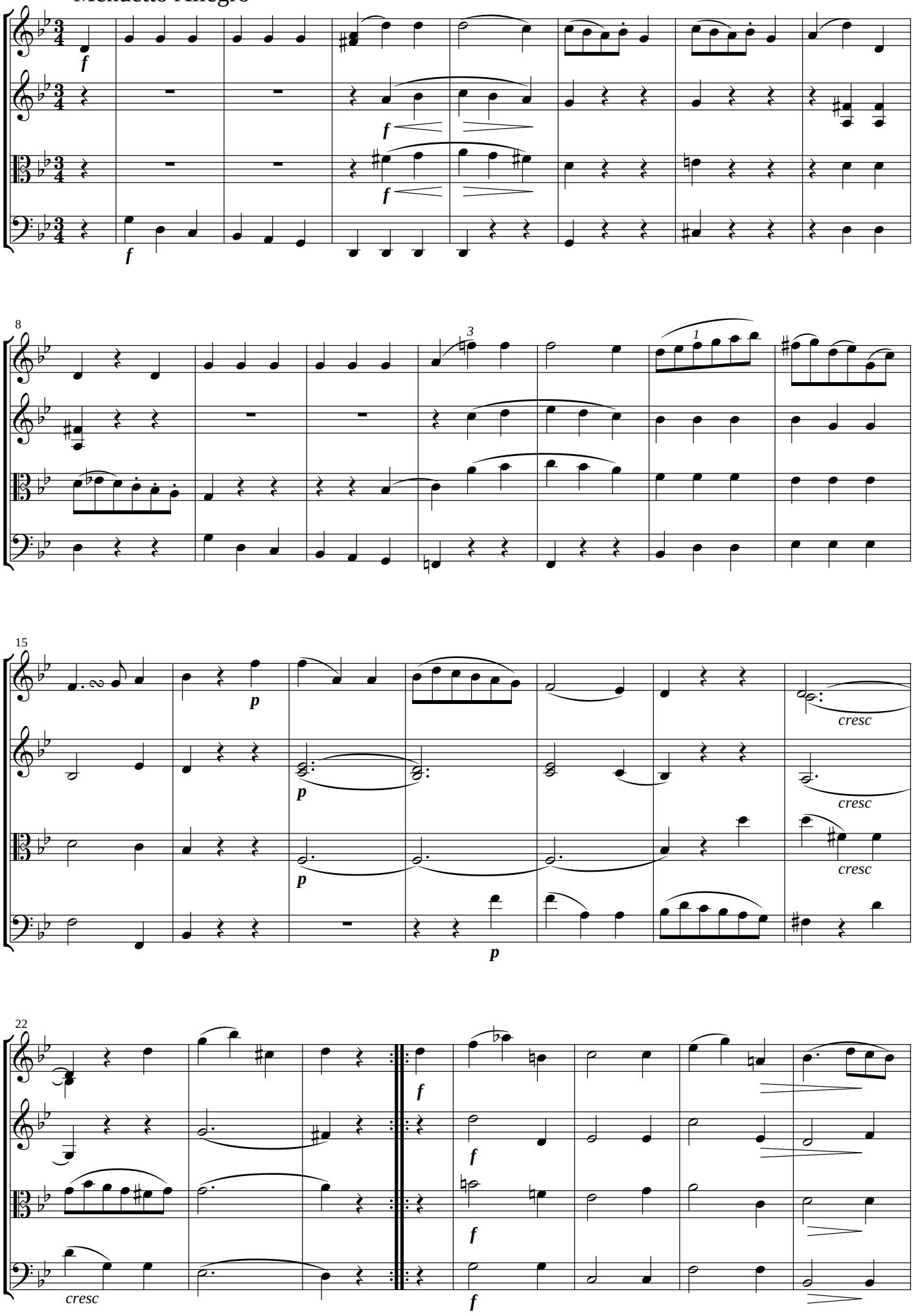

84
f
f
f
f
89
p
p
p
p
fp
fp
fp
fp
94
p
fp
fp
dolce
fp
pizz
col arco
fp
100
8va
tr
p
p
p

