

CONCERT für VIOLINE.

CORNO I in F.

Albert Dietrich, Op. 30.

Allegro.

Musical score for Horn I in F, Concerto for Violin by Albert Dietrich, Op. 30. The score is in 3/4 time and consists of 31 measures. It features various dynamics, articulations, and tempo changes. Key markings include "Allegro.", "f", "sfz", "p", "pp", "ff", "cresc.", "ritard.", "A tempo", "poco marcato", "B tranquillo", "a tempo", "espress.", "string.", "mf p", "C tempo I.", "D", "molto ritard.", "a tempo", "V. Solo", "rit. a tempo", "E", "F", "G", and "23". The score is written for Horn I in F and includes a Violin Solo section.

CORNO I in F.

24 25 26 27 28 29 30 **H** *f sf f ff*

sf p sfp cresc.

ff **I** *ff*

ff sempre

K *ritard. tranquillo* *pp* *Solo*

Viol. Solo *ritard.* *a tempo* *pp* *string.*

L *Tempo I.* *p sf* *1 espress.* *3 sf dim. pp* *6* *7*

pp *pp* *f > sf > sf > sf cresc. ff*

M

Cadenz *6* *1 a tempo tranquillo* *triquillo molto rit.*

ff *a tempo moderato* *Tempo I. Allegro.* *poco rit.* *sf* *rit.* *4* *7* *1*

Viol. Solo *4* *7* *9* *10* *11*

12 *sfpp* *fp* *sf* *sf* *sf* *sf*

Più mosso. *Più mosso.* *sf* *ff*

CORNO I in F.

Adagio ma non troppo.

1 2 13 14 15 16 17 18 **A** *string.*
Pauke. *pp* *p* *cresc.*

Poco più mosso. 1
f *f* *pp*

B 2 2
ff *p* *ff* *p* *mf* *sfpp* *p*

Viol. Solo
ritard. 3 4 **C** *Tempo 1.* 5 7
pp *p* *pp* *p*

3 2 3 **D** *f* *espress.*

espress. *poco marcato* 7 **E** 2 3 4
sf *sf* *pp* *mf* *espress.* *Viol. Solo* *Viol. Solo*

ritard. a tempo 9 10
pp *pp* *pp*

F 6 7 8 *Flauto I* 9 10
pp *ppp* *pp*

Allegro molto vivace.

f *Viol. Solo* *p*

1 **A** 12 13 14 15 16
p *f* *p*

Solo. 2 3
p *p* *cresc.* *sf* *mf*

3 **B** 3
fp *cresc.* *sf* *ff*

CORNO I in F.

Musical score for Horn I in F, featuring multiple staves with various musical notations, dynamics, and performance instructions.

Staff 1: *pp*, *3*, *C₁*, *2*, *pp*, *pp*.

Staff 2: *11*, *Viol. Solo*, *ritard.*, *molto ritard.*, *D*, *a tempo*, *7*, *p*, *3*, *pp*.

Staff 3: *pp*, *fp*, *p* *espress. cresc.*, *f*.

Staff 4: *ff*, *f*, *f*, *f*, *f*, *f*, *f* *espress.*, *E*, *f*.

Staff 5: *f*, *Viol. Solo*, *8*, *F₁₀*, *8*, *2*, *ritard.*, *a tempo*, *G*, *8*.

Staff 6: *dim. pp*, *13*, *14*, *11*, *12*, *13*, *14*, *ppp*, *1 H*, *11*, *pp*.

Staff 7: *Viol. Solo*, *12*, *13*, *14*, *15*, *Solo.*, *p*, *1*, *cresc.*.

Staff 8: *I*, *ff*.

Staff 9: *f*, *dim.*, *pp*, *3*, *f*.

Staff 10: *dim.*, *pp*, *f*, *dim.*.

Staff 11: *K*, *pp*, *poco espress.*, *pp*, *pp*, *11*, *Viol. Solo*, *ritard.*, *12*.

CORNO I in F.

5

14 15 *La tempo* 3

13 *molto ritard.* 7 *p* *pp* *p*

fp *p* *f* *p espress. cresc.*

M 1 2 3 4 5 6 1

f *f* *f* *ff* *fp*

N *f*

14 0 8 Viol. Solo 9 10 11 12 13

dim. *ritard.* *a tempo* *pp* 1 8 9 10 11 12 *fff*

2 **P**

f marcato *fp* *cresc.* *ff*

2 3 *ritard.* *a tempo* 3

ff *pp* *stringendo* *pp*

pp *pp* *pp* 3

Piu presto. 1 Viol. Solo 2 3 *f*

f *ff* *f*

Tromba 2 3 *f*

3 2 *largamento*

ff

CONCERT für VIOLINE.

