

Laetitia

Con anima

Opus 56

Moderato

29 septembre 2007

♩ = 100

Measures 1-10 of the musical score. The piece is in 6/8 time. Measures 1-4 feature a melody in the right hand with accents and a bass line with chords. Dynamics include *f* (forte) and *pp* (pianissimo). Measures 5-10 continue the melodic and harmonic development.

Measures 11-15. Measure 11 starts with a *mf* (mezzo-forte) dynamic. The right hand has a melodic line with a crescendo, while the left hand plays a steady eighth-note accompaniment.

Measures 16-20. Measure 16 begins with a *p* (piano) dynamic. Measures 17-19 show a crescendo leading to a *pp* dynamic in measure 20. Measure 20 also features a *mf* dynamic in the right hand. A rehearsal mark (double bar line with a star) is placed at the end of measure 20.

Measures 21-23. Measure 21 starts with a *p* dynamic. The right hand has a melodic line with a crescendo, and the left hand continues with eighth-note accompaniment. Measure 23 ends with a *p* dynamic.

Measures 24-28. Measure 24 begins with a *pp* dynamic. Measures 25-28 show a crescendo leading to a *f* (forte) dynamic in measure 28. The right hand features a melodic line with a crescendo, and the left hand has a steady eighth-note accompaniment.

98 29 subito

ff *p* *p*

34 Perdend.

p *f* *p* *f*

39

ff *p* *pp* *f* *p* *pp* *p*

44

rfz *p*

47

pp *p* *f* *p*

52 rall. Sonore

rfz *f* *f* *p* *f* *p*

57 99

f *p* *pp* *f* *p* *mf*

61

p *rfz* *p* *rfz* *pp*

64

mf

69

f *p* *pp*

Red. *

73

mf *rfz* *p* *rfz*

76

pp *f* *ff*

p *pp*

10081 *Maestoso*

ff p p f p

86

p rfz p f p

90

f p f p pp

Sonore

95 *Adagio Decido*

f p f p ff

100

p ff mp p f

105

ff mf p f p

rall. rit. Perdend.