

13 Klavierstücke [Suitensätze]

(Autograph 1740)

Christoph Graupner

(13 January 1683 – 10 May 1760)

[1.] Gigue

Cembalo

5

Cemb.

10

Cemb.

15

Cemb.

19

Cemb.

23

Cemb.

EDITION KRAM

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27 [2.] Minuet

Cemb.

(Partially reconstructed)

35

Cemb.

43

Cemb.

49

Cemb.

55

Cemb.

59 [3.] Minuet

Cemb.

64

Cemb.

70

Cemb.

75

Cemb.

79 Da Capo

Cemb.

[4.] Minuet

83

Cemb.

89

Cemb.

95

Cemb.

102

Cemb.

109

Cemb.

Da Capo

The musical score for "[4.] Minuet" consists of five systems of music for Cembalo (Cemb.). The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 83 and ends at measure 109. The notation includes treble and bass staves, with various musical symbols such as notes, rests, trills (tr), and a repeat sign with a first ending. The piece concludes with a "Da Capo" instruction.

114 [5.] (Untitled)

Cemb.

119

Cemb.

123

Cemb.

126

Cemb.

130

Cemb.

134

Cemb.

137

Cemb.

140

Cemb.

144

Cemb.

147

Cemb.

151

Cemb.

155

Cemb.

158

Cemb.

161

Cemb.

162 [6.] Gigue

Cemb.

164

Cemb.

166

Cemb.

168

Cemb.

170

Cemb.

172

Cemb.

174

Cemb.

176

Cemb.

178

Cemb.

180

Cemb.

182

Cemb.

184

Cemb.

186

Cemb.

188

Cemb.

189

Cemb.

191

Cemb.

193

Cemb.

195

Cemb.

197

Cemb.

199

Cemb.

The image displays six systems of musical notation for a cembalo, labeled 'Cemb.' on the left of each system. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The systems are numbered 189, 191, 193, 195, 197, and 199 at the beginning of the first staff of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain a '7' symbol, likely indicating a specific fingering or a shorthand notation. The music is written in a continuous, flowing style typical of Baroque or Classical keyboard repertoire.

201

Cemb.

201 [7.] (Untitled - Minuet)

Cemb.

211

Cemb.

219

Cemb.

227

Cemb.

235

Cemb.

Da Capo

[8.] Sarabande

240

Cemb.

245

Cemb.

248

Cemb.

251

Cemb.

255

Cemb.

258

Cemb.

The musical score for [8.] Sarabande, measures 240-258, is written for Cembalo (Cemb.) in 3/4 time. The key signature has one sharp (F#). The score is divided into six systems, each labeled with a measure number (240, 245, 248, 251, 255, 258) and the instrument name (Cemb.).

- Measure 240:** Starts with a treble clef and a 3/4 time signature. The right hand plays a series of chords and eighth notes, while the left hand plays a bass line with eighth notes. A trill (tr) is marked on the final note of the right hand.
- Measure 245:** Continues the pattern with more complex arpeggios and trills in the right hand.
- Measure 248:** Features a first ending (1.) marked above the staff, leading to a repeat of a musical phrase.
- Measure 251:** Features a second ending (2.) marked above the staff, leading to a different musical phrase.
- Measure 255:** Continues the sequence with various chordal textures and arpeggios.
- Measure 258:** Ends with a trill (tr) on a note in the right hand.

261

Cemb.

The musical score for the Cembalo (Cemb.) part begins at measure 261. The piece is written for a single instrument, indicated by the 'Cemb.' label. The notation is in a grand staff, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The bass line is characterized by a fast, continuous sixteenth-note scale that spans the first three measures. The treble line consists of chords in the first three measures, followed by a melodic phrase in the fourth measure that includes a trill (marked 'tr') on a G# note. The piece concludes with a final chord in the fifth measure.

264 [9.] (Untitled)

Cemb.

268

Cemb.

272

Cemb.

276

Cemb.

280

Cemb.

284

Cemb.

288

Cemb.

292

Cemb.

p

f

tr

296

Cemb.

[10.] Minuet alternat.

300

Cemb.

308

Cemb.

316

Cemb.

323

Cemb.

331

Cemb.

[11.] Minuet 2

336

Cemb.

345

Cemb.

354

Cemb.

363

Cemb.

370

Cemb.

[12.] Minuet 3

376

Cemb.

381

Cemb.

387

Cemb.

392

Cemb.

396

Cemb.

[13.] Chaconne

400

Cemb.

407

Cemb.

410

Cemb.

413

Cemb.

416

Cemb.

419

Cemb.

422

Cemb.

426

Cemb.

432

Cemb.

435

Cemb.

438

Cemb.

442

Cemb.

448

Cemb.

451

Cemb.

476

Cemb.

479

Cemb.

482

Cemb.

485

Cemb.

The musical score for Cembalino (Cemb.) spans measures 476 to 485. The notation is in treble and bass staves. Measures 476-478 feature a rhythmic pattern of eighth notes. Measures 479-481 show a more complex pattern with sixteenth notes and a fermata. Measures 482-484 show a continuation of the complex pattern. Measure 485 shows a final cadence with a double bar line.