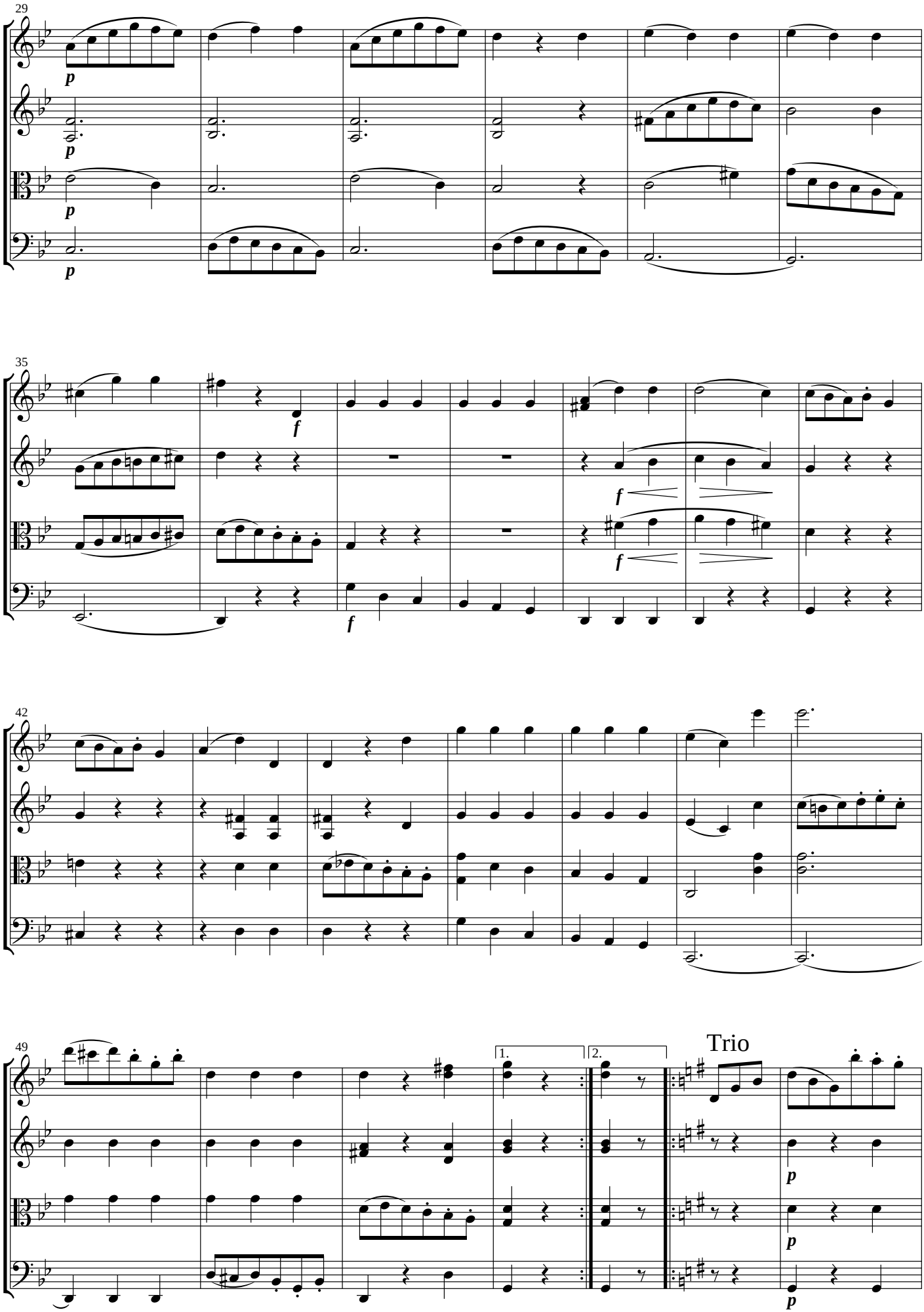

106
8va
tr
cresc
f
decresc
110
8va
p
115
cresc
f
8va
121
8va

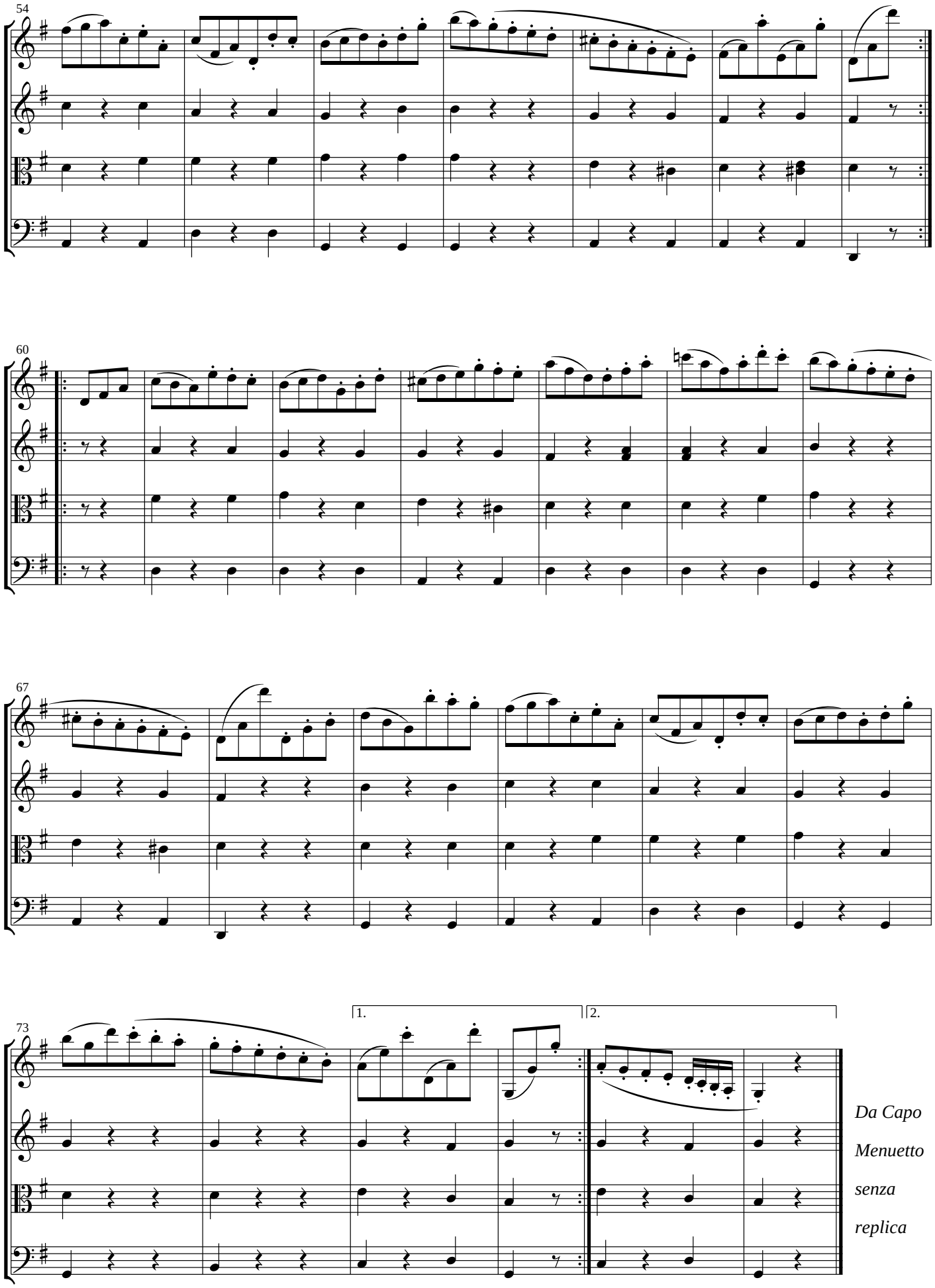

126
calando
calando
calando
calando
129
a Tempo
a Tempo
a Tempo
a Tempo
fp
fp
fp
fp
134
f
f
f
f
p
p
p
p
pp
140
p
p


