

SONATE

DA

CHIESA È DA CAMERA

a tre, cioè due Violini, Violoncello
e Basso Continuo.

Dedicata All'

ALTEZZA REALE

DI

LEOPOLDO PRIMO

Duca di Lorena, Rè di Gerusalemme, Marchese Duca di Calabria,
di Bar, di Gheldria, del Monferrato e di Carville. Marchese di Ponte-
fra Mouson e di Nomeny, Conte di Provenza, di Vaudemonte, di
Blamonte, di Zutphen, di Sarverden, di Salme e di Falkenstein &c. &c. &c.

da me

EVARISTO FELICE DALL' ABACO

*Cittadino Veronese Maestro de Concerti
dell' A. S. E. di Baviera.*

OPERA TERZA.

Libro Primo.

a Amsterdam

Chez ETIENNE ROGER

& MICHEL

Marchand Libraire.

CHARLES LE CENE

N° 184

Monseigneur

La Renommée dont la voix publie par tout l'Univers les illustres & heroiques actions des Augustes Ancêtres de V. A. R. m'aprit l'accueil favorable qu'ils ont en tout temps fait aux sciences & aux beaux Arts; Conduit par un aussi bon guide qui m'assure MONSEIGNEUR que vous marchez en tout sur leurs traces, j'ose venir mettre cette foible production de mon travail à l'ombre de la Protection de V. A. R. Quelle gloire pour moi MONSEIGNEUR si quelque fois dans les momens de votre pretieux loisir V. A. R. avoit la bonté d'y donner un peu d'attention. Heureux si je pouvois me flater par elle de contribuer aux plaisirs d'un des plus grands Princes de l'Europe. C'est la tout le comble de mes desirs & toute la grace que j'espere, avec celle de pouvoir me mettre très humblement aux pieds de V. A. R. & d'être en très profond respect.

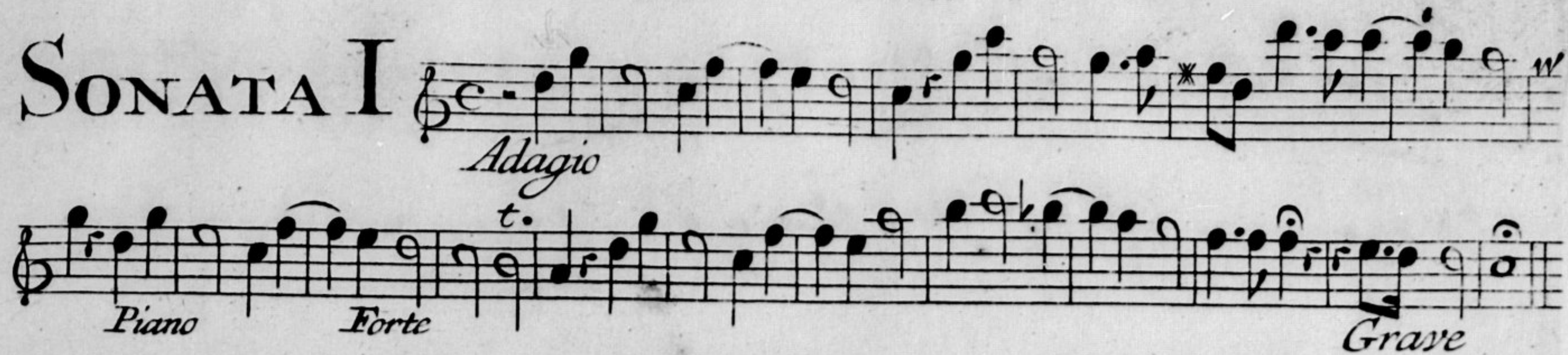
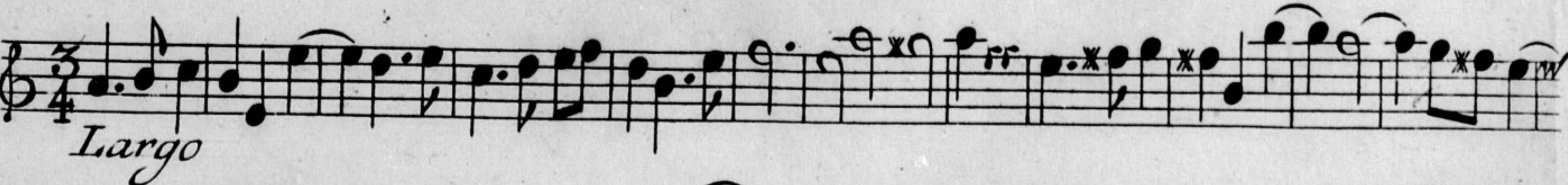
MONSEIGNEUR

de V. A. R.



Le Très humble très obeissant &
très respectueux Serviteur
Evariste Felix dall'Abaco.

SONATA I

Adagio*Grave**Allegro**Piano**Forte**Largo**Volti*

SONATA II

Adagio

Piano

Allegro

The image shows a handwritten musical score for a piece titled "SONATA II". The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. Below the first staff is the tempo marking "Adagio". The second and third staves continue the musical notation. Below the fourth staff is the dynamic marking "Piano". The fifth staff begins with a first ending bracket marked "1" and ends with a double bar line. Below the fifth staff is the tempo marking "Allegro". The notation includes various note values, rests, and slurs, all written in black ink on aged paper.

