

Partita in F major

GWV 140 (1743)

Christoph Graupner

Allemande

Cembalo



3

Cemb.



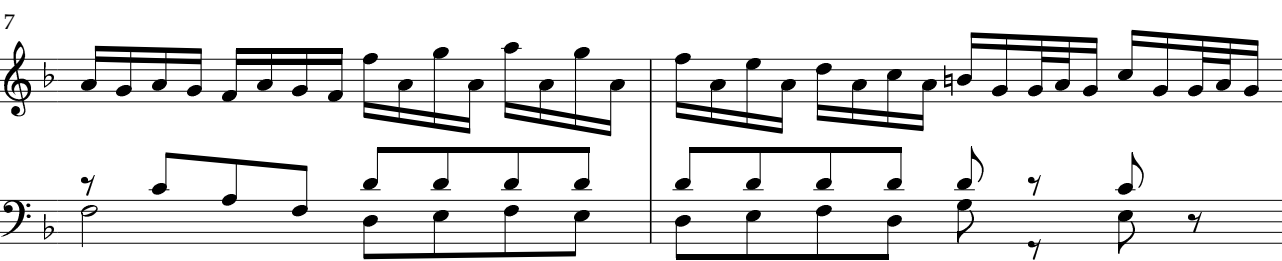
5

Cemb.



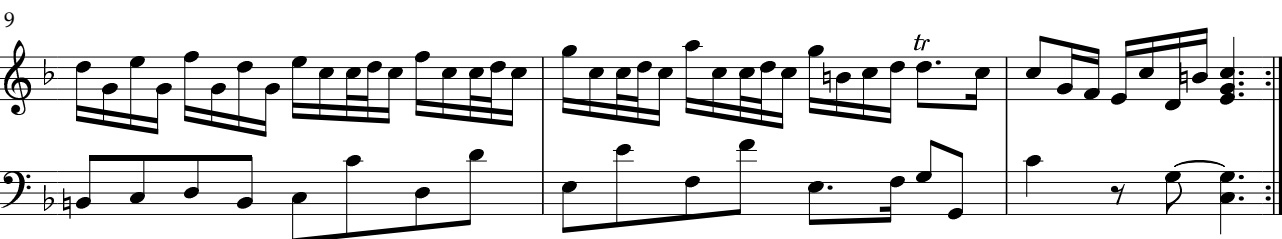
7

Cemb.



9

Cemb.



EDITION KRAM

10

Cemb.

13

Cemb.

15

Cemb.

17

Cemb.

19

Cemb.

21 Courrante

Cemb.

25

Cemb.

29

Cemb.

32

Cemb.

35

Cemb.

38

Cemb.

41

Cemb.

44 Sarabande

Cemb.

49

Cemb.

52

Cemb.

56

Cemb.

59

Cemb.

62

Cemb.

The musical score for 'Sarabande' consists of six systems of music, each labeled with a measure number (44, 49, 52, 56, 59, 62) and the instrument 'Cemb.'. The music is written in 3/4 time with a key signature of one flat (B-flat major). The left hand (bass clef) plays a continuous, rhythmic pattern of eighth and sixteenth notes. The right hand (treble clef) plays a melody of chords and single notes, including a trill (tr) at measure 52. The piece concludes with a repeat sign at measure 62.

66

Cemb.

69

Cemb.

72

Air

Cemb.

77

Cemb.

81

Cemb.

85

Cemb.

89

Cemb.

93

Cemb.

98

Cemb.

102

Cemb.

106

Cemb.

110

Cemb.

114

Cemb.

118

Cemb.

122

Cemb.

126

Menuet

Cemb.

133

Cemb.

140

Cemb.

147

Cemb.

152

Cemb.

158

Da Capo

Cemb.