

Nº 9.

GRAND CONCERT

(in H-moll)

pour le

Violoncelle,

avec accompagnement d'Orchestre.

Composé

par

BERNARD ROMBERG.

Oeuvre 56.

Propriété des Éditeurs.

Nº 6870.

Enregistré dans



l'Archive de l'Union.

Prix $\frac{f. 5. - c. M.}{M. 10. -}$

Vienne, chez Tobie Haslinger,

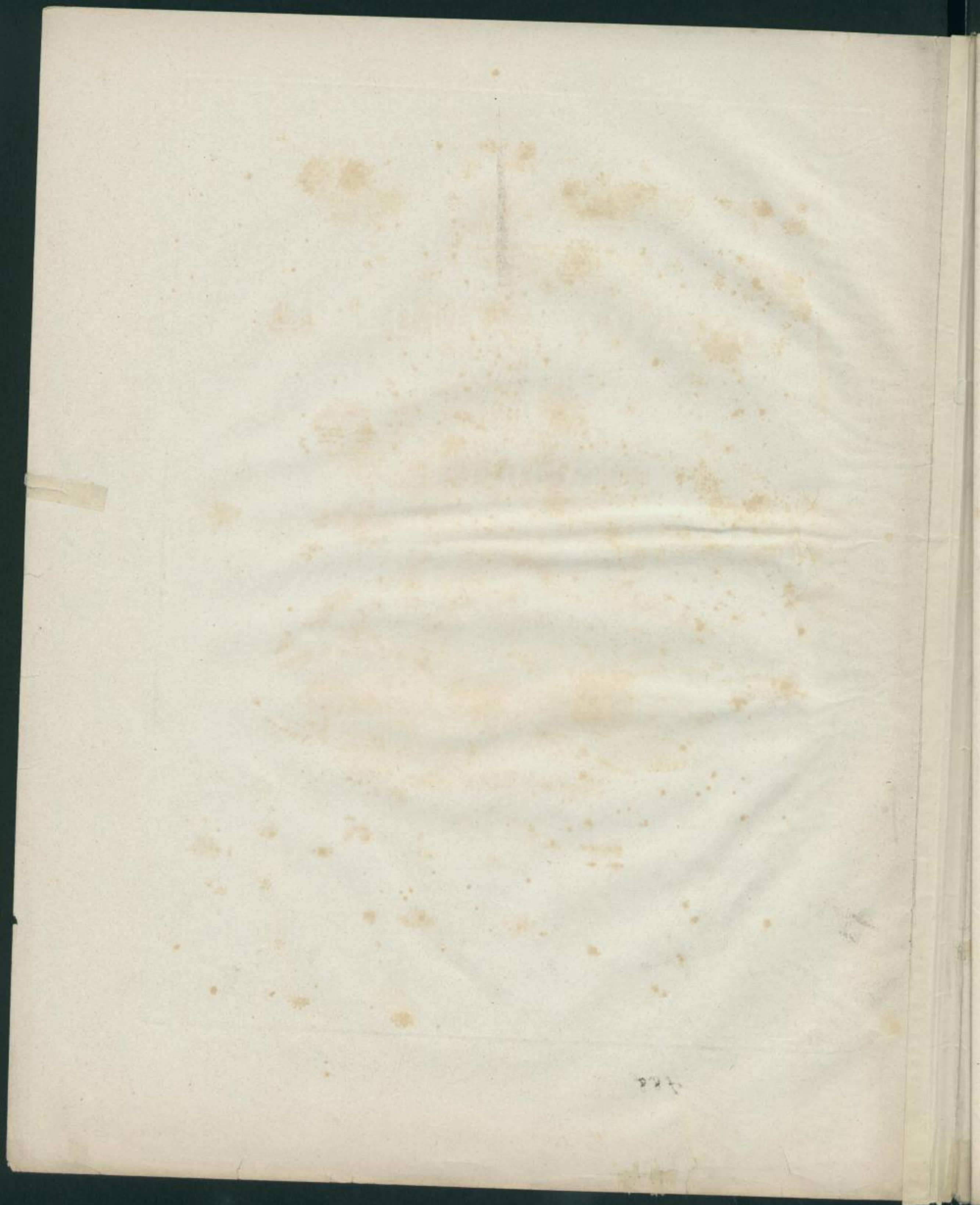
Marchand de Musique etc. de la Cour I. et R.

Mus. 4161-0-12

[ca. 1836]

(488)





CONCERT von B. Romberg, 56tes Werk.

VIOLONCELLO PRINCIPALE.