145
4ª Corda
dolce
dolce
pp
pp
pp
pp

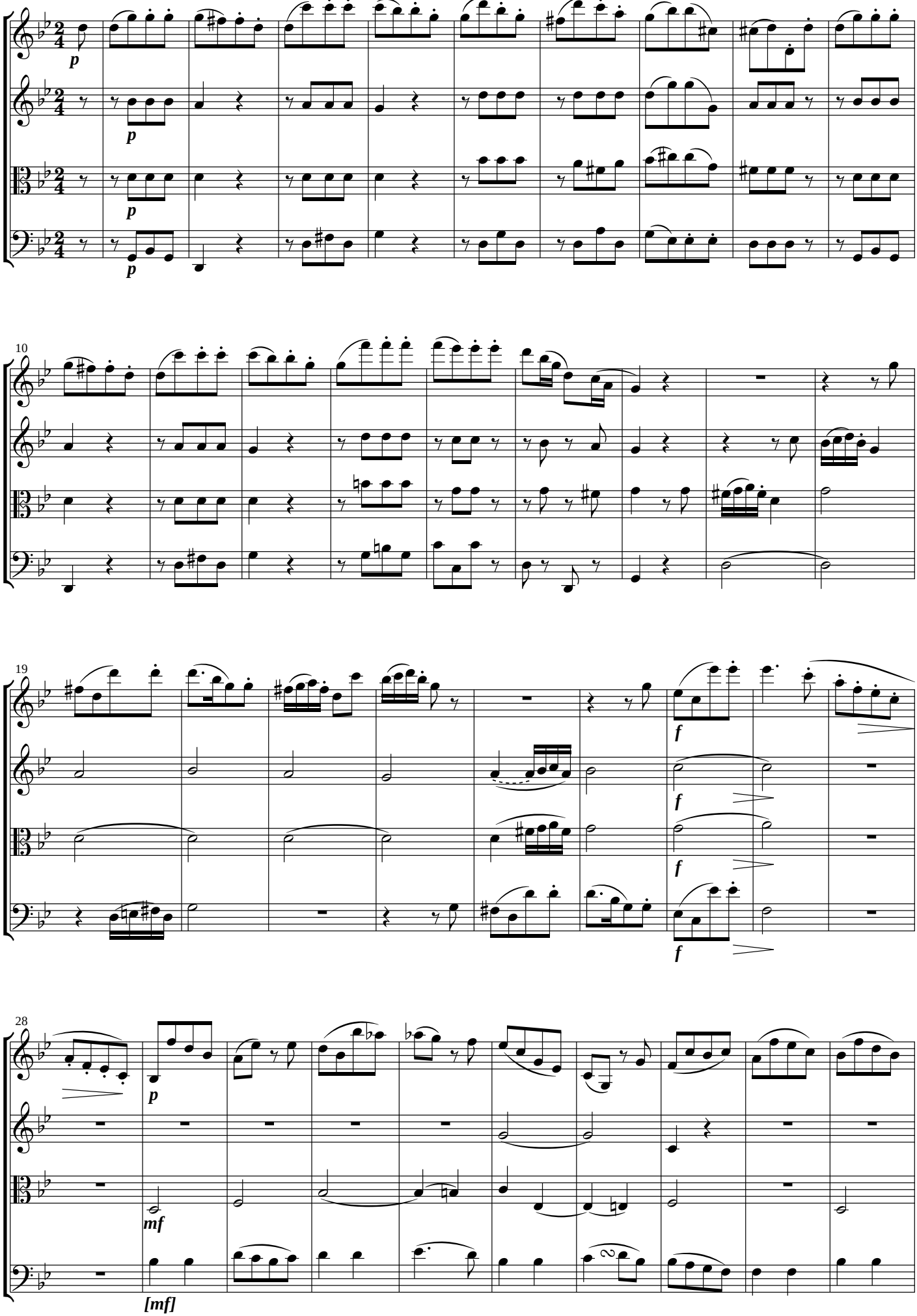
Menuetto Allegro

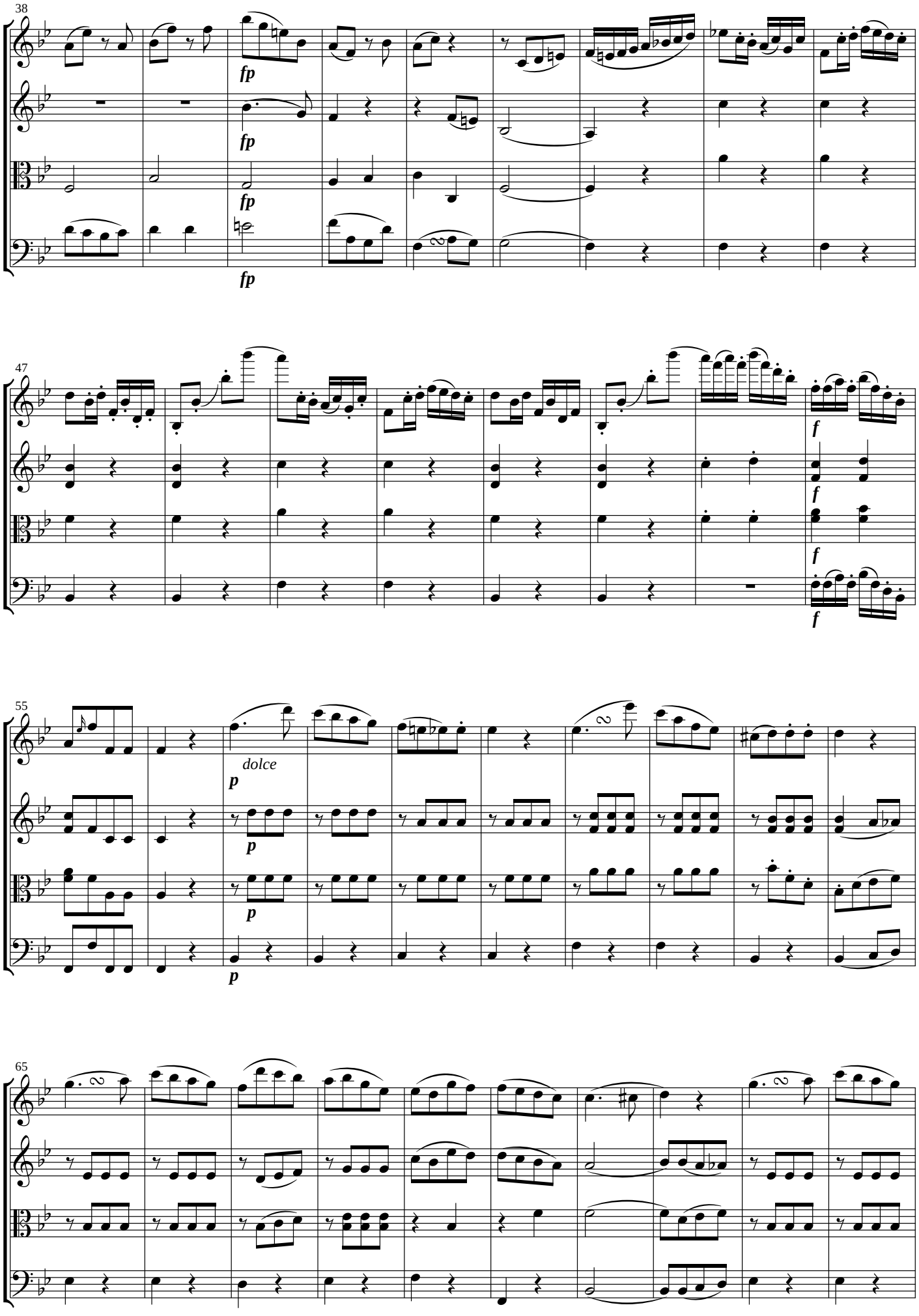


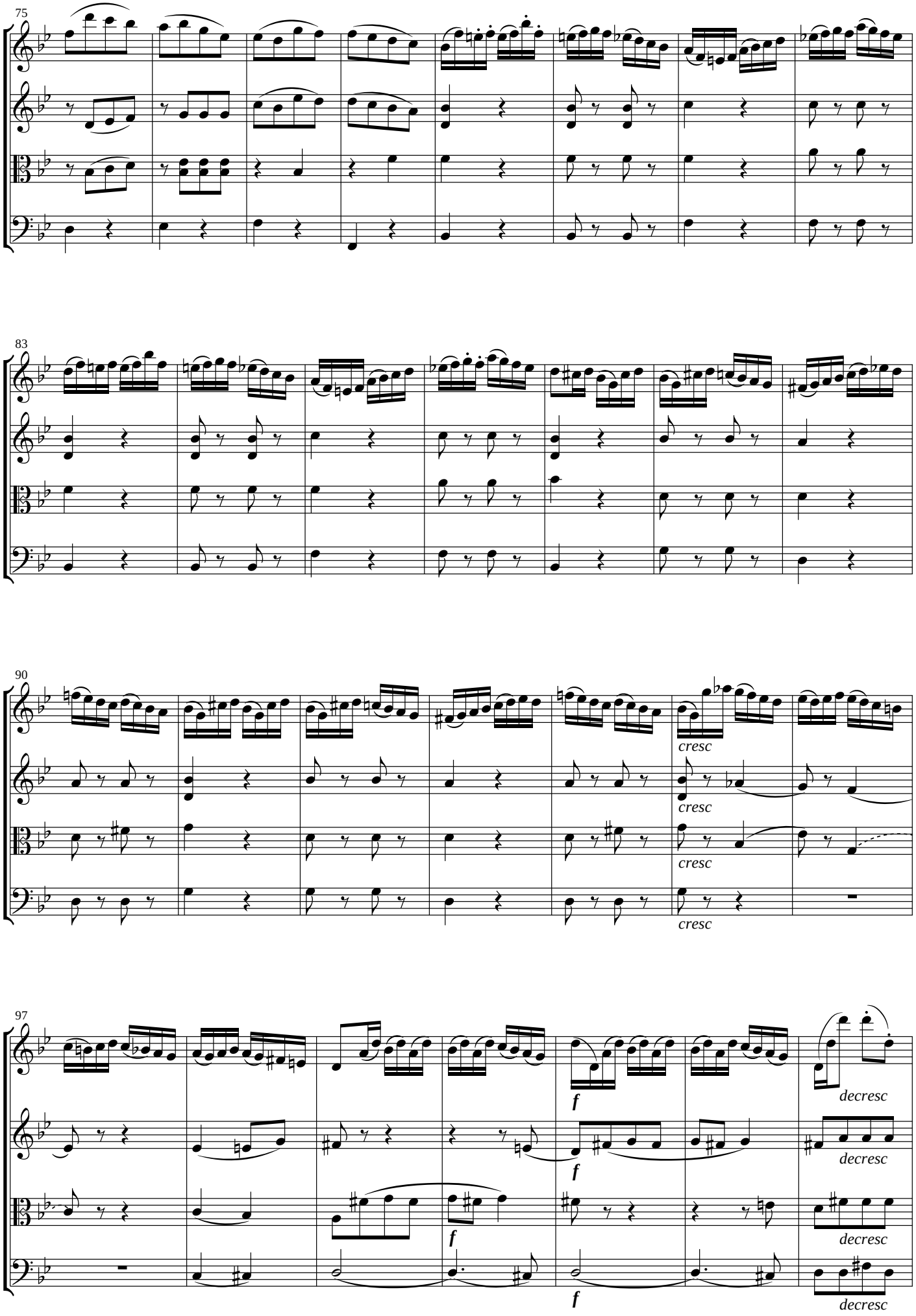

29
p
p
p
p
35
f
f
f
f
42
49
1.
2.
Trio
p
p
p

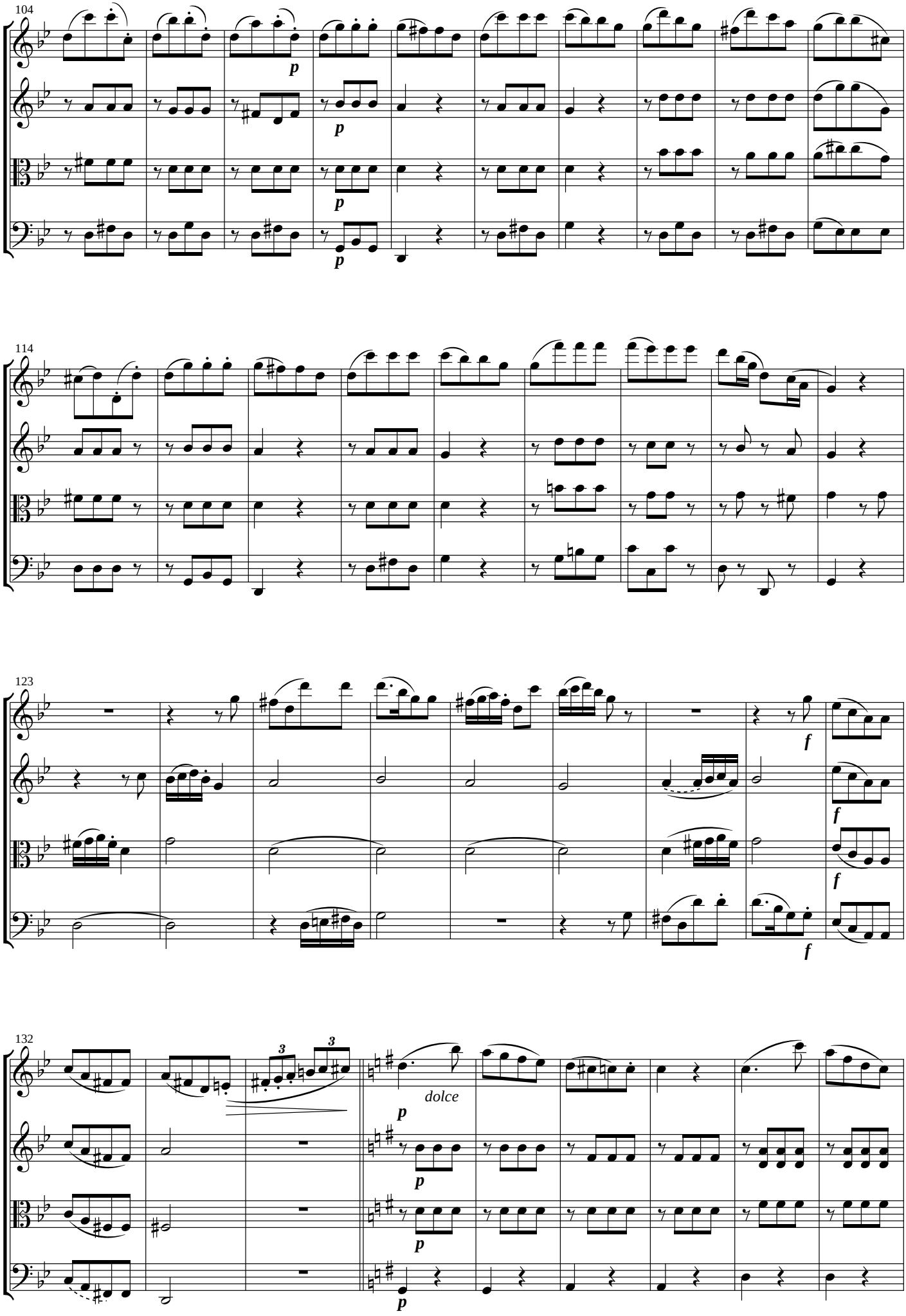

54
60
67
73
1.
2.
Da Capo
Menuetto
senza
replica

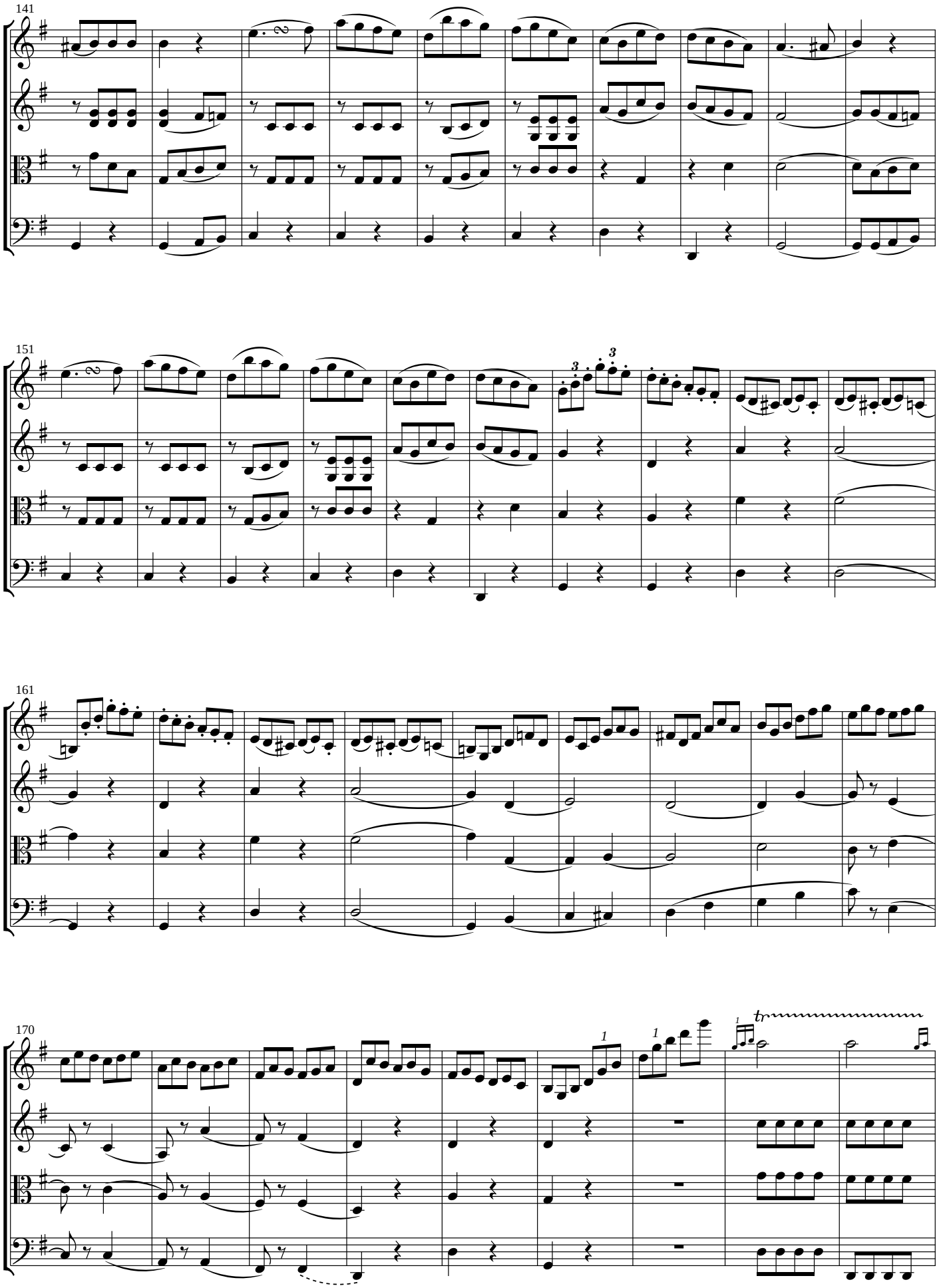
Rondo Presto

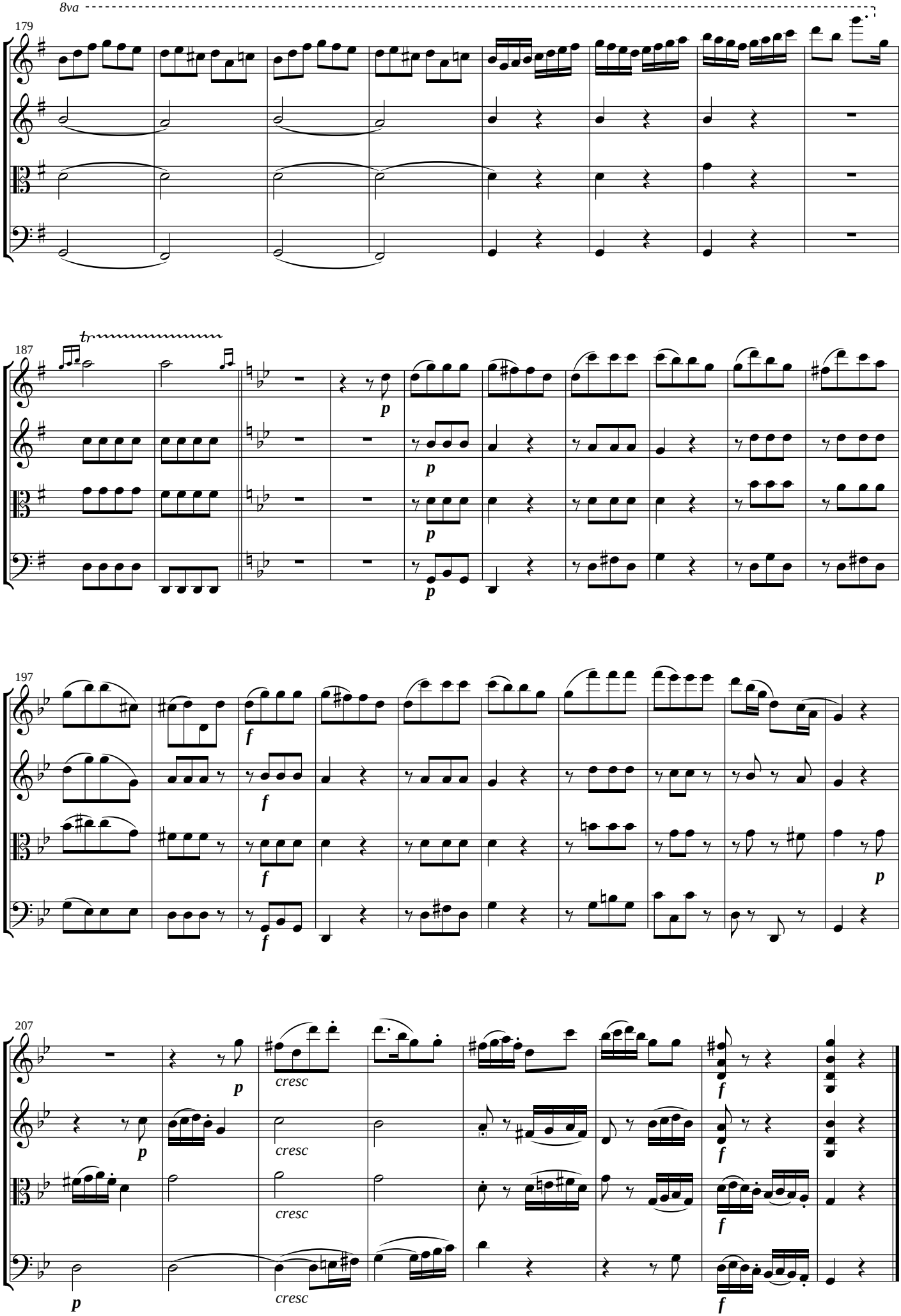



38
fp
fp
fp
fp
47
f
f
f
f
55
dolce
p
p
p
p
65


75
83
90
cresc
cresc
cresc
97
f
f
f
f
decresc
decresc
decresc
decresc


104
p
p
p
p
114
123
f
f
f
f
132