Violino Primo

3

This page of a musical score for Violino Primo contains ten staves of music. The first five staves are in 3/4 time, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together in groups. The sixth staff marks a change in tempo and meter to 3/4 *Largo*. The seventh staff continues in this tempo. The eighth staff introduces a new tempo and meter, 6/8 *Allegro*, indicated by a '1' above the time signature. The final three staves continue in 6/8 time, with the last staff ending with a repeat sign. The notation includes many slurs, ties, and dynamic markings such as 'f' and 't.'. The paper shows signs of age, with some staining and wear along the edges.

SONATA III

Adagio

Piano Forte Piano Forte

Piano

Allegro e Spiccato

Piano Forte

Piano Forte

Piano Forte Piano Largo

Violino Primo

5

The musical score for Violino Primo, page 5, is written on 12 staves. The key signature is one sharp (F#). The tempo is marked *Allegro*. The dynamics include *Piano*. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The music is written in a single system, with the staves connected by a brace on the left. The score ends with a double bar line and a repeat sign.

SONATA IV

Largo

Piano

Forte

Allegro mà non Presto

Piano

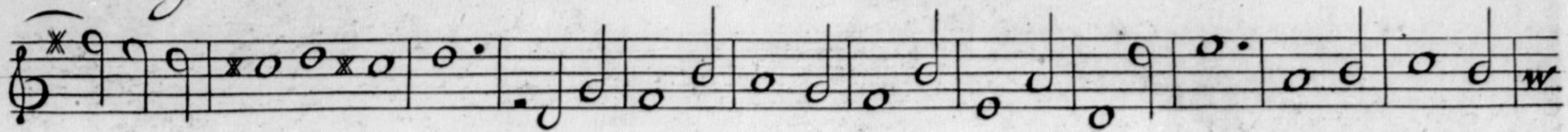
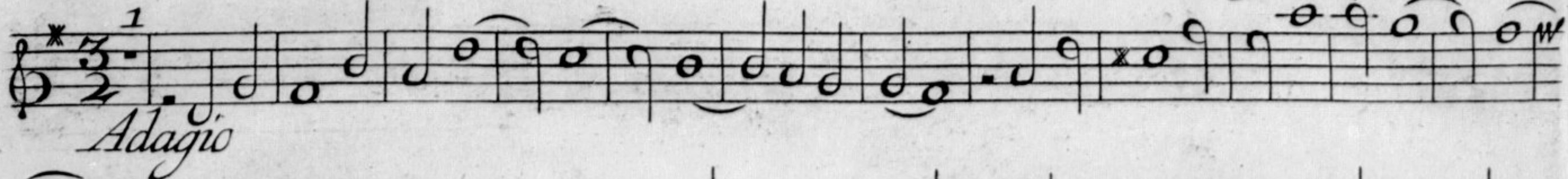
Forte

Piano

Forte

Violino Primo

7



SONATA V

*Largo e Cantabile**Piano**Allegro*

Violino Primo

9

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into several sections by tempo and dynamic changes.

Staff 1: Begins with a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes.

Staff 2: Continues the melodic line with similar rhythmic patterns.

Staff 3: Features a *Piano* dynamic marking. The tempo changes to *Largo*, indicated by a 3/4 time signature.

Staff 4: Continues the *Largo* section with a *Piano* dynamic.

Staff 5: Continues the *Largo* section with a *Piano* dynamic.

Staff 6: Continues the *Largo* section with a *Piano* dynamic.

Staff 7: Continues the *Largo* section with a *Piano* dynamic.

Staff 8: Features a *Forte* dynamic marking. The tempo changes to *Allegro*, indicated by a 3/4 time signature.

Staff 9: Continues the *Allegro* section with a *Forte* dynamic.

Staff 10: Continues the *Allegro* section with a *Piano* dynamic.

Staff 11: Continues the *Allegro* section with a *Piano* dynamic.

Staff 12: Continues the *Allegro* section with a *Piano* dynamic. The piece concludes with a double bar line and repeat dots.

SONATA VI

Allegro e Spiccato

Piano *Forte*

Piano *Forte*

Piano *Adagio*

Piano

Violino Primo

11

This page of a musical score for Violino Primo contains eleven staves of music. The notation is in treble clef with a key signature of one sharp (F#). The first staff begins with a *Forte* dynamic marking and includes trill ornaments (t.) on the final three notes. The second staff features a *Piano* marking and a time signature change to 12/8. The third staff is marked *Allegro*. The fourth staff has a *Piano* marking. The fifth staff contains a repeat sign. The sixth staff has a *Piano* marking. The seventh staff includes a repeat sign. The eighth staff has a *Piano* marking. The ninth staff includes a repeat sign. The tenth staff has a *Piano* marking. The eleventh staff concludes with a repeat sign. The music is characterized by rapid sixteenth-note passages and various dynamic contrasts.

