

HARVEY B. GAUL

SIX

Organ Transcriptions

FROM THE WORKS OF
RUSSIAN COMPOSERS



CUI, CÉSAR. Op. 39, No. 2. Feuille d'Album
GLINKA, M. Andante tranquillo and Allegro from the
Opera "La Vie pour le Czar"
KARGANOFF, G. Op. 10, No. 3. Reproche. Romance
LIADOW, A. Op. 17, No. 2. Pastorale
REBIKOFF, W. Op. 5, No. 1. Alla Marcia
TSCHAIKOWSKY, P. Op. 40, No. 6. Chant sans Paroles
in A minor

Each, 60 cents

G. SCHIRMER

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BOSTON : THE BOSTON MUSIC CO.

Chant sans paroles

P. Tschaikowsky. Op. 40, No. 6

Arr. by Harvey B. Gaul

Allegro moderato

Manuals

Pedal

Ch.
Unda Maris

p

Sw.

Sw.

Ped. 8' to Sw.

molto espressivo
Gt. Gamba

mf

Sw. Diap.

Ch.

Sw.

dimin.

Sw. Oboe

p

Ch.

Sw.

Ch.

Sw. Oboe coupled

Gt.

add Diap.

Ped. 16'

molto espressivo
Ch. Clarinet

Sw.

Ch. Flute

First system of musical notation. The top staff (treble clef) contains a melodic line with various ornaments and a bracketed section labeled "Gt. to Sw. Full". The middle staff (bass clef) contains a melodic line with a bracketed section labeled "Gt. *f marcato*". The bottom staff (bass clef) contains a melodic line.

Second system of musical notation. The top staff (treble clef) contains a melodic line with a bracketed section labeled "reduce Sw.". The middle staff (bass clef) contains a melodic line with a bracketed section labeled "Sw.". The bottom staff (bass clef) contains a melodic line.

Third system of musical notation. The top staff (treble clef) contains a melodic line with a bracketed section labeled "Sw. Flute". The middle staff (bass clef) contains a melodic line with a bracketed section labeled "Ch.". The bottom staff (bass clef) contains a melodic line.

Fourth system of musical notation. The top staff (treble clef) contains a melodic line with a bracketed section labeled "poco rallentando". The middle staff (bass clef) contains a melodic line with a bracketed section labeled "più lento". The bottom staff (bass clef) contains a melodic line with a bracketed section labeled "Sw. (or Solo) with Tremulant" and "pp". The system ends with a double bar line and a "pp" marking.

RECENT COMPOSITIONS FOR THE ORGAN OF EXCEPTIONAL MERIT

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To Mr. J. Warren Andrews

Song of Sorrow

"The Flower that once has blown, for ever dies"

Omar Khayyam

Prepare
Swell: Lieblich gedackt 8'
Great: Dulciana 8'
Choir: Flutes 8' & 4'
Pedal: Soft Bourdon 16'

Largo con espressione

Gordon Balch Nevin

Manuals

Pedal

Sw. Voix celeste - Trem.

No couplers

Trem. off

Oboe 8'

Gt.

Sw.

23432 c

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PRICE 50 CENTS

To Samuel A. Barber

Professor of Music, College of the City of New York

Méditation Sérieuse

Swell: Solo 8'; Voix celeste, St. Diap. 8'
Great: Flute 8'; Voix céleste 8'; coup. to Sw.
Choir: Korianthos 8'; Dulciana 8'
Pedal: Dulciana or Bourdon 16'; coup. to Sw.

Homer N. Bartlett, Op. 243

Manuals

Pedal

Larghetto (♩ = 88)

Sw. String-tone

Solo

poco rit.

Gt. f

pp

pp

28436 e

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To Mr. Edwin Arthur Kraft

Evening Bells and Cradle-Song

Will C. Macfarlane

Prepare
Sw. Soft Flutes 8' & 4' with Trem.
Ch. Unda Maris or soft Flute 8'
Ped. Bourdon 16'
Ch. to Ped.

Andante (♩ = 60)

Swell

Chimes

Choir

Pedal

ritard.

a tempo

dreamily

p r.h.

l.h.

23467 c

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PRICE 60 CENTS

Toccata

Pietro Alessandro Yon

Manuals

Pedal

Allegro scherzoso

23508 e

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