3
3
dolce
p
p
p
p


141
151
161
170


8va
179
187
tr
p
197
f
207
cresc

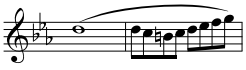
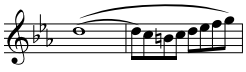
## Critical notes

This score is the first modern edition of “Quartetto II$^{o}$ für 2 Violinen, Viola & Violoncello” by the Danish composer “Georg Gerson” (1790-1825). The composition is dated May 16, 1808.

The source is:

*MS* “Partiturer No. 1”, “George Gersons samling: mu 7105.0963 C II, 6b”, a collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark. The string quartet is found on pp. 1–22.

In his manuscripts Gerson made use of various shorthand notations like slashed notes representing repeated notes. Such notation types are also found in music prints from that period like Gerson’s string quartet no. 5 (G.63) published as part books 1826. The full score of this modern edition comes in two versions: a score keeping as close as possible to the original notation and an alternative, ’contemporized’ score expanding the shorthand notations. In the contemporized scores the beaming of vocal staffs has been adapted to modern practices. Separate parts are contemporized as well.

When a slurred phrase obviously starts with tied notes the tie is often omitted: 
In the modern edition the tie has been added:  (G.41, String Quintet, movement 1, Vl1. bar 55–56.)

Performance indications within brackets and dashed ties and slurs have been added by the editor.

### Allegro Moderato

| *Bar No.* | *Part* | *Note No.* | *Comment* |
|---|---|---|---|
| 2 | Vl1 | 3 | Accidental ♮ missing in *MS*. |
| 75 | Vla | 2 | The slur starts on note 1 in *MS*. |
| 83 | Vla | 2 | Accidental ♮ missing in *MS*. |
| 116 | Vl1 | 3 | Accidental ♮ missing in *MS*. |

### Andante

| *Bar No.* | *Part* | *Note No.* | *Comment* |
|---|---|---|---|
| 106 | Vl1 | 11–16 | Correction (a third higher) in *MS*. |
| 107 | Vl1 | 10 | Accidental ♮ missing in *MS*. |
| 111 | Vl1 | 7 | Accidental ♮ missing in *MS*. |
| 111 | Vl1 | 11 | Accidental ♮ missing in *MS*. |
| 128 | Vl1 | 10 | Correction (a third higher) in *MS*. |

### Rondo Presto

| *Bar No.* | *Part* | *Note No.* | *Comment* |
|---|---|---|---|
| 12 | Vl1 | 4 | Chord $B\flat_5$ $G_5$ in *MS*, see bars 118 and 194. |
| 29 | Vcl | | Performance indication cut off in *MS*. |