1

Allegro. *Tutti.* *f* *1* *116.*

crese:

dim: p

Solo. *f* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539*

VIOLONCELLO PRINCIPALE.

dolce

f

dolce

pp

f

p

f

f

f

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VIOLONCELLO PRINCIPALE.

Solo

f *2da* *dolce* *f* *dolce* *4ta* *mf* *p* *sf* *f*

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VIOLONCELLO PRINCIPALE.

5

p *sf* *sf* *f*

pp

cresc:

dolce

p

p

p

p

p

Tutti *f*

p

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VIOLONCELLO PRINCIPALE.

dolce

f

dolce

p

p

p

p

p

p

p

p

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VIOLONCELLO PRINCIPALE.

7

The musical score for the Violoncello Principal part on page 7 consists of ten staves. The notation is highly technical, featuring numerous triplets, trills, and slurs. Dynamic markings such as *f* (forte), *sf* (sforzando), and *fz* (forzando) are used throughout. The first staff begins with the instruction "cresce:" and includes fingering numbers above the notes. The piece concludes with a "Tutti" marking and a final *f* dynamic.

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Andante. *Tutti* *Solo dol:*

p *2^{da}*

5^{ta} 4^{ta} *dolce* *f* *2^{da}* *pp* *Flageolet*

dolce *f* *5^{ta} 4^{ta}*

VIOLONCELLO PRINCIPALE.

9

cresc.

2da

dolce

p

2da

2da

V

fz

f

dolce

3za

3za

ff Flagiolet

Flagioletto

2da

3za

ff

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VIOLONCELLO PRINCIPALE.

Allegretto. - ♩ - 54. Solo.

R O N D O.

Musical score for Violoncello Principale, Rondó, Allegretto. The score consists of 10 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including dynamics (p, f, sf, cresc.), articulation (accents, slurs), and fingerings. The piece is marked 'Solo' and includes a 'Tutti' section. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is Allegretto. The score is for Violoncello Principale.

T. H. 6870. 6871.

Violoncello score for Violoncello Principale, measures 6870-6874. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a 'V' marking and includes fingerings (1, 2, 3, 4) and a 'cresc.' marking. The second staff ends with a 'fz' marking. The third staff continues the melodic line. The fourth staff includes a '5/4' marking. The fifth staff includes a 'f' marking. The sixth staff includes a 'f' marking. The seventh staff includes a 'f' marking. The eighth staff includes a 'diminuendo' marking. The ninth staff includes a 'p' marking. The tenth staff includes a 'pp. rallentando' marking.

T. H. 6870. 6874.

VIOLONCELLO PRINCIPALE.

13

a Tempo

f

Tutti

f *p* *f*

p *p*

f

T. H. 6870. 6874.

VIOLINO PRIMO.

pp f p

fz

cresc.

fz p cresc. f p

f p fz p ring p

Tutti

cresc. f

p

T. H. 6870.

VIOLINO PRIMO.

3

Musical score for Violino Primo, page 3. The score consists of 13 staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The music features various dynamics including *mf*, *p*, *f*, and *ff*, and includes markings for *cresc.* and *Solo 3*. The piece concludes with a double bar line and a fermata.

T. H. 6870.

VIOLINO PRIMO:

5

Andante.

♩ = 50.

The musical score for Violino Primo, page 5, is written in G major (one sharp) and 6/8 time. The tempo is marked 'Andante' with a quarter note equal to 50 beats per minute. The score consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff is marked 'Solo'. The third staff ends with a forte (*f*) dynamic. The fourth staff begins with a piano (*p*) dynamic. The fifth staff includes markings for mezzo-forte (*mf*), piano (*p*), and pianissimo (*pp*), with a 'Tympani' marking below. The sixth staff continues the piano (*p*) dynamic. The seventh staff includes a 'cresc:' marking and a 'fz > p. pp' marking. The eighth staff continues the piano (*p*) dynamic. The ninth staff includes a 'fz' marking and a 'p' marking. The tenth staff includes a 'pp' marking and a 'Tympani' marking. The eleventh staff ends with a 'ppp' marking.

T. H. 6870.

VIOLINO PRIMO.

7

Solo

p

1

p

T. H. 6870.

VIOLINO PRIMO.

p
pizz: arco

Tym:

f Tutti *p* *f* *p*

f

Solo
pp

p

p

p

pp cresc:

T. H. 6870.

VIOLINO SECONDO.

