

Oboe 1

# Val Verzasca

## A Symphonic Idyll

Daniel Léo Simpson  
San Carlos, California  
January 2010

Piuttosto appassionato ♩.=77

2

*mf* *f*

6

rit. **A**

*f* *cresc.* *ff* *f*

11

*f* *mf*

17

*f*

21

*f*

26

*ff* *f*

29

*cresc. f* *ff*

35

*mf* *mf* *cresc.*

40

*f* *mf* *f*

51

*f* *f*

56

1. meno mosso ♩.=60

*mp* *rit.*

60

Il Ponte Romano  
The Roman Bridge ♩.=74

2.

26

*ff* *mf* *cresc.*

Oboe 1

90 *Il Villaggio*  
*The Villagers* ♩=77

*f* *mf* solo 3

97

*mf* 2 *mf* solo

104

*f* 11 *f*

120

*f* 4

128

*ff* *f*

Oboe 1

133

*f* *ff*

138

144

5

154

*f*

159

Broadly ♩=104 rit. . . . . meno mosso ♩=85

2

166

rit. . . . . Lentamente ♩=49 poco rit. //

*mp*

La Passeggiata  
The Stroll

Oboe 1

173 Lento moderato ♩=48

poco rit. . . . .

Musical staff for measures 173-176. Measure 173 has a whole rest. Measure 174 starts with a half note G4 (marked *mp*), followed by a quarter note A4, and a quarter rest. Measure 175 has a whole rest. Measure 176 has a whole rest. A dynamic hairpin is shown above the staff between measures 174 and 175.

177 a tempo ♩=48

Musical staff for measures 177-185. Measure 177 has a whole rest (marked *mp*) and a fermata. Measure 178 has a half note G4, quarter notes A4, B4, and C5 (marked *mp*), and a fermata. Measure 179 has a whole rest (marked *mp*) and a fermata. Measures 180-185 contain eighth notes with beams and slurs.

186

Musical staff for measures 186-191. Measures 186-191 contain eighth notes with beams and slurs.

192

Musical staff for measures 192-198. Measures 192-194 contain eighth notes with beams and slurs. Measure 195 has a whole rest (marked *mp*) and a fermata. Measures 196-198 contain eighth notes with beams and slurs, including triplets.

199

Musical staff for measures 199-204. Measures 199-204 contain eighth notes with beams and slurs.

205

Musical staff for measures 205-208. Measures 205-206 contain eighth notes with beams and slurs. Measure 207 has a key signature change to three sharps (F#, C#, G#) and starts with a half note G4 (marked *f*), followed by quarter notes A4, B4, and C5 (marked *f*), and a fermata. Measure 208 has a whole rest.

210 *mf*

215

219 *f* *mf* *f*

224 *f* a2 rit. . .

229 // **Il Ruscello**  
**The Brook** ♩=120  
**33** *mf*

268

276

15

*f*

*f*

299

305

*mf*

311

317

322

Perso sul Ritorno  
(Lost on the Return)

*ff*

3

327

3

*mf*

331

*f*

337

2

*mf*

3

*f*

343

*mf*

349

*mf*

*cresc.*

*f*

3

356

*mf*

*f*

4



364

Il Ritorno attraverso il Ponte Romano  
Return across the Roman Bridge  $\text{♩} = 74$

368

*ff*

24 rit. 5

L'Addio  
Farewell to the Villagers  $\text{♩} = 77$

401

*mf* solo 4 *mf*

408

solo 2 solo *f* *mf*

415

420

425

429

433

438

443

448

452

455

*ff*  $\begin{matrix} \nearrow \\ \searrow \end{matrix}$  *fff*

Oboe 2

# Val Verzasca

## A Symphonic Idyll

Daniel Léo Simpson  
San Carlos, California  
January 2010

Piuttosto appassionato  $\text{♩} = 77$

5

6

rit.

*f* *cresc.*

Sbocca la Verzasca  
Entering Verzasca  $\text{♩} = 77$

8

**A**

*ff*

3

3

5

3

*f*

13

3

5

3

5

3

5

3

5

3

*f*

22

3

3

3

3

*f*

26

*ff*

3

3

3

3

31

*f* *cresc.*

*ff*

36

*mf* *cresc.* *f*

41

*mf* *f*

52

56

meno mosso ♩.=60 rit.

*mf*

**Il Ponte Romano**  
The Roman Bridge ♩.=74

61

*mf* *cresc.*

**Il Villaggio**  
The Villagers ♩.=77

90

*f* *mf*

104 **20**  
*f*

129 **3**  
*ff* *f* *ff*

137

143 **5**

153 *f*

159 **Broadly**  $\text{♩} = 104$  . . . **meno mosso**  $\text{♩} = 85$  **2**

Oboe 2

166 rit. . . . Lentamente ♩=49 poco rit. //

173 Lento moderato ♩=48 La Passeggiata The Stroll poco rit. . . . .

177 a tempo ♩=48

186

192

201

207

**4**

*mf*

215

219

*f*

**3**

**3**

*f*

*f*

rit.

229

*f*

**Il Ruscello  
The Brook** ♩=120

**64**

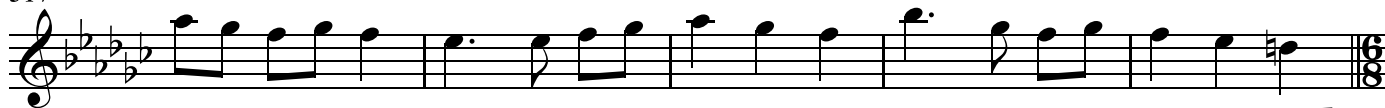
**7**

306

*mf*

312

317

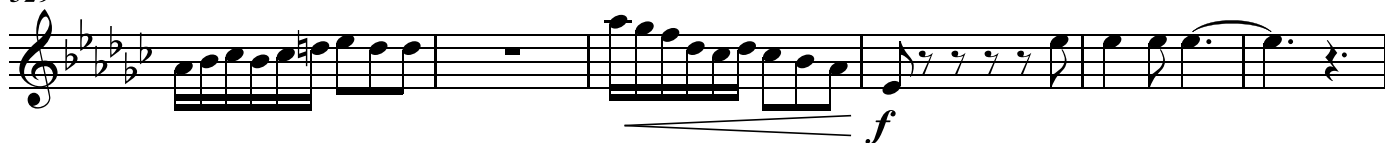


322

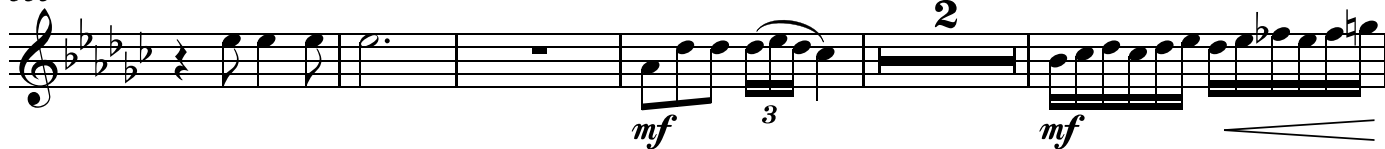
Perso sul Ritorno  
(Lost on the Return)



329



335



342



352





363

368

**Il Ritorno attraverso il Ponte Romano**  
**Return across the Roman Bridge** ♩=74 rit. 5

*f* *ff*

400

**L'Addio**  
**Farewell to the Villagers** ♩=77

solo

*mf* 5

408

solo

*mf* 5 2 *f*

419

422

425



430



436



441



446



451



454

