

J. Hummel op. 16. J 4950/2

Sonata

Violino non obligé

Adagio maestoso

All^o molto

Pianoforte

1

p cres

p

f

dol

p

f

dol

f

p

f

p

f

p

f

p

f

f

dol

f

2176

J 4950/2

Violino

Violino musical score, measures 1-12. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *marcato*, *del*, and *p* (piano). Measure numbers 1, 3, and 4 are indicated above the staff.

Menuetto

Menuetto musical score, measures 1-12. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *Presto*, *cres* (crescendo), *p* (piano), and *f* (forte). Measure numbers 1, 3, and 4 are indicated above the staff.

Trio

Trio musical score, measures 1-12. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *dolcissimo* and *f* (forte).

Violino

5

First section of musical notation, measures 1-12. The music is in treble clef with a key signature of one flat (B-flat). It features a melodic line with various ornaments (trills, grace notes) and dynamic markings including *p* (piano) and *f* (forte). A measure rest is present in measure 4. The section concludes with the instruction *Men. D.C.* (Da Capo).

Adagio

Second section of musical notation, measures 13-24, marked *Adagio*. The tempo is slower, and the music is characterized by sustained notes and slurs. Dynamic markings include *f* (forte), *dol* (dolce), and *p* (piano). The section includes several measures with slurs and ties, and ends with a *p* marking.

Allegro molto

Third section of musical notation, measures 25-36, marked *Allegro molto*. The tempo is fast and lively. The music consists of rapid sixteenth-note passages. Dynamic markings include *f* (forte) and *p* (piano). The section concludes with a double bar line and the number 2176.

Violino

A page of musical notation for a Violino (Violin) part, page 4. The score is written on twelve staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *f* (forte), *p* (piano), and *mol* (molto). There are also markings for *11* and *13* above the staff. The piece concludes with a double bar line on the twelfth staff.