Andante. *Solo*

p *f* *p* *f* *p* *f* *mf* *p* *pp* *fz* *p* *pp* *ppp*

cresc. *fz* *p* *pp*

T. H. 6879.

f *p*

cresc:

f *p* *f* *p* *fz*

1 *rin f* *p*

Tutti *cresc:* *f*

p

cresc: *f*

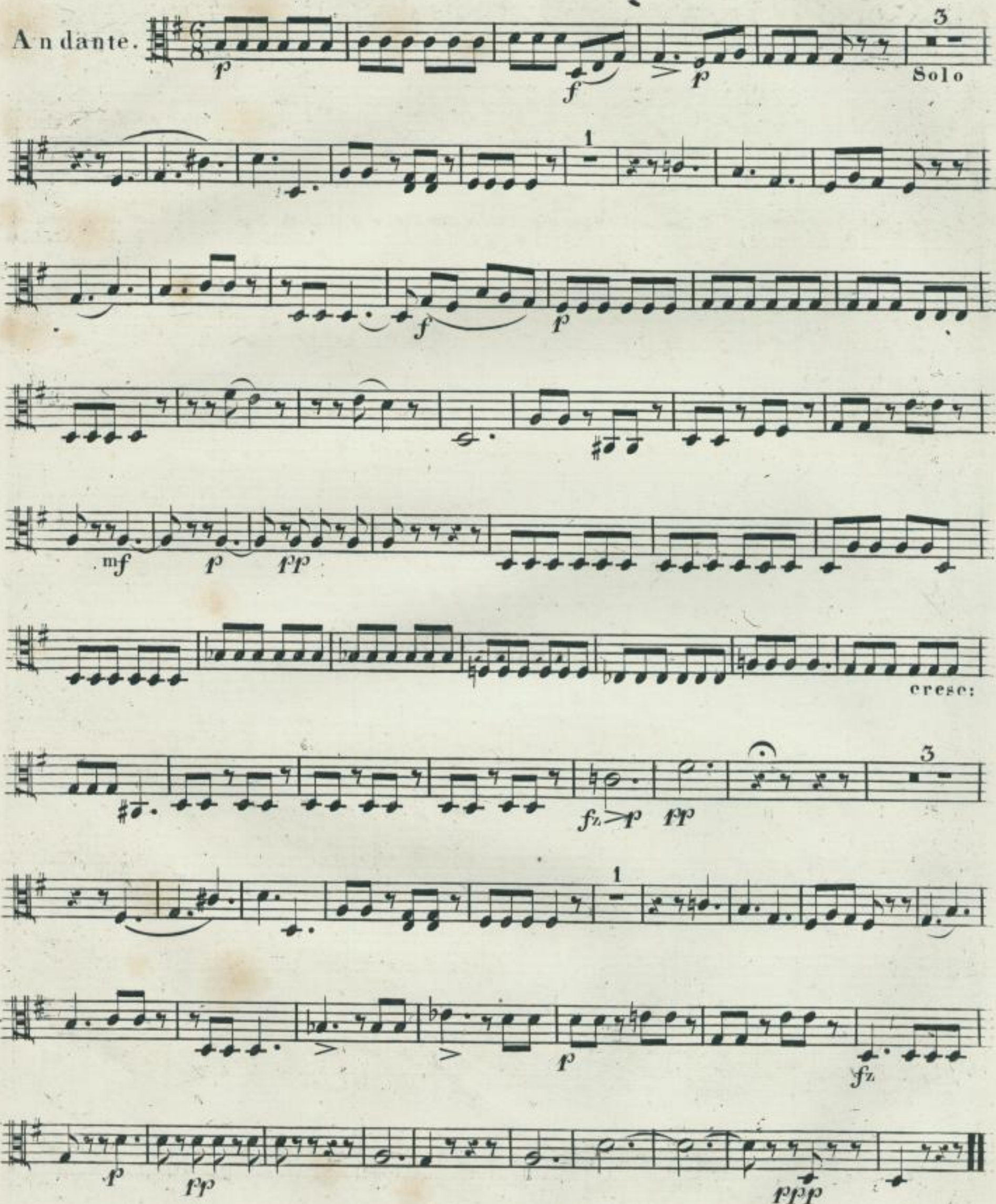
Solo 3 *ff*

mf *p* *mf* *p*

cresc: 2 *p*

pp

V I O L A.

Andante. 

p *f* *p* *Solo* *3*

1

f *p*

mf *p* *pp*

cresc.

fz *p* *pp* *3*

1

p *fz*

p *pp* *ppp*

T. H. 6870.

BASSO e VIOLONCELLO.

Andante. *Solo*

p *f* *p*

f *p*

mf *p* *pp*

mf *fz* *p* *pp*

mf *fz* *p* *pp*

Bassi *pizz:* *ppp*

2

1

T. H. 6870.



