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TO
MISS LOUISE BETZEL
OF SAN FRANCISCO

Neath the old Oak by the

MILL

WORDS BY

GEO. C. KNAPP

MUSIC BY

SAM. ROSENBERG

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'Neath the old Oak by the mill

Words by
Geo. C. Knapp.

SONG.

Music by
SAM ROSENBERG.

Andante.
dolce.

Piano.

Andante.

Voice.

1. When the birds have ceased their war . . . blings, and all na . tures hushed and
2. Darling dont for . get our meet . . ing when the lit . tle church bells
3. I'll be wait . ing for your com . . ing, for the mu . sic of your .

Piano.

still, . . . I will meet you there my dar . . ling 'neath the old oak by the
chime . . . It will bring me hap . py mem . . ries of the days of ol . den
laugh . . while be . tween the bran . ches steal . . ing come bright moonbeams on the

mill. — There to pledge a new our friendship friendship that no tongue can
time. — When we wandered in the meadows close beside the rippling
path. — Hour of pleasure there will banish From our hearts all thought of

rall.

tell..... as we use to in the springtime sitting in the shady dell. —
rill..... and we told our love so constant 'neath the old oak by the mill. —
ill..... so be sure and meet me darling 'neath the old oak by the mill. —

CHORUS.

Sop: Yes I'll meet you, there my dar...ling when all nature's hushed and
Ten: Yes I'll meet you there my dar...ling when all nature's hushed and
Alto: Yes I'll meet you there my dar...ling when all nature's hushed and
Bass: Yes I'll meet you there my dar...ling when all nature's hushed and
Piano: Yes I'll meet you there my dar...ling when all nature's hushed and

still yes I'll meet you tru..ly meet you neath the

still ye - I'll meet you tru..ly meet you neath the

The first system of the musical score consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has one sharp (F#). The tempo is marked 'rit.' (ritardando). The lyrics are: 'still yes I'll meet you tru..ly meet you neath the'.

rit. 1. & 2. last time.

old oak by the mill mill by the mill.

old oak by the mill mill by the mill.

The second system of the musical score consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has one sharp (F#). The tempo is marked 'rit.' (ritardando). The lyrics are: 'old oak by the mill mill by the mill.' The system includes first and second endings, marked '1. & 2.' and 'last time.'.