

Quatuor Op.1 n°1

Alto

Hyacinthe JADIN

(1776-1800)

Largo

p

8

Allegro non troppo

rfz

p

17

1

7

2

35

f

45

1

56

65

p

f

76

f

p

86

1

f

p

97

1

f

107  *p*

117  *f*

128 

137 

149 

160 

176  *f* *p*

186 

196  *f* *p*

206  *f* *p*

217  *f* *p*

227  2 3 4 5 6 7 8 9

Adagio

Musical score for Alto, Adagio section. The score is written in 3/8 time and B-flat major. It consists of 58 measures, divided into systems of 8 measures each. The tempo is marked Adagio. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and triplets.

Measures 1-8: *f* (forte) dynamics. Measures 9-16: *p* (piano) dynamics. Measures 17-24: *f* (forte) dynamics. Measures 25-32: *p* (piano) dynamics. Measures 33-40: *f* (forte) dynamics. Measures 41-48: *p* (piano) dynamics. Measures 49-56: *f* (forte) dynamics. Measures 57-58: *pp* (pianissimo) dynamics.

Menuet

Musical score for Alto, Menuet section. The score is written in 3/4 time and B-flat major. It consists of 9 measures, divided into systems of 4 measures each. The tempo is marked Menuet. The dynamics range from *f* (forte) to *Fin* (Finale). The score includes various musical notations such as slurs, ties, and triplets.

Measures 1-4: *f* (forte) dynamics. Measures 5-8: *Fin* (Finale) dynamics. Measure 9: *Fin* (Finale) dynamics.

19 **Trio**

p

27

D.C. au Menuet

Allegro

p

10

20

f

32

43

p

53

f *p*

63

f

73

83

p

93

p *f*

107 *p* *f* 2

119 *p* 2

132 *f*

142 *p*

154

165

176 *f* 2 *f*

189 *p*

201 *f*

211 *p*

222 *p*

234 *p* 3 *f* *p*

248 *p* *f*