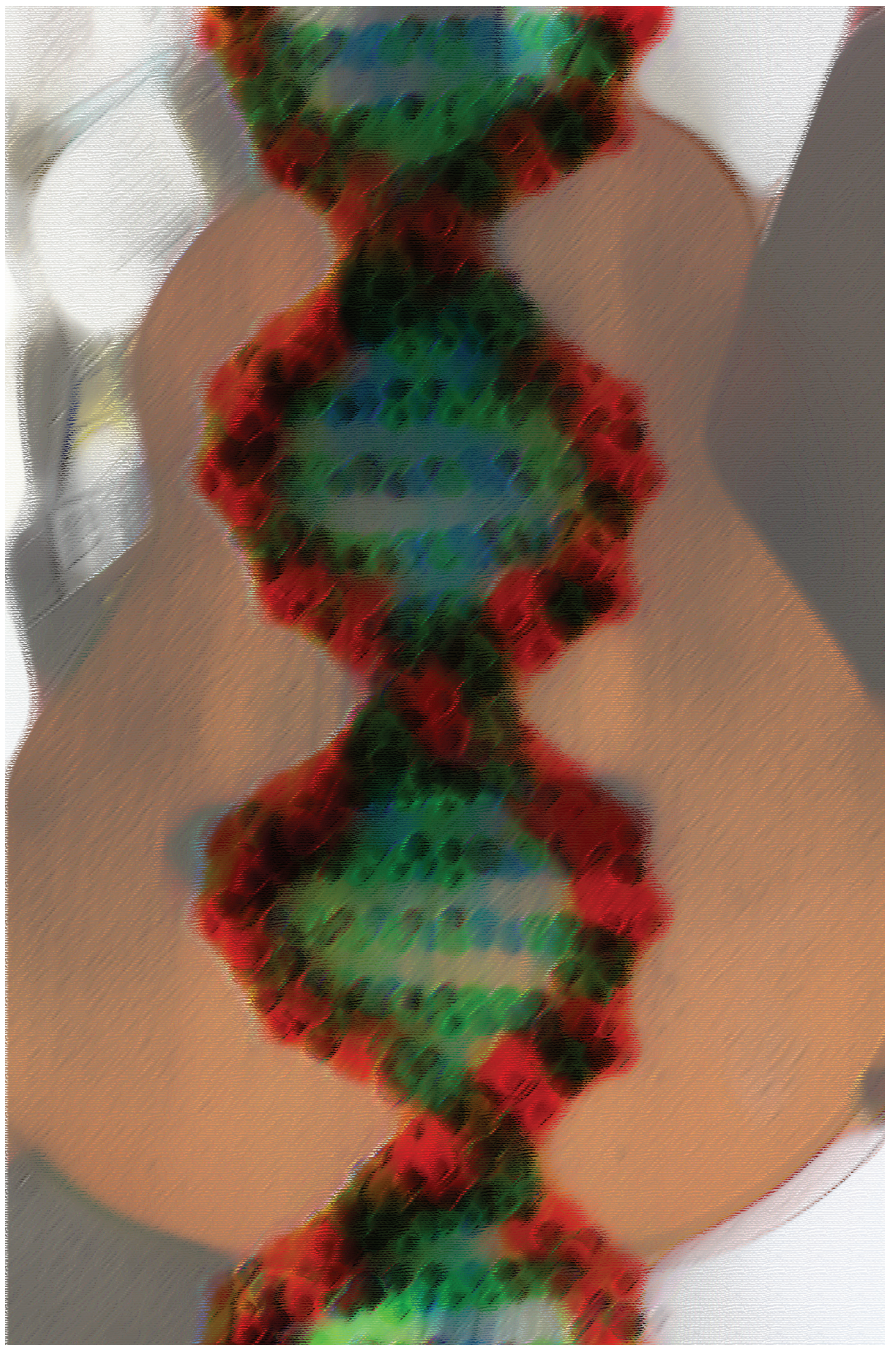


Mapping the Genome

Peter Bjuhr
2012

Guitar Solo



Mapping the Genome

Peter Bjuhr

2012

$\text{♩} = 108$

Guitar

f

CIII

4

CIII

7

CII

1

l.v.

mp

10

CI

CIII

CVI

f

mf

14

CIX

CV

CIII

f

17

2

CI

CI

mf

20

[23] CI **3** *mp*

[26] *mf*

[29]

[32] **4** *mf* CI

[35]

[38]

[41] CIII CVI CIX CII CV CVIII

[45] CI CIV CVII CIII CVI CIX

49 **6** CIII CIII

f *mp*

55 pizz./palm mute **7**

60 CI ord.

65 **8** CIV CV CIV CV CIV CV CIII

70 CIV CIII CIV CV CIV CV **9**

74 6:5 5

77 CIII CII

mf

80 10 CI

mp

84 CIII CVI CIX

f *mf* *f*

88 CV 11 strumming CII CIV CV

mf

92 CIII

97 12 CIII CVI CIX CII CV CVIII

101 CI CIV CVII CIII CVI CIX

105 p

p

Musical score for "The Great Wall of China" by John Williams, measures 110-135. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into sections labeled CI, CII, CIII, CIV, and CV. Measure numbers 110, 113, 114, 117, 120, 124, 129, 132, and 135 are indicated at the beginning of their respective lines.

138 CIII

143

147

151 CIII CII CIV

155 CV

160 CIII

164 CIII

167 CII l.v.