

Ame du Christ

(D'après une prière attribuée à saint Ignace de Loyola)

1 =82

Soprano **Alto**

mf A- me du *rfz* Christ, sanc- ti- fie- moi. Corps du *f* Christ, sau- ve- moi. *mf* Sang du

6 **Soprano** **Ténor**

Christ, vi- vi- fie- moi. *mp* Eau du cô- *mf* té du Christ, la- - ve- moi. *mf* Pas- si- on du

11

Christ for- ti- fie- *f* moi. *p* Sei- gneur Jé- sus, e- xau- ce- *ff* moi. *p* Dans tes

15 **Alto** **rall.**

ble- ssures ca- ches- *pp* moi. *p* Que ja- mais, je ne sois sé- pa- ré de toi. *p* De l'en-

19 **T°** **Basse**

ne- mi, dé- - fends- *f* moi. *p* A ma mort, ap- pel- le- *f* moi. *mf* Or- don- ne moi de ve- nir à

24 **Ténor** **Ténor** **rall.**

f toi, *mf* pour qu'a- vec tes *f* saints, je te loue, *ff* dans les siè- cles des siècles. *mf* A- men.

Ame du Christ

Acompagnement

♩ = 82

1 Legato

First system of the musical score. It consists of a treble and a bass staff in G major (one sharp) and 4/4 time. The treble staff has a whole rest in the first measure, followed by a half rest in the second and third measures. The bass staff has a melody starting on G2, moving up stepwise to D3, then a half note G2, and finally a half note F#2. Dynamics include *mf* and accents (^).

Second system of the musical score. The treble staff has a whole rest in the first measure, followed by a half note G2, then a half note F#2, and finally a half note E2. The bass staff continues the melody from the first system. Dynamics include *pp* and accents (^). The lyrics are: "Â- me du Christ, sanc- ti- fie- moi. Corps du".

Third system of the musical score. The treble staff has a whole note G2, then a half note F#2, and finally a half note E2. The bass staff continues the melody. Dynamics include *f*, *mf*, and accents (^). The lyrics are: "Christ, sau- ve- moi. Sang du Christ vi- vi- fie-".

Fourth system of the musical score. The treble staff has a whole note G2, then a half note F#2, and finally a half note E2. The bass staff continues the melody. Dynamics include *f*, *mp*, *mf*, and accents (^). The lyrics are: "moi. Eau du cô- té du Christ, la- ve- moi." The system ends with a double bar line and a key signature change to A major (two sharps).

Fifth system of the musical score. The treble staff has a whole note G2, then a half note F#2, and finally a half note E2. The bass staff continues the melody. Dynamics include *mf*, *f*, and *fp*. The lyrics are: "Pas- si- on du Christ, for- ti- fie- moi. Sei- gneur Jé-". The system ends with a double bar line and a key signature change to A major (two sharps).

16

sus, ex- au- ce- moi. Dans tes bles- sures ca- che-

17

18

19

moi. Que ja- mais, je ne sois sé- pa- ré de toi. De l'en-

20

21

Rall.

22

ne- mi, dé- - fends- moi. A ma mort, ap- pel- le- moi. Or- don- ne-

23

24

25

26

moi de ve- nir à toi, pour qu'a- vec tes saints, je te

27

28

29

loue, dans les siècles des siècles. A- men.

30

31

Rall.