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A la Exma. Sra Duquesa de Medinaceli

N.º 1

Mère

MAZURKA

de SALON

Louis Gregh

OP. 6

N.º 1 à 2 mains. 6^f

N.º 2 à 4 mains Arrangé par l'Auteur 7^f 50

pour Orchestre complet net: 3^f

Barcelona, Madrid - Unico Corresponsal. VIDAL y ROGER, Ed^r de Musica
(I. C. 2166)

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MAZURKA

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POUR PIANO

PAR

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N^o 1 à deux mains Prix : 6^{fr} N^o 2 à 4 mains par l'Autour. 7^{fr} 50
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DU MÊME AUTEUR.

- | | | |
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L. G. 2166

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A la Exma. Srta Duquesa de Medinaceli

1^{re} MAZURKA DE SALON

POUR PIANO.

Par LOUIS GREGH.

Tempo di Mazurka (♩ = 176)

INTRODUCTION.

f deciso. *p* *pp* *f deciso.*

Ped. ⊕ Ped. ⊕

p *pp* *f* *di_minuendo. p*

un poco riten.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Tempo 1^o

p scherzando.

crescendo. *f* *p*

First system of a piano score. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes. The score includes dynamic markings: *crescendo.*, *f*, and *ff*. Pedal markings are indicated as "Ped." with diamond symbols below the bass staff.

Espressivo e sostenuto.

Second system of the piano score. The right hand has a melodic line with slurs and ties, and the left hand continues with harmonic accompaniment. A dynamic marking of *p* is present. Pedal markings "Ped." with diamond symbols are shown below the bass staff.

Third system of the piano score. The right hand features a melodic line with slurs and ties, including a descending scale with fingerings 5 4 3 5 4 5. The left hand provides harmonic accompaniment. Dynamic markings include *sfz*, *dimin.*, and *p*. Pedal markings "Ped." with diamond symbols are shown below the bass staff.

Fourth system of the piano score. The right hand has a melodic line with slurs and ties, including a descending scale with fingerings 4 3 2 3 4 5. The left hand provides harmonic accompaniment. A dynamic marking of *f* is present. Pedal markings "Ped." with diamond symbols are shown below the bass staff.

Dolce con eleganza.

una corda. *p* M.G.

Ped. Ped. Ped. Ped.

sfz un poco rit.

Ped. Ped. Ped. Ped.

a Tempo.

Ped. Ped. Ped. Ped.

tre corde. *cresc.* *sfz* *f*

Ped. Ped. Ped. Ped.

p

Louis Gregh. { CHANSON BÉARNAISE (souvenir d'Henri IV) pour piano à 2 mains 5^f » à 4 mains 7^f 50 (6^e Edition)
 — (EN POSTE! Grand Galop N°1 difficile, N°2 moy.-force — 7^f 50. — 9^f » (5^e Edition)
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crescendo. *f*

crescendo. *f* *ff*

Ped. Ped. Ped.

Ben legato con espressione.

p *crescendo.* *sfz*

Ped. Ped. Ped. Ped. Ped.

a Tempo.

p *cresc.* *sfz* *p* *cresc.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sfz *cresc.*

Ped. Ped. Ped. Ped. Ped. Ped.

Louis Greh. (LES BERGERS-WATTEAU (air de danse Louis XV) pour piano à 2 mains 5^f à 4 mains 7^f 50 (6^e Edition)
 — (LE CHANT DU SÉRAPHIN 6^f (3^e Edition)

Con gusto.

musical score system 1, first system. Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). Dynamics: *mf*. Tempo: *meno mosso.* Performance markings: *accelerando.* Pedal markings: Ped. with diamond symbols.

musical score system 2, second system. Treble and bass staves. Treble clef, key signature of two sharps. Dynamics: *mf*. Tempo: *meno mosso.* Performance markings: *accelerando.* Pedal markings: Ped. with diamond symbols.

musical score system 3, third system. Treble and bass staves. Treble clef, key signature of two sharps. Dynamics: *f* and *p*. Tempo: *meno mosso.* Performance marking: *dolce.* Pedal markings: Ped. with diamond symbols.

musical score system 4, fourth system. Treble and bass staves. Treble clef, key signature of two sharps. Dynamics: *f* and *p*. Performance markings: *a capriccio.*, *un poco riten.*, *riten.* Pedal markings: Ped. with diamond symbols.

musical score system 5, fifth system. Treble and bass staves. Treble clef, key signature of two sharps. Dynamics: *p*, *cresc.*, *ten.*, *p*. Tempo: *a Tempo.*, *poco riten.*, *a Tempo.* Pedal markings: Ped. with diamond symbols.

Louis Gregh. GRANDE MARCHÉ SOLENNELLE
Dédiée à S.M. Alphonse XII Roi d'Espagne.

L.G. 2166.

Ped. à 2 mains 7^e 50. à 4 mains 10^e à 2 pianos 12^e —

cresc. *f* *cresc.*

Ped. ⊕

un poco riten. *ten.* *a Tempo.* *cresc.* *sfz* *ff*

Ped. ⊕ Ped.

Tempo. 1^o *rapido.* *p scherzando.*

⊕

crescendo. *f*

f *crescendo.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

risoluto, animando sin' al fine.

f *ff* *ff*

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

accelerando. *sempre forte.*

Ped. Ped. Ped. Ped.

marcato. *ff* *fff*

Ped. Ped. Ped. Ped.

FINE