CORNO II in F.

Allegro.

Albert Dietrich, Op. 30.

This page of musical notation is for a symphony, featuring multiple staves with various musical notations, dynamics, and tempo markings. The notation includes notes, rests, and bar lines. Dynamics such as *f*, *sf*, *p*, *pp*, *ff*, *dim.*, *cresc.*, *ppp*, and *ff* are used throughout. Tempo markings include *Allegro*, *a tempo*, *Tempo I.*, *tranquillo*, *molto ritard.*, and *a tempo*. Specific sections are labeled with letters: **B** *tranquillo*, **C** *Tempo I.*, **D**, **E** *rit. a tempo*, and **G**. The notation also includes *Viol. Solo.* and *string.* markings. The page is numbered with measures 1 through 32, with some measures grouped together (e.g., 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32).

CORNO II in F.

Viol. Solo.

24 25 26 27 28 29 30 *f sf sf sf sf p*

sfp cresc. sf ff

4 5 6 I

p dolce ritard. 3

1 poco marcato tranquillo

Corno I. 13 *Viol. Solo.* *a tempo* *1 p* *stringendo* *p*

Tempo I. espr. *3* *mo* *6* *7* *pp*

6 *M* *ff cresc. ff*

Cadenza. 6 *1 a tempo tranquillo. tranquillo.* *1 a tempo moderato.*

ff ritard. sf ritard. 4 7 molto ritard. 4

Tempo I. Allegro. *Viol. Solo.* *7* *8* *9* *10* *11* *12* *Corno* *sfp* *sfp*

Più mosso. Più mosso. *f sf sf sf sf rit.*

CORNO II in F.

Adagio ma non troppo.

Panke 13 15 A string. *p cresc.*
 Poco più mosso. *f* 1 *pp* 18 *ff* 2
 Viol. Solo. *ff* *p* *mf* *f* *fp* *p* 7
 ritard. 3 4 *pp* *pp* *pp* *p* *f*
 3 2 Basso *pp* *ppp* *f* *espress.* 7
 poco ritard. a tempo 9 Viol. Solo. 3
 10
 F 6 Viol. Solo. Flauto *p* *pp* 9 10

Allegro molto vivace.

1A 12 Viol. Solo. *p* *p* *f* *Solo.* 2
 13 14 15 16
 3 *cresc. sf* *mf*
 3 B 3
fp *cresc.* *sf* *ff*

CORNO II in F.

Musical score for Horn II in F, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *pp*, **3**, **C**

Staff 2: *pp*, **11**, *Viol. Solo.*, *ritard.*, **12**, **13**, **14**, *molto rit.*, **Da tempo**, **15**, **7**, *p*, **3**

Staff 3: *pp*, *pp*, *fpp*, **6**, **7**, **8**

Staff 4: *f*, *ff*, *f*, *f*, *f*, *f*, *pp*, *f cresc.*, **3**

Staff 5: *f*, **E**

Staff 6: *dim.*, *pp*, **13**, *Viol. Solo.*, **14**, **F**, **10**, **11**, **12**, **13**, **14**, *ritard.*, *ppp*

Staff 7: **G**, *a tempo*, **1**, **8**, **9**, **10**, **11**, **12**, *Viol. Solo.*, **1**

Staff 8: **H**, **11**, *Viol. Solo.*, **12**, **13**, **14**, **15**, *Solo.*, **1**

Staff 9: *cresc.*, *ff*, **I**

Staff 10: *dim.*, **3**, *pp*, *f*

Staff 11: *dim.*, *pp*, **3**, *f*

CORNO II in F.

K

pp

molto ritard. **L** *a tempo*

pp

11

Viol. Solo. ritard.

12

3

pp

4 *Corno I.* **M**

fp

f

1 **2** **3** **4** **5** **6** **1 N**

f *f* *ff* *fp*

f espr.

dim.

Viol. Solo.

14 **0** **8**

pp

ppritard.

marcato

2 **P**

ff

ff

a tempo

3 **1mo** *pp*

ppritard. *string.* **4** **5** **6** **7** **8**

Piu presto.

3 **1**

pp *pp*

Viol. Solo. *Tromba.* *Viol. Solo.*

2 **3** **2** *largo.*

f *ff*