

PARA UN MÚSICO AMIGO

(Riojeta)

PARTITURA EN SI b

Martín José Rodríguez Peris

Ab libitum

Trompeta 1ª en Si b *mf*

Trompeta 2ª en Si b *mf*

Trompeta 3ª en Si b *mf*

Trompeta 4ª en Si b *mf*

Trompeta 5ª en Si b *mf*

Buzz

Boquilla

Allegro ♩ = 132

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Buzz

Boquilla

19

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

f

f

f

f

27

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

36

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

f

f

f

f

45

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

53

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

61

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

72

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

fp

fp

fp

80

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

fp

fp

fp

fp

fp

88

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

fp

fp

fp

fp

fp

95

Five staves of music for trumpets. The key signature has two sharps (F# and C#). Measures 95-101. The first staff (Tpt.) has a melodic line with accents and a *fp* (fortissimo piano) dynamic marking. The second staff (Tpt.) has a similar melodic line. The third staff (Tpt.) has a melodic line with a *fp* dynamic marking. The fourth staff (Tpt.) has a melodic line with a *fp* dynamic marking. The fifth staff (Tpt.) has a melodic line with a *fp* dynamic marking.

102

Five staves of music for trumpets. The key signature has two sharps (F# and C#). Measures 102-106. The first staff (Tpt.) has a melodic line with accents and a *fp* dynamic marking. The second staff (Tpt.) has a melodic line with a *fp* dynamic marking. The third staff (Tpt.) has a melodic line with a *fp* dynamic marking. The fourth staff (Tpt.) has a melodic line with a *fp* dynamic marking. The fifth staff (Tpt.) has a melodic line with a *fp* dynamic marking.

107

Five staves of music for trumpets. The key signature has two sharps (F# and C#). Measures 107-111. The first staff (Tpt.) has a melodic line with accents and a *fp* dynamic marking. The second staff (Tpt.) has a melodic line with a *fp* dynamic marking. The third staff (Tpt.) has a melodic line with a *fp* dynamic marking. The fourth staff (Tpt.) has a melodic line with a *fp* dynamic marking. The fifth staff (Tpt.) has a melodic line with a *fp* dynamic marking.