

Actus tragicus

„Gottes Zeit ist die allerbeste Zeit.“

**Cantate
Nach Worten der heiligen Schrift.**

Johann Sebastian Bach (1685-1750)

N^r 106

Continuo

Continuo

1. Sonatina.

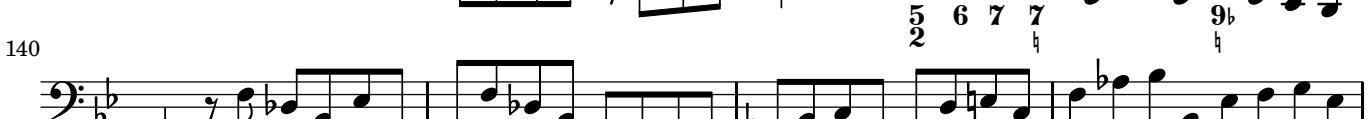
Molto adagio

Musical score for Continuo Part 1, Sonatina. The score consists of eight staves of music for bassoon. The key signature is one flat (B-flat). The tempo is Molto adagio. The score begins with a series of eighth-note patterns, followed by sixteenth-note patterns, and concludes with a final eighth-note pattern. Measure numbers 5, 9, 13, 17, and 18 are indicated on the left side of the score.

2. Coro.

Musical score for Continuo Part 2, Coro. The score consists of eight staves of music for bassoon. The key signature is one flat (B-flat). The tempo changes from Allegro to Adagio assai. The score includes three sections labeled A, B, and C. Section A starts with a dynamic of *p* and a tempo of *Allegro*. Section B starts with a dynamic of *f* and a tempo of *Adagio assai*. Section C starts with a dynamic of *c* and a tempo of *Lento*. Measure numbers 6, 12, 19, 26, 33, 42, 48, 53, and 58 are indicated on the left side of the score.

Continuo

2
63

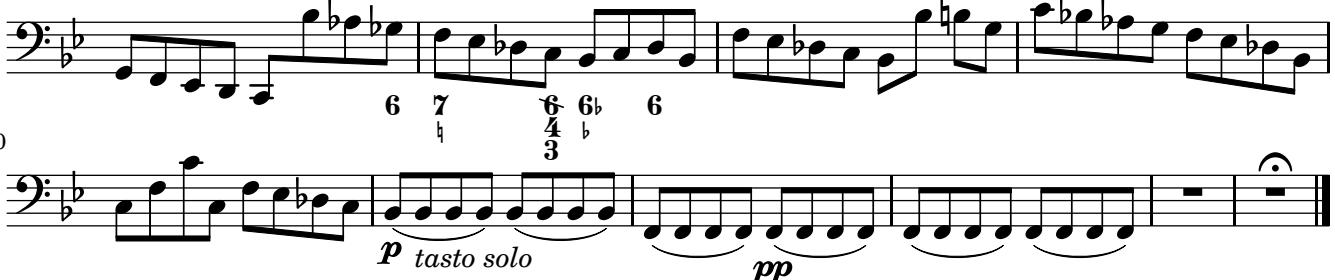
164

168 **G**

172



176



3. Arie

3 **A**

6



8



10



12



14



16



18



20



Continuo

4

22

24

B

26

28

31

34

37

40

43

46

49

52

55

p

$\frac{6}{5}$

f

58

61

64

p

f

67

4. Coro

5

9

14

A Allegro.

24

28

32

36

40

44

48

B

$\frac{6}{2}$

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