

Eine kleine Nachtmusik

Viola

Wolfgang Amadeus Mozart

K. 525

Allegro

f

p

sf p sf p

cresc. f

p

f

p

f

p

Viola

2
56

Musical staff 56-60. Key signature: one sharp (F#). Time signature: 3/4. Starts with a double bar line and repeat sign. Dynamics: *f* (forte) and *p* (piano). Includes a fermata over the final measure.

61

Musical staff 61-65. Continuation of the previous staff with a steady eighth-note pattern.

67

Musical staff 67-71. Includes a *V* (Vibrato) marking over a measure. Dynamics: *f* (forte).

72

Musical staff 72-76. Includes a *1* (first ending) marking and a *C* (Crescendo) marking. Dynamics: *p* (piano) and *f* (forte).

79

Musical staff 79-83. Continuation of the eighth-note pattern.

85

Musical staff 85-89. Includes *1* (first ending) markings and a *V* (Vibrato) marking. Dynamics: *p* (piano), *sf* (sforzando), and *p* (piano).

94

Musical staff 94-98. Dynamics: *sf* (sforzando), *p* (piano), *cresc.* (crescendo), and *f* (forte).

101 **D**

Musical staff 101-105. Key signature changes to two sharps (F# and C#). Dynamics: *p* (piano).

107

Musical staff 107-111. Continuation of the eighth-note pattern.

112

Musical staff 112-116. Dynamics: *f* (forte) and *p* (piano).

117

Musical staff 117-121. Dynamics: *f* (forte).

123 **E**

Musical staff 123-127. Key signature changes to one sharp (F#). Dynamics: *p* (piano).

130 *V*
f

ROMANZE
Andante 4

f *tr* *p*

11 *cresc.* *f* *p*

19 *3* *1* *3*

25 *V* *1* *A* *4*

35 *f* *tr* *p*

40 *fp*

43

46

49 *B* *4* *f* *tr*

57 *p* *cresc.* *f* *C* *1*

65 *f* *p*

MENUETTO

Allegretto

First line of the Minuet, starting with a forte (*f*) dynamic.

Second line of the Minuet, marked piano (*p*) and crescendo (*cresc.*) leading to forte (*f*) and ending with *Fine*.

Start of the Trio section, marked piano (*p*).

Middle of the Trio section, marked forte (*f*) and piano (*p*).

End of the Trio section, marked piano (*p*) and ending with *Menuetto da capo*.

RONDO

Allegro

First line of the Rondo section, marked piano (*p*).

Second line of the Rondo section, marked forte (*f*) with first and second endings.

Third line of the Rondo section, marked forte (*f*) and piano (*p*) with a trill (*V*).

Fourth line of the Rondo section, marked fortissimo (*fp*) with a second ending.

Fifth line of the Rondo section, marked piano (*p*) with a first ending (*A*).

Sixth line of the Rondo section.

Seventh line of the Rondo section, marked forte (*f*) and piano (*p*).

Eighth line of the Rondo section, marked forte (*f*) with first and second endings.

58 *p*

65 *f*

72

80 *f p* B V

87 *fp* 2

96 C

104

113 *f* *p*

120 *f* *p* *f*

Coda *p*

137 *D*

147 *f*

154 1 2 3 4 5 6 7 8