

Sergio Militello

# "Angelus Domini"

(*for 4 voices mixed choir "a cappella"*)



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*Text of the Angelus Prayer:*

V/. Angelus Domini nuntiavit Mariæ,  
R/. Et concepit de Spiritu Sancto.

Ave Maria, gratia plena, Dominus tecum.  
Benedicta tu in mulieribus,  
et benedictus fructus ventris tui, Jesus.  
Sancta Maria, Mater Dei,  
ora pro nobis peccatoribus,  
nunc, et in hora mortis nostrae. Amen.

V/. "Ecce Ancilla Domini."  
R/. "Fiat mihi secundum Verbum tuum."

Ave Maria, gratia plena...

V/. Et Verbum caro factum est.  
R/. Et habitavit in nobis.

Ave Maria, gratia plena...

V/. Ora pro nobis, Sancta Dei Genitrix.  
R/. Ut digni efficiamur promissionibus Christi.

Oremus:

Gratiā tuā quāsumus, Domine, mentib⁹ nostris infunde;  
ut qui angelo nuntiante, Christi Filii tui Incarnationem cognovimus,  
per passionem eius et crucem,  
ad resurrectionis gloriam perducamur.  
Per eundem Christum Dominum nostrum.  
Amen.

# Angelus Domini

for 4 voices mixed Choir

Music:

Sergio Militello

(b.1968)

Softly  $\text{♩} = 62$

4 voices mixed Choir: Soprano (S), Alto (A), Tenor (T), Bass (B). Key signature: Soprano has one sharp, Alto has two sharps, Tenor has one sharp, Bass has one sharp. Time signature: Soprano and Alto are in common time (4/4), Tenor is in common time (4/4) with a 8/8 measure, Bass is in common time (4/4). Dynamics: *mp* (mezzo-forte) throughout. Articulation: slurs and grace notes. Text: An - ge-lus Do - mi-ni nun - zia - vit Ma-ri - ae et con-ce - pit de Spi - ri-tu Sanc-to.

5. 4 voices mixed Choir: Soprano (S), Alto (A), Tenor (T), Bass (B). Key signature: Soprano has one sharp, Alto has two sharps, Tenor has one sharp, Bass has one sharp. Time signature: Soprano and Alto are in common time (4/4), Tenor is in common time (4/4) with a 8/8 measure, Bass is in common time (4/4). Dynamics: *mp* (mezzo-forte) throughout. Articulation: slurs and grace notes. Text: Ec - ce An-cil - la Do - mi - ni. Fi-at mi - hi se-cun-dum Ver-bum tu - um. *sost.*

*riprendendo, dolcissimo*

Soprano (S) vocal line with musical notation.

*rall. molto*

Alto (A) vocal line with musical notation.

Tenor (T) vocal line with musical notation, starting on page 8.

Bass (B) vocal line with musical notation.

**p** Et Ver-bum ca - ro fac-tum est: et ha-bi ta - vit in no - bis.

**p** Et Ver-bum ca - ro fac-tum est: et ha-bi - ta - vit in no - bis.

**p** Et Ver-bum ca - ro fac-tum est: et ha-bi - ta - vit in no - bis.

**p** Et Ver-bum ca - ro fac-tum est: et ha-bi ta - vit in no - bis.

*a tempo*

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Soprano (S) voice part:

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi-nus te - cum. Be-ne-

Moderato (mp) dynamic markings are placed under the first two groups of notes in each line.

Alto (A) voice part:

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi-nus te - cum. Be-ne-

Moderato (mp) dynamic markings are placed under the first two groups of notes in each line.

Tenor (T) voice part:

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi-nus te - cum. Be-ne-

Moderato (mp) dynamic markings are placed under the first two groups of notes in each line.

Bass (B) voice part:

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi-nus te - cum. Be-ne-

Moderato (mp) dynamic markings are placed under the first two groups of notes in each line.

17 *rall. molto*

S dic - ta tu in mu - li - e - ri - bus \_\_\_\_\_ *mp* et be - ne dic - - tus \_\_\_\_\_

A dic - ta tu in mu - li - e - ri - bus \_\_\_\_\_ *mp* et be - ne - dic - - tus

T 8 dic - ta tu in mu - li - e - ri - bus \_\_\_\_\_ *mp* et be - ne - dic - - tus \_\_\_\_\_

B dic - ta tu in mu - li - e - ri - bus \_\_\_\_\_ et be - ne - dic - - tus *mp*

20 *sost.*

S fruc - tus ven - - - tris \_\_\_\_\_ tu - i, Je - - - sus.

A fruc - tus ven - - - tris \_\_\_\_\_ tu - i, Je - - - sus.

T 8 fruc - tus ven - - - tris \_\_\_\_\_ tu - i, Je - - - sus.

B fruc - tus ven - - - tris \_\_\_\_\_ tu - i, Je - - - sus.

*riprendendo, dolce*

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S San - cta Ma - ri - a, Ma - ter De - i, o - ra pro no - bis pec - ca - to - ri - bus  
**p**

A San - cta Ma - ri - a, Ma - ter De - i, o - ra pro no - bis pec - ca - to - ri - bus  
**p**

T San - cta Ma - ri - a, Ma - ter De - i, o - ra pro no - bis pec - ca - to - ri - bus  
**p**

B San - cta Ma - ri - a, Ma - ter De - i, o - ra pro no - bis pec - ca - to - ri - bus  
**p**

*legatissimo e dolcissimo* *rall. molto*

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S nunc et in ho - ra mor - tis no - strae. A - men.  
**mp** **p** **pp**

A nunc et in ho - ra mor - tis no - strae. A - men.  
**mp** **p** **pp**

T nunc et in ho - ra mor - tis no - strae. A - men.  
**mp** **p** **pp**

B nunc et in ho - ra mor - tis no - strae. A - men.  
**mp** **p** **pp**