

Chitarra 2

Beta test

$\text{♩} = 72$

2

0 1 3

4 1 1 2 1 4 3 4

6

1 2 1 3 4 2 3 1

4 1 3 2 4 0 1 2

9

0 2 1 3 4

2 1 3 4

13

4 0 1 4 3 1 3 2 0 1 3 0 1 3 0

3 4 1 4 1

16

4 1 2 1

2 1 4 3 0 4 1 3 2

2 0 0 1 0 3 4 3 1 2 1

20

3 0 1 0 1 2

1 0 0 0 1 2 4 1 4

2 4

24

2 1 2 3 4 1 2

29

Pollice sul ponticello

34

Pollice sul ponticello

3 0 2 3 0

5

5

37

XII

XII

V.S.

41 XII

45 *f* *sf* *sf* *sf* *sf* *f* 4 0 3 2 3 0 3 1 4 2 1

48 *ff* 1 0 4 1 2 3 4 2 1 0 1 2 3 4 *ff* *mf*

52 1 2 4 1 2 4 3 1 3 2 0 1 4 1 0 2 3

55 *p* *sf* *sf* *sf* *mp* *mf* XII

59 *Cl* 4 3 1 4 1 4 1 4 1 4 1 1 3 4 1 1 4

62 4 3 1 PALM MUTE *mp* *sim* XII

64 *p* *f* ② XII

69 ② ① 1 2 4 2 4 2 4 2 4 3 2 1 *p* XII

73 Pollice sul ponticello *mp* *f* ④ ③

77 3 4 1 2 1 2 1 2 4 1 3 2 0 1 4 1 4 2 *mp* 3 5

80 *mf* 4 3 1 2 3 4 2 3 0 2 3 0 4

82 *f* 4 2 4 2 1 3 0 4 3 4 0 *sf sf sf sf mf* 4 4

85 *p* 3 4 1 3 1 4 1 2 1 0 1 4 0 *ff*

87 *Senza rall.!* $\text{♩} = 90$ 5 $\text{♩} = 72$ 4 0 0 2 1 3 0 0 *f*

94 *sempre senza rall* $\text{♩} = 90$ 3 4 1 1 3 0 2 1 3 3 0 2 1 3 1 2 *p*

99 $\text{♩} = 72$ 4 3 1 2 3 2 3 2 3 1 1 3 2 1-1 3 2 1 2 2 3 2 *f* ⑤ ⑤ ④ ⑤

102 $\text{♩} = 90$ *CVII Tambora* 4 3 0 1 2 *f*

108 $\text{♩} = 72$ 4 0 2 1 0 4 3 $\text{♩} = 90$ 4 1 3 0 0 2 3 0 *ff* *pp*

112 *XII* 3 *sf* *p* 1 0 0 3 4 3 0 0 1 0 4 3 2 0 0 *p*

118 *V 8va--* $\text{♩} = 72$ 0 4 0 0 4 0 1 0 0 4 0 4 0 4 4 5 *ff* *Senza